

# Korean Studies



The Korea Society offers students, teachers and other educators a diverse array of educational opportunities which broaden awareness and deepend appreciation of the vital political, economic and cultural ties between the United States and Korea.

## KOREAN STUDIES

### LECTURE/DEMONSTRATIONS AN ON-GOING SCREENING AND LECTURE SERIES FOR AMERICAN COLLEGES AND UNIVERSITIES

The programs in this series, copresented with participating organizations, provide college and university audiences an exposure to different aspects of Korean and Korean American culture from the perspective of active participants. The original presenter in this series was Jin Hi Kim, a composer and *komungo* virtuoso, who has collaborated in this series for a number of years. In 2002, she was joined by award winning filmmaker Yunah Hong. Both Jin Hi Kim and Yunah Hong have a repertoire of several presentations for selection by participating colleges and universities.

### INTRODUCING KOREAN TRADITIONAL MUSIC

Composer and *komungo* virtuoso Jin Hi Kim presented seventeen programs during 2002 in an on-going series introducing the distinctive features of the Korean musical tradition to diverse audiences on college and university campuses across the country.

#### *Program A*

##### Introduction to Korean Music: Melding Memory, Heritage & Passion

Kim contrasts folk and court music, demonstrating the influences of Shamanic ecstatic possession in folk music, Taoism's middle way between the static and dynamic, the Confucian concept of right conduct, and Buddhism's meditative quest for nothingness.

#### *Program B*

##### The Elements and Characteristics of Korean Music for Ethnomusicology Classes

This lecture focuses on the following topics: the integration of traditional music and dance into ritual; the impact of Eastern philosophy and cosmology on Korean court music; the forms of court orchestral music; traditional musical instruments; the techniques of sliding notes, microtonal shadings, and vibrato in vocal music; Shamanic and ecstatic energy in folk ensemble music; scale and mode; the musical notation system; and a demonstration of rhythmic cycles.

#### *Program C*

##### Composition Seminar: "Living Tones"

Kim describes how each tone in traditional Korean music must be perceived



Jin Hi Kim

as "alive, embodying its own individual shape, sound, texture, vibrato, glissando, expressive nuances and dynamics." She refers to this quality as "Living Tones," a compositional concept that she has developed over the past twenty years. Kim also discusses her series of cross-cultural compositions to illustrate this essential element of traditional Korean music.

*"Ms. Kim presented so many wonderful materials to our students: recordings, slides, videos and, best of all, her wonderful talent and experience as a komungo artist. Ms. Kim invited the students to join her on the floor in the classroom; it was fascinating to observe the students' reactions, as they saw a native Korean instrument come to life before their eyes. Jin Hi's presentation sustained their interest... and challenged their concept of what music can be.... Programs like the one that Ms. Kim provides are more important than ever as we strive to introduce our students to fascinating musical cultures from around the world."*—Dr. Douglas W. McConnell, Heidelberg College

*The dates and venues of the programs:*

February 19, Albright College  
Reading, PA (Program A)

February 23, Towson University  
Towson, MD (Program A)

March 4, Western Illinois University  
Macomb, IL (Program C)

March 13, Mesa Community College  
San Diego, CA (Program A)

March 14, San Diego State University  
San Diego, CA (Program C)

March 28-29, Winona State University  
Winona, MN (Program A & C)

April 8, Brooklyn Conservatory of Music,  
Brooklyn College, Brooklyn, NY (Program C)

November 4, University of Pittsburgh  
Pittsburgh, PA (Program C)

November 5, Baldwin-Wallace College  
Berea, OH (Program A)

November 6, Oberlin College  
Oberlin, OH (Program A)

November 7, Heidelberg College  
Tiffin, OH (Program A)

November 8, Cincinnati Conservatory of Music  
Cincinnati, OH (Program A)

November 10, University of Indianapolis  
Indianapolis, IN (Program A)

November 11, University of Notre Dame  
Notre Dame, IN (Program A)

November 15, University of Wisconsin at La Crosse,  
La Crosse, WI (Program A)

November 19, Agnes Scott College  
Decatur, GA (Program A)

December 6, Bard College  
Annandale-on-Hudson, NY • (Program C)

## IMAGINING AND DOCUMENTING THE LIVES OF ASIAN AMERICAN WOMEN

Korean American filmmaker Yunah Hong presented two programs during the fall 2002 semester to inaugurate a new series of outreach programming. The series explores the lives of Asian American female artists through a screening and discussion of one of Hong's two award-winning documentary films: *Between the Lines: Asian American Women's Poetry* (Program A) and *Becoming an Actress in New York* (Program B).

