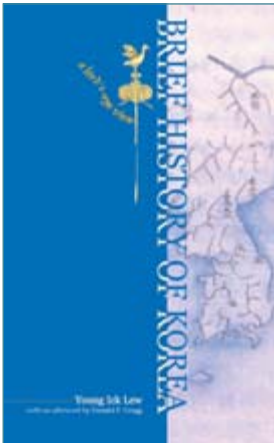


PUBLICATIONS

DEVELOPMENT OF CURRICULAR MATERIALS

The Korea Society commissions and develops resource materials for dissemination to K–12 grade teachers and schools across the nation.

The curricular materials available for dissemination in draft or final form include the following:



BRIEF HISTORY OF KOREA: A BIRD'S EYE VIEW

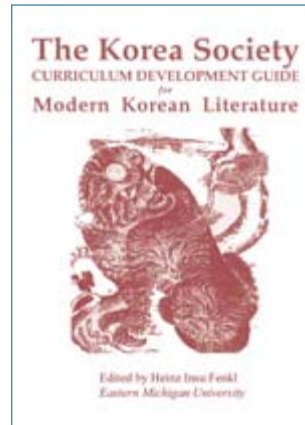
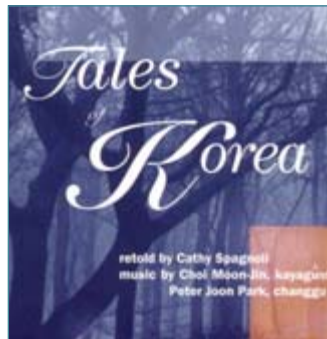
by Young Ick Lew, Yonsei University

This brief overview of Korean history, from the earliest period up to the present, is by one of Korea's leading historians. It contains a detailed chronology comparing high points in Korean history with contemporaneous developments in other countries of East Asia and the West. *Brief History of Korea* is suitable for both educators and young adults.

TALES OF KOREA I & II

by Cathy Spagnoli

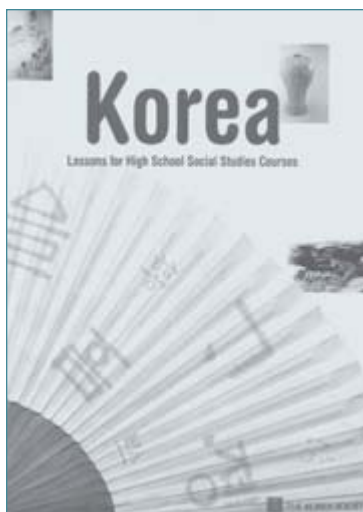
These unique resources for teaching Korean folktales were developed by professional storyteller Cathy Spagnoli. Each set consists of an audiotape and an accompanying teacher's guide. *Tales of Korea I* is for use at the elementary school level; *Tales of Korea II* is intended for use at the junior high level.



THE KOREA SOCIETY CURRICULUM DEVELOPMENT GUIDE FOR MODERN KOREAN LITERATURE

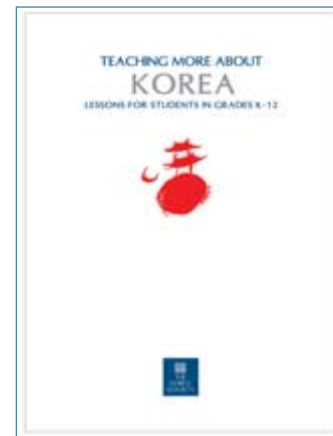
by Heinz Fenkl, State University of New York at New Paltz

This guide gives concise summaries of eleven stories spanning half a century of Korean literature. Each summary is followed by a set of questions and answers. Students will be engaged in discussions about Confucian culture, colonial oppression, the effects of war, and women's issues.



