

Korean Studies

The Korea Society offers
students, teachers and
other educators a diverse
array of educational
opportunities which
broaden awareness and
deepen appreciation
of the vital political,
economic and cultural
ties between the United
States and Korea.

IN SERVICE CONSORTIUM PROJECT FOR K-12 GRADE TEACHERS

Under a two and a half year consortium project carried out in collaboration with the China Institute and Japan Society, an in-service course was offered for K-12 grade teachers in the greater New York City area during spring 2001. The course met on a weekly basis for sixteen two-hour sessions. New York City Board of Education professional development credit was available to qualified teachers who successfully completed the courses. The funding for this project was provided by the Freeman Foundation.

Contemporary East Asia

Spring 2001 • February 14-June 6

This course examined the social and economic trends of China, Korea and Japan at the beginning of the 21st century. Five areas were discussed: pop culture; education; religion; social issues; and the current status of the economy. The topics and presenters were as follows: "The Changing Economy and Employment Issues in China" by Prof. Renqiu Yu, Department of History, SUNY Purchase; "Religion In Contemporary China" by Prof. Angela Zito, Department of Anthropology, New York University; "Environmental Issues & China's Neighbors" by Ms. Marilyn Beach, National Committee on U.S.-China Relations; "Pop Culture in Contemporary China" by Prof. Renqiu Yu, Department of History, SUNY Purchase; "Religion in Contemporary Japan" by Prof. Karen Smyers, Religion Department, Wesleyan University; "China's Educational System and Its Social Impact" by Prof. Margot Landman, American Council of Learned Societies; "Political and Economic Issues in Japan" by Prof. Yoshihiro Tsurumi, International Business, Baruch College; "Popular Culture in Japan" by Prof. Christine Marran,

East Asian Studies, Princeton University; "Demonstration of the Martial Arts of East Asia" by Mr. Benjamin Paris and Mr. Peter Herger (*Tae Kwon Do*), Hisao Horiguchi (*Kendo*) and Jamie Guan (*Wu Shu*); "Education in Japan" by Prof. Nobuo Shimahara, Graduate School of Education, Rutgers University; "Two Social Issues: Gender and Discrimination" by Prof. Joyce Gelb, Women's Studies, City University of New York; "Major Political and Social Issues in Korea - North and South Korean Rapprochement and the Emerging Role of Korea in Northeast Asia" by Amb. Donald P. Gregg, The Korea Society; "Religion in Contemporary Korea" by Prof. John Goulde, Department of Religion, Sweet Briar College; "Identity, Globalization and Korean Youth Culture" by Prof. Stephen Epstein, Department of Classics, Victoria University of Wellington; "Korea's Educational Reform for the 21st Century" by Prof. Moon Yong Lin, Fulbright Exchange Professor, University of Minnesota; "The Changing Economy and Employment Issues in Korea" by Prof. Yeomin Yoon, Finance and International Business, Seton Hall University.



Yeomin Yoon



Stephen Epstein



Donald P. Gregg



IN-SERVICE CONFERENCES FOR K-12 GRADE TEACHERS

One-day in-service educational conferences are offered for K-12 grade teachers in support of their efforts to incorporate information and materials on Korea into their classroom curriculum. Expert presentations on the designated theme of the conference during the morning session are followed by one or more teacher-led workshops in the afternoon. Lesson plans developed by alumni of The Korea Society's Summer Fellowship in Korean Studies program and other curriculum materials are distributed to all participants.

Healing Divisions: Religion in Korea Today

May 18 • New York, NY

This conference featured the following topics and presenters: "Contemporary Native Traditions" by Prof. John Goulde, professor of religion and director of Asian studies at Sweet Briar College; "Buddhism and National Renewal" by Mr. Richard Shrove, a Son meditation specialist, and Mr. Jongin Kim, a Ph.D. candidate at SUNY Stony Brook; and "Christianity and the Future of Korea" by Prof. Donald N. Clark, professor of history and director of international studies at Trinity University. In addition, retired New York City high school teacher Mr. Greg Tumminio presented a workshop entitled "Richard Kim's *The Martyred* as a Classroom Resource."

