

## KOREAN STUDIES

The Korea Society offers students, teachers and other educators a diverse array of educational opportunities which broaden awareness and deepend appreciation of the vital political, economic and cultural ties between the United States and Korea.

### School Visit Program: *Tales of Korea*

**GREATER NEW YORK CITY, February 1-12** – Professional storyteller Cathy Spagnoli conducted an intensive series of programs for students and teachers at nine schools in the Greater New York City area. In these programs, Spagnoli used the unique teaching resources that she has developed for the Korean studies program, *Tales of Korea I & II*, to demonstrate how lessons about Korea and Korean culture can be enlivened through an imaginative use of Korean folk tales in the classroom. The target audiences and participating schools were as follows: a half day of programs for the 6, 7 & 8th grades at the Intermediate School 303 (Brooklyn NY) on February 1; two days of programs for all grades at the Ann C. Scott School (Leonia, NJ) on February 2 & 3; a full day of programs at the Memorial School (Paramus, NJ) on February 4; a half day of programs for the 3rd & 4th grades at the Greenville School (Scarsdale, NY) on February 5; a full day of programs at P.S. 1 (Manhattan, NY) on February 8; a full day of programs at the Jericho Middle School (Jericho, NY) on February 9; a half day of programs for the 5th grade at East

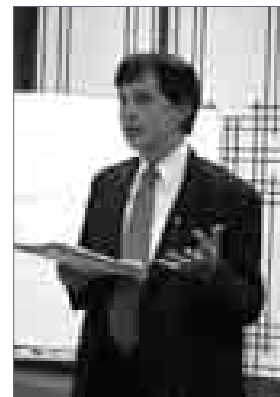
Brook Middle School (East Brook, NJ) on February 11; and a half day of programs at the High School for the Environment (Manhattan, NY)



Cathy Spagnoli with students at the Ann C. Scott School in Leonia, NJ, February 1-12.



(*Historical Overview-Japan*); Prof. Myron Cohen, Columbia University (*Family & Society-China*); Prof. Mark Peterson, Brigham Young University (*Family & Society-Korea*); Dr. Karen Kane, American Museum of Natural History (*Family & Society-Japan*); Prof. Renqui Yu, SUNY-Purchase (*Politics & Economy-China*); Prof. Carter Eckert, Harvard University (*Politics & Economy-Korea*); Mr. Nobuhiro Hiwatari, Visiting Scholar, Princeton University (*Politics & Economy-Japan*); Prof. Thomas Bernstein, Columbia University (*Regional Relations from the Chinese Perspective*); Prof. Robert Immerman, Columbia University (*Regional Relations from the Japanese Perspective*); and Amb. Siyoung Lee, Permanent Representative of the ROK to the United Nations (*Regional Relations from the Korean Perspective*). The *Focus on East Asia: China, Korea and Japan* series is a consortium project of The Korea Society, Japan Society and China Institute funded by a grant from the Freeman Foundation. Professional development credit is available to qualified teachers who successfully complete the courses through a special arrangement with the New York City Board of Education.



John Gouldie, March 26.



Karen Kane, February 3-May 26.

on February 12. As a program enhancement, several of the schools organized collateral educational activities to introduce various aspects of the Korean cultural heritage to their students and teachers. This series in the School Visit Program was made possible in part by financial support from the Korean Consulate General in New York.

### Cross-Cultural Perspectives on Modern East Asia

**NEW YORK, February 3-May 26** – This was the first in a series of in-service courses for K-12 teachers in the Greater New York City area entitled *Focus on East Asia: China, Korea and Japan*. The series is designed to promote a better appreciation of both the shared heritage and distinctive features of the three major countries of Northeast Asia through highlighting the major influences they have exerted on each other's development throughout history. The course met once a week for a total of fifteen two and a half hour lecture/discussion sessions led by leading East Asian specialists including: Prof. John Major, Columbia University (*Historical Overview-China*); Prof. Gari Ledyard, Columbia University (*Historical Overview-Korea*); Prof. Carol Gluck, Columbia University

### Introduction to Korean Music: Melding Memory, Heritage & Passion

**EAST COAST & MIDWEST, February 27-November 19** – Korean virtuoso and composer Jin Hi Kim highlighted the distinctive aspects of the Korean musical heritage in a lecture with accompanying demonstrations on the *changgo* and *komungo*. She contrasted folk and court music, demonstrated the influences of Shamanistic ecstatic possession in folk music, the influences of Taoism's middle way between the static and dynamic, the Confucian concept of right conduct, and Buddhism's meditative quest for nothingness in court music. This program is an on-going series funded by a grant from the Freeman Foundation. Co-presented with the participating institutions.