KOREA: LESSONS FOR HIGH SCHOOL SOCIAL STUDIES COURSES

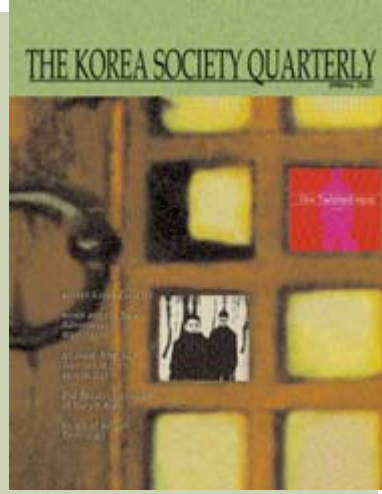
This collection of lesson plans serves as an introduction to Korea's distinctive historical and cultural legacy for English speaking students. It is organized thematically for the convenience of teachers who are interested in incorporating lessons on Korea into their social studies classes. Each of the twelve lesson plans in the book can be taught in conjunction with lessons about other geographical regions. They also can be modified to suit a variety of classroom subjects. In addition to photographic materials to enhance the content of each lesson, the book has a reference section including a world chronological table, a list of Internet sites, and a bibliography of resources.



TEACHING MORE ABOUT KOREA

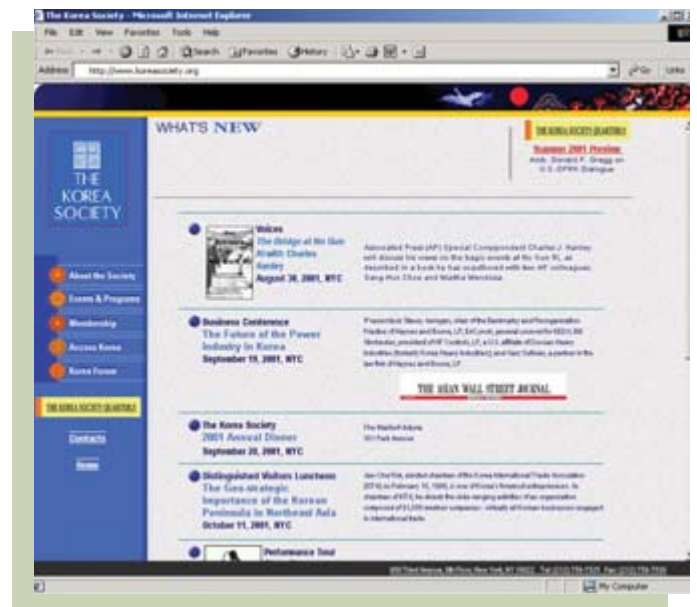
Each year, a collection of lesson plans for grades K–12 are prepared by the participants in The Korea Society's Summer Fellowship in Korean Studies program. These lesson plans are made available to educators across the country.

PUBLICATIONS



www.koreasociety.org

The Korea Society's website features information on the Society's mission and programs. It also includes selected articles and information from *The Korea Society Quarterly*.



FILMS

THE KOREA SOCIETY QUARTERLY is the official publication of The Korea Society.

It is designed to promote broader public awareness of past and current developments in Korea and U.S. Korea relations. To that end, the *Quarterly* features articles on a broad range of topics from the historical to the contemporary, the economic to the artistic, and the political to the literary.

Each issue features several articles, which are either exclusive to the *Quarterly* or reprinted from less accessible sources, as well as in-depth coverage of past and upcoming programs of The Korea Society.

A highly stylistic action work that captures a "hide and seek game" between a retired detective searches after an elusive woman who becomes entangled with a female detective. Lee's film is a bloody final showdown between the two detectives. It boasts a striking, dynamic soundtrack and a playful narrative. *Nowhere to Hide* stands out as a fine example of Lee's recent film renaissance.

Nowhere to Hide is a work of detectives in a less conventional way. As such, he incorporates many day-to-day tasks faced by our homes. In the office or on a stakeout waiting suspect. In terms of pacing, this causes distraction instead of an action movie's masterful handling of the camera and dialogue in these scenes. "cinematic action" to fill in the gaps. Characters are upgraded to each other almost magically better. In each scene, bright sunshine, and driving cars in a scene. Lee cuts to a small head of sweat on a protagonist's nose as it rolls off and falls on a bare foot. These and other such elements are the traditional status of action within the action film, allowing for viewers to focus their attention on the more cinematic aspects of the work.

Employing various camera manipulations, *Nowhere to Hide* exhibits techniques such as overexposure, contrast black-and-white, hyper-saturation,