Urbanization In Contemporary Korea

November 2 • New York, NY

This conference featured the following topics and presenters: "What is a Korean City?" by Mr. Homer F. Williams, director of print and web publications at The Korea Society; "Shopkeeper and Apartment Dweller in Urban Korea," by Dr. Denise P. Lett, a former lecturer in Korean anthropology at the University of Washington; and "Tales of the City: Literature about Urban Korea," by Mr. Heinz Insu Fenkl, director of the Creative Writing Program and the Interstitial Studies Institute at SUNY New Paltz. Mrs. Yong Jin Choi, director of Korea Studies at The Korea Society, concluded the conference by providing ideas on how to incorporate Korean studies into school curricula and by distributing curricular materials on Korean studies.



Denise P. Lett



Donald N. Clark



Richard Shrove and Jongin Kim



Heinz Insu Fenkl

SUMMER INSTITUTE FOR K-12 TEACHERS

An intensive course is offered over a period of one week during the summer break. The objective of the course is to provide a general introduction to Korea and the Korean American community for K-12 teachers in the greater New York City area. The course meets daily from 9:00am to 4:00pm for a combination of lectures and guided field trips. Participants are required to complete extensive daily reading assignments as well as a comprehensive final exam. Those who successfully complete all course requirements are awarded three graduate credits by the New York City Board of Education.

Korea for Beginners

August 13-17 • New York, NY

The course drew an enrollment of 35 teachers. The lecture topics and instructors were history, by Prof. Gari Ledyard, Sejong Professor of Korean Studies (emeritus) at Columbia University; literature, by Prof. Helen Koh, professor of literature at Columbia University, who also introduced a screening of *Our Twisted Hero*, a film based on a novel by one of Korea's most popular writers; traditional religions, by Prof. John Goulde, professor of religion at Sweet Briar College in Virginia; Korean language, by Mrs. Shin-Hark Suk, a Korean language instructor at Queens College and The Korea Society; traditional Korean arts, by Prof. Chung Saehyang, professor of art at Pohang University in Korea; family and society, by Dr.



Laurel Kendall



John Goulde



Student group performance at the Full Gospel Church of New York in Flushing.



Helen Koh



Gari Ledyard

Laurel Kendall, curator of East Asian Collections at the American Museum of Natural History; economy and politics, by Prof. Yeomin Yoon, professor of finance at Seton Hall University; Korean immigration to the U.S., by Prof. Pyong Gap Min, professor of sociology at Queens College; and "Two Koreas: Past and Present," by Amb. Donald P. Gregg, president and chairman of The Korea Society. The field trip sites were a Korean Buddhist temple in the Catskill Mountains; the Korea Gallery at the Metropolitan Museum; and the Full Gospel Church of New York in Flushing. Gould accompanied the teachers during the field trips.

SCHOOL VISIT PROGRAM

The Korea Society arranges visits to schools by authors, musicians, dancers and storytellers with special expertise on Korea to conduct workshops, assemblies and other enrichment activities for K–12 grade students.



A student practices calligraphy at Mott Hall School.

Brush Painting and Calligraphy

March 12-16 • New York, NY

Ms. Grace Sunsook Park visited four elementary, middle and high schools in New York City. She conducted two 50-minute workshop sessions for 30 stu-



Grace Sunsook Park presents Korean calligraphy to students at Mott Hall School.

dents at each location. An experienced presenter on Korean art, Park provided her students with Korean rice paper, brush and ink and led them in a fascinating exploration of the Korean tradition of painting and calligraphy. She began by giving a brief overview of the historical background of painting and calligraphy and then discussed Korean

proverbs in calligraphic form and their meanings. Students wrote classic aphorisms in Korean script, such as “Bamboo Spirit;” “Calligraphy is the mirror of the mind;” and “A piece of jade deep in the mountain has to be polished to make it shiny.” The schools that she visited were: P.S. 145, Martin Luther King Jr. HS, Mott Hall School, Martin Luther King and David A. Boody School for Magnet Studies.

