

BOARD OF DIRECTORS

Michael Ahn
LG Electronics, North American HQ

Robert D. Bauerlein
The Boeing Company

Carter Booth

Nicholas Bratt
Lazard Asset Management LLC

Young H.T. Cho
PricewaterhouseCoopers LLP

James F. Dowd
Fairfax, Inc.

William W. Ferguson
Citigroup

Mark Gaston
Gaston Capital Management Inc.

Robert D. Hormats
Goldman Sachs International

Thomas Hubbard
Akin Gump Strauss Hauer & Feld

Bill Hwang
Tiger Asia Management LLC

Ernie H. Kennedy
Westinghouse Electric Company

Changuck Paul Kim
Deloitte & Touche USA LLP

Ok Hyun Kim
Posco America Corp. (POSAM)

Spencer H. Kim
CBOL Corporation

Stewart M. Kim
PGP Capital Advisors, LLC

Young Man Kim

Yung Duk Kim
PH Port Consortium LLC

John H. Koo
SK USA, Inc.

John J. Lee
Deutsche Asset Management

Thomas D. Lee
The Coca-Cola Company

Donald B. McNaughton
Corning Incorporated

Scott J. Nelson
JP Morgan Securities Inc.

Suk-Ho Mun
Korea International Trade Association

Dong-Jin Oh
Samsung Electronics America, Inc.

Seong Ho Park
The Korea Development Bank

Joseph V. Reed
The United Nations

Robert W. RisCassi
L-3 Communications

Theodore Roosevelt, IV
Lehman Brothers

Lea R. Sneider
R-L Sneider, Inc.

David I. Steinberg
Georgetown University

Yeun Ho Suk
Hyosung America Incorporated

Shannon Yu
MetLife

(as of June 30, 2005)

Donald P. Gregg
The Korea Society
President & Chairman of the Board

Chong-Yun Park
KPMG LLP
Treasurer

Lucy F. Reed
Freshfields Bruckhaus Deringer LLP
Secretary





THE KOREA SOCIETY STAFF

Donald P. Gregg

President & Chairman

Donald P. Gregg assumed the position of president and chairman of The Korea Society in 1993, following a 43-year career in the U.S. government that included his service as U.S. Ambassador to Korea from 1989–1993. In 1951, Ambassador Gregg joined the Central Intelligence Agency, and over the next 25 years was assigned to Japan, Burma, Vietnam and Korea. After being seconded to the staff of the National Security Council in 1979, Ambassador Gregg was put in charge of intelligence activities and given responsibility for Asian policy affairs. In 1982, he retired from the CIA when then Vice President George H. W. Bush asked him to become his national security advisor. Gregg has received numerous honors and distinctions, including the Distinguished Intelligence Medal (1982), the Department of Defense Medal for Distinguished Public Service (1993 & 2001), a decoration from the prime minister of Korea (1993), Williams College's Kellogg Award for Career Achievement (2001) and the 2004 Bartels World Affairs Fellowship from Cornell University. Gregg earned a B.A. from Williams College in 1951 after completing his service in the U.S. Army from 1945–47. He also holds honorary doctorates from Sogang University in Korea and Green Mountain College in Vermont.

Fredrick F. Carriere

Executive Director & Vice President

Frederick F. Carriere lived and worked in Korea for over 20 years prior to assuming his current responsibilities with The Korea Society in 1994. During most of his years in Korea, Mr. Carriere was employed by the Fulbright program initially in the position of associate director and later as executive director from 1984–93. He also was a councilor of the Korea Branch of the Royal Asiatic Society for many years, and served as its president from 1989–91. In addition, he worked as a translator and editorial consultant for the Korean National Commission for UNESCO from 1977–80, and was an adjunct instructor teaching anthropology and Korean studies in the Far Eastern Division of the University of Maryland. Mr. Carriere holds an M.A. in anthropology and Asian studies from Cornell University, which he received after completing the course work for a Ph.D. in 1976.