*The dates and venues of the programs:*

November 20, University of California at Santa Barbara, Santa Barbara, CA (Program B)

November 21, Arizona State University  
Tempe, AZ (Program A)



Yunah Hong

*"Hong talked about the motivation behind her film as well as the process of making the film. She also gave updates on the careers of the three actresses featured in her film. The students were very much interested to hear her presentation, which was extremely detailed and thorough. Following her talk and the film screening... she stayed in the theater for almost half an hour answering people's questions individually and speaking with them. One very enthusiastic audience member was a professor in the Asian American studies department at UCSB, whom she spoke with at great length. Overall, the event was extremely successful, and we were very pleased to have presented Yunah Hong and her thoughtful film."*—Alyaa El-Abbadi, UCSB MultiCultural Center

## IN-SERVICE CONFERENCES FOR K-12 GRADE TEACHERS

One-day in-service educational conferences are offered for K-12 teachers in support of their efforts to incorporate information and materials on Korea

into their classroom curriculum. Expert presentations on the designated theme of the conference during the morning session are followed by one or more teacher-led workshops in the afternoon. Lesson plans developed by

alumni of The Korea Society's Summer Fellowship in Korean Studies program and other curriculum materials are distributed to all participants.



Heidi Roupp

### KOREA'S PAST AND PRESENT WITH APPLICATION TO KOREAN STUDENTS IN HERRICKS SCHOOL DISTRICT

*April 9, 16, 23, 30, May 7 • New Hyde  
Park, NY*

In collaboration with the Herricks Board of Education in New Hyde Park, Long Island, The Korea Society implemented a professional development program for teachers of the Herricks School District. The Korea Society arranged three sessions as follows: (1) "The Relationship between North

Korea, South Korea and the U.S.," Professor Ilpyong J. Kim, University of Connecticut (emeritus); (2) "History of Korea," Ms. Bonnie S. Kim, Columbia University; and (3) "Korea in the New York State Curriculum of World History," Ms. Heidi Roupp, past president of the World History Association. Two sessions on language and lifestyle were arranged by Dr. Paul Wolski and Mr. Kevin Byun of the Herricks Teacher Center. Eighteen teachers completed the program and earned one credit toward the Herricks School District education requirement.

### KOREA AND WORLD HISTORY IN NEW YORK SCHOOLS

*May 10 • New York, NY*

This one-day conference for K-12 teachers featured the following topics and presenters: "Korea's Place in World History" by Dr. Gari Ledyard, Sejong Professor of Korean Studies (emeritus), Columbia University; "Korea's Literary Tradition" by Dr. Mark Peterson, professor of Korean Studies, Brigham Young University; "Incorporating Korea into the World History Curriculum of New York State" by Heidi Roupp, educational director of the World History Association; and "The Silk Road and The Diffusion of Buddhist Art: Marymount School Website" by Barbara Ledig-Sheehan, art teacher Marymount School, New York.

Ledyard outlined some major points of interaction between Korea and other countries and focused on the themes of religious contact and colonization. He also briefly described the division of Korea in the aftermath of World War II. During Q&A, in response to a question about reunification, Ledyard stressed that North Korea was determined not to be absorbed or destroyed by South Korea and, contrary to the commonly held view, North Korea was not irrational.



Mark Peterson

Peterson gave a brief overview of Korean literary traditions, outlining several genres and leading the class through close readings of several poems, songs and stories. He began by stating that Korea has a very complex, rich and diverse literary tradition. He focused most on different forms of Korean poetry, like *sijo* and also introduced the class to *hyangga*, country song, and *p'ansori* as well as Korean American fiction.

Roupp spoke about the world history curriculum and Korea's place within it.



Barbara Ledig-Sheehan

The goal of developing progressive world history courses is to attempt to place the world in a more accurate context, rather than privilege Western civilizations with Eurocentric perspectives. Roupp proceeded to discuss Korea's place within this framework and stated that Korea is very important in terms of cross-cultural exchange,

partly due to its geography as a land bridge between Japan and the rest of Asia. Korea is an eastern outpost that divides China from Northeast Asia and a northern outpost in sea trade.

