

# Occupation Again

## LEARNING TARGETS

Explain the impact of moving from Japanese to Russian Occupation and the ephemeral quality of Korean liberation.

Understand the Korean appreciation for cosmic tensions in the pursuit of harmony.

## PREPARATION

List of questions for Chapters Seven and Eight. (See Appendices.)

Worksheet for *Um* and *Yang* / Harmony.

## GETTING STARTED

Take a few minutes to insure that the vocabulary lists, including the class one, include all new terminology. Review the symbolism on the Korean flag and its significance to the Korean people.

## DEVELOPING UNDERSTANDING

When Sookan was thinking about her Grandfather's death, she remembered something that he had said. (p.46) "I thought of his lessons on Um and Yang - darkness and light, pain and joy, evil and good. Grandfather told me that all these tensions and conflicts were necessary in the struggle for perfect harmony. Harmony. That was the word he used. 'Harmony will prevail, 'he used to say. 'After darkness, there will be light. The light cannot come without the darkness. Better days are bound to come now'."

Ask the students to provide examples from the story of darkness/light, evil/good, abuse/kindness, and pain/joy. Invite the students to identify other oppositional forces and give examples from the story.

Suggest that today's journal entry could develop the idea of *um* and *yang* or related ideas.

## ACTIVELY ENGAGING THE LEARNER

Distribute the lists of questions for Chapters Seven and Eight, reading them aloud for the students. Explain that the Russian occupation was different from the Japanese occupation in some ways but similar in other ways. Note: Teachers may need to explain the progress of World War II world-wide and the implication for the Korean situation. Social Studies teachers could provide material and instructional support.

## ASSESSMENT

From discussion and journal entries shared during conferencing, evaluate the level of understanding that the student has for the Korean value for harmony.



# Harmony

When Sookan was thinking about her Grandfather's death, she remembered something that he had said.

"I thought of his lessons on *Um* and *Yang* - darkness and light, pain and joy, evil and good. Grandfather told me that all these tensions and conflicts were necessary in the struggle for perfect harmony. Harmony. That was the word he used. 'Harmony will prevail,' he used to say. 'After the darkness, there will be light. The light cannot come without the darkness. Better days are bound to come now'." (page 46)

Provide examples of dark/light, evil/good, abuse/kindness, pain/joy, and any other oppositional forces from the story.