SYMBOLES AND CALLS TO WORSHIP:
COMPARING ISLAM AND KOREAN BUDDHISM

GRADES: 9-12  AUTHOR: Stephanie M. Sullivan

SUBJECT: Social Studies, World History, Religion

TIME REQUIRED: One period

OBJECTIVE: Students will compare the symbols and calls to worship for Korean Buddhist monks and Muslims.

STANDARDS:

National Council of Social Studies
Standard 1: Culture

Common Core Standards
SL 1 Initiate and participate effectively in a range of collaborative discussion
SL 2 Integrate multiple sources of information presented in diverse media or formats

MATERIALS REQUIRED:
- Internet connection
- Handouts (all attached)
  1. Prior Knowledge Questionnaire (this is a half sheet, so two handouts appear on 1 page)
  2. Information Gathering Chart (two pages)
  3. Comparison Activity (one page)

INTRODUCTION: Students will have already studied Islam, specifically the crescent moon and the call to prayer five times each day in Muslim countries. This lesson will ask students to recall this prior knowledge. Students will then use the internet to access specific sites in order to find information about the symbols used in Korean Buddhist temples and monasteries such as the swastika and lotus, as well as the four instruments used in Korean Buddhist monasteries to call monks to prayer: cloud-shaped gong, dharma drum, wooden fish and brahma bell. Finally, students will be asked to compare the calls to worship in Islam and Korean Buddhism, and potentially expand the comparison to other religions.

PROCEDURE:
1. Students will be assigned a partner. They will work with this partner for the entire lesson, except for the completion of Handout 3.
2. The first two handouts should be distributed and pairs will be given approximately five minutes to complete Handout 1: Prior Knowledge Questionnaire.

3. Pairs should consult with another pair (total of four students) for three to five minutes to compare the information they have recorded in their Prior Knowledge Questionnaire.

4. The target/objective of the lesson will be communicated to students. Teacher will give overview of the remainder of the lesson and class will move to the computer lab.

5. Students will share a computer with their partner and access the websites listed in “Resources” in order to complete Handout 2: Information Gathering Chart. This should take approximately 20-25 minutes.

6. When complete, students should get their Handout 2 checked by teacher and pick up Handout 3: Comparison Activity.

7. Students will need about ten minutes to complete this Handout 3 alone, then turn it in to teacher.

8. Enrichment: If students have extra time, they should check out the article about Hitler’s adoption of the swastika from the U.S. Holocaust Memorial Museum website - http://www.ushmm.org/wlc/en/article.php?ModuleId=10007453.

EVALUATION:
Students will be evaluated based on the information provided in Handout 3.

RESOURCES:


HANDOUT 1: PRIOR KNOWLEDGE QUESTIONNAIRE

1. Rank your knowledge of **Korean Buddhist symbolism** by circling a number:
   1 (low)....2......3......4......5......6......7......8......9......10 (high)

2. Draw any symbols you know that relate to Islam:

3. Draw any symbols you know that relate to Buddhism:

4. Describe how Muslims are called to prayer:

5. Rank your knowledge of **the call to worship in a Korean Buddhist monastery or temple** by circling a number:
   1 (low)....2......3......4......5......6......7......8......9......10 (high)
**HANDOUT 2: INFORMATION GATHERING CHART**

**Directions:** Complete the chart below by using the following websites (links found on Blackboard):

(b) For Korean Buddhism - the Official Site of Korea Tourism, [http://english.visitkorea.or.kr/enu/CU/content/cms_view_317586.jsp?gotoPage=1](http://english.visitkorea.or.kr/enu/CU/content/cms_view_317586.jsp?gotoPage=1)

<table>
<thead>
<tr>
<th></th>
<th><strong>Symbols</strong> – Name and sketch, please. You may have to conduct an additional search for an image 😎 e.g. “Buddhist Cross” Korea</th>
<th><strong>What does each symbol represent?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Islam (2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Korean Buddhism (3)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Directions:** Complete the chart below by using your Prior Knowledge Questionnaire and the following websites (links on Blackboard): The Muslim Call to Prayer, [http://www.everything.com/article.aspx?requested_url=muslim-call-to-prayer#axzz0vTo1E16M](http://www.everything.com/article.aspx?requested_url=muslim-call-to-prayer#axzz0vTo1E16M), Official Site of Korea Tourism, [http://english.visitkorea.or.kr/enu/CU/content/cms_view_317586.jsp?gotoPage=1](http://english.visitkorea.or.kr/enu/CU/content/cms_view_317586.jsp?gotoPage=1)

<table>
<thead>
<tr>
<th><strong>Call to Worship</strong> – who conducts the call, who is the audience, what items are used (if any), purpose of items used, when does it happen/how often?</th>
</tr>
</thead>
</table>
| **Islam**  
(in predominately Muslim countries) |
| **Korean Buddhist Temple** |
| **Other Religion**  
(optional 😊) |
**HANDOUT 3: COMPARISON ACTIVITY**

**Directions:** Working alone, please compare the Muslim and Korean Buddhist calls to worship by completing the following graphic organizer. You **must** use full sentences! 😊

**COMPARING THE CALL TO WORSHIP**

<table>
<thead>
<tr>
<th></th>
<th>Islam</th>
<th>Korean Buddhism</th>
</tr>
</thead>
</table>

**Similarities (2)**

1. ________________________________________________________________
2. ________________________________________________________________
3. ________________________________________________________________
4. ________________________________________________________________
5. ________________________________________________________________
6. ________________________________________________________________

**Differences (2)**

1. ________________________________________________________________
2. ________________________________________________________________
3. ________________________________________________________________
4. ________________________________________________________________
5. ________________________________________________________________
6. ________________________________________________________________

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1. Rank your knowledge of **Korean Buddhist symbolism** by circling a number:
   
   1 (low)......2......3......4......5......6......7......8......9......10 (high)

2. Draw any symbols you know that relate to Buddhism:

3. Rank your knowledge of **the call to worship in a Korean Buddhist monastery or temple** by circling a number:
   
   1 (low)......2......3......4......5......6......7......8......9......10 (high)

4. Cite one thing you learned today about Korean Buddhism that you thought was interesting: