

THE KOREA SOCIETY ANNUAL REPORT

THE KOREA SOCIETY 1999
ANNUAL REPORT

The Korea Society is a private, nonprofit, nonpartisan, 501(c)(3) organization with individual and corporate members that is dedicated solely to the promotion of greater awareness, understanding and cooperation between the people of the United States and Korea. In pursuit of its mission, the Society arranges programs that facilitate discussion, exchanges and research on topics of vital interest to both countries in the areas of public policy, business, education, intercultural relations and the arts. Funding for these programs is derived from contributions, endowments, grants, membership dues and program fees. From its base in New York City, the Society serves audiences across the country through its own outreach efforts and by forging strategic alliances with counterpart organizations in other cities throughout the United States as well as in Korea.

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ANNUAL REPORT

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CHAIRMAN'S MESSAGE

The past year has been the most active and successful period in the history of The Korea Society. The major reason for this is the success of Korea, in terms of its economic recovery, its diplomatic activism, and the dramatic summit meeting in Pyongyang. The Korea Society has thus had an increasingly interesting story to tell, we have told it well, and more and more people have become attracted to and involved in our programs.

When I served as ambassador in Seoul, I used to speak of the need to change the U.S.-ROK relationship from a military alliance to a political and economic partnership. Significant progress toward that change has been made in recent years, as Korean democracy has become more deeply rooted and our economic ties have become increasingly more vital. The military dimensions of the relationship have not changed as markedly, however, given North Korea's aggressive military posture along the DMZ, and its refusal until recently to enter into real dialogue with South Korea. Indeed, under the circumstances, any weakening of U.S. deterrence could only have been viewed as foolhardy.

Now, with a Seoul-Pyongyang dialogue having started, and with the prospects for lasting peace having been enhanced, happily a new era is beginning to emerge in Northeast Asia. America's role in the area will continue to be important, but it will have to be adapted to a time when military deterrence will gradually give way to an emphasis on providing balance and stability to the region. As this occurs, the size and shape of the U.S. military presence in Korea and Japan will have to be adjusted. This is an issue to which The Korea Society will devote additional emphasis over the coming year.

All of us are looking forward to our 8 September 2000 dinner, when we will honor President Kim Dae-jung and former U.S. President Jimmy Carter. This will be a major highlight in a year that has proven to be a turning point, in so many ways, both for Korea and for The Korea Society.

A handwritten signature in dark ink, appearing to read "Donald P. Gregg".

Donald P. Gregg
President & Chairman of the Board
The Korea Society

CONTEMPORARY ISSUES

The Korea Society engages American and Korean policy makers, business leaders, scholars, journalists, authors and the interested public in timely, informative and stimulating discussions of contemporary issues which open paths of inquiry, identify areas of common interest, and promote more enlightened relations between the United States and Korea.

CONTEMPORARY ISSUES
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Update on Current Reform Efforts in Korea

WASHINGTON, January 14 – ROK Minister of Government Administration and Home Affairs Kim Jung-Kil spoke in a Korea Forum program about the progress of President Kim Dae-jung's reform policies. Kim placed special emphasis on the recently launched "Rebuilding Korea Campaign," which he characterized as an all-out reform movement aimed at "correcting the irrational processes and procedures that grew out of the rapid economic growth of the past three decades." He emphasized that these reforms were needed to restore economic stability and shape a government "attuned to global standards."

Engagement with North Korea: Pipe Dream or Practical Reality?

NEW YORK, January 26 – The prospects for constructive engagement with North Korea were explored in depth during a one-day conference at the University Club which featured presentations by leading American and Korean experts, including several who have had extensive experience in negotiating with North Korea. The objective was to foster a critical dialogue between those who have had practical experience in dealing successfully with counterparts in North Korea and those who are skeptical about the feasibility of engagement, which is implicit in the ROK Government's Sunshine Policy, or who question the viability of KEDO and the Agreed Framework. In his role as moderator, Amb. Donald P. Gregg, president and chairman of The Korea Society, challenged the presenters and other participants to test old assumptions and consider whether the United States and the ROK could relate to North Korea on a constructive basis, rather than exclusively through the threat or use of force. Amb. Robert L. Gallucci, dean of the School of Foreign Service at Georgetown University, delivered the keynote address. In his remarks, Gallucci offered a sobering assessment of the harshly partisan tone in Washington that generally characterizes discussions of the U.S.'s North Korea policy. While defending a policy of engagement, he emphasized the importance of proceeding carefully to ensure that the existing balance of forces on the peninsula remains sound and the defense of Seoul is not compromised. Other speakers included Mr. Desaix Anderson, executive director of the Korean Peninsula Energy Development Organization (KEDO); Amb. Young Jin Choi, then assistant secretary general for planning and support, United Nations; Lt. General (ret.) James Clapper, former director, Defense Intelligence Agency; Mr. Jerome Cohen, director of Asia studies, Council on Foreign Relations; Dr. Selig S. Harrison, fellow, Century Foundation; Dr. Chung-in Moon, director, Institute of Korean Unification, Yonsei University; Dr. Han S. Park, director, Center for the Study of Global Issues, University of Georgia; Dr. Mitchell B. Reiss, former senior policy advisor, KEDO; Mr. Leon Sigal, consultant, Social Science Research Council; and Dr. Charles Warden, executive vice president, Stanton Group. An in-depth exploration of the prerequisites for a productive engagement with North Korea was pursued. The divergent perspectives on the on-going dialogue with North Korea, which emerged during the presentations and ensuing

