

# KOREAN STUDIES

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The Korea Society  
offers students,  
teachers and other  
educators a diverse  
array of educational  
opportunities which  
broaden awareness  
and deepend appre-  
ciation of the vital  
political, economic  
and cultural ties  
between the United  
States and Korea.



## FOCUS ON EAST ASIA: CHINA, KOREA AND JAPAN

Under a two-year consortium project carried out in collaboration with the China Institute and Japan Society, a series of in-service courses was offered for K-12 grade teachers in the Greater New York City area during the 2000 school year. The courses met on a weekly basis for fifteen two-hour sessions, which explored the shared heritage and distinctive features of China, Korea and Japan as well as highlighted the major influences they have exerted on each other's development throughout history. New York City Board of Education professional development credit was available to qualified teachers who successfully completed the courses. The funding for this project was provided by The Freeman Foundation.

### SPRING 2000: CURRENT ECONOMIC ISSUES IN CHINA, KOREA AND JAPAN

February 9–June 7 • New York, NY

This course explored models for economic development, pending trade issues, and the long-term prospects for balanced economic growth in Northeast Asia. The topics and presenters were as follows: *Introduction: Setting the Scene in East Asia*, Prof. Barbara Brooks (Columbia University); *Japanese Politics and Economy Today*, Mr. Yoichi Takahashi (Ministry of Finance, Japan); *Understanding the Japanese Economic Miracle*, Prof. Stephen Blank (Pace University); *Why The Economic Miracle Ended*, Mr. Richard B. Katz (*The Oriental Economist Report*); *China's Internal Issues and Incipient Capitalism*, Prof. Renqiu Yu (SUNY at Purchase); *China in the Pacific Rim*, Prof. Renqiu Yu (SUNY at Purchase); *China in the World: China's Entrance into the World Trade Organization*, Prof. Renqiu Yu (SUNY at Purchase); *Economic Development in Korea*, Prof. Dennis McNamara (Georgetown University); *Economic Restructuring in Korea*, Prof. Ki Hoon Kim (Central Connecticut State University); *Prospects of the Korean Economy*, Dr. Andrew Kim (Sit/Kim Int'l Investment Assoc. Inc.); *Reporting on East Asia*, Mr. Thomas Pepper (Wave Hill Associates Inc.); *Doing Business in East Asia*, Mr. William Sheridan (National Foreign Trade Council); *Human Rights and China's Foreign Relations*, Prof. James Seymour (Columbia University); and *Curriculum and Pedagogy*, Mr. David Hana (High School for Environmental Studies). Fourteen high school teachers, three middle school teachers and



(top left)  
Ki Hoon Kim at the  
China Institute.  
April 12.



(top right)  
Mark Peterson at  
The Korea Society.  
November 1.



(bottom)  
Dennis McNamara  
at the Japan Society.  
April 5.

three elementary school teachers enrolled in the course. Fourteen of the teachers took the course for professional development credit.

### FALL 2000: LITERATURE OF MODERN EAST ASIA

September 27–January 24 • New York, NY

This course surveyed the literature of China, Japan and Korea in the modern era with a special focus on the following five

thematic areas: 1) the experience of Western contact; 2) family and society; 3) the Pacific War (i.e., World War II); 4) national identity; and 5) the role and status of women. The presenters were as follows: Prof. Mary Anne Cartelli (Hunter College), Prof. Eva Shan Chou (Baruch College) and Prof. Peter Li (Rutgers University) on China; Prof. Vipan Chandra (Wheaton College), Prof. Mark Peterson (Brigham Young University), Prof. Helen Koh (Columbia University) and Prof. Charles Armstrong

(Columbia University) on Korea; and Prof. J. Keith Vincent (New York University) on Japan. Twenty-nine high school teachers and one elementary school teacher enrolled in the course. Twelve of the teachers took the course for professional development credit.

**EXPLORING KOREA'S  
MUSICAL HERITAGE**  
A LECTURE SERIES FOR AMERICAN  
COLLEGES AND UNIVERSITIES

In an on-going collaboration with the prominent Korean musician and composer, Ms. Jin Hi Kim, The Korea Society is introducing Korea's distinctive musical culture to students of world music, ethnomusicology, composition or East Asian studies in colleges, universities and other educational institutions throughout the United States. Kim shares her insights into this major East Asian tradition and its contemporary transformations as well as highlights the contributions it has made to world culture through a lecture accompanied by demonstrations on the *changgo* (drum) and *komungo* (a six-stringed fretted board zither that originated in northern Korea in the fourth century). Each program in the series is copresented by The Korea Society and the collaborating institution. Three variants of the program are offered to accommodate the specific interests and backgrounds of student audiences and to provide a stimulus for future creative work in cross-cultural performance and composition.

*Program A*

**INTRODUCTION TO KOREAN  
MUSIC: MELDING MEMORY,  
HERITAGE & PASSION**

Kim contrasts folk and court music, demonstrating the influences of Shamanistic ecstatic possession in folk music, Taoism's middle way between the static and dynamic, the Confucian concept of right conduct, and Buddhism's meditative quest for nothingness.

*Program B*

**THE ELEMENTS AND  
CHARACTERISTICS OF KOREAN  
MUSIC FOR ETHNOMUSICOLOGY  
CLASSES**

This lecture focuses on the following topics: the integration of traditional music and dance into ritual; the impact of Eastern philosophy and cosmology on Korean court

music; the forms of court orchestral music; traditional musical instruments; the techniques of sliding notes, microtonal shadings, and vibrato in vocal music; Shamanistic and ecstatic energy in folk ensemble music; scale and mode; the musical notation system; and a demonstration of rhythmic cycles using the *changgo*.

*Program C*

**COMPOSITION SEMINAR:  
"LIVING TONES"**

Kim describes how each tone in traditional Korean music must be perceived as "alive, embodying its own individual shape, sound, texture, vibrato, glissando, expressive nuances and dynamics." She refers to this quality as "Living Tones," a compositional concept that she has developed over the past twenty years. Kim also discusses her series of cross-cultural compositions to illustrate this essential element of traditional Korean music.

**Dates & Venues**

*January 11 • Evansville, IN*

University of Evansville  
Program A

*February 6 • Alliance, OH*

Mount Union Community College  
Program A

*February 7 • Greenville, PA*

Thiel College  
Program A

*February 10 • Kansas City, MO*

University of Missouri  
Program A

*February 25 • Baltimore, MD*

University of Maryland  
Program A

*March 7 • Des Moines, IA*

Drake University  
Program C

*March 30 • Waco, TX*

Baylor University  
Program A & C

*March 31 • Bloomington, IN*

Indiana University  
Program A

*April 6 • Northampton, MA*

Smith College  
Program A

*September 2 • Buffalo, NY*

State University of New York  
Program A

*September 25 • Brunswick, ME*

Bowdoin College  
Program A

*October 3 • Madison, WI*

University of Wisconsin  
Program A

*October 5 • Allendale, MI*

Grand Valley State University  
Program A

*October 6 • Grand Rapids, MI*

Aquinas College  
Program A

*November 30 • Baltimore, MD*

Johns Hopkins University  
Program A

*November 30 • Baltimore, MD*

Peabody Conservatory  
Program C



Jin Hi Kim

## IN-SERVICE CONFERENCES FOR K-12 GRADE TEACHERS

One-day in-service educational conferences are offered for K-12 grade teachers in support of their efforts to incorporate information and materials on Korea into their classroom curriculum. Expert presentations on the designated theme of the conference during the morning session are followed by one or more teacher-led workshops in the afternoon. Lesson plans developed by alumni of The Korea Society's Summer Fellowship in Korean Studies program and other curriculum materials are distributed to all participants.

## KOREA: ITS SOCIETY AND CULTURE

April 8 • Washington, DC

This conference featured the following topics and presenters: *Confucian Society of Choson Korea*, John Goulde (Sweet Briar College); *Korean American Students Adjustment in American Schools*, Ms. Mia Shin (Robert Frost Middle School); *Capitalism vs. Communism on the Korean Peninsula*, Ms. Elva Card (W.T. Woodson High School) and Ms. Jean Blackwood (Herndon High School); and *Learning*

*Korean Language*, Dr. In Ku Marshall (George Washington University).

## THE KOREAN WAR: BEFORE AND AFTER

May 12 • New York, NY

This conference featured the following topics and presenters: *A Perspective on the Korean War*, Amb. Donald P. Gregg (The Korea Society); *The Division of Korea and Prospects for Reunification*, Prof. Ilpyong Kim (University of Connecticut at Storrs); *Social and Cultural Impact of the Korean War*, Prof. Choong Soon Kim (University of Tennessee at Martin); and *Japan and Colonial Korea: A Period of Lost History*, Ms. Margaret Juhae Lee (Radcliffe Institute, Harvard University). A workshop entitled *The Korean War as Reflected in Korean Literature* was led by Mr. Greg Tumminio, a retired high school teacher and alumnus of the Summer Fellowship in Korean Studies program.

## KOREA'S CONFUCIAN TRADITION IN TRANSITION

November 10 • New York, NY

This conference featured the following topics and presenters: *Confucian Tradition in East Asia*, Prof. Gari Ledyard (Columbia University); *The Confucian Heritage in Contemporary Korea: Change and Continuity*, Prof. Grace Goodell (Johns Hopkins University); and

*From Modernization to Globalization?*, Frank Hoffmann (Intercultural Institute of California). A workshop entitled *A Document Based Questionnaire on Korean Social Change* was presented by Mr. Jonathan Frost, a teacher at the High School for Environmental Studies in New York City.



(from top) Grace Goodell, Gari Ledyard and Jonathan Frost.  
November 10.



Ilpyong Kim and  
participating  
teachers.  
May 12.



### SCHOOL VISIT PROGRAM

The Korea Society arranges visits to schools by authors, musicians, dancers and storytellers with special expertise on Korea to conduct workshops, assemblies and other enrichment activities for K-12 grade students.

### WRITING A MEMOIR OF "STARRY FIELDS"

May 8-11 • New York, NY

Ms. Margaret Juhae Lee discussed her efforts to recount the life story of her grandfather, Chul Ha Lee, who was known to his family and friends by the sobriquet "Starry Fields." One of the leaders of the student revolutionary movement during the Japanese colonial period, as a result of the trauma associated with his imprisonment by the Japanese and subsequent untimely death, the life story of "Starry Fields" was largely "forgotten" even among his immediate descendants until it was uncovered in recent years through a chance encounter by Lee's father during a visit to Korea. As a former assistant literary editor of *The Nation* who has written for *The Nation*, *Newsday*, *Elle*, *ARTnews* and *MAMM*, among other publications, Lee shared with the students her experiences as a writer attempting to explore the implications of the colonial experience through recovering the "loss history" of her grandfather. She presented thirteen sessions to 9th and 10th grade students at Bayside High School in Queens, and at the High School for Environmental Studies, Hunter High School and Stuyvesant High School in Manhattan.

### BETWEEN THE LINES: ASIAN AMERICAN WOMEN'S POETRY

November 6-21 • New York, NY

Ms. Yunah Hong, a Korean American documentary filmmaker who has lived and worked in New York City since 1985, discussed her work-in-progress entitled *Between the Lines: Asian American Women's Poetry*, which is the first feature length documentary about Asian American women poets. Hoping to call wider atten-

tion to their under-represented voices in American poetry, Hong has interviewed twenty-one leading Asian American women poets across the United States over the past four years. Her film explores what it means to write poetry as an Asian American woman in America today by examining how shifts in the poets' various linguistic and cultural heritages are reflected through their use of English and their identification with other cultures. It explores several broad themes, including immigration, use of the English language, feminism, activism and the process of writing poetry. Interviews with each of the poets and lyrical interpretive readings are featured in the film. The high schools that she visited were Brooklyn Technical High School, Flushing High School, Hunter College High School, Martin Luther King High School, Martin Van Buren High School, Newtown High School, Scarsdale High School and Stuyvesant High School.