Edward Bandiuk

Database Administrator

Edward Bandiuk joined The Korea Society in 2005 as a database administrator. Bandiuk maintains the Society's corporate

IT and database systems and is certified in Visual Basic, Domino, Oracle and Novell IT implementations. Before coming to the Society, Edward taught database and systems security applications at the University of Phoenix and worked as a consultant and systems specialist. He holds a Master's degree from Polytechnic Institute.

Rebecca Brabant

Program Associate

Project Bridge Coordinator

Prior to joining The Korea Society in 2003, Rebecca Brabant received her B.A. in anthropology and Asian studies from Scripps College. She spent 2002 conducting anthropological fieldwork while teaching English and studying Mandarin in the northeastern Chinese city of Harbin. She has lived abroad in Asia for most of her life in Harbin, Hong Kong, Seoul, Shanghai and Tokyo. Ms. Brabant is proficient in Korean, Mandarin Chinese and Spanish.

Meena Cho

Office Assistant

Prior to joining The Korea Society in 2005, Meena worked as a pharmacist while working through a six year study course in floral arrangement and interior garden design. Proficient in both Korean and English, Meena also worked in the offices of Sung-Suh Korean Church in New York from 1995 to 1999.

Yong Jin Choi

Senior Director, Korea Studies Program

Prior to joining The Korea Society, Yong Jin Choi launched and headed the Korean Studies Council International. In her current position Yong Jin coordinates spring, summer and fall field study opportunities in Korea for U.S. educators. Mrs. Choi has also implemented various professional development programs for educators, directs the production of teaching materials and curricula and provides information about Korea for major textbooks. In 2003, Yong Jin was appointed as a *Jikji*—an honorary ambassador—by the mayor of Chongju, Chunchung, in Bukdo, for her work in publicizing Korea's UNESCO-recognized printing heritage. In 2002 Yong Jin received a citation from South Korean President Kim Dae Jung for her contributions to the country. She was also the recipient of the 2001 Franklin Buchanan Award from the Committee on Teaching About Asia, part of the Association for Asian Studies, which

also cited her work on the curriculum series *Korea: Lessons for Grades 1-12*. Yong Jin has lectured in anthropology at Seoul National and Hanyang Universities. She holds a B.A. in history from Sogang University in Seoul and an M.A. in anthropology from the University of Hawaii.

Grace Chon

Program Assistant

Grace Chon worked for the International Justice Team at Human Rights Watch prior to joining the Korea Society in 2004. Her other experience includes teaching English while studying Chinese in Taiwan and working as a volunteer after-school tutor in a community outreach program for inner-city children in Philadelphia. Ms. Chon has taken graduate-level courses toward an M.L.A. at the University of Pennsylvania and holds a B.S. in international relations with a concentration in East Asia from Drexel University.

Willo Doe

Administrative Assistant

Willo Doe joined The Korea Society as the administrative assistant to Ambassador Gregg in 2005. Her background is in the arts and teaching. In 1995 she won Korea's National Art Criticism Award and in 2005 received the Distinguished Teacher Award from the Korean School of New York. She has worked with *Fiberarts* magazine in the U.S. and the Museum of Contemporary Art in Korea. Outside of work, she is a long-distance swimmer and a four-time finisher of the New York Marathon.

Sophia H. Kang

Senior Director, Development & Contemporary/Corporate Programs

Sophia H. Kang has served The Korea Society as director of Development and Corporate Affairs since 1995 and assumed her current position in 2003. She has been responsible for all areas of the Society's fundraising programs, special events, membership, and programs of contemporary issues and corporate affairs, including strategic planning and the achievement of fundraising goals and organization of insightful programs. Prior to joining the Society, Ms. Kang headed the SK9 Group, Inc., a consulting firm specializing in public relations, marketing and communications. From 1987 to 1994, Ms. Kang was Deputy Director of the Mayor's Office for Asian Affairs in New York City where she acted as a principal policy advisor to the Administration on all Asian American issues as well as

serving as New York City's chief representative and liaison to the Republic of Korea's business and political community. She organized and funded special community assistance programs, mayoral public-relations events, business seminars, and media forums. Ms. Kang is the recipient of numerous awards and distinction from various community and international organizations. She attended Ewha Women's University, and received her B.F.A. from the Maryland Institute College of Art and her M.F.A. with Distinction from the Pratt Institute Graduate School.

