

PUBLICATIONS AND NEW MEDIA

The Korea Society creates and distributes a wide array of educational materials, podcasts, Web content, reports and journals that broaden the public's awareness and appreciation of the vital political, economic and cultural ties between the United States and Korea.



K-12 CURRICULAR MATERIALS



Getting to Know Korea: Resource Book for K-12 Educators

by Mark Peterson, Gari Ledyard, et alia

This is a book of readings for teachers seeking to acquire a deeper knowledge of Korea. Fifteen chapters cover a wide variety of topics in history, literature, the family, economics and society, and social change.

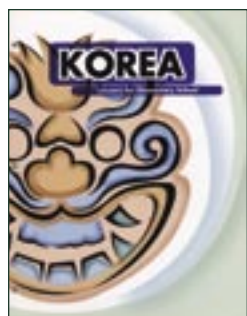
Available for download from www.koreak12.org.



The Korea Society Curriculum Development Guide for Modern Korean Literature

by Heinz Fenkl and Bruce Fulton

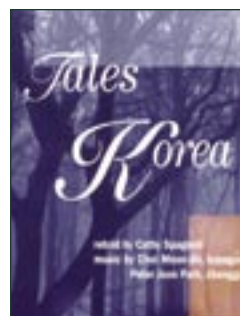
This guide gives concise summaries of eleven stories spanning half a century of Korean literature. Each summary is followed by a set of questions and answers. Students will be engaged in discussions about Confucian culture, colonial oppression, the effects of war, and women's issues.



Korea: Lessons for Elementary School

This is a collection of nine lessons designed for U.S. elementary school students. The volume features activities on the geography of Korea, a trip to Korea, cultural customs, loss of important things in life, historical symbols, trade, the 1988 Seoul Summer Olympics, visual arts, and storytelling. Hands-on activities will be especially appealing for early elementary students.

Available for download from www.koreak12.org.



Tales of Korea I & II

by Cathy Spagnoli

These unique resources for teaching Korean folktales were developed by professional storyteller Cathy Spagnoli. Each set consists of an audiotape and an accompanying teacher's guide. *Tales of Korea I* is for use at the elementary school level; *Tales of Korea II* is intended for use at the junior high level.

Available for download from www.koreak12.org



Teaching More About Korea

Each year, a collection of lesson plans for grades K-12 is prepared by the participants in The Korea Society's Summer Fellowship in Korean Studies program. Through the publication of the lesson plans prepared by the participants, the benefits of their time in Korea can be shared with other teachers who want to develop their students' understanding of Korea's culture and history. Available for download from www.koreak12.org and in print as an on-demand, unbound volume.



Brief History of Korea: A Bird's Eye View

by Young Ick Lew

This brief overview of Korean history, from the earliest period up to the present, is by one of Korea's leading historians. It contains a detailed chronology comparing high points in Korean history with contemporaneous developments in other countries of East Asia and the West. *Brief History of Korea* is suitable for both educators and young adults.

Available for download from www.koreak12.org.

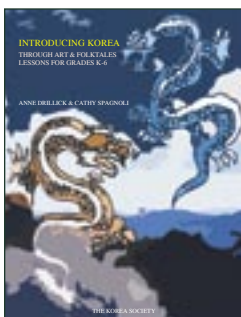
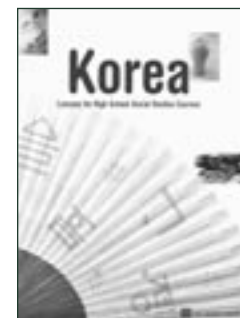


Korean Voices: Growing Up During a Time of Crisis

This is a literature-based teaching unit for students in middle schools and junior high schools. The unit is built around two novels, *Year of Impossible Goodbyes* (Sook Nyul Choi. Boston: Houghton Mifflin, 1991) and *Lost Names* (Richard E. Kim. New York: Universe Books, 1998). Set in Korea near the end of World War II, the stories detail the lives of two Korean families living under the Japanese occupation of Korea, which lasted from 1910 to 1945. *Year of Impossible Goodbyes* also tells about life during the Russian occupation of the northern part of Korea following the surrender of Japan in World War II, from 1945 to 1948. Throughout the 19 lessons of the unit, students will gain thorough knowledge of and appreciation for Korean culture and history. Available for download from www.koreak12.org.