P’ansori

March 12-16 • New York, NY

A professional in the teaching and performance of *p’ansori*, Prof. Chan E. Park-Miller visited five New York City high schools. Park-Miller lectured about the history, progress and significance of *p’ansori* and then gave her young audiences a demonstration. *P’ansori* is an oral narrative art form that emerged in the 18th century in the Southwestern region of Korea. It has evolved from a shaman ritual into a highly stylized storytelling technique in which a single performer portrays, through songs and gestures, numerous dramatic personae. Park-Miller thrilled the young audiences with demonstrations, which were lively and

animated. Accompanying herself with a *puk*, a small barrel-shaped drum, she performed excerpts from *Hongbu and Nolbu*, a classic folk tale about two brothers. It is one of five extant works in the *p’ansori* canon that is still widely performed. The other four are *Shim*



Chan Park-Miller presents a workshop on the art of *p’ansori* at Stuyvesant High School.

Chong, Chunhyang, Song of the Underwater Palace and Romance of the Three Kingdoms. Each tale demonstrates a different Confucian cardinal virtue. Park-Miller visited Hunter College HS, Brooklyn Technology HS, Stuyvesant HS, Martin Van Buren HS and Martin Luther King JHS.

Traditional Korean Music and Dance

May 1-4 • New York, NY

Members of the In-Young Sohn Dance Company conducted an outreach program at four schools in New York City: Newtown High



In-Young Sohn at P.S.145

School, Elmhurst, NY (May 1); Bayside High School, Bayside, NY (May 2); Brooklyn Technology High School, Brooklyn, NY (May 3); and P.S. 145, New York, NY (May 4). The program included dance performances, a short workshop on Korean music and a Q&A session.

Between the Lines: Asian American Women's Poetry

November 5-7 • New York, NY

Ms. Yunah Hong, a filmmaker who has lived and worked in New York City since 1985, visited Bayside High School in Bayside, New York City and Ridgewood High School in Ridgewood, NJ. In her presentations at these two schools, she discussed with students her documentary entitled

Between the Lines: Asian American Women's Poetry, which is the first feature length documentary ever made focusing on Asian American women poets. Her film explores what it means to write poetry as an Asian American woman today by examining how shifts in the poets' various linguistic and cultural heritages are reflected through their use of English and their identification with other cultures. It explores these shifts using several broad themes, including immigration, use of the English language, feminism, activism and the process of poetry writing. Interviews with each of the poets and lyrical interpretive readings are featured in the film. Hong also discussed her experiences as a filmmaker and the inspiration for making this particular documentary. After the screening, she answered questions from the students.



Yunah Hong discusses Asian American women poets with students at Ridgewood, NJ.



Jin Hi Kim

Program A

Introduction to Korean Music: Melding Memory, Heritage & Passion

Kim contrasts folk and court music, demonstrating the influences of Shamanistic ecstatic possession in folk music, Taoism's middle way between the static and dynamic, the Confucian concept of right conduct, and Buddhism's meditative quest for nothingness.

Program B

The Elements and Characteristics of Korean Music for Ethnomusicology Classes

This lecture focuses on the following topics: the integration of traditional music and dance into ritual; the impact of Eastern philosophy and cosmology on Korean court music; the forms of court orchestral music; traditional musical instruments; the techniques of sliding notes, microtonal shadings, and vibrato

EXPLORING KOREA'S MUSICAL HERITAGE: A LECTURE SERIES FOR AMERICAN COLLEGES AND UNIVERSITIES

In an on-going collaboration with the prominent Korean musician and composer, Ms. Jin Hi Kim, The Korea Society is introducing Korea's distinctive musical culture to students of world music, ethnomusicology, composition or East Asian studies in colleges, universities and other educational institutions throughout the United States. Kim shares her insights into this major East Asian tradition and its contemporary transformations as well as highlights the contributions it has made to world culture through a lecture accompanied by demonstrations on the *komungo* (a six-stringed fretted board). Each program in the series is copresented by The Korea Society and the collaborating institution. Three variants of the program are offered to accommodate the specific interests and backgrounds of student audiences and to provide a stimulus for future creative work in cross-cultural performance and composition.

in vocal music; Shamanistic and ecstatic energy in folk ensemble music; scale and mode; the musical notation system; and a demonstration of rhythmic cycles.

Program C

Composition Seminar: "Living Tones"

Kim describes how each tone in traditional Korean music must be perceived as "alive, embodying its own individual shape, sound, texture, vibrato, glissando, expressive nuances and dynamics." She refers to this quality as "Living Tones," a compositional concept that she has developed over the past twenty years. Kim also discusses her series of cross-cultural compositions to illustrate this essential element of traditional Korean music.

2001 Programs

February 16 • Miami, FL
Florida International University
Program A & C

February 20 • La Jolla, CA
University of California, San Diego
Program A & C

March 25 • Bethlehem, PA
Lehigh University
Program C

March 26 • Indiana, PA
Indiana University of Pennsylvania
Program A

April 3 • Troy, NY
Rensselaer Polytechnic Institute
Program A

April 5 • Fairfield, CT
Sacred Heart University
Program A

May 25 • Middletown, CT
Wesleyan University
Program A

June 24 • Seattle, WA
Seattle Art Museum
Program A

June 25 • Seattle, WA
Washington Composers Forum
Program C

July 1 • Oakland, CA
Oakland Asian Cultural Center
Program A

July 2 • San Francisco, CA
San Francisco Main Library
Program A

October 8 • Fredonia, NY
SUNY Fredonia
Program A

October 16 • East Lansing, MI
Michigan State University
Program A

October 18 • Holland, MI
Hope College
Program C

October 29 • Geneva, NY
Hobart & William Smith Colleges
Program A

October 30 • Ithaca, NY
Ithaca College
Program C

October 31-November 1 • Ithaca, NY
Cornell University
Program A & C

November 1 • Binghamton, NY
SUNY Binghamton
Program A

November 2 • Cortland, NY
SUNY Cortland
Program A

November 6 • Salisbury, MD
Salisbury University
Program A

November 11 • Ann Arbor, MI
University of Michigan
Program A

STUDY ABROAD PROGRAMS

Two study tours of Korea are arranged annually for a diverse group of American educators including classroom teachers, teacher educators, educational administrators, textbook/journal writers, museum educators and other specialists.

In addition, two scholarships are awarded annually on a competitive basis for Korean language study in Korea: one for the summer term and one for the full academic year. Currently enrolled graduate students and young professionals with Korea-related career objectives are eligible to apply. The scholarships provide round-trip airfare to Korea, tuition and a stipend.

2001 Summer fellows in front of the student union building at Ehwa Woman's University.



Summer Fellowship in Korean Studies

June 25-July 12 • Korea

A group of nineteen American teachers visited Korea for an intensive study tour. The tour is an annual project of The Korea Society implemented in Korea in cooperation with Korea University with the joint support of the Freeman Foundation and the Korea Foundation.

2001 Summer Fellowship in Korean Studies Participants

Karen Waite Aromando, Ridgewood High School, Ridgewood, NJ
Brad Badgley, Stuyvesant High School, New York, NY
Concetta C. Czerwinski, Forest Park Elementary School, Albany, NY
Thomas Tracey Fallon, Glen Landing Middle School, Blackwood, NJ
William P. Fitzhugh, Reisterstown Elementary School, Reisterstown, MD
Dianne Kirksey-Floyd, PS 145, New York, NY
Stephen Johnson, Monterey High School, Lubbock, TX
James W. Lane, Orange High School, Pepper Pike, OH
Barbara Ledig-Sheehan, Marymount School of New York, New York, NY
Sean Peter McManamon, Fashion Industries High School, New York, NY
Nancy Maguire, Cornwall Central High School, Cornwall, NY
Marion A. Makin, Skyline High School, Issaquah, WA
Barbara B. Mercier, Oswego High School, Oswego, NY
Leah Osteer Renzi, Dundalk Middle School, Baltimore, MD
Paul Robinson, University of Arizona, Tucson, AZ
Robert Rodey, Marian Catholic High School, Chicago Heights, IL
Pat Schnack, South East Junior High School, Iowa City, IA
Sharon Shambourger, Martin Luther King Junior High School, New York, NY
Michelle Davidson Walker, State Dept. of Education, Nashville, TN



Karen Waite Aromando teaching a class at Daeil Foreign Language High School.