Jinyoung Kim

Program Manager, Arts

Before joining The Korea Society in 2003, Jinyoung Kim worked at several art galleries and institutions, including the Kim Foster gallery in Chelsea, New York, the Whitney Museum of American Art, The Japan Society, and Galerie Bhak in Seoul. She has years of experience in promoting international art fairs and exhibitions, and has written for Korean art magazines and the *Chosun Daily* newspaper since 1999. Ms. Kim recently received an award for an online exhibition project developed for the Mapplethorpe Foundation. She curated a virtual exhibition of Robert Mapplethorpe's photographs, drawing a parallel between the aesthetic sensibility and ideology of Mapplethorpe's photographs and traditional Asian paintings. She holds an M.A. in modern art and curatorial studies from Columbia University, an M.A. in gallery and retail art administration from the Fashion Institute of Technology, and a B.A. in art history from Hong-Ik University.

Seho Kim

Design Manager (Web/Print)

Before joining The Korea Society in 2004, Seho Kim worked on a variety of projects as a freelance illustrator and graphic/web designer. His extensive art experience ranges from the design and construction of commercial web sites, such as the W Hotel and The Store web sites, to the illustration of *Go for Kids*, a multi-paneled children's book published in 2001. In addition to his professional accomplishments, Seho Kim also served as a part-time faculty member at Parsons School of Design/New School University. At Parsons, he instructed undergraduate and continuing education students in courses such as Flash Animation and Graphic/Web Design. Seho Kim received his B.F.A degree in illustration from Rhode Island School of Design and his M.F.A in design and technology from Parsons School of Design/New School University, where he was the 2003 commencement speaker.



Jonathan Park

Program Associate, Contemporary Issues & Corporate Affairs

Jonathan Park joined The Korea Society in 2004 as program associate. Before joining The Korea Society, Jonathan worked as an actor and director in New York City, Columbus, Ohio, and Suwon, South Korea. He holds a Master of Fine Arts degree in acting from the Ohio State University, a Bachelor of Arts in Drama from Queens College and is currently working towards a degree in arts administration/non-profit management at New York University.

Homer Williams

Director, Information Services

Homer Williams joined The Korea Society in 2001. His prior experience includes work as a computer system manager at InterAction, multimedia and database consultant for the School of Cinema Television and the Department of Anthropology at the University of Southern California, and project manager at the Asia Society for two educational videos for American students called *Tune in Korea*. He holds a double B.A. in history and economics from the University of Illinois, where he was one of the first students to spend a junior year abroad in Korea, and an M.A. in history from the University of Hawaii.

Louis Wittig

Publications Editor

Louis Wittig joined the Korea Society in April of 2005. Before coming to the Society, Louis worked in content development at Trader Online Publishing in Fort Lee, New Jersey. He holds a B.A. in English from the State University of New York College at Geneseo and an M.P.W. in professional writing from the University of Southern California.

Lillian Won

Program Manager, Contemporary Issues & Corporate Affairs

Born and raised in the United States, Lillian Won spent almost six years in Korea from 1996 to 2002. There, she earned an M.A. while working as a news anchor and reporter for the English-language television station, Arirang TV. Her stories have aired on CNN World Report, and she presented a special edition of CNN Hot-spots from Cheju Island in 2001. Before joining The Korea Society in 2004, she worked as a marketer for several Korean companies in New York. Ms. Won holds a B.A. in communication from the State University of New York at Geneseo, and an M.A. in Korean

studies from the Graduate School of International Area Studies at Hankuk University of Foreign Studies in Seoul.