Korea: Lessons for High School Social Studies Courses

This collection of lesson plans serves as an introduction to Korea's distinctive historical and cultural legacy for English speaking students. It is organized thematically for the convenience of teachers who are interested in incorporating lessons on Korea into their social studies classes. Each of the 12 lesson plans in the book can be taught in conjunction with lessons about other geographical regions. They also can be modified to suit a variety of classroom subjects. In addition to photographic materials that enhance the content of each lesson, the book has a reference section including a world chronological table, a list of Internet sites, and a bibliography of resources. Available for download from www.koreak12.org.



Introducing Korea through Art & Folktales: Lessons for Grades K-6

by Cathy Spagnoli and Anne Drillick

This book contains hands-on art exercises and folktales of Korea for grades K-6. Storytelling and art are essential elements of education in the primary grades. The Korean visual arts and folktales provide a wealth of forms and symbols, which help in understanding Korean culture and promote positive values. The book contains chapters on mountain scrolls, fans, tigers, dragons, the Korean alphabet (*han'gul*), pagodas, and the Korean traditional wrapping cloth (*chogakpo*).

Silla Korea and the Silk Road: Golden Age, Golden Threads

by Marjorie Wall Bingham and Yong Jin Choi

This book is designed to connect Korea to the current popular concept of the Silk Road. It provides an interesting and concrete plan to bring Korean and East Asian Silk Road history into middle and high school classrooms. It showcases the broad-ranging cultural interchanges that took place among Tang China, Silla Korea and Nara Japan. This work is particularly valuable given the lack of English-language educational resources focused on Korea and the tendency of most of the world to talk exclusively about China and Japan. This work displays the intricate relations of Korea with China and Japan by outlining Korea's unique position in the diffusion of culture, philosophy, religion, art, and commerce from the Asian continent into Japan. It also draws attention to the vibrant Korean communities that existed abroad in China and Japan, which were a striking feature, especially when compared to the distinct lack of significant Chinese or Japanese communities on the Korean peninsula during the same period. Lastly, it provides a beautiful array of pictures and maps, as well as a compilation of curriculum materials for teachers and students in world history courses.



OTHER PUBLICATIONS & MEDIA



Christianity in Korea: A Conference Report

by Edward W. Poitras

This is a summary of the discussion during a two-day conference organized by The Korea Society, which was held in New York City in September 1997 in cooperation with the Union Theological Seminary and with financial support from the Henry Luce Foundation. The topics covered were: *Reexamining the History of Korean Christianity*; *Korean Christian Growth*; *Impact of Christianity in Korea*; *Uniqueness of Korean Christianity*; *Women in Korean Christian History*; and *Church and State in Korea*. The report includes abstracts of the presentations, biographies of the presenters, and an annotated bibliography.



Living Through the Forgotten War: Portrait of Korea

edited by Patrick Dowdey, with contributions by Bruce Cumings, John Kie-chiang Oh and Wei Hsin Gui

Living Through the Forgotten War: Portrait of Korea, the exhibition from which this catalog takes its name, is a selection of photographs about everyday life in Korea during the Korean war, an aspect of the conflict not familiar to most Americans. The selected pictures are drawn primarily from the U.S. National Archive. The catalog introduction, by Patrick Dowdey and Wei Hsin Gui, describes the main theme of the exhibit and explains how the pictures were selected. Essays by Bruce Cumings and John Kie-chiang Oh give two different perspectives on the war and the exhibit content. The exhibition is represented in the catalog by 29 full-page or double-page duotone prints. The Mansfield Freeman Center for East Asian Studies at Wesleyan University, where the exhibit originally was developed and shown, collaborated with The Korea Society on the exhibition tour and catalog.



The Korean War Forgotten No More: A Conference Report

by Donald N. Clark

In commemoration of the 50th anniversary of the outbreak of the Korean War, The Korea Society, Georgetown University, and Korea University (Seoul) collaborated in presenting a conference on June 23-25, 2000. The conference explored the legacy of the war from a broad spectrum of political, strategic, economic and cultural perspectives. Major financial support was provided by the International Foundation for Korea University and *U.S. News & World Report*. The “Forgotten No More” theme of the conference was intended as an assertion that the events of the Korean War had meaning, and the tremendous sacrifices by those involved were not in vain. Over 30 leading scholars, journalists, officials and other experts on Korean affairs made presentations during the conference that were organized around the following themes: *The Korean War Revisited*; *War As Crucible—Development of Korean Nationalism and Identity*; *Concordant Discord—Reviving Suppressed Memories of the Korean War*; *Current Perspectives on the DPRK*; *The Tragedies of the Korean War—No-Gun-Ri*; *U.S.-ROK Relations—Cost and Benefits of the Korean War*; *Korea and Her Neighbors—Future of the Korean Peninsula*; and *Reflections on the Long-Term Impact of the Korean War*. The report includes abstracts of the presentations, biographies of the presenters and an annotated bibliography.