Concetta C. Czerwinski and Michelle Davidson Walker teaching English to fourth graders in Chongju Korea.

Program Highlights

Monday, June 25

Arrival in Seoul/Check-in at the Tower Hotel. After a brief rest, the group traveled by subway to Ehwa Woman's University. Following a buffet lunch at the faculty cafeteria, the group toured the Ehwa Woman's University Museum guided by Assistant Curator Rha Sunhwa. The museum is famous for its permanent collection of woman's garments and accessories of the Choson period. There also was a special exhibit on life in Silla Korea, with a special emphasis on life cycle rituals.

Tuesday, June 26

The group visited the Public Affairs Office of the U.S. embassy in Seoul for an orientation program conducted by Deputy PAO Alden Stallings, Assistant Country Program Officer Yanina de Guzman and Vice Counsel Lamont C. Colucci who was a participant in the 1997 Summer Fellowship in Korean Studies program. Stallings gave a brief presentation on U.S.-Korea ties and the role of the U.S. embassy in promoting a constructive relationship. The rest of the morning and afternoon was spent touring historic areas of Seoul, including Sajik Park, the Bukak Skyway, an extant section of the old city wall, the White Buddha shrine and the Water Gate in the extension connecting the old city wall to the North Fortress. The group also went to the scenic P'yungch'ang-dong residential area north of the city for a visit to the Lee Eung Ro Fine Art Gallery and lunch at a Korean barbecue restaurant. That evening the group joined colleagues from Australia, Canada and New Zealand for a dinner party which inaugurated the workshop portion of the program.

Wednesday, June 27 - Thursday, July 5

The group participated with their

colleagues from the other countries in a workshop held at Korea University in Seoul. The workshop included lectures on Korean language, society, politics, fine arts, the education system, the family system, management, architecture, history, religion, mass culture, traditional music and other performing arts and inter-Korean relations. They also went on guided field trips to royal palaces, museums, the Yejiwon Culture Institute, the Insadong District, P'anmunjom, the Daeil Foreign Language High School, Samsung Electronics and the Yong-in Korean traditional village. The program also included a home visit.

Friday, July 6 - Monday, July 9

The group set out for a four-day trip through the southeastern part of the Korean peninsula. Highlights of the trip included: a visit to the Haeinsa Buddhist Monastery, where they participated in the 4 a.m. prayer meeting; and a three-day tour of the Kyongju area. In addition to visiting the major Silla sites in Kyongju, such as the Sokkuram Grotto and the Buluk Temple, the group climbed Mt. Namsan, toured the Yangdong Traditional Village and the Oksan Confucian Academy and stopped off at Ch'onmach'ong and other pre-Buddhist archaeological sites.

Tuesday July 10 - Wednesday, July 11

The group had two free days for independent study or to explore Seoul on their own. As a joint independent study project, four elementary school teachers in the group traveled to Chongju, North Chungchong Province, to visit an elementary school. The school has 800 students enrolled in grades K-6. They observed the third and fourth grade classrooms, and each teacher conducted a 10-minute lesson for the students. They also ate lunch at the student cafeteria. Drawing on this

experience, these four teachers will create a collection of lesson plans for use at the third grade level tentatively titled *Ch'ongju, A Global Village: A Day in a Korean Elementary School*.