Ledig-Sheehan discussed her experience while traveling along the route of the Silk Road with a study tour.

She also introduced a website she had created that catalogs the sites she visited as well as her experience. Through her demonstration, the participants were able to visualize the transmission of cultural influences as they traveled along the Silk Road.

## KOREA AND WORLD HISTORY IN NEW YORK SCHOOLS II: THE SEARCH FOR A PERFECT SOCIETY—THE CASE OF 15TH–18TH CENTURY KOREA

*November 1 • New York, NY*

This one-day follow-up conference for K–12 educators in Greater New York City featured the following topics and presenters: “King Sejong and the Re-Making of Korea” by Dr. Gari Ledyard, King Sejong professor of Korean studies (emeritus), Columbia University; “Confucian Theorists on Utopian Society” by Dr. John Goulde, professor of religion, Sweet Briar College; and “Confucian Utopias and Confucian Realities: Discoveries in Korean Literature” by Dr. Mark Peterson, professor of Korean studies, Brigham Young University. In the afternoon, lesson plans and teaching ideas were introduced by Mrs. Yong Jin Choi, director of Korean studies, The Korea Society.



Gari Ledyard

Ledyard began his lecture on King Sejong by noting that he is the most venerated monarch of the Choson period. Sejong built a state in which Confucian institutions, both public and private, would be carefully cultivated; defense and security would receive proper attention, and culture and education would be developed in a manner that compared favorably with the standards of the leading Chinese dynasties.

In his lecture, Goulde discussed the philosophy behind Korean Confucianism and its goal of achieving an ideal or utopian society. Goulde asserted that Confucianism is more idealistic than most of its religious or philosophical counterparts, since it explicitly strives to reestablish the Age of the Three Sovereigns. In the Korean tradition, Confucianism represented the only truth; thus, philosophical and religious traditions such as Buddhism and Taoism could not be tolerated as public practices.

Peterson expanded on the concept of Confucian utopia by analyzing how it is portrayed in traditional Korean literature. Confucianism, being a moral philosophy, is based on personal and social relationships. All relationships begin with self; if the self is righteous then the family, society and kingdom will be also.

## SUMMER INSTITUTE FOR K-12 TEACHERS

An intensive course is offered over a period of one week during the summer break. The objective of the course is to provide a general introduction to Korea and the Korean American community for K–12 teachers in the greater New York City area. The course meets daily from 9:00 AM to 4:00 PM for a combination of lectures and guided field trips. Participants are required to complete extensive daily reading

assignments as well as a comprehensive final exam. Those who successfully complete all course requirements are awarded three graduate credits by the New York City Board of Education.

## KOREA FOR BEGINNERS

*August 1–7 • New York, NY*

The summer institute was offered for K–12 teachers in the greater New York City area as a general introduction to

Korea and the Korean American community. The course drew an enrollment of 30 teachers. The lecture topics and instructors were as follows: “An Overview of Korean History” by Dr. Gari K. Ledyard, Sejong professor of Korean Studies (emeritus), Columbia University; “Korean Women in Literature” by Dr. Helen Koh, a former visiting adjunct professor of literature, Columbia University; “Traditional Korean Religions” by Dr. John Goulde, professor of religion at Sweet Briar





Marc Choi describes the church summer school program to Summer Institute participants at Full Gospel New York Church, Flushing, New York.



Summer Institute participants listening to a monk at the Korean Won Buddhist Temple in New York City.

College; "Korean Language" by Mrs. Shin-Hark Suk, a Korean language instructor at Queens College and The Korea Society; "Traditional Korean Art" by Dr. Richard A. Pegg, an independent East Asian art historian and curator; "Family and Society" by Dr. Laurel

Kendall, curator of East Asian Collections at the American Museum of Natural History; "Korea's Globalization, Economy and Politics" by Dr. Samuel Kim, adjunct professor of political science, Columbia University; "Korean American Community in New

York" by Mr. Sung Soo Kim, founder of the Korean American Business Development Corporation; and "Two Koreas: Past and Present" by Amb. Donald P. Gregg, president & chairman of The Korea Society. The field trip sites included a Korean Won Buddhist temple in New York City; the Korea Gallery at the Metropolitan Museum of Art; the Full Gospel Church of New York in Flushing; and a Korean restaurant.

