

# korean studies



The Korea Society offers students, teachers and other educators a diverse array of educational opportunities which broaden awareness and deepened appreciation of the vital political, economic and cultural ties between the United States and Korea.

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## In-Service Courses for K-12 Educators



### Getting to Know Korea: A Spring Institute for K-8 Teachers

*March 1–April 26 • New York, NY*

An intensive in-service institute was offered for K-8 teachers in the greater New York City area as a general introduction to Korea. Classes met from 9:00 AM to 4:00 PM on five Saturdays between March 1 and April 26 for a combination of lectures and guided field trips. It drew an enrollment of 23 teachers. As the course was designed to facilitate teaching about Korea at the lower grade levels, special emphasis was placed on providing hands-on experiences in the areas of Korean art, dance, painting and calligraphy. The program also included a Korean cooking demonstration. The lecture topics and instructors were as follows: *Introduction to Korean History* by Charles Armstrong, associate professor of history and director of the Center for Korean Research, Columbia University; *Teaching Korean Geography* by Mark Bokenhauer, professor of geography, St. Norbert College; *Hangul: the Korean Writing System* by Shin-Hark Suk, a Korean language instructor at Queens College–CUNY and The Korea Society; *Korean Folktales* by Heinz Insu Fenkl, director of the Creative Writing Program & director of the Interstitial Studies Institute, State University of New York at New Paltz; *Storytelling in Class* by Cathy Spagnoli, a professional storyteller from Seattle, WA; *Korean Calligraphy & Painting* by Grace Park, an independent artist from Potomac, MD; *Korean Holidays & Festivals Through Traditional Dance* by In-Young Sohn, a professional dancer from Seoul, Korea; *Korean Handicrafts* by Kyungwon Ahn, an independent artist from Bronx, NY; and *Introduction to the Culture & Society of Korea* by Linda Lewis, director of Asian & Pacific Studies, School for International Training.

## Buddhism in East Asia: Transmitting the Forms of Divinity

March 22–May 21 • New York, NY

An in-service course on the riches of the Buddhist traditions of East Asia was offered jointly by The Korea Society and the Japan Society on five Saturdays between March 22 and May 21. Each session included a lecture in the morning followed by a field trip in the afternoon. Teachers of many disciplines, including art, social studies, literature, ESL and special education were enrolled in the course. The course was scheduled in conjunction with a major international exhibition entitled *Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan*, which was coorganized by the Japan Society and The Korea Society in association with the Kyongju National Museum in the Republic of Korea and the Nara National Museum in Japan with the support of The Japan Foundation and The Korea Foundation. Lectures were given by the following individuals: Paul Watt, professor and director of Asian studies, DePauw University, who introduced the life of the historical Buddha, the Four Noble Truths, and the Mahayana; John Goulde, professor of religion, Sweet Briar College, who helped teachers to trace Buddhism from India through China to Korea and Japan, and discussed the incorporation of Buddhism into native religions in Korea and Japan; Ryuichi Abe, professor of Japanese religions and East Asian studies, Columbia University, who provided a comprehensive survey of Buddhism in Japan and also discussed Esoteric Buddhism, Zen and Pure Land Buddhism; and Jonathan Best, professor of Asian art, Wesleyan University, who discussed the impact of Buddhism in art from India through China and into Korea and Japan. The afternoon field trips included visits to the Metropolitan Museum's extensive Asian collection of religious art; a Chinese Buddhist Temple in Chinatown; The Village Zendo, a Japanese Zen Dotoku-ji (True Expression Temple); and a Korean Zen Buddhist Temple. In addition to these field trips, slides provided by the lecturers helped participants to visualize temples and religious artifacts from Korea and Japan.

## Korea for Beginners: A Summer Institute for K–12 Teachers

August 6–12 • New York, NY

A total of 30 high school teachers from the greater New York area attended this year's summer institute, a general introductory course on Korea and the Korean American community. Entitled "Korea for Beginners," the institute met daily from 9 AM to 4 PM on August 6, 7, 8, 11 and 12 for a combination of lectures and guided field trips. The participants were required to complete extensive daily reading assignments as well as a final exam. Lectures were presented on the following topics: "An Overview of Korean History" by Dr. Gari Ledyard, King Sejong professor of Korean Studies Emeritus at Columbia University; "Traditional Korean Religions" by Dr. John Goulde, professor of religion at Sweet Briar College; "Korea's Globalization, Economy and Politics" by Dr. Samuel Kim, adjunct professor of political science at Columbia University; "Korean Family and Society" by Dr. Linda Lewis, director of Asian & Pacific Studies, School for International Training. "Traditional Korean Art" by Dr. Richard A. Pegg, an independent East Asian art historian and curator; "Speaking Korean" by Mrs. Shinhark Suk, a Korean language instructor at Queens College–CUNY and The Korea Society; "Korean American Community in New York" by Mr. Sung Soo Kim, president of the Korean American Small Business Service Center of New York, Inc.; and "Two Koreas: Past and Present" by Amb. Donald P. Gregg. The participants took field trips to a Korean Buddhist temple in New York City to experience meditation; the Kang Gallery to view a collection of Korean pottery and paintings; and The Korea Palace Restaurant to sample Korean cuisine and learn about its preparation.