Siyoung Lee, February 3-May 26.

#### Program Dates and Venues

February 27 - Calvin College (MI); March 16 - University of Dayton (OH); April 12 - Vassar College (NY); May 5 - Housatonic Community Technical College (MA); September 20 - University of Minnesota (MN); September 20 - Hamline College (MN); September 29 - Kalamazoo College (MI); October 10 - University of Pennsylvania (PA); October 14 - University of Georgia (GA); November 8 - Fairfield University (CT); November 9 - Virginia Intermont College (VA); November 19 - Duke University (NC)

#### **Korean Identity in Transition: Changes in Social Roles**

**NEW YORK, March 26** – This one-day conference was presented to K-12 grade teachers in the Greater New York City area. The topics and presenters were as follows: "Confucian Society of Choson Korea," by Prof. John Goulde (director of Asian studies, Sweet Briar College); "Shattering Hell: Moving as a Woman Warrior into the 21st Century," by Prof. Peggy Myo-Young Choy (professor of dance, University of Wisconsin at Madison); and "Generational Changes in Women's Role and Status in Modern Korean," by Mia Yun (author of *House of the Winds*).



'99 summer fellows Janice S. Dillman, Susan Adler, Anne Judith Drillick, Adnir Mahmood and Linda O. Green with Hahoe Mask Dance performer. June 29-July 17.



'99 summer fellows Susan Adler and Jonathan B. Frost (3rd & 4th from the right), with workshop participants from other countries, at the Tosan Confucian Academy. June 29-July 17.

#### **11th Annual Summer Fellowship in Korean Studies**

**KOREA, June 29-July 17** –

The eighteen educators who participated in this intensive study tour program were selected from a large pool of applicants recruited nationally through an open competition. This year's group reflected the professional and regional diversity that has been one of the hallmarks of the program, although there was relatively greater representation from New York than in a typical year. Following a one-day, in-country orientation briefing, the group joined other teachers from English-speaking countries for an intensive workshop which included lectures on Korean history, language and literature, society and culture, music, architecture, family system, politics, economy, geography, religion, reunification issues, and the Korean educational system. It also offered other learning activities, including guided field trips to historical and cultural

sites in Seoul and its immediate vicinity as well as an extended tour to major points of interest in South Korea such as the DMZ, Silla Dynasty historical sites in Kyongju, Haein Buddhist Temple, the Tosan Confucian Academy in Andong, Hahoe Village for a traditional masked dance performance, and major industrial facilities such as Pohang Iron & Steel and Hyundai Electronics. This workshop is the core activity of the program, and it is organized each year by Korea University

with support from the Korea Foundation. Special highlights of the program this year included: an overnight homestay experience; classroom visits at Shin Il High School in Seoul; participation in a *kut* (a shamanic ritual) in the historic Hahoe Village; a panel discussion on Korean women's issues; a dinner meeting with members of the Korean Social Studies Association to exchange views on student performance assessment techniques; and attendance at the 4th of July reception hosted by the U.S. Ambassador at his official residence in Seoul. The participants also were allowed three days at the end of the program to explore Seoul on their own or to conduct independent research. This program is made possible by a grant from the Freeman Foundation which covers all the administrative costs of the program in the U.S., the international travel and supplemental *per diem* costs of the participants, and the costs incurred for all enhancement programming such as the orientation briefing as well as most of the activities described above as special highlights of the program.

#### **Participants:**

Mirian Acotsa-Sing, The Mott Hall School, New York, NY  
Susan Adler, University of Missouri, Kansas City, MO  
Howard Bayewitz, Kingston HS, Kingston, NY  
Blake B. Billings, Portsmouth Abbey School, Portsmouth, RI  
Janice S. Dillman, Richmond Hill HS, Richmond Hill, NY  
Anne Judith Drillick, Anna C. Scott School, Leonia, NJ  
Jonathan B. Frost, HS for Environment Studies, New York, NY  
Martin Gilbert, Bryam Hills HS, Armonk, NY  
Linda O. Green, Punahou School, Honolulu, HI  
Dona J. Helmer, College Gate Elementary School, Anchorage, AK  
Joan M. Horn, Roosevelt Intermediate School, Westfield, NJ  
Reginald B. Marshall, Osborn HS, Detroit, MI  
Trudi Niewiarowski, Richard Montgomery HS, Rockville, MD  
Dany Marie Ray, Washington MS, Cairo, GA  
Benyonne Schwartz, Bayside HS, Bayside, NY  
Angela K. Stone, Good Hope School, Frederiksted, USVI  
Geraldine Waller, Driscoll MS, San Antonio, TX  
Lee Cabot Wilson Jr., Cathedral City HS, Cathedral City, CA

#### **The Fine and Performing Arts of East Asia**

**NEW YORK, September 29-January 19 (2000)** – This second course in the *Focus on East Asia: China, Korea and Japan*

series explored common cultural traits and divergent developments in painting, ceramics, calligraphy, music, and performing arts through lectures, performances and slide presentations. It was offered to social studies, art and music teachers in the Greater New York Area. Twenty-nine educators from New York and New Jersey successfully completed the course, including twenty high school, three middle school and six elementary school teachers. The course met weekly for fifteen two and a half hour sessions led by leading specialists in their respective

fields, including: Ms. Elizabeth Hammer-Munemura, The Metropolitan Museum (*Fine Arts of China: Calligraphy and Landscape Painting of the Tang; Fine Arts of China: Landscape Painting and Religious Iconography*); Mr. Jamie H. Guan, Beijing Opera Theatre Troupe (*Performing Arts of*



Jin Hi Kim. September 29-January 19 (2000).

China: *Peking Opera*); Mr. Chen Tao, Musical Director of the Meolody of the Dragon (*Performing Arts of China: Music in Society*); Prof. Melanie Trede, New York University (*Fine Arts of Heian Japan*); Prof. Laura Kaufman, Manhattanville College (*Fine Arts of 17th & 18th Century Japan*); Mr. Yukio Hyakuda and Ms. Masayo Ishigure, musicians (*Traditional Musical Instruments of Japan: Koto, Shakuhachi and Shamisen*); Ms. Jin Hi Kim, musician/composer (*Traditional Music of Korea*); Prof. Jonathan Best, Wesleyan University (*Masterpieces of Fine Arts in Korea from the 4th to the 14th Centuries*); Dr. Robert D. Mowry, Harvard University (*Fine Arts in Choson Dynasty Korea from the 14th to the 19th Centuries*); Prof. Samuel Leiter, City University of New York (*Performing Arts of Japan: Kabuki, Noh, Bunraku and Kyogen*); and Prof. Chan Park-Miller, Ohio State University (*Performing Arts of Korea: Pansori*). To enrich the teachers' understanding of each country's fine and performing arts tradition, learning also was promoted outside the classroom. One session took the teachers to an exhibition entitled *Resonance of the Qin* with Nora Shih, a docent at China Institute, on November 10, 1999. On December 1, a performance for students billed as *Traditional Music of China, Japan and Korea* was presented in the Japan Society auditorium. This special performance for approximately 200 students highlighted three related musical instruments from Asia - the Chinese *qin*, the Korean *komungo*, and the Japanese *koto*. Mr. Kenneth Moore, assistant curator of the Asian Musical Instrument Collection at The Metropolitan Museum of Art provided background information on the instruments and music. Three musicians, Liu Li, Jin Hi Kim, and Masayo Ishigure, represented the three musical traditions of China, Korea and Japan with representative performances on the *qin*, *komungo* and *koto*. After the performance, students from the audience were invited to play the instruments. On January 12, 2000, the participants in the course had a further opportunity to broaden their understanding of Asian musical instruments through a guided tour of the Asian Musical Instrument Collection at the Metropolitan Museum of Art conducted by Mr. Kenneth Moore. In the final session on January 19, all credit-taking teachers handed in a final exam, and three teachers were invited to present their teaching units.