discussions, served to underscore the need for a systematic policy review involving all interested parties. This program was made possible, in part, by financial assistance from Goldman Sachs and the Stanley Foundation.

Japan and Korea Toward the Next Century

WASHINGTON, January 27 – The first Korea Club gathering of 1999 featured presentations by Dr. Michael Green, Council on Foreign Relations, and Mr. David G. Brown, Asia Pacific Policy Center. The speakers called attention to recent events in the Pacific region that have strained already tenuous Japan-Korea relations, including the DPRK's launching of a *Taepo dong*-type missile over Japan. They warned that similar events are likely to occur in the future, but pointed to a significant warming of Japan-ROK relations as a positive sign for the region.



Mitchell B. Reiss, Donald P. Gregg, Charles Warden and Leon Sigal, January 26.



Robert L. Gallucci, January 26.

A Reading from *House of the Winds*

NEW YORK, January 28 – In a VOICES Program, Ms. Mia Yun read excerpts from her novel, *House of the Winds*, which paints a vivid and poignant portrait of a family whose lives were deeply affected by the tumultuous impact of Japanese rule and the Korean War. Through its highly expressive prose, the novel offers an English reading audience vivid images of life in Korea in the 60s and 70s. The reading was followed by a discussion on the challenges of bridging cultures and the limitations of language in conveying culturally-embedded sensibilities. Yun responded to questions about her technique of evoking Korea through such devices as using "Pumpkin Wife" and "Young Wife" and other Korean forms of expressions to name the characters. Also discussed was the idea of the characters in *House of the Winds* being pulled out from the "folds of history," which Yun described as "the hidden recesses in history wherein the untold stories of strong and enduring individual's are concealed."



Mia Yun, January 28.

An Assessment of Current Developments on the Korean Peninsula

NEW YORK, February 3 – Dr. Hakjoon Kim, president of the University of Inchon, spoke at a Korea Forum program on the topic of security issues affecting the ROK and their impact on regional security and the ROK's relations with Japan, Russia and the United States. Drawing on his broad expertise as a former chief assistant, chief press secretary and spokesperson in the Roh Taewoo administration, Kim provided a broad historical overview of the current situation on the Korean peninsula and outlined several possible scenarios for the future development of inter-Korean relations. Co-presented with the Asia Center of Seton Hall University.



Hakjoon Kim, February 3.

Perspectives on President Kim Dae-jung's First Year in Office

WASHINGTON, February 23 – In a Korea Club program, then Minister for Public Affairs Kim Djun-kil, Embassy of the Republic of Korea, and Mr. W. Robert Warne, then president of the Korea Economic Institute of America (KEI), assessed the Kim Dae-jung administration's policies during its first year in office. Kim contrasted the reforms undertaken by President Kim with those of past administrations, emphasizing that the ROK must become a full-fledged democracy with leaders being elected through "grass roots movements." Warne discussed the effects of Kim Dae-jung's policies on the economic situation in Asia, suggesting with cautious optimism that Korea was on the path to economic stability. He praised President Kim for managing difficult reforms in labor relations as well as the public and the private sectors.



Yoon-Shik Park, Edward Graham, Joseph Winder, Peter Beck and David Steinberg, April 14.

China and the Two Koreas

WASHINGTON, March 16 – This Korea Club program featured presentation by two highly regarded experts on East Asia from the Brookings Institution, Dr. Bates Gill and Mr. Robert Suettinger. Gill began his presentation by outlining

China's stance toward the situation on the peninsula. He asserted that China faces a difficult situation in Korean relations, as it is continuing to pursue improved relations with the Republic of Korea, but at the same time does not wish to alienate the DPRK. In his remarks, Suettinger called attention to the tenuous relationship that the United States and China have developed on the issue of North Korea. He noted that the United States would benefit from China's influence, but has not offered the Chinese any incentives for becoming more involved in negotiations with the North. The discussion following the presentations covered a wide array of topics ranging from refugees to Theatre Missile Defense.