(from top) John Goulde, Keum Ja Kang, and Donald P. Gregg

Participants at Won Buddhist Temple in New York City





## School Visit Program

### Brush Painting and Calligraphy

March 13-14 • New York, NY

Award-winning artist and calligrapher Grace Sunsook Park conducted workshops on brush painting and calligraphy at the Mott and Marymount schools in Manhattan. An experienced presenter on Korean art, Park provided her students with Korean rice paper, brush and ink and led them in an exploration of the Korean tradition of painting and calligraphy. She began the workshops by providing a brief overview of the historical background of the two forms of Korean traditional art and then demonstrated the techniques of painting and writing with a brush. The students were given an opportunity to paint their own nature scenes as well as write their names in Korean script.



### Storytelling as a Teaching Tool

March 13-14 • Queens, NY

Professional storyteller Cathy Spagnoli visited the Martin Van Buren and Bayside high schools in Queens to demonstrate how storytelling can be used to teach students about Korea's history and culture. Spagnoli started each session with a personal introduction on how she became a storyteller, and how this profession led her to her special interest in Korean folktales. Following the introduction, Spagnoli shared small teaching tales about famous characters, like the secret royal inspector Hwang Hui or the wise monk Muhakdaesa. Since all ages love tricksters, she introduced Kim Sondal (who "sold" a river to trick a rich man) and read a clever poem from the "rainhat poet," Kim Sakkat. A favorite of the students was the ghost story of the pheasant who saved a man's life by sacrificing her own. Spagnoli also read pieces from the memoir, *Quiet Odyssey*, by Mary Paik Lee.

## An Introduction to Traditional Korean Dance

April 3-4 • New York & Bronx, NY

In-Young Sohn, a Seoul-based choreographer and dancer, visited the Shakespeare School in the Bronx and the Professional Performing Arts High School in Manhattan to conduct workshops on traditional Korean dance. After introducing the students to the basic elements of traditional Korean dance, Sohn performed excerpts from three Korean traditional dances: *Taepyongmu* (peace dance); *changuchum* (drum dance); and *sogochum* (small drum dance).

## Brush Painting and Calligraphy

November 19-21 • New York, NY

An award-winning artist and calligrapher Grace Sunsook Park visited La Guardia High School and the Marymount School in Manhattan and Martin Van Buren High School in Queens Village to conduct workshops on brush painting and calligraphy. After providing the students with Korean rice paper, brush and ink, she led them in an exploration of the Korean tradition of painting and calligraphy with bamboo and chrysanthemum, two of the "Four Gentlemen" of Korean painting, as the themes. Emphasizing the importance of meditation in preparation for painting, Park explained that these two flowers are considered "noble" as they are traditionally associated with gentlemen-scholars. At Marymount School, she gave a talk on Korean painting and calligraphy to a full assembly of Upper School students. In this session, Park discussed the unique characteristics of Korean art that makes it distinct from the art of other Asian countries, pointing out that simplicity is the key to its ethos. She also explained the phonetic system of the Korean alphabet and described the elements, materials and techniques used in landscape painting. Following this presentation, Park conducted a workshop in Korean brush painting with students in an advanced art class. She taught the students how to draw bamboo stalks, add leaves and then put a dragon fly into the composition. She also had the students add the words for bamboo and dragon fly to their paintings along with their names, all in *han'gul*.

# K-12 Teachers' Conferences

## Korea and World History in New York Schools: Korean Immigration to the U.S.

May 2 • New York, NY

This one-day conference for K-12 educators from the tri-state area (New York, New Jersey & Connecticut) examined the historical, political and cultural dimensions of Korean immigration to the U.S. It featured the following topics and presenters: *100 Years of Korean Immigration to the U.S.* by Wayne Patterson, professor of history, St. Norbert College; *U.S.-Korea Relations: Past, Present and Future* by Ilpyong J. Kim, professor of political science (emeritus), University of Connecticut; and *Korean American Literature* by Heinz Insu Fenkl, director of the Creative Writing Program & director of the Interstitial Studies Institute, State University of New York at New Paltz.