#### 4th Annual Fall Fellowship in Korean Studies

**KOREA, October 16-28** - A group of six writers/editors, two administrators from state level departments of education, and two museum curator/educators participated in this docent-led study tour program. After an orientation session on the day of



Park Pil-soon, matriarch of the Ryu clan in Hahoe, with '99 fall fellows Marianne Kenney, Kara J. Peterson, and Dennis O. Flynn, October 16-28.

arrival, which included a walking tour of Seoul, the group participated in an intensive seminar which included lectures, discussion meetings and visits to historical sites and other places of interest in Seoul. The program culminated in a seven-day tour to major points of interest in South Korea, including the Hoam Art Museum and Heewon (a traditional Korean-style garden) in Yongin, Kyonggi Province; Songkwangsa Buddhist Monastery in South Cholla Province; the Silla Dynasty historical sites in Kyongju, the Oksan Confucian Academy, the

Hahoe and Yang Dong Folk Villages and the Pohang Iron & Steel plant which are all located in South Kyongsan Province. Dr. Mark Peterson, professor of Korean studies at Brigham Young University, led the tour and lectured informally on Korean history, literature, religion, geography and society throughout the program. This program is made possible by a grant from the Freeman Foundation. The in-country costs of the program in Korea are supported by the Korean Overseas Information Service.



'99 fall fellows (top to bottom, left to right) Marianne Kenney, Brian Hogarth, Dennis O. Flynn, Kathleen Kuiper, Judith P. Zinsser, Craig Dietrich, Susan S. Tai, Kirsten L. Richert and Kara J. Peterson with (front row) Yong In Choi, Abbot Hong In-gok and Mark Peterson at Songkwangsa, October 16-28.



'99 fall fellows on a guided walking tour of downtown Seoul with Peter Bartholomew of the Royal Asiatic Society-Korea Branch, October 16-28.

#### Participants:

Craig Dietrich, University of Southern Maine, Pownal, ME  
John M. Dougherty, NJ Department of Education, Trenton, NJ  
Dennis O. Flynn, University of the Pacific, Stockton, CA  
Brian Hogarth, Asian Art Museum, San Francisco, CA  
Marianne Kenney, Colorado Department of Education, Denver, CO  
Kathleen Kuiper, *Encyclopaedia Britannica*, Chicago, IL  
Kara J. Peterson, World Press Review, New York, NY  
Kirsten L. Richert, Prentice Hall School, Upper Saddle River, NJ  
Susan S. Tai, Santa Barbara Museum of Arts, Santa Barbara, CA  
Judith P. Zinsser, Miami University, Oxford, OH

#### Koreans Abroad

**NEW YORK, November 5** - This

conference for K-12 educators in the Greater New York City area featured four expert presentations:

"The Hidden History behind The Earliest Immigrants from Korea," by Prof. Wayne Patterson, Harvard University; "Korean American Students in Public Higher Education in Illinois: Their parents, Their School Lives, and Their Religious Lives," by Prof. Nancy Abelman, University of Illinois at Urbana-Champaign; "Korean

Americans in College Korean Language Classes," by Hye-Young Cho, a Ph.D. candidate in Anthropology, University of Illinois at Urbana-Champaign; and "Passages to Paradise: Early Korean Immigrant Narratives from Hawaii," by Daisy Chun Rhodes, a well known expert on the Korean American immigrant community in Hawaii. A hands-on workshop was presented in the afternoon on the topic of "Korean American



Hee Soon Kim, November 5.

Students' Adjustment in American High Schools" by He Soon Kim, a retired bilingual teacher in New York City.



Summer Fellowship in Korean Studies alumni Howard Bayewitz, Sandra S. Dauer, Bob Flater, Elva L. Card and Keith Dauer at the 79th National Council for the Social Studies (NCSS) Annual Conference, November 18.

### 79th National Council for the Social Studies (NCSS) Annual Conference

ORLANDO, FL, November 18 – Summer Fellowship in Korean Studies alumni were active participants at the 79th National Council for the Social Studies (NCSS) Annual Conference held at the Orlando Convention Center. Mr. Rick Theisen, president of the NCSS, and Dr. Susan Adler, president-elect of the NCSS, were summer fellows in 1998 and 1999, respectively. Mr. Howard S. Bayewitz, summer fellow in 1999,

received the Outstanding Social Studies Teachers of the Year award sponsored by *Time* magazine. The Korea Society maintained a booth in the Book Exhibition Hall to answer inquiries about Korean studies program and distribute curricular materials.