Negotiating with North Korea

WASHINGTON, March 22 – The Honorable Charles Kartman, Special Envoy for the Korean Peace Talks, was the guest speaker in a Georgetown Korea Lecture Series program. Prior to assuming his current position in July of 1998, Kartman was principle deputy assistant to the secretary of state for East Asian and Pacific Affairs. Drawing on this broad experience, Kartman addressed the topic of the recent bilateral negotiations with North Korea on access to a suspected underground nuclear facility at Kumchang-ri. He also spoke more generally about his experiences in conducting negotiations with DPRK counterparts. Co-presented with the Asian Studies Program of Georgetown University.

Prospects for Constructive Engagement with North Korea

CAMBRIDGE, MA, March 23 – This half-day seminar explored the complex relationships between the U.S., the DPRK, the ROK, and other Pacific-rim nations. As a follow up on the conference entitled "Engagement With North Korea: Pipe Dream or Practical Reality?" (see above), it featured presentations by leading experts, two of whom have had extensive negotiating experience with counterparts in North Korea. The presenters were Amb. Donald P. Gregg, president & chairman of The Korea Society; Gen. James F. Grant, USAF (Ret.) former deputy chief of staff for Intelligence U.S.F.K.; Dr. Han S. Park, director of the Center for the Study of Global Issues, University of Georgia; and Dr. Mitchell B. Reiss, former senior policy advisor for KEDO. Mr. Edward J. Baker, associate director of the Harvard Yenching Institute, and Dr. Robert Ross, associate in research at the Fairbank Center and professor of political science at Boston College, served as discussants. The program was moderated by Dr. Carter Eckert, professor of Korean history and director of the Korea Institute at Harvard University. Co-presented by the Korea Institute and the Korean Student Association of Harvard University.

Korea and the Asian Economic Crisis: One Year Later

WASHINGTON, April 14 – Mr. Joseph Winder, vice president of the Korea Economic Institute of America (KEI), moderated this panel discussion on the current state of Korea's economy and its future prospects. It featured presentations by Dr. David Steinberg, Georgetown University; Dr. Edward Graham, Institute for International Economics; Dr. Yoon-Shik Park, George Washington University; and Mr. Peter Beck, KEI. The topics explored by the panelists included financial reforms, the restructuring of the corporate sector, the current state of foreign direct investment in South Korea, and the social impact of the economic crisis on Korea. Co-presented with KEI and the Asia Society.

Providing Medical Aid to North Korea

ARLINGTON, VA, April 20 – Dr. Stephen W. Linton, then chairman of the Eugene Bell Centennial Foundation, spoke at a Korea Club meeting about his recent successful efforts to provide medical aid to tuberculosis patients in the DPRK. As an acknowledged expert who has visited the DPRK on over fifteen occasions, Linton drew on his personal experiences to suggest ways of working effectively with the North Korean government in supplying medical aid. He also highlighted key obstacles that must be overcome when dealing with the DPRK. This was the first program in a special three-part series examining opportunities for successful cooperation with North Korea.

Korea's Place in the New Millennium: Embracing the Challenge of Peace and Prosperity

NEW YORK, April 28 – Ambassador Hur Ri-hoon spoke about two major challenges facing Korea on the eve of the new millennium, in his first public address following his appointment as Korean consul general in New York. Identifying the first challenge as the goal of eliminating the remaining strictures of the Cold War on the Korean peninsula, Hur emphasized the need to provide a sense of security to both the North and the South. He cited the Sunshine Policy as a response to this challenge, noting that its objective is to establish a sustainable peace and to ensure peaceful co-existence between North and South Korea, as a prelude to eventual reunification through a gradual process of integration. Turning to the second challenge, the financial crisis which rocked South Korea at the end of 1997, Hur briefly summarized the various internal and external factors which have been cited as causes of the crisis. Expressing cautious optimism about South Korea's capacity to overcome the current difficulties, he stated that the objective Korea is pursuing is not just another repetition of the startling economic growth of recent decades. Rather, he stressed, the objective is to pursue recovery based on "becoming a responsible and contributing member of the global economy by successfully implementing our bold initiative for reforms in economic structures and social and legal systems."