In-Young Sohn at Manorhaven Elementary School in New York. December 7.

known as *sogoch'um*, which is representative of the Korean folk dance tradition. Sohn began the workshop by describing some of the basic rhythms of traditional Korean music, and teaching them to the students by having them clap to the beat. In the second part of the program, Sohn showed a video and explained the significance of the folk tradition in Korean culture, pointing out that it once was the most popular form of music both for entertainment and to accompany ceremonies. With this background, Sohn and the accompanying dancers gave a demonstration per-



### SOGOCH'UM: THE DANCE OF THE SMALL DRUM

December 1-7 • New York, NY

Ms. In-Young Sohn, a professional dancer and former member of the Korean National Dance Company, conducted a Korean traditional dance workshop at three schools in New York City. Sohn was accompanied by two other professional dancers from Korea. The focus of these workshops was the small drum dance

formance of *sogoch'um*. Finally, several students were invited to join the dancers on stage to learn and practice the basic movements of the dance. Workshops were presented at Flushing High School, Manorhaven Elementary School and the Professional Performing Arts School.

## STUDY ABROAD PROGRAMS

Two study tours of Korea are arranged annually for a diverse group of American educators including classroom teachers, teacher educators, educational administrators, textbook/journal writers, museum educators and other specialists.

In addition, two scholarships are awarded annually on a competitive basis for Korean language study in Korea: one for the summer term and one for the full academic year. Currently enrolled graduate students and young professionals with Korea-related career objectives are eligible to apply. The scholarships provide round-trip airfare to Korea, tuition and a stipend.

## 12<sup>TH</sup> ANNUAL SUMMER FELLOWSHIP IN KOREAN STUDIES

June 27–July 15 • Korea

The program got underway with a half-day in-country orientation briefing on June 27. From June 28 to July 11, the nineteen fellows selected for this year's program participated in an intensive workshop cohosted by the Korea Foundation and Korea University. During the first week, the workshop schedule combined seminar-type lecture and discussion sessions in the morning with field trips and guided tours to points of interest in Seoul and its immediate vicinity during the afternoon. The lectures covered a wide range of topics including Korean history, language and literature, society and culture, music, architecture, the family system, politics, economy, geography, religion, reunification issues and the educational system. The guided field trips included visits to museums, theaters, palaces and a high school. During the second week, the participants were taken on an extended peninsular tour that included visits to the DMZ, various historical sites in the ancient Silla capital city of Kyongju, Haein Buddhist Temple, Hahoe Village in Andong and the Samsung Electronics plant in Suwon. After the formal conclusion of the workshop phase of the program, the fellows were allowed several days for optional activities and independent

research before their departure for the U.S. While the Korea Foundation covers most of the in-country costs of this program, all the administrative costs of the program as well as the fellows' international travel and supplemental per diem expenses are covered by The Korea Society with the support of an annual grant from the Freeman Foundation.