Susan Yang

Accounting Manager

Susan S. Yang was educated in Korea and America and travels regularly between the two nations. She joined the Korea Society in 2004 after overseeing the finances for the Opera Gallery, a Paris-based international art dealer, and holding corporate accounting position at Hyosung America, Inc. She graduated with distinction from Ewha Woman's University with a Bachelor of Arts in English literature and earned an M.B.A. in accounting from the Lubin School of Business at Pace University.

—Consultants—

Namyoung Lee Chung

Publications

Before becoming a consultant in 2001, Namyoung Lee Chung worked at The Korea Society for six years. She has been involved in producing publications such as the Society's Annual Report, Quarterly, and Korean Studies lesson plans for grades K-12. She holds a B.A. in clinical psychology from Smith College. She currently resides in Cleveland, Ohio with her husband Eugene and son Thomas.

Kwang-Ryul Jang

Arts Program

Kwang-Ryul Jang maintains active positions in various Korea-related arts and cultural organizations. He is a consultant and advisor to the Korea Foundation and the Ministry of Foreign Affairs and Trade (MOFAT) as well as chairman of the International Performing Arts Project. He works as the chief manager for the Korea Dance Policy Research Center and also as a dance critic. From 1984-1999, he was editor-in-chief of *Auditorium*, a monthly music and performing arts magazine. His publications include *20th Century Arts World*.

Jungho Kwak

Project Bridge

Jungho Kwak was born and raised in Seoul, Korea. He com-

pleted his undergraduate work at the Parsons School of Design after moving to New York City in 1983. He received his B.F.A. in 1991. Jungho is currently a freelance photographer. His work has recently appeared at exhibits in Indonesia and the Netherlands. In between freelance engagements, Jungho works with The Korea Society in accompanying student and teacher groups on study tours of Korea.

In-Young Sohn

Arts Program

In-Young Sohn has worked with The Korea Society as a consultant for its Korean performing arts programs since 1998. A member of the Korean National Dance Company from 1985 through 1991, Ms. Sohn holds a M.A. from Ewha Woman's University in Korea and a second M.A. from Teacher's College, Columbia University. Her work as a dancer and choreographer has been supported by the Asian Cultural Council, the Korean Culture and Arts Foundation, the Korean Ministry of Arts and Sports and The Korea Society. Ms. Sohn has performed extensively in the U.S. and has also conducted workshops in high schools and universities.

—Curriculum Advisors—

Marjorie Wall Bingham

Curricular Materials Consultant

Marjorie Wall Bingham teaches high school history and english and is an adjunct faculty member at Hamline University's Graduate School for Liberal Studies. A founder of the Organization of History Teachers, the National Council for History Education and the Upper Midwest Women's History Center, Bingham also serves on several national history education committees. Bingham has co-authored ten books on women's history, including *Women and the Constitution*. In 1994 the American Historical Association honored Bingham with their Nancy Roelker award for her dedication to education.

Richard D. McBride II

Curricular Materials Consultant

Richard D. McBride II earned his Ph.D. in East Asian languages and cultures (specializing in Korean and Chinese Buddhism) at the University of California, Los Angeles in 2001. He has taught courses at UCLA, UC Irvine, the University of Iowa, Pomona College and Washington University in St. Louis. His first book, *Domesticating the Dharma: Buddhist Cults and the Hwaom Synthesis in Silla Korea*, is currently under review at the University of Hawaii Press. He is presently a post-doctoral fellow in Korean Studies and Buddhist Studies at Washington University in St. Louis.

Bangryong Park

Curricular Materials Consultant

Park Bangryong is the chief of the Research and Academic Affairs Department at Taegu National Museum in Korea. Prior to holding his current position, Park spent over two decades at Kyongju National Museum, leading research teams and archeological excavations and organizing exhibitions about the Silla Kingdom. Park has published numerous articles and books on topics ranging from Hwangnyong Temple and Anapji to urban design in Kyongju to Buddhist temple sites. He served as the chief Korean representative to the 2002 Japan Society exhibition titled *Transmitting Forms of Divinity: Early Buddhist Art from Korean and Japan*. Park received his doctorate degree in art history from Tongguk University in Seoul.

(as of June 30, 2005)

