

ICOP

**The Korea Society engages
Americans and Koreans in
a multifaceted effort to
promote understanding
and tolerance by building
bridges of interaction
across lines of race,
culture and ethnicity.**

Intercultural Outreach Program (ICOP)



2001-02 Project Bridge participants at Mr. Kim Sae Young's pottery studio, Ich'on, Korea.

The Intercultural Outreach Program (ICOP)

initiative was launched in 1993 as a response to the April 29 Incident (Saigu), the 1992 Los Angeles uprising that riveted national attention on the need for greater tolerance and mutual understanding among Americans of different cultural and ethnic heritages. Envisioned as a long-term educational project, ICOP has been focused on providing opportunities for young Americans to deepen their awareness and understanding of cultural and ethnic diversity and encouraging them to play a role in the efforts to overcome the stereotypes and resentments that foster intolerance and misunderstanding. As a first step toward the achievement of this objective, a study tour of Korea was organized in 1993 for a group of young African Americans from the inner city areas of Los Angeles and New York City, where there had been major confrontations between the African American and Korean American communities. From this modest beginning, with the support of a major four-year grant from the Federation of Korean Industries, the ICOP project gradually evolved into a diverse array of programs with a Korea-specific focus. These programs are addressed to young Americans of all cultural and ethnic backgrounds.

Project Bridge

Project Bridge, an intercultural youth leadership program centered around a study tour to Korea, is the major activity of the ICOP project. Its objective is to foster understanding between Americans of diverse ethnic backgrounds through a year-long program of intercultural educational activities. Over 150 high school students from six major urban areas in the U.S. have participated in the Project Bridge program since 1993. Project Bridge is cosponsored by the Pacific Century Institute.

Project Bridge 2001-02

Seven high school students and one group leader from the greater New York City area, and ten high school students and two group leaders from the Los Angeles area, were selected as participants in the Project Bridge 2001-02 school year, September 2001 to June 2002. The program coordinators in New York, assisted by a consultant, plan and implement the study tour to Korea each year. Project Bridge activities in Los Angeles are funded and coordinated by the Pacific Century Institute, Inc. (PCI), which is The Korea Society's counterpart organization for this program in Los Angeles.

Participants' List

Students (New York City)

Morola Adjibodou, The Spence School
Marlina Chan, John Bowne H.S.
Shan Shan (Sunny) Chen, Seward
Park H.S.
Nevil Jackson, Humanities Preparatory
Academy
Rafael Quinde, Jr., John Bowne H.S.
Tiana Rogers, The Young Women's
Leadership School
Alex Stewart, Beacon School

Group Leader (New York)

Karen Cheramie, Global Studies
Teacher, Academy of American Studies

Students (Los Angeles)

Brittany Bracy, Downtown Magnet HS
Julianna Cardenas, Gabrielino HS
Thomas Chavez-Bayles, Gabrielino HS
Scott Cher, Downtown Magnet HS
Michael Chow, Gabrielino HS
Maximiliano Hyon, Beverly Hills HS
Karina Melendez, Glen A. Wilson HS
Kim Mizuno, Jr., Downtown
Magnet HS
Sara Thoi, Gabrielino HS
Angela Zhang, Glen A. Wilson HS

Group Leaders (Los Angeles)

Julie Chavez-Bayles, Assistant Principal,
Mountain View HS
Hosei Maruyama, Physical Education
Teacher, Downtown Magnet HS

Project Bridge Coordinators

HanNa Kim, program associate,
The Korea Society
A. Naomi Paik, program associate,
The Korea Society
Jungho Kwak, consultant,
The Korea Society

2001 Activities

Taking a Stand: Project Bridge Orientation & Workshop

November 16 • New York, NY

Project Bridge participants congregated for the first time during an orientation and communication workshop facilitated by Ms. Michelle Ko of Asians United to Raise Awareness (AURA) and Ms. Susan Stuart of the Intercultural Resource Center at Columbia University. Ko and Stuart



Susan Stuart of the Intercultural Resource Center at Columbia University and Michelle Ko of Asians United to Raise Awareness (AURA)

opened the workshop with brief introductions and an overview of the "ground rules," eight statements that were to guide the conversation in an open yet respectful manner. The rules included statements such as: "Be fully present," "Take risks" and "Disagree with the idea, not the person." After a short discussion of the ground rules, emphasizing the fact that they composed a flexible document that could be adjusted during the exercise, Stuart and Ko led the Project Bridge students through a workshop entitled, "Take a Stand."

Project Bridge Workshop on Saigu

November 30 • New York, NY

Project Bridge students met at the Korea Society for a multifaceted workshop focusing on the Saigu (April 29) incident that occurred in Los Angeles in 1992. The participants viewed Dai Sil Kim-Gibson's documentary *Sa-i-gu*, which presents interviews with Korean immigrant women directly affected by this social uprising. Through the personal perspectives and stories of these women, the students not only were familiarized with the events of the incident, they were also introduced to its complexities—media representations, disparities between the rich and poor and negligence of government, including FEMA (Federal Emergency Management Agency), LAPD and the National Guard. Donald Gregg, president and chairman of The Korea Society, then gave a few remarks regarding Saigu and its relationship to the Project Bridge program. The greater part of the workshop was facilitated by Mr. John Yoo, deputy director of the 4.29 (Saigu) Center and the Korean American Coalition of Los Angeles. Yoo provided the social and economic context for Saigu, outlined the events that led up to it, analyzed sources of the conflict and offered steps toward building stronger relationships between Korean Americans and other communities of color. The workshop concluded with a short discussion of the documentary, Yoo's presentation and an article written by Lisa Ikemoto that the students had read for the workshop.

Korean Dance: Tradition, Innovation and Intersections (Part I)

December 15 • New York, NY

Dancer and choreographer Young Soon Kim led a workshop for the New York Project Bridge participants based on her intercultural dance project, "Only One Sky," at the White Wave Dance Studio in DUMBO (Down Under the Manhattan Bridge Overpass), Brooklyn. "Only One Sky" is a vibrant contemporary dance that articulates the need for racial harmony in America; though people differ from each other in many ways, everyone is united in the fact that we all live under the same sky in one world. Although "Only One Sky" was conceptualized prior to the LA Incident (Saigu) of 1992, in the aftermath of this tragedy, its theme gained greater urgency and relevance due to the tensions and problems that subsequently vexed the nation. Drawing inspiration from the most apparent conflict of Saigu, this performance blends both African and Korean dance elements and music into a production that ultimately celebrates the "oneness of humanity." Choreographed by Young Soon Kim, Kwame Azalius Ross and Sung Wha Chung, "Only One Sky" has toured throughout the United States, Canada and Asia. After a screening of a performance of "Only One Sky," Kim led a discussion on the themes surrounding the dance performance, such as racial conflict and misunderstanding. Performance art as a medium of portraying social conflict was also a point of discussion. The discussion was then followed by a live performance of a traditional fan dance by Sun-Ah Jung, a fan dance instructor at the Korean Traditional Music Institute of New York.

Welcoming Reception in LA for Project Bridge 2001-02

December 19 • Pasadena, CA

At a "welcoming reception" for the Project Bridge 2001-02 program in Los Angeles, Mr. Spencer H. Kim greeted the participants in his joint capacity as chairman of the Pacific Century Institute, Inc. and a member of the board of directors of The Korea Society. In his remarks, Kim provided an overview of the Project Bridge program with a focus on its history and objectives. Following this presentation, the students and group leaders selected for the 2001-02 Project Bridge program gave brief self introductions. Several participants from previous years' programs, who were invited to attend the reception, also were asked to introduce themselves and describe some of the highlights of the study tour to Korea. A Q&A session ensued which added greatly to the excitement of the evening. The event was held at a Korean restaurant which provided an opportunity for the participants to sample Korean food, in some cases, for the first time.

Motivational Hike and the Creation of a Coat of Arms

January 5 • Thousand Oaks, CA

The first workshop for the Los Angeles Project Bridge participants was held at the White Eagle Ranch, the home of Mr. Spencer H. Kim. The program began with a rigorous hike in the hills behind the ranch, which took the highly imaginative form of a peripatetic exploration of the underlying motivational factors that serve as a wellspring for a personal "coat of arms." At each resting point along the way, Kim shared his thoughts on a selected theme with the participants. His remarks were crafted so that the first letter of each word or phrase of these themes produced the