### 2000 Summer Fellows

Vincent Amato  
Stuyvesant High School  
New York, NY

Mary Ellen W. Barron  
Murray High School  
Murray, UT

Roger E. Barrows  
Dr. Phillips High School  
Orlando, FL

Mary E. Connor  
Westridge School  
Pasadena, CA

Victor Greez  
High School for Environmental Studies  
New York, NY

David A. G. Johnson, Jr.  
Martin Van Buren High School  
Queens Village, NY

Jacquelyn S. Johnson  
Campus Middle School  
Englewood, CO

Louise Maher-Johnson  
Brooklyn Technical High School  
Brooklyn, NY

Kathleen McGreal  
Scarsdale High School  
Scarsdale, NY

Linda Karen Miller  
Fairfax High School  
Fairfax, VA

Robert C. Stout  
AB Center/Cypress Fairbanks ISO  
Houston, TX

2000 Summer Fellowship participants at the Pyongsan Sowon (Confucian Academy) outside of Andong.



Mary Lou Corrigan  
Newtown Elementary School  
Newtown, PA

Todd A. Decker  
Apex High School  
Apex, NC

Jana S. Eaton  
Unionville–Chadds Ford School District  
Kennett Square, PA

Kathleen M. Fancher  
M. Clifford Miller Middle School  
Lake Katrine, NY

Elaine Tegovich  
Mesquite Elementary School  
Gilbert, AZ

Brenda Craig Vitaska  
Sagewood Middle School  
Parker, CO

Carol Jeanette Vogler  
West Forsyth High School  
Clemmons, NC

Jonathan F. Yorck  
Punahou School  
Honolulu, HI



2000 Fall Fellowship participants in front of a Nam June Paik exhibition in Seoul. (left to right) Carter V. Findley, Karen R. Todorov, Folkert van Karsen, Constantine N. Vapori, Barbara Brooks, Yong Jin Choi, Cary Winz, Gary Alt, Sarah Bednarz, Ray Williams and Michael R. Odom.

## 5TH ANNUAL FALL FELLOWSHIP IN KOREAN STUDIES

October 13–26 • Korea

This program entails a docent-led, two-week educational tour of Korea for a select group of textbook editors, reference material editors and educational administrators. The ten fellows selected for this year's program participated in a series of lectures and field trips, including a seven-day tour to major points of interest throughout the southern half of the Korean peninsula. Dr. Mark Peterson of Brigham Young University accompanied the participants throughout the tour. Through informal lectures and on-site commentaries, Peterson engaged the participants in what amounted to an intensive seminar on Korean history, literature, religion, Confucianism, national treasures and geography. In an on-going collaboration, each year, the Korea Information Service covers all the in-country costs of the program in Korea while The Korea Society covers all other costs with the support of an annual grant from the Freeman Foundation.

## 2000 Fall Fellows

Gary Alt  
Encarta Encyclopedia, Microsoft Corporation  
Redmond, WA

Sarah Witham Bednarz  
Texas A&M University  
College Station, TX

Barbara Brooks  
City College of NY  
New York, NY

Carter V. Findley  
Ohio State University  
Columbus, OH

Folkert Van Karsen  
NewsBank Connections  
Chester, VT

Michael R. Odom  
Florida Department of Education  
Tallahassee, FL

Karen R. Todorov  
Michigan Department of Education  
Lansing, MI

Constantine N. Vapori  
University of Maryland  
Baltimore, MD

Ray Williams  
Freer/Sackler Galleries  
Smithsonian Institution  
Washington, DC

Cary Decordova Wintz  
Texas Southern University  
Houston, TX

## THE KOREA SOCIETY KOREAN LANGUAGE STUDY AWARDS

Gavin Healy

Academic Year

Gavin Healy's interest in Korea began when he took a course in modern Korean literature during his undergraduate study at Cornell University. After two years in the workforce following his graduation, Healy enrolled in law school at Columbia University where he continued to maintain his interest in Korea. During his year at Yonsei's Korean Language Institute as the recipient of The Korea Society Language Study Award, Healy refined his Korean language skills while continuing to pursue his interests in law and literature.

Karen Thornber

Summer Term

Karen Thornber is a Mellon Fellow and 1996 graduate of Princeton University,

where she majored in comparative literature and minored in East Asian studies, Japanese language and literature and Romance languages and literatures. At the time of her selection for The Korea Society Language Study Award, Thornber was a fifth-year Ph.D. candidate at Harvard University in the department of East Asian Languages and Civilizations doing dissertation research on the textual responses of early modern Korean and Chinese writers to Japanese literature. Because virtually none of the material she needs to examine for her dissertation have been translated, including both Korean literary works and the personal memoirs of Korean writers, Thornber sought to improve her fluency in Korean by studying at Yonsei University's Korean Language Institute during the summer term.