### Westchester Council for the Social Studies Annual Conference

NEW YORK, December 10 – About 250 social studies teachers from Westchester County met at the Crowne Plaza Hotel to learn about new trends in social studies education. Alumni of the summer and fall Korean studies fellowship programs were presenters. Jo Ann Larson, '98 fall fellow, represented the New York State Department of Education and provided an update on revised standards, website resources, staff development issues and scoring methodologies in the social studies area. Martin Gilbert, '99 summer fellow, talked about his experiences in Korea and the teaching unit on Korea that he developed at the end of his trip.

### Developmental Experiences and Religious Beliefs in Korea: Shamanism, Buddhism, Confucianism & Christianity

NEW YORK, December 16-17 – This two-day conference explored the role of different religions in Korea over the centuries and how changes in religious identifications may reflect cultural changes and changes in inner emotional needs. The topic and presenters were: "Think No Evil: Why Koreans Don't Believe in Evil" by Dr. C. Fred Alford, University of Maryland;

"Guilt and Shame in Korean Religion" by Dr. Don Baker, University of Vancouver; "The Ambivalent Confucian Family at the End of the Twentieth Century" by Dr. John Goulde, Sweet Briar College; "Spirited Consumption: Korean Shamanistic Practices in Boom and Bust" by Dr. Laurel Kendall, American Museum of Natural History; and "The Impact of Buddhism and Confucianism on Korean Character: Preliminary Study" by Damian Byungsuk Kim, M.D. Co-presented with The American Psychoanalytic Association's Interdisciplinary Colloquium on Psychoanalysis and Anthropology.

### PETER OHM SCHOLARSHIP PROGRAM

*Established in 1990, this program supports Korean language study at Yonsei University's Korean Language Institute (KLI). The benefits include tuition, round-trip airfare to Korea and a stipend to cover basic living expenses. Two scholarships are awarded each year on a competitive basis, one for the summer term and one for the full academic year. Recent college graduates, graduate students, educators, and other professionals with Korea-related career objectives are eligible to apply. The scholarship is named in honor of the late Peter Ohm, founder of The Korea Times-New York.*

### 1999 Peter Ohm Scholars

**Dr. Anthony Paraskevopoulos** has taught music for the past sixteen years at Bayside High School in Queens, New York. He hopes that his study of the Korean language will enable him to better serve the intellectual needs of his many Korean American students. Paraskevopoulos holds a doctorate in education, with an emphasis on curriculum design and educational philosophy, from Teachers College, Columbia University. He was the recipient of the scholarship for the 1999 summer term.

**Ann Collins** graduated *summa cum laude* from Princeton University in 1994, with a BA in East Asian Studies. During her Princeton years, Collins spent one year in Japan studying Japanese and teaching English at a Chinese preschool in Yokohama. She was a Fulbright Scholar in Taiwan for one year after graduation, then went to Beijing and worked for Coudert Brothers as a legal assistant. Prior to her selection for this scholarship, Collins had spent the last three years completing a joint degree in Law (JD) and East Asian Studies (MA) at Yale Law School and Stanford University. As the recipient of the scholarship for the 1999-2000 academic year, she will focus on developing Korean language skills to round out her preparation for a broad-gauged career related to East Asia.



Participants in the Koreans Abroad conference, November 5.





Instructor Shin-Hak Suk

## Korean Language Program

From its modest beginnings in 1994, with the scheduling of two classes in New York, the Korean language program has gradually evolved into a comprehensive year-round program specifically geared to the needs of adult students. In 1999, courses were offered at six levels of instruction in New York and Washington which drew a combined enrollment of approximately 400 students. The courses met for 12-week terms in the spring and fall, and two intensive 6-week terms during the summer. In addition to the usual

courses ranging from the basic to the intermediate level, which were offered during each term, the program in New York offered a course in "Business Korean" for advanced students on an ad hoc basis. The primary focus of the courses was the development of conversational skills, but elementary reading and writing skills also received due attention at the higher levels of instruction. All the courses were taught by highly experienced instructors with current academic affiliations. The program in Washington was supported in part by the Korean Information Center.