acronym STRIVE: "Start now;" "Think Big;" "Reach over the wall;" "Invest;" "Visualize;" and "Expect the Unexpected." He advised the participants to let this acronym and its constituent themes serve as a guide for their participation in the Project Bridge program. After returning from the hike, as a special activity during lunch, the students and group leaders were asked to create a personal "coat of arms" as a vehicle for introducing themselves to the other participants. Specifically, they were asked to draw, write, or use pictures to create a chart with six sections representing their answers to the following questions: 1) what is one thing that you are good at; what would you like to be better at; 3) how has your family influenced you; 4) what is your deepest wish for the world; 5) what would you strongly defend or take a stand for; 6) what would you like to excel at in the future; and 7) list three words that best describe you. The group learned many things about each and every member of the group, including their beliefs, personality, special characteristics and sources of influence in their lives. The workshop also included a brief discussion of the link between attitude and stress, which was led by Dr. John Horton. Focusing on strategies for dealing with stressful situations, he suggested ways in which to avoid becoming overly stressed.



Korean Dance: Tradition, Innovation and Intersections (Part II)

January 17 • New York, NY

Young Soon Kim hosted a follow-up workshop on the *sogo ch'um* ("little drum dance") at the White Wave Dance Studio. The workshop was led by SongHee Lee, a traditional dance instructor at the Korean Traditional Music Institute of New York. *Sogo* is a

small hand-held drum that is played with a small wooden drum-stick. Traditionally danced by farmers, the *sogo* dance represents various farming activities and depicts the farmers' lifestyle. After an hour-long lesson, all the participants took part in performing the *sogo* drum dance.

2002 Activities

Project Bridge Retreat: Focus on Korea

February 1-3 • Colebrook, CT

The New York Project Bridge participants went on a weekend retreat at the Camp Jewell YMCA Outdoor Center in the woods of Connecticut. The retreat provided the group with an opportunity to prepare for the upcoming study tour to Korea by learning about Korean culture, history and language in an intensive environment. After arriving at the campsite in the evening, the coordinators and group leaders of the program reviewed the ground rules and preparation tips for the study tour and played "icebreaker" games with the students, such as the human knot and diversity bingo. The participants spent Saturday participating in a day-long series of workshops on Korea with the focus on topics such as culture and etiquette, history, language, education and youth culture. In addition, each of the students presented researched reports on a subject of their choosing. The topics of the presentations ranged from traditional medicinal practices to Korean American immigration history. While most of the workshops were conducted by the coordinators and group leaders, Dr. Ellen Salem lead the workshop on Korean history, and Ms. Shin-Hark Suk taught the lesson on Korean language. The participants had the opportunity to have fun while practicing the *sogo* drum dance, watching the feature film, *Joint Security Area (JSA)*, and hanging out with each other throughout the day and night. On the last day of the retreat, the participants wrote letters to themselves on what they would like to achieve during the study tour to Korea. The coordinators will keep these letters and give them back to their authors as soon as they have returned to the United States. The remainder of the day was spent taking part in outdoor winter activities like ice skating and tubing down a hill.



Shin-Hark Suk gave lessons on Korean language.



Alex Stuart sharing his research findings on Korean culture with his fellow Project Bridge participants.

Creative Expression and Identity: Roadmaps

February 14 • New York, NY

The New York Project Bridge participants met for a workshop in which they had the opportunity to explore their personal histories through creative exercises. In consultation with Ms. Kavita Rajanna, Arts-in-Education director of the Asian American Writers' Workshop, the Project Bridge coordinators led the students through a "road mapping" activity. Using posters, markers and magazines, each participant visually articulated a map of their life,



Project Bridge participant Neil Jackson

expressing how they have arrived where they are today—including significant events, memories, relationships, future goals and other elements that define who they are. The participants then presented their maps to the group, explaining the meaning behind the images and symbols they used. During the presentations, each of the listening participants wrote down one word that most captured the spirit of the featured student's roadmap. The word slips were given to each student, who then wrote a poem incorporating every word their peers used.

Articulating One's Voice Through Film

March 1 • New York, NY

During a Project Bridge workshop, Ms. Yunah Hong facilitated a screening and discussion of her documentary film, *Between the Lines: Asian American Women's Poetry*, which is comprised of interviews with and readings by Asian

American women poets "to examine the complex convergence of experience, memory and language behind the impulse to write." Hong led the students through a reading of several of the poems presented to connect the poetry to the film and to provide a general sense of the themes covered. The film itself was organized around the following themes: immigration, language, memory, family, spirituality, reaching out and what it means to write. The women interviewed explored their reasons for writing and creating while they discussed issues of significant influence on their lives, such as racism, spatial and linguistic crossings and the search for an American identity. After the screening, the students had the opportunity to ask questions about the film. Through their questions, the participants demonstrated their interest not only in the content of the film, but also in Hong's creative process, by asking questions about her motivation for making the film, why she focused on Asian American women and the connection between the cinematography and the poems presented in her work.



Yunah Hong and Project Bridge participants

Preparation for the Study Tour to Korea

March 22 • New York, NY

In their last workshop before departing for Korea, the New York Project Bridge participants prepared for the study tour by reviewing the Korean phrases and customs they had learned during the retreat. They started by reviewing the Korean alphabet and moved on to useful phrases such as "Where is the bathroom?" and "I am hungry." They also ran through writing exercises in English focused on journal writing to help them record their experiences in Korea. The workshop was followed by a Q&A session to discuss any concerns or questions the students had about the trip.

Information Session for Parents

March 23 • New York, NY

As in past years, an information session was held at The Korea Society for the parents of the New York Project Bridge participants. The session started with a brief overview of the Project Bridge program by Mr. Frederick F. Carriere, vice president and executive director of The Korea Society. Ms. Naomi Paik and Ms. HanNa Kim, co-coordinators of Project Bridge, reviewed various aspects of the trip including logistics, the study tour itinerary, as well as rules and responsibilities. Ms. Karen Cheramie, the New York group leader, led a session on practical packing to aid the parents and students. The session ended with a Q&A session in which the parents had an opportunity to address their concerns. The program ended with an informal reception with a sampling of representative Korean foods.

2002 Study Tour to Korea

March 29 - April 8 • Republic of Korea

The New York and Los Angeles Project Bridge participants met in Seoul for a ten-day, intensive study tour of South Korea, during which they had the opportunity to visit many sites of historical and contemporary significance, stay with a host family and engage in open dialogue with Koreans.



Above Project Bridge participants at Panp'o High School, top (l-r) Korean Folk Village, Hyundai Motor Company, National Assembly Museum, bottom (l-r) Ich'on Pottery Village and water spring at Pulkuk Temple

Itinerary Highlights

Friday, March 29

Arrival at Inch'on International Airport
Check-in at Seoul Dreamtel Youth Hostel
Orientation at U.S. 8th Army Headquarters
Orientation at Korean-American Educational (Fulbright) Commission
Project Bridge in-house meeting

Saturday, March 30

Travel to Ich'on
Visit Pottery Village
Visit King Sejong's Tomb Park
Return to Seoul
Dinner hosted by the Korean National Tourism Organization

Sunday, March 31

Visit Saemunan Presbyterian Church
Presentation on "Christianity in Korea" by Dr. Horace G. Underwood
Attend Easter service at Saemunan Church (optional)
Lunch at Sejong Cultural Center hosted by the Seoul Metropolitan Government (SMG)
Mini Seoul City tour hosted by the SMG
Dinner hosted by the Poongsan Corporation

Monday, April 1

Travel to Ulsan
Lunch at Hanmaeum Center hosted by the Hyundai Corporation
Tour Hyundai Motor Company
Tour Hyundai Heavy Industries
Dinner at Hyundai Arts Center hosted by the Hyundai Corporation
Lodging/dinner at Hotel Hyundai (Ulsan) hosted by Hyundai Corporation
Recreation time at PC Bang, Café or Norebang

Tuesday, April 2

Travel to Kyongju
Tour/lunch hosted by Kyongju City Department of Tourism
Lodging/dinner at Hotel Hyundai (Kyongju) hosted by the Hyundai Corporation
Project Bridge in-house meeting

Wednesday, April 3

Visit Kyongju Drink and Cake Festival
Travel to P'ohang
Lunch hosted by Pohang Steel Corporation (POSCO)
Tour POSCO Steel Works
Visit POSCO High School
Return to Seoul

Thursday, April 4

Depart for Panmunjom
DMZ tour/orientation
Return to Seoul
Visit Panp'o High School
Overnight homestay with families of Panp'o High School students

Friday, April 5

Cooking demonstration/lunch hosted by COOKAND and the Institute for Research on Royal Cuisine
Tour of Namdaemun market
Traditional cultural performance at the Chongdong Theatre

Saturday, April 6

Tour National Assembly
Visit Seoul Youth Factory for Alternative Culture (Haja Center)
Haja Center performance at Samsung Cultural Center and CD release party

Presentation on Korean stock market/dinner hosted by Korean Security Dealers Association (KSDA)

Sunday, April 7

Travel to Suwon
Visit Hoam Art Museum
Tour Korean Folk Village hosted by Samsung Electronics
Dinner hosted by Samsung Electronics
Project bridge in-house meeting

Monday, April 8

Visit Yonsei University
Presentation on "Higher Education in Korea" by Dr. Horace G. Underwood
Lunch hosted by Yonsei University
Presentation on "Comfort Women" issue at the Korean Council for Comfort Women
Departure for the U.S.



Project Bridge participant Malina Chan

Reflections: Sharing about the Study Tour

April 26 • New York, NY

Shortly after returning from their study tour, the New York Project Bridge participants convened to reflect on their experience in Korea. The coordinators led the workshop, posing general questions that focused on the students' preparation for the experience, highlights and disappointments, issues that may have arisen during the tour, and the ways that they plan to continue their education on issues related to the objectives of Project Bridge.

After sharing their reflections of the study tour, the participants were given essay questions, which covered a broad range of subjects, from the social and economic impact of industrialization in Korea to the strengths and weaknesses of the Korean educational system. The group discussed the questions, as well as the expectations for the essay. The workshop concluded with participants sharing photos and memories from the tour.

Film Screening and Discussion with Dai Sil Kim-Gibson

May 11 • New York, NY

The Project Bridge participants had the opportunity to meet documentary filmmaker Dai Sil Kim-Gibson, who facilitated a discussion of her work on race relations and screened a rough cut of her current project, *Wet Sand*, which is a follow-up on her film entitled *Sa-i-gu*.

Kim-Gibson opened by speaking briefly about her background and her objectives in focusing attention on the L.A. Incident. Kim-Gibson said she was enraged at the way the L.A. Incident was reported in the mainstream media — as if the cause of the riots were a Black and Latino versus Korean conflict that left white Americans completely out of sight, rather than a combination of larger social ills. She explained how her anger galvanized her to begin working on her first documentary, *Sa-i-gu*, as a way of countering these media representations. Her purpose in the documentary was to give voice to first-generation, non-English speaking women who were victims of the uprising. Now, ten years after the riots, Kim-Gibson

has revisited L.A. in an effort to tackle some of these same issues.

In *Wet Sand*, Kim-Gibson interviews a much more diverse group of subjects and therefore deals with a larger range of issues than in her previous work. While she returns to two of the women featured in *Sa-i-gu*, Kim-Gibson also interviews leaders and other members of the Black, Latino, Korean and white communities, as well as scholars and representatives of the state. The interviewees state that great inequalities, such as disparate economic development and investments in education, constitute the real issues that affect inner-city neighborhoods. Members of the South Central community also asserted that the dominant culture does not want to understand the problems and obstacles faced by immigrants and people of color. Furthermore, the claim that conditions exist for another uprising is made repeatedly throughout the film. Ultimately, Kim-Gibson asserts that we, as a nation, still have to deal with many issues of inequality and injustice and that, if we do not come together to work towards real equality, then we will perish separately.



Dai Sil Kim-Gibson



Project Bridge participant Rafael Quinde, Jr.

Following the screening, the Project Bridge participants engaged in an animated discussion of the film.

Remembering the Riots: A Visit to the Skirball Cultural Center

May 11 • Los Angeles, CA

The Los Angeles Project Bridge participants visited a memorial exhibit on the *Saigu* Incident, entitled *Remembering the Riots*, which was conceptualized as a way to commemorate the losses experienced by the many people whose lives were affected by the tragic event. The Open Museum of Los Angeles organized the exhibit and displayed several personal objects donated by victims of the uprising. Each item on display was accompanied with a story or personal perspective on the event, as well as a picture of the victim. The goal of this presentation was to promote dialogue and understanding. By studying the objects, people can learn about others and use that knowledge to learn about themselves. Each object holds a personal and symbolic meaning to the individual and serves as a vehicle for sharing with others the various losses experienced from the riots.