## The Korean War: Korean & American Views Reassessed

November 21 • New York, NY

This one-day conference introduced K-12 teachers from the tri-state area (New York, New Jersey & Connecticut) to multi-faceted perspectives on the history, personal relevance, literature and photography of the Korean War. It featured the following topics and presenters: *The Significance of the Korean War Today* by Bruce Cumings, Norman and Edna Freehling professor of history, University of Chicago; *A Personal Perspective on the Korean War* by John Kie-Chiang (K.C.) Oh, Banigan professor of politics emeritus and former provost, Catholic University of America; *Literature on the Korean War for the Classroom* by Yer Ae Kim Choi, a freelance curriculum consultant; and *Living Through the Forgotten War: Portrait for the Classroom* by Patrick Dowdey, adjunct professor of anthropology and Asian studies, Wesleyan University. The conference ended with an evaluation of the program by The Korea Society's senior director of Korean Studies, Yong Jin Choi.



Bruce Cumings



John K. C. Oh



Yer Ae Kim Choi



Participants in a Teachers' Conference

# Lecture/Demonstration Series for Colleges and Universities

## Introducing the Korean Musical Tradition

The prominent Korean-American composer and *komungo* virtuoso Jin Hi Kim presented 7 programs during the 2003 in an on-going series introducing the distinctive features of the Korean musical tradition to diverse audiences on college and university campuses across the country. Two variants of the program are available.

### Program A

*Introduction to Korean Music: Melding Memory, Heritage & Passion*

Kim contrasts folk and court music, demonstrating the influences of Shamanic ecstatic possession in folk music, Taoism's middle way between the static and dynamic, the Confucian concept of right conduct, and Buddhism's meditative quest for nothingness.

### Program B

*The Elements and Characteristics of Korean Music for Ethnomusicology Classes*

This lecture focuses on the following topics: the integration of traditional music and dance into ritual; the impact of Eastern philosophy and cosmology on Korean court music; the forms of court orchestral music; traditional musical instruments; the techniques of sliding notes, microtonal shadings, and vibrato in vocal music; Shamanic and ecstatic energy in folk ensemble music; scale and mode; the musical notation system; and a demonstration of rhythmic cycles.

## Imagining and Documenting the Lives of Asian American Women

Yunah Hong, a Korean American award-winning documentary filmmaker, presented 4 programs during 2003. The series explores the lives of Asian American female artists through the screening and discussion of Hong's films. Two variants of the program are available.

### Program A

*Between the Lines: Asian American Women's Poetry*

Hong combines interviews with readings by sixteen Asian American women poets to examine the complex convergence of experience, memory and language behind the impulse to write. Encompassing a breathtaking diversity of histories, both public and personal, the sixteen poets include first, second and third generation immigrants and racially mixed Americans of Asian descent from China, India, Japan, Korea, Singapore, Vietnam, Hawaii and Jamaica.

### Program B

*Becoming an Actress in New York*

This documentary follows the lives of three young Korean American actresses as they pursue their dreams in "the city that never sleeps." By showing these women's daily rituals and experiencing their many candid and revealing moments, the film displays the drive and determination of these three actresses who experience the highs and lows of being a member of a minority in such an unapologetic and merciless industry.



Jin Hi Kim

## DATES & VENUES

*February 21*

Williams College, Program A

*March 7*

Moorpark College, Program A

*March 14*

California State University at Sacramento  
Program A

*March 18*

Simpson College, Program A

*October 23*

Sheperd College, Program A & B

*November 19*

Three Rivers Community College, Program A



Yunah Hong

## DATES & VENUES

*March 21*

Binghamton University, NY, Program A

*May 1*

University of Delaware, Program A & B

*June 13*

Queens College-CUNY, Program A

## Educational and Cultural Exchanges with Korea

### Summer Fellowship in Korean Studies

*June 23–July 11 • Korea*

The 15th annual program in this ongoing series program was implemented for a group of 22 educators accompanied by the program coordinator, Mrs. Yong Jin Choi. It began with a half-day orientation session, which included a visit by subway to a photo exhibition in a district in the southern part of Seoul to introduce the fellows to Seoul's excellent public transit system. The following day, the fellows met with Paul Gilmer, deputy public affairs officer and Janina M. de Guzman, deputy information officer, for a discussion of the role of the U.S. embassy in promoting constructive ties between the U.S. and Korea. That evening Sonya Straum, a long-term resident of Korea, gave a presentation on "Korean Family Law." From June 25 to July 9, the fellows participated in an intensive workshop at Korea University. The workshop consisted of a combination of lectures and field trips to places of educational interest. The lecture topics included history, culture, language, literature, geography, religion, economy, society, politics, art, architecture, the educational system, the family system and inter-Korean relations. Field trips in the general vicinity of Seoul included visits to the National Museum, the Korean Traditional Performance Theater in Chongdong, Daeil Foreign Language High School, the Insa-dong District, Changdok Palace, the Korean Family Culture Institute and the Folk Village. There also was a tour of Panmunjom, which is in the DMZ, and a home visit. From July 4 to July 7, the program also included the usual tour to points of special interest in the southern half of the Korean peninsula, including visits to Haein Temple and Kyongju. Scheduled visits to Yangdong Village and the Oksan Confucian Academy had to be canceled due to heavy rainfall. On Wednesday, July 9, the fellows held a dialogue with six Korean social studies educators. The discussion ranged over issues such as assignment and assessment methods, the designing of an integrated social studies course, and vocational and alternate school systems. After spending a day on independent study and research, the fellows departed for the U.S. on July 11. The in-country costs of the program were covered by Korea University with funding provided by the Korea Foundation. The Korea Society covered all the administrative costs of the program in the U.S. as well as the international travel costs of the participants and the program coordinator with funding provided by a grant from The Freeman Foundation.



Koo Bon-Chang, second from left.

John F. Burke  
Winchester High School  
Winchester, MA

Julia C. Brown  
Whitman-Hanson Regional HS  
Whitman, MA

Brian H. Cushing  
Lake Region High School  
Naples, ME

Aidamelia Espallat  
Chester Elementary School  
Chester, NY

Celeste Freeman  
Hastings Elementary School  
Lexington, MA

Alicia Fuentes  
Charles Sumner School  
Rosindale, MA

Jesus Garcia  
University of Kentucky  
Lexington, KY

Richard Girling  
Lowell High School  
San Francisco, CA

Joseph R. Gotchy  
Thomas Jefferson HS  
Auburn, WA

Noren Lush  
University of Hawaii  
Honolulu, HI

Matthew J. Manfredi  
Greenport Public Schools  
Greenport, NY

Carolyn McCrea  
Sunrise High School  
Clackamas, OR

Thomas W. McMurry  
Milpitas Community Day School  
Milpitas, CA

Carolyn McNulty  
San Francisco University HS  
San Francisco, CA

Lisa S. Pupo  
Spring-Ford High School  
Roystersford, PA

Elizabeth Rice  
HS of American Studies  
Bronx, NY

Sharon M. Russo  
Edward R. Murrow HS  
Brooklyn, NY

Jessica Sandle  
Model HS for the Deaf  
Washington, DC

Judith Schumer  
Leonia Middle School  
Leonia, NJ

Alexander Shuhgalter  
Palisades Charter High School  
Pacifica, CA

Florence (Barbara) Sohler  
St. Mary of the Valley School  
Beaverton, OR

Donna Treece  
Springfield High School  
Springfield, IL





## 2003 Fall Fellows

Mark H. Bockenbauer  
Assistant Professor of Geography  
Norbert College

Ira M. Greil  
Executive Editor II  
Harcourt School Publishers

Freya G. Horn  
Reference Editor  
Encarta Encyclopedia  
Microsoft Corporation

Robert L. Lineberry  
Professor of Political Science  
University of Houston

Susan Orpett Long  
Professor of Anthropology  
John Carroll University

Linda Penkower  
Associate Professor of  
Religious Studies  
University of Pittsburgh

Roger W. Purdy  
Associate Professor of History  
John Carroll University

Elizabeth F. Russell  
Director, Social Studies  
Prentice Hall/Pearson Education

Shannon Sullivan  
Associate Producer  
National Geographic Society

Veronica F. Towers  
Senior Editor  
Scholastic Library Publishing

### Fall Fellowship in Korean Studies

October 5-16 • Korea

The 8th annual program in this ongoing series was implemented for a group of 10 participants accompanied by the program coordinator, Mrs. Yong Jin Choi, and Dr. Mark Peterson of Brigham Young University, who served as a docent. The program got underway in Seoul with lectures on Korean politics, art, architecture, economy and Korea's separated family, and guided tours of a museum and royal palaces. Then the group traveled south with a stopover at the Samsung History Hall in Suwon and an overnight stay at the Samsung