Thursday, July 12

In the morning, the group met with Ms. Yeonsook Lee, the National Assembly woman who is a vice president of the Grand National Party and the chairperson of its Special Committee on Woman's Affairs. The group was enthralled by her biographical account of how she balances her roles as both a professional woman and a wife in a society still very much based on Confucian values. Lee also spoke about her efforts as minister of woman's affairs during the Kim Yong Sam administration to enhance the status of women in the workplace, and noted that the legal provisions she introduced subsequently were implemented by the current government. In the afternoon, the group met with three Korean high school teachers and two elementary school teachers. In a wide-ranging discussion, the group asked their Korean counterparts about their school life, including topics such as: the ratio between male and female teachers; the content and methodology of moral education (i.e., do they teach Confucian or Western morals?); the organization and role of the teachers union in Korea; and educational reform efforts in Korea. They also asked several questions about their Korean counterparts' professional attitudes: Are they are proud of being public school teachers? What would they like to see changed in their teaching career? How do they feel about the size of their (by American standards) large classes?

Friday, July 13

Free Day/Departure for the U.S.

Sixth Annual Fall Fellowship in Korean Studies

October 6-17 • Korea

This program comprises a docent-led, two-week educational tour of Korea for a select group of textbook editors and reference material editors. The ten fellows in this year's program participated in a series of lectures and field trips, including a seven-day tour to major points of interest throughout the southern half of the Korean peninsula. Prof. Mark Peterson of Brigham Young University, a well-known Korean studies expert with an encyclopedic knowledge of Korean history

and culture, accompanied the participants throughout the tour. Through informal lectures and on-site commentaries, Peterson engaged the participants in what amounted to an intensive seminar on Korean history, literature, religion, Confucianism, national treasures, and geography. In an annual on-going collaboration, the Korea Information Service covers all the in-country costs of the program in Korea while The Korea Society covers all other costs with the support of an annual grant from the Freeman Foundation.



2001 Fall fellows visit a Silla royal tomb in Kyongju.

2001 Fall Fellows in Korean Studies

Professor Susan L. Burns, University of Texas at Austin, Austin, TX
 Professor Jane Hathaway, Ohio State University, Columbus, OH
 Ms. Mary C. Janisch, Microsoft Corporation, Redmond, WA
 Professor Alan Karras, University of California, Berkeley, CA
 Professor Gail S. Ludwig, University of Missouri, Columbia, MO
 Dr. Jim McLendon, Encyclopaedia Britannica, Chicago, IL
 Dr. Scott C. Monje, Area Studies Editor, Bethel, CT
 Professor Christopher A. Reed, The Ohio State University, Columbus, OH
 Professor Wesley Sasaki-Uemura, University of Utah, Salt Lake City, UT
 Ms. Frankie Wright, Houghton Mifflin Publishing Company, Boston, MA



Above An informal gathering at a home in Yangdong.
 Right Waiting for breakfast in a village near Andong.



THE KOREA SOCIETY KOREAN LANGUAGE STUDY AWARDS

Two scholarships for Korean language study at a university in Korea are awarded annually, one for the academic year and one for the summer term. Recent college graduates, graduate students, educators, and other professionals with Korea-related career objectives are eligible to apply. The award benefits include tuition, round-trip airfare to Korea and a stipend to cover basic living expenses.

Summer Term Scholarship Recipient:

Suzette Duncan is a Ph.D. candidate in Japanese literature at UCLA. Due in part to the friendships she established with Korean Japanese teenagers (a.k.a. *Zainichi Kankokujin*) while teaching in Iwate, Japan for two years, and in part to the strength of UCLA's Korean studies program, the study of Korean language has become an integral part of her research focus. Specifically she is interested in the legacy of Japan's colonial project in Korea as it relates to the Koreans who remained in Japan after the end of

colonialism. She has focused on the expression of that legacy in the literature of Japan's Korean residents. Though these authors tend to have at best a very limited knowledge of Korean language, and therefore write in Japanese, in one capacity or another Korea informs their works. Furthermore, as part of the diasporic Korean community, some of these authors' works have been translated into the Korean language and have been the focus of both popular press accounts and academic criticism in Korea. She believes that access to the Korean language response to the work of these authors will provide her with insight into their writings. Using Japanese, Korean and English language literary criticism will give her research added depth, insightfulness and complexity. Duncan completed her undergraduate studies at Amherst College in Amherst, MA in 1994.