Looking Back: Preparation for the Community Presentation

May 17 • New York, NY

The New York Project Bridge participants gathered for one of their last meetings, during which they reflected on their experiences over the past months and prepared for the community presentation. The participants discussed potential topics for their presentations, organized loosely around the following themes: the program's workshops, retreat and study tour, as well as peer learning, changing perspectives, and comparative political issues in the U.S. and Korea. Discussing these topics also allowed the participants to reflect on what they had gained and learned through their participation in the program and what they had contributed to it. As a

result of the discussion, several themes emerged, such as personal growth, the breakdown of stereotypes, finding a voice, discussing differences, having fun and learning without boundaries. The participants decided to choose the last theme — learning without boundaries — as the title for the presentation.

Learning without Boundaries: Community Presentation & Information Session

June 15 • New York, NY

For the final meeting of Project Bridge 2001–02, the participants gathered at Walker Stage in downtown Manhattan

of a free trip or vacation to a foreign country, they soon realized that the program required and returned much more than they thought. The program concluded with a short slide show, a performance of the *sogo ch'um* (small drum dance), and a question and answer period.

The content of the program spoke to its title, "Learning without Boundaries," on several levels. The participants addressed the ways in which Project Bridge differs from more conventional means of learning. While school emphasizes the teacher-student relationship and focuses on subjects that are required, Project Bridge centers the



Project Bridge participant Tana Rogers
and Alex Stewart

for the community presentation. While providing the occasion for the friends and family of the participants to learn about the students' activities, the program also served as an informational session for prospective applicants for the 2002–03 school year. The majority of the show focused on the youth ambassadors, who gave short presentations on particular aspects of the program. A consistent theme among all the presentations was exceeded expectations: although the students initially believed that Project Bridge consisted

learning experience on a collective model of learning in which all the students are encouraged and expected to teach and learn from each other. Furthermore, through the year, the program helped the students break stereotypes of themselves, as well as stereotypes that they held previously. Thus, the students felt that through their changing perspectives assisted by Project Bridge, they were able to break boundaries both within the program and within themselves.

**Blacks and Asians:
Encounters through
Time and Space –
Panel #3: Blacks
and Koreans**

April 12 • Boston, MA

Panel #3 at a conference hosted by African American Studies at Boston University and cosponsored by The Korea Society was devoted to the topic of "Blacks and Koreans." Professor Myung Kim discussed the difficult issue of Black Korean mixed-blood children in a paper titled "Address Unknown: A Dark Odyssey of Black/Korean Mixed Blood." Professor Eunsook Koo discussed perceptions of blacks in Korean American literature in "Looking the Same and Looking Different: The racial dynamics between Black and Korean Americans in Younghill Kang's *East Goes West* and Heinz Insu Fenkl's *Memories of My Ghost Brother*." Finally, Professor Jina Kim explored the origins of Korean attitudes toward blacks in: "Routes of Racism: Blacks and Koreans in Korean 'Kijichon' literature." Myunghee Chung served as discussant for the panel.

Update on the 4.29 (Saigu) Center Project

The Korea Society is continuing its partnership with the Korean American Coalition (KAC) in supporting the activities of the 4.29 Center. The 4.29 Center was established in 1997 by KAC in collaboration with The Korea Society and the Martin Luther King Legacy Association, an agency of the Southern Christian Leadership Conference (SCLC). It began as an urban area interethnic relations initiative to address inner-city intergroup tension, particularly between Korean merchants and African American residents in the aftermath of the 1992 Los Angeles Riots. Over the years, the 4.29 Center has grown into a comprehensive conflict resolution and community education/outreach project spearheading the Korean American community's efforts to reach out to other communities in the Greater Los Angeles area.

John Yoo, the director of the 4.29 Center, is working closely with the interim director of the Martin Luther King Dispute Resolution Center to expand and intensify referral relationships with Latino/Hispanic community organizations. The objective is to enhance the on-going efforts to facilitate conflict resolution, promote inter-community education and strategize ways to address Korean/Hispanic community problems, such as conflicts and tension in the workplace.

The 4.29 Center staff also met with the Korean American Museum, the Korean American Grocers Association of California, the Southern California Korean College Association, the Korean American Federation and community media organizations to plan a week-long commemoration of the 1992 Los Angeles Riots. The program entitled "A Decade Later-We Remember" was held on the 10th anniversary of the riots in April, 2002.

KAC also held the 4.29 Center's 5th annual 30-hour mediation training program in April. The primary focus of the program this year was on recruiting and training volunteer mediators from other racial/ethnic communities, particularly those who are Spanish speaking, to partner with KAC in handling cross-cultural conflict resolution cases.