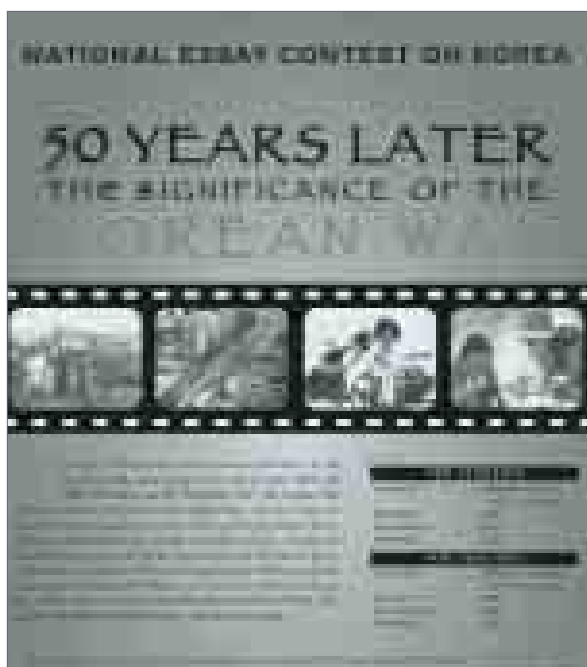
## National Essay Contest on Korea

*The purpose of this program is to focus greater attention on Korea in American schools. There are two divisions in the contest: one for students and one for teachers. Participants are asked to write a three to six page essay on a designated topic to stimulate research and reflection on the history and culture of Korea and U.S.-Korea relations. The contest is supported by the Korea Press Center in cooperation with the Korean Overseas Information Service.*

### Fifty Years Later - The Significance of the Korean War

The topic of this year's essay contest was selected to focus attention on the commemoration of the 50th anniversary of the Korean War. While still commonly referred to as the 'Forgotten War,' the Korean War remains central to the U.S.-Korea relationship. The failure to appreciate its significance is one of the underlying causes of misunderstanding between the people of both countries. Drawing on what has been written about the Korean War over the last 50 years, including works of fiction and journalism as well as memoirs and scholarly writing, contestants were asked to reflect on the significance of the war in terms of its impact on the modern history of Korea, the relations between the United States and Korea and other countries of East Asia, and the development of the Korean American community. The submitted essays explored this chosen topic from several angles and in various forms.

The winning essays were selected on the basis of originality, inspiration, creativity, style and evidence of a serious research effort. There were two divisions in the contest, one for students and one for teachers. A total of \$37,000 in prizes was awarded to the winners, plus a one-week trip for two to Korea for the grand prize winner in each division.



## NATIONAL ESSAY CONTEST WINNERS

### Student Division

#### GRAND PRIZE

Alexandra Beckett Cacciatore (Grade 12)  
Westridge School  
San Marino, CA

#### FIRST PRIZE

Bethany Flenniken (Grade 12)  
Central Valley High School  
Spokane, WA

David Welch (Grade 12)  
Savannah High School  
Savannah, MO

#### SECOND PRIZE

Iris Chung (Grade 11)  
Scripps Ranch High School  
San Diego, CA

Rajiv Devanagondi (Grade 12)  
Detroit Country Day School  
Beverly Hills, MI

Lin Fu (Grade 10)  
Stuyvesant High School  
Hollis, NY

Kay Fukunaga (Grade 11)  
St. Anthony Jr. Sr. High School  
Wailuku, HI

Anh-Thu Ngo (Grade 10)  
Secaucus High School  
Secaucus, NJ

#### THIRD PRIZE

Natalie Cochran (Grade 12)  
Rockville High School  
Rockville, MD

Emi Mastey (Grade 10)  
Hanover Central High School  
Cedar Lake, IN

Dan Selvig (Grade 10)  
Hellgate High School  
Missoula, MT

Lynn D. Suh (Grade 11)  
Valley Christian High School  
Cupertino, CA

Justin Woodruff (Grade 10)  
Freeport High School  
Seagrave Beach, FL

### Teacher Division

#### GRAND PRIZE

Richard Sirvint  
Hartford Public High School  
Hartford, CT

#### FIRST PRIZE

Richard E. Erickson  
Marple Newtown High School  
Newtown Square, PA

#### SECOND PRIZE

Wayne A. Kirkbride  
Worth Country High School  
Sylvester, GA

Galen Rosenberg  
Los Altos High School  
Menlo Park, CA

#### THIRD PRIZE

John W. Bickel  
Roosevelt High School  
Honolulu, HI

Carol Douglas Sparks  
Freeport High School  
DeFuniak Springs, FL