Academic Year Scholarship Recipient:

Yeowon Kim immigrated to the United States with her family when she was four years old. Her sheltered life in Korea and her

nonexistent English skills did not prepare her for the adversities that she faced in the public school system; namely racism, resulting from ignorance and lack of exposure to diversity. Upon graduating from the local high school, she enrolled at Williams College. Her four years at Williams was a wonderful time of personal growth and exploration. Her positive experiences in introductory biology during freshman year led her to declare a major in the subject. Additionally, she immersed herself in studio art classes and various social and volunteer organizations. However, the greatest influence on her future was her classmates of international background, who encouraged her to discover more about her roots. Following completion of her language study in Korea, she enrolled in a master's degree program at the Johns Hopkins Bloomberg School of Public Health. Upon completion of her graduate studies, Kim plans on attending medical school. She is interested in the cultural dimensions of healthcare.

KOREAN LANGUAGE SCHOLARSHIPS FOR TEACHERS

May 22 • Flushing, NY

At its annual Teachers' Day Banquet, the New York Korean-American Parents Association awards tuition scholarships to three teachers for two terms of Korean language study at The Korea Society. These scholarships are underwritten jointly by The Korea Society and the Korean Consulate General of New York.

Scholarship Recipients:

Dyrel Bartee is a science teacher at Newtown High School in Elmhurst, New York. He has over six years of experience as a teacher, and has been teaching in New York for the last three years.

Helen Cedeno is a teacher at P.S. 150 in Sunnyside, New York, which is the school she attended as a child. Working in a school with a fairly large Korean population has given Cedeno the desire to gain more knowledge about Korea, including its language and culture. Although

she grew up in a home with a Korean mother, Cedeno believes there is much for her to learn about Korean customs and traditions.

Nilda M. Rosa teaches at P.S. 22 in Queens, NY. In addition to her regular teaching schedule, she also teaches drama and international dance. Rosa has worked with many Korean students and their parents. She feels that learning to speak Korean will better enable her to understand the problems her students have in learning English as a second language.



Shin-Hark Suk teaches a beginning level class.

The Korea Society Korean Language Program

Courses met for 12-week terms in the spring and fall and two intensive 6-week sessions in the summer. Five different levels are offered during the year. Students in the lower levels studied basic grammatical structures and practiced common expressions while expanding their vocabulary. In the more advanced levels, students studied more complex language structures and improved their fluency. All classes emphasized conversational skills while also paying attention to reading and writing. The lower level classes were taught by Shin-hark Suk, an instructor at CUNY Queens College. Kyungah Yoon, an instructor at Columbia University, taught the advanced level classes. In 2001, the program had an enrollment of 130 students.

36th International Work Camp and 5th Arirang Youth Camp

July 15-28 & August 8-13 • Suwon, Korea

In an on-going annual collaboration, the Korea Society recruited four young Americans for two summer camp programs organized by the Korean National Commission for UNESCO and provided partial support for their participation in these unique programs.

Korean Studies at the 81st NCSS Annual Conference

November 15-18 • Washington, DC

Two workshops on Korea were presented at the 81st National Council for Social Studies (NCSS) Annual Conference, which was held in Washington DC over the period of November 15-18, 2001 on the topic of "Forming a More Perfect Union." The first session, entitled "Putting Korean History into World History," was led by Yong Jin Choi, director of Korean Studies, and three alumnae of the Summer Fellowship in Korean Studies program—Heidi Roupp ('95), Marjorie Bingham ('92) and Mary Connor ('00). The objective was to suggest ways to incorporate teaching about Korea, its culture and people into the world history curriculum.

The second session, entitled "Exploring Korea in the New Millennium: A More Perfect Union," was devoted to an exploration of Korea-related themes through the eyes of past participants in the Summer Fellowship in Korean Studies program. The presenters were Linda Karen Miller ('00), Carol Vogler ('00) and Elva Card ('91). Their presentations examined the efforts to bring about the reunification of North and South Korea as an attempt to realize a more perfect union and the Japanese colonial period as a not so perfect union. In addition, suggested approaches for teaching about Korean history, politics and culture were discussed.