## KOREAN LANGUAGE PROGRAM

Courses met for 12-week terms in the spring and fall and two intensive 6-week sessions in the summer. In addition to the basic and intermediate levels, the program also offered courses in "Business Korean" and "Korean through Film" for advanced students on an ad hoc basis. In 2000, the



(top) Korean Language Program.  
(bottom) Karen Thornber and Gavin Healy.

program had an enrollment of approximately 175 students.

## KOREAN LANGUAGE SCHOLARSHIPS FOR TEACHERS

May 23 • Flushing, NY

In an on-going collaboration with the New York Korean American Parents Association (NYKAPA), scholarships for Korean language study were awarded to two New York City teachers. The scholarship covers tuition and books for the equivalent of six months of study in the Korean language program at The Korea Society. This year's scholarships were cosponsored by the Korean Consulate General in New York.

## 2000 NATIONAL ESSAY CONTEST ON KOREA U.S.-KOREA RELATIONS IN THE NEW MILLENNIUM

The Korea Society was a cosponsor of the 2000 National Essay Contest on Korea. An annual program of the Korean Cultural Service, the contest has two divisions: one

## National Essay Contest Winners

### Student Division

#### Grand Prize

Max DiLallo (Grade 11)  
New Trier High School  
Winnetka, IL

#### First Prize

Mary Fahey (Grade 12)  
Ozark High School  
Ozark, MO

Helene T. Nguyen (Grade 12)  
Woodside Priory School  
Portola Valley, CA

#### Second Prize

Kathy Chang (Grade 12)  
Taipei American School  
Taipei, Taiwan

Andrew Curiel (Grade 12)  
Newport Harbor High School  
Newport Beach, CA

Nora Samuelson (Grade 12)  
William Henry Harrison High School  
West Lafayette, IN

#### Third Prize

Diane Kim (Grade 12)  
Roswell High School  
Roswell, GA

Jessica Lee (Grade 10)  
Robert Service High School  
Anchorage, AK

Jeong Oh (Grade 11)  
Upper Dublin High School  
Ft. Washington, PA

Brittany A. Roob (Grade 11)  
Brookfield East High School  
Brookfield, WI

### Teacher Division

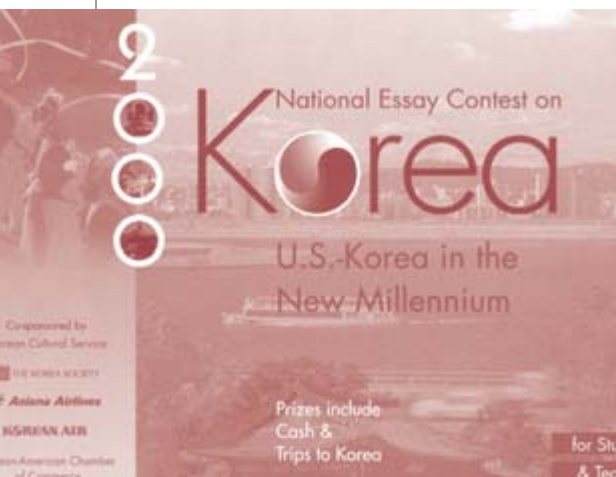
#### Grand Prize

Donald Landrum  
J.H. Rose High School  
Greenville, NC

#### First Prize

Carol Friedman  
North Shore Country Day School  
Winnetka, IL

Kevin Hart  
Oakmont Regional High School  
Ashburnham, MA



for high school students and one for teachers. Participants are asked to write a three to six page essay on a designated topic to stimulate research and reflection on the history and culture of Korea and U.S.-Korea relations. The winning essays were selected on the basis of originality, inspiration, creativity, style and evidence of a serious research effort. Cash prizes totaling \$14,750 were awarded to the winners. In addition, the grand prize winner in each division was awarded a one-week trip to Korea.