The Korea Society Annual Report

This annual publication provides detailed summaries of the programs and activities of The Korea Society. It also includes financial statements, as well as lists of supporters, board members and staff.



The Korea Society Journal

The Korea Society Journal is the official publication of The Korea Society. It is designed to promote broader public awareness of past and current developments in Korea and U.S.-Korea relations. The *Journal* features articles on a broad range of topics from the historical to the contemporary, the economic to the artistic, and the political to the literary. Each issue features several articles, which are either exclusive to the *Journal* or reprinted from less-accessible sources, as well as in-depth coverage of past and upcoming programs of The Korea Society.



The Korea Society Web Sites

In 2007, The Korea Society placed a renewed emphasis on utilizing the World Wide Web to reach out to constituencies throughout the United States (and the world). Through upgrades in software, infrastructure, and management, and the addition of a staff-member, the organization achieved an impressive increase in Web site traffic of over 500% in 2007. These gains help better publicize the programs, performances, classes and fellowships available at The Korea Society, and, increasingly, make the our Web site the “go-to” place for information about Korea.

www.koreasociety.org

Map Overlay

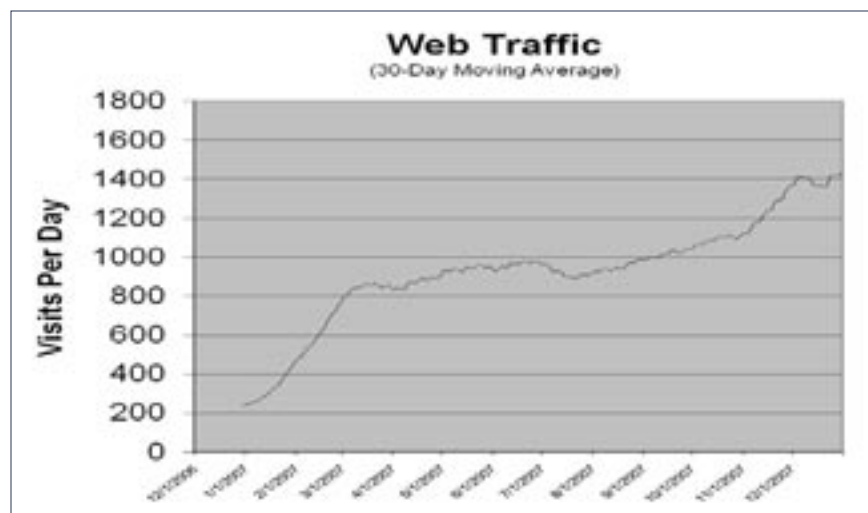
Jan 1, 2007 - Dec 31, 2007

Comparing to: Site



Podcasts

This year marks the first full year of regular publication of The Korea Society Podcast channel, a program that distributes free audio lectures through our Web site, subscription feeds (RSS), podcast aggregators and Apple's iTunes Music Store. In this short period, The Korea Society has distributed over 34,000 copies of lectures and programs on Korean history, art, politics, film, and culture to an ever-growing constituency.



The Korea Society podcasting program currently narrowcasts, on average, over 140 lectures a day to interested English-speakers from around the United States and the world. In doing so, the program greatly expands the footprint and reach of The Korea Society. In the past, only those able to visit our offices in New York (or our partnering organizations for particular programs) could take advantage of The Korea Society offerings. Now, as Internet distribution knows no geographic boundaries, The Korea Society can truly claim a national (and, increasingly, global) customer base.

The largest outlet for the distribution of our online lectures continues to be Apple Computer, Inc.'s iTunes Music Store (iTMS), where The Korea Society has been listed prominently in the "Non-Profit" subcategory under "Government & Organizations."

Depending on our publication schedule and the popularity of individual lectures, The Korea Society has placed favorably on the iTMS list of "top podcasts" for nonprofits. There, we are listed alongside, and from time to time have been more popular than, podcasts from organizations many times our size.

We regularly hear anecdotes about how our podcasts have drawn more people into learning about Korea. We have seen an increase in members from outside our geographic area, some of whom have explicitly stated that their only connection to The Korea Society is through our podcasts. A recent recipient of our Korean language study award provides another example: she discovered The Korea Society through our podcasts on Apple's iTunes, and was encouraged through them to study Korean.

