LEARNING TARGETS

Compare the two stories.

PREPARATION

Venn diagram materials from Lesson Twelve.
Small strips of paper.

GETTING STARTED

Engage the students in a discussion of how the boy’s family experienced the liberation. Ask them to compare the endings of the two stories.

DEVELOPING UNDERSTANDING

Create Venn diagram circles on a large area of the floor with ropes, ribbon, or crepe paper streamers. If possible, use red for Sookan’s circle and blue for the boy’s circle. Overlap the center part of the two circles. Ask students to list descriptions of Sookan and the boy. Write the first ones on strips of paper and have the students place the strips in the appropriate places in the circles. Continue as students write additional descriptions and place them. Adjust the overlapping portion as necessary during the activity.

ACTIVELY ENGAGING THE LEARNER

Remind students of the bio-poem format. Project the transparency from Lesson One. Ask students to select Sookan or the boy and create a bio-poem for that character. Allow time for sharing the poems.
ASSESSMENT

Consider the student responses during the Venn diagram exercise. Review the bio-poem of each child for depth of understanding.

EXTENSION

A display of the bio-poems might be timely. Perhaps a large illustration could center the display.