Human Resources Center in Yongin. The tour continued with visits to the Hoam Museum and Heewon, a Korean garden, the Early Printing Museum in Ch'ongju and Haein Temple. At the temple, the fellows joined Korean worshippers in a Buddhist ritual, visited the repository of the *Tripikata Koreana* and had an informal discussion with a Buddhist monk. The group stayed overnight at a hermitage. The next day, they moved on to Kyongju, the old capital of the Silla Kingdom. Prof. Jong Wook Lee gave lectures for two days on the developmental stage of Silla's statehood and its history, and various aspects of Silla society. The

fellows then traveled to the Yangdong Traditional Village, the Pohang Iron and Steel Mill and the Demilitarized Zone. The tour ended with Prof. Mark Peterson giving lectures on Confucianism and Korean literature in the lecture hall of the Oksan Confucian Academy. The in-country costs of the program were covered by the Korea Overseas Information Service. The Korea Society covered all the administrative costs of the program in the U.S. as well as the international travel costs of the participants, the program coordinator and the docent with funding provided by a grant from The Freeman Foundation.



# Korean Language Study Professional Development for K-12 Educators

## The Korea Society Korean Language Study Awards

Two scholarships for Korean language study at a university in Korea are awarded each year on a competitive basis, one for the summer term and one for the full academic year. Recent college graduates, graduate students, educators and other professionals with Korea-related career objectives are eligible to apply. The benefits of the scholarship include tuition, round-trip airfare to Korea and a stipend to cover basic living expenses.

### *Summer Term Scholarship Recipient*

Andrea Kwon holds a B.A. from Yale and is studying for an M.A. in history at the University of California at Berkeley, specializing in the U.S. and East Asia. Kwon hopes to use her language training as a foundation for study of the early relationship between Korea and the U.S. using Korean-language source materials. Kwon used her scholarship to study at the Korean Language Education Center of Seoul National University.

### *Academic Year Scholarship Recipient*

Albert Lee holds a B.A. from Pomona College and is studying to receive his M.F.A. in film at Columbia University's School of Fine Arts. From his language study Lee hopes to expand his growth as a writer and filmmaker and to tie his cultural heritage as a Korean to his future work in film so as to better represent Korea in American films. While on scholarship, Lee attended The Korean Language Institute at Yonsei University and also conducted research for a screenplay.

## Korean Language Program

Courses met for 12-week terms in the spring and fall and two intensive 6-week sessions in the summer. Five different levels were offered during the year. Students in the lower levels studied basic grammatical structures and practiced common expressions while expanding their vocabulary. In the more advanced levels, students studied more complex language structures and improved their fluency. All classes emphasized conversational skills while also paying attention to reading and writing. In 2003, the program had an enrollment of 170 students. The lower level classes were taught by Shin-hark Suk, an instructor at CUNY Queens College. Eun Sung Park taught the advanced level classes. Park has been an instructor at Columbia University and is now an adjunct instructor in the TESOL and Applied Linguistics Program at Columbia Teachers College, where she is also a doctoral student.

## Korean Language Scholarships For Teachers

At its annual Teachers' Day Banquet, the New York Korean-American Parents Association awards tuition scholarships to three teachers for two terms of Korean language study at The Korea Society. These scholarships are underwritten jointly by The Korea Society and the Korean Consulate General of New York.

## Presentations on Korea at Professional Meetings for K-12 Educators

We provided a selection of our published curriculum materials for a program held at the Mackay School in the Tenafly Public School system, Tenafly, NJ, on February 12, and for a presentation on Korea by Fall Fellowship alumnae Professor Mark Bockenhauer ('02) and Professor Sarah Bednarz ('00) at the Korean Studies Workshop at the Annual Meeting of the National Council for Geographic Education, held on October 9 in Salt Lake City, UT. A performance of the Dongnae Yaryu, a Korean masked dance company, was arranged on November 14 in Chicago to celebrate the inauguration of Dr. Denée Mattioli as the new president of National Council for Social Studies (NCSS) at the 83rd annual conference of that organization. In addition, we subsidized the travel of three alumnae of the summer fellowship program who attended the NCSS conference and presented a workshop entitled *Bringing Korea into the Curriculum: Lessons in World History, US History & Asian Studies* on November 15. The presenters and topics were: Marjorie Bingham ('92) on *Silla and the Silk Roads*; Ethel Woods ('02) on *Korea's Printing Heritage*; Linda Karen Miller on *Japanese Colonialism in East Asia, The Case of Korea*; and Mary Connor ('00) on *Incorporating Korea into Teaching*.