#### SCHOOL VISIT PROGRAM

The Korea Society arranges visits to schools by authors, musicians, dancers and storytellers with special expertise on Korea to conduct workshops, assemblies and other enrichment activities for K-12 grade students.

The schools visited were Marymount High School and High School for Leadership in Manhattan, and Newtown High School and Flushing High School in Queens.

on the carving of masks used in the mask dance; and instruction in the basic movements of traditional Korean dance. The schools which she visited

#### BETWEEN THE LINES: ASIAN AMERICAN WOMEN'S POETRY

March 25-April 5

Greater New York City

Korean American filmmaker Yunah Hong used her feature documentary, *Between the Lines: Asian American Women's Poetry* to provide a glimpse into the lives of Asian American female artists. Students studied one or more poems from the documentary in preparation for a discussion led by Ms. Hong.

#### AN INTRODUCTION TO KOREAN TRADITIONAL MASK DANCE

November 15-25

Greater New York City

Ms. In-Young Sohn, a Seoul-based choreographer and professional dancer, conducted a series of school visit programs at thirteen schools in Greater New York City. The program included four components: a lecture on the essence of Korean traditional dance and culture; performances of the *Pongsan* mask dance and *Kanggang Suwollae*; the screening of a videotape



In-Young Sohn at Hunter College High School in New York City

were: Hunter College High School and Seward High School in Manhattan; Hillside School, Martin Van Buren High School, Aviation High School and

Bayside High School in Queens; Bronx Leadership Academy High School and Public School 75 in the Bronx; and Hillside School, Fort Lee High School,

Leonia Middle School, North Arlington High School and Carteret High School in New Jersey.

### STUDY ABROAD PROGRAMS

Two study tours of Korea are arranged annually for a diverse group of American educators including classroom teachers, teacher educators, educational administrators, textbook/journal writers, museum educators and other specialists.

In addition, two scholarships are awarded annually on a competitive basis for Korean language study in Korea: one for the summer term and one for the full academic year. Currently enrolled graduate students and young professionals with Korea-related career objectives are eligible to apply. The scholarships provide round-trip airfare to Korea, tuition and a stipend.



2002 Summer Fellowship participants

### 14<sup>TH</sup> ANNUAL SUMMER FELLOWSHIP IN KOREAN STUDIES

*June 30–July 19 • Korea*

A group of 21 American teachers visited Korea for an intensive study tour. The tour is conducted annually by The Korea Society, and implemented in Korea in cooperation with Korea University with the joint support of the Freeman Foundation and the Korea Foundation.

The program began with a half-day in-country orientation briefing on June 30, including a tour of Insa-dong and other areas of historic Seoul. The twenty-one fellows spent their first week, July 2–9, participating in an intensive workshop cohosted by the Korea Foundation and Korea University. The workshop schedule combined seminar-type lecture and discussion sessions with field trips and guided tours to historical and educational sites in Seoul

and its immediate vicinity. The lectures covered a wide range of topics, including Korean history, culture, language, literature, geography, religion, economy, society, politics, art, architecture, education system, family system and inter-Korean relations. The guided field trips included visits to the National Museum of Korea, Changdok Palace, the Yejiwon Culture Institute, and a screening of the Korean movie JSA. During the second week from July 10–15, the fellows were taken on an extended peninsular tour, with stops at the Hahoe Folk Village in Andong, Haein Buddhist Temple, the Oksan Confucian Academy, and the Silla Capital City of Kyongju. Upon returning to Seoul on July 16, the fellows met with Ms. Yeon Seok Lee, who is a member of the Korean National Assembly, for a discussion session on women's issues in Korea. On July 17, the group took a day trip to the Early Printing Museum in Chongju, where they partic-

ipated in a hands-on workshop of block printing and clay pottery making.

#### *2002 Summer Fellows*

Ms. Leigh Barker  
Tenaflly High School  
Tenaflly, NJ

Ms. Joan Barnatt  
Cape Cod Lighthouse Charter School  
Orleans, MA

Mr. Fred A. Bjornstad  
Moorestown High School  
Moorestown, NJ

Mr. Mark Bradford  
Paso Robles High School  
Paso Robles, CA

Ms. Lenore Dorson  
Metcalf Elementary School  
Exeter, RI

Mr. Warren Richard Frerichs  
Greenhill School  
Addison, TX

Mr. Joseph Granatir  
Summit K-12 School  
Seattle, WA

Mr. Robert Hardmond  
Brooklyn Technical High School  
Brooklyn, NY

Dr. Karen J. Hom  
Muirlands Middle School  
La Jolla, CA

Ms. Susan Jeffries  
Collegeville Elementary School  
Bryant, AR

Ms. Vicki Knauff  
Laurel Oaks CDC  
Wilmington, OH

Ms. Lori Ranae Kriz  
Herbert Hoover Elementary  
Iowa City, IA

Ms. Denee J. Mattioli  
East Tennessee State University  
Johnson City, TN

Mr. Mark S. Nemecek  
Ridgefield High School  
Ridgefield, CT

Mr. Martin O'Brien  
Maryland School for the Deaf  
Frederick, MD

Mr. David Hodge Paris Jr.  
Richard Hardy Memorial School  
South Pittsburg, TN

Ms. Phyllis R. Parker  
Rockridge County High School  
Lexington, VA

Ms. Joan Prusky  
Windsor High School  
Windsor, CT

Ms. Grace Cruz Rose  
Hunter College High School  
New York, NY

Ms. Anne Loughlin  
Cullowhee Valley School  
Cullowhee, NC

Ms. Ethel Wood  
Princeton High School  
Princeton, NJ



Fall Fellowship participants

## 7<sup>TH</sup> ANNUAL FALL FELLOWSHIP IN KOREAN STUDIES

*October 6–17 • Korea*

The participants in this annual docent-led study tour of Korea were a diverse group of college or university instructors, editors and specialists in educational media. The program was comprised of the usual series of lectures and field trips, including a seven-day tour to major points of interest throughout the southern half of the Korean peninsula. The fellows were accompanied throughout the tour by Professor Mark Peterson of Brigham Young University, who, in his capacity as a docent, lectured informally on Korean history, literature, religion, Confucianism, national treasures and geography

### *2002 Fall Fellows*

Mark H. Bockenbauer  
Assistant Professor of Geography  
Norbert College

Ira M. Greil  
Executive Editor II  
Harcourt School Publishers

Robert L. Lineberry  
Professor of Political Science  
University of Houston



Participant Ira M. Greil leading the fellows across a rice paddy to get to Queen Sonduk's tomb.

Susan Orpett Long  
Professor of Anthropology  
John Carroll University

Linda Penkower  
Associate Professor of Religious Studies  
University of Pittsburgh

Roger W. Purdy  
Associate Professor of History  
John Carroll University

Freya G. Horn  
Reference Editor  
Encarta Encyclopedia  
Microsoft Corporation

Elizabeth F. Russell  
Director of Product Planning, Social Studies  
Prentice Hall/Pearson Education

Shannon Sullivan  
Associate Producer  
The National Geographic Society

Veronica F. Towers  
Senior Editor  
Scholastic Library Publishing



### THE KOREA SOCIETY KOREAN LANGUAGE STUDY AWARDS

Two scholarships for Korean language study at a university in Korea are awarded each year on a competitive basis, one for the summer term and one for the full academic year. Recent college graduates, graduate students, educators and other professionals with Korea-related career objectives are eligible to apply. The benefits of the scholarship include tuition, round-trip airfare to Korea and a stipend to cover basic living expenses.

### SUMMER TERM SCHOLARSHIP RECIPIENT:

Samuel M. Yum is a Ph.D. candidate in anthropology at the University of Washington. His research interests include socio-cultural anthropology, cultural representation, nationalism, material culture, and museum studies in Korea and Northeast Asia. In 1999, he participated in the First Meeting for Overseas Curators of Korean Art sponsored by the National Museum of Korea and the Korea Foundation. More recently he co-curated the exhibit:



Samuel Yum



Janelle Simmons

*Explore Korea: A Visit to Grandfather's House*, as Blakemore Foundation Intern in Education at the Seattle Asian Art Museum. He holds a B.A. from the University of Pennsylvania and an M.A. from Columbia University, and currently resides in Seattle, WA.

### ACADEMIC YEAR SCHOLARSHIP RECIPIENT

Janelle Simmons graduated from John Jay College with a M.A. in forensic psychology in 2002. In 1998, she graduated from Michigan State University with a B.A. in Psychology and a second major in law. During her undergraduate years, Janelle studied the criminal justice system in Australia and used the opportunity to travel extensively in Southeast Asia and the Pacific area. These experiences coupled with her leadership roles in an Asian church further peaked her curiosity in Asian culture.

Before being selected for this scholarship, Simmons spent three years completing her M.A. on a part-time basis at John Jay College. She also previously traveled to Korea. Her last trip entailed her working with comfort women at a UNESCO work camp. She looks forward to the opportunity to develop the Korean language skills she will need to pursue her career objective of providing counseling services in the Korean American community to juvenile delinquents and their families.

### THE KOREA SOCIETY KOREAN LANGUAGE PROGRAM

During 2002, the language program had an enrollment of 173 students. Courses met for 12-week terms in the spring and fall while there were two intensive 6-week sessions offered during the summer. All classes across the five different levels emphasize conversational skills as well as attention to reading and writing. In the introductory courses, students focus on basic grammatical structures and practice common expressions while expanding their vocabulary. At the more advanced levels, students concentrate on more complex language structures and improved fluency.



Advanced Korean Language class

cy. Ms. Shin-Hark Suk, an instructor at CUNY Queens-College taught the introductory level classes, and Ms. Kyungah Yoon, an instructor at

Columbia University taught the advanced level classes.

### KOREAN LANGUAGE SCHOLARSHIPS FOR TEACHERS

May 22 • Flushing, NY

At its annual Teachers' Day Banquet, the New York Korean-American Parents Association awards tuition scholarships to three teachers for two terms of Korean language study at The Korea Society. These scholarships are underwritten jointly by The Korea Society and the Korean Consulate General of New York.

## SUPPORT FOR WORKSHOPS ON KOREA AT PROFESSIONAL EDUCATORS MEETINGS

Partial subsidies of travel and per diem costs will be provided to presenters in workshops on Korea at the annual meetings of the National Council for Social Studies, the Association for Asian Studies and other professional associations for K–12 teachers.

## TRAVEL GRANTS FOR THE WORLD HISTORY ASSOCIATION'S 2002 INTERNATIONAL CONFERENCE

*August 15–18 • Seoul, Korea*

Travel grants were awarded on a competitive basis to four K–12 educators



World History Association 2002 International Conference, Seoul, Korea (courtesy Joongang Ilbo)

scheduled to make presentations during the World History Association's 2002 International Conference. The recipients and the titles of their presentations were as follows: Ms. Ane Lintvedt-Dulac (Mcdonogh School, Owings Mills, MD), "Frontiers and Women: Integrating Geography and Gender into a World History Classroom;" Mr. Prasant Reddy

Nukalapati (Sonoma Academy, Santa Rosa, CA), "The Industrial Revolution;" Mrs. Marlene M. Johnson (Hoover Elementary School, Iowa City, IA), "Integrating Korea in Social Studies in Middle School;" and Ms. Monica Bond Lamberty (James Madison Memorial High School, Madison, WI), "Why Europe? Why It Was Europe, and Not Anyone Else, Who Explored and Conquered the Rest of the World."

The theme of the conference was "Korea and the World in History," and it was held in conjunction with the 50th anniversary meeting of the Korea History Association. Approximately 200 scholars and teachers from twelve different countries joined together to discuss major themes of world history, such as trade, feminism, colonialism, religion and immigration, which drew wide media attention to the conference.

## KOREAN STUDIES AT THE 82<sup>ND</sup> NCSS ANNUAL CONFERENCE

*November 21–24 • Phoenix, AZ*

Two workshops on Korea were presented by alumnae of the Fellowship in Korean Studies program at the 82nd National Council for Social Studies (NCSS) Annual Conference, which was held in Phoenix Arizona November

21–24, 2002. Marjorie Bingham ('92), Mary Connor ('00), Heidi Roupp ('95), Trudi Niewiaroski ('99) and Yong Jin Choi presented on the topic "Korea: Lessons for World History, Cultural Studies & U.S. History Courses"; and Marlene Johnson ('95) and Betty Marie Musilek ('97) presented on the topic "Building Literary Bridges through Korean Studies."

Marjorie Bingham