Entrepreneurship in Korea: The Case of Hyundai

NEW YORK, April 29 – Richard M. Steers, the author of *Made In Korea: Chung Ju Yung and the Rise of Hyundai* who is an expert on Korean management and professor of management at the Lindquist College of Business at the University of Oregon, addressed a Korea Club meeting in which he offered a frank and critical assessment of Hyundai's success within the dual context of Korea's historical entrepreneurial roots and the role of the Korean *chaebol*. Steers, who has co-authored two highly regarded books on the subject of Korean business: *The Chaebol: Korea's New Industrial Might* (1987) and *Korean Enterprise: The Quest for Globalization* (1997), is a former president and fellow of the Academy of Management and the author of twenty books.

A Reminiscence of Post-World War II Korea

NEW YORK, May 6 – Mr. Edward N. Costikyan, Esq. was the featured presenter in a VOICES program based on his unpublished memoir about his experiences in Korea from 1945 through 1946. As an infantry lieutenant serving in the U.S. Army of Occupation, which liberated Korea from forty years of Japanese colonial rule, Costikyan reported that his orders were "to do whatever made sense to preserve order and prevent Koreans from beating up on departing Japanese."

Recalling how there had been no signs of modern economic activity at the time he was serving in Korea, Costikyan confessed his surprise upon reading recently that the collapse of Korea could bring down all of the Far East. He concluded optimistically with a statement that still rings true for many people: "The Koreans who endured Japanese rule have uncrushed spirits."

Gender and Class in the Ethnography of Korea

COLLEGE PARK, MD, May 10

– This Korea Lecture Series program featured a presentation by Dr. Nancy Abelmann, a professor in the Department of Anthropology and East Asian Languages & Culture at the University of Illinois at Urbana-Champaign. Co-presented with the Committee on East Asian Studies at the University of Maryland.



Stephen W. Linton, April 20.



Richard M. Steers, April 29.



Edward N. Costikyan, May 6.

The Defense Prisoner of War/Missing Personnel Office

WASHINGTON, May 20 – This second program in a three-part Korea Club series examining the opportunities for successful cooperation with North Korea featured a presentation by Mr. Alan Liotta, deputy director of the Defense Prisoner of War/Missing Personnel Office (DPMO). Liotta, who has been with the DPMO since 1993, provided a briefing on his office's historic and ongoing work in North Korea involving joint remains recovery operations, joint archival reviews and other issues. He relayed his experiences in negotiating access for the DPMO in North Korea, working side-by-side with soldiers of the Korean Peoples Army, and overcoming political difficulties between the U.S. and the DPRK.

The Future of the Past: Memories of War in East Asia

NEW YORK, May 25 – This second in a three-part series of panel discussions entitled "Japan in the Asian Context" focused on the legacy of World War II and how it has divided parts of East Asia for more than half a century as many conflicts remain unresolved. The participants were Mr. Ian Buruma, author, journalist, and scholar-in-residence at the Woodrow Wilson Center, Washington, DC; Mr. Garret Gong, Freeman chair in China Studies, Center for Strategic and

International Studies, Washington, DC; Dr. Charles Armstrong, assistant professor of history, Columbia University; and Dr. Carol Gluck, George Sansom Professor of History, East Asian Institute, Columbia University, who served as moderator. The discussion offered a variety of perspectives on the importance of remembering and forgetting, recognizing that the events of the war era continue to be a source of divisiveness in East Asia. In his presentation, Armstrong suggested that Koreans have no memories of World War II per se since the country was under Japanese colonial rule at the time. Rather, their memories of the war are only a facet of the national collective memory of being under Japanese rule. Therefore, Armstrong stressed, it is critical to make a distinction between individual and collective memory is assessing how forgetting and remembering will influence public opinion, political decision-making, national policy and relations between Japan, China and Korea throughout the next century. Co-presented with the China Institute and the Japan Society.

East Asian countries have grown relatively more important in recent years, unlike the past when exchanges in the region were predominately with the United States. Mr. Jaehoon Ahn, director of the Korean Service at Radio Free Asia, noted that cultural exchanges remained restricted even after Japan and Korea officially normalized their relations in 1965. With the recent lifting of the previous barrier against the inflow of Japanese culture into Korea, he noted, there is lively debate underway about whether this opening-up should be gradual or complete since many Koreans fear that their culture will be overwhelmed by Japanese influences. Ahn made it clear that he considers this concern exaggerated and unwarranted. The third panelist, Dr. John Chian-Sheng Kuo, adjunct assistant professor at Columbia University, discussed the popularity of Japanese writers in Taiwan, and in particular, how the theme of impermanence in Japanese literature resonates for many young Taiwanese readers. The program was moderated by Dr. John D. Smith II, professor of Japanese History at Columbia University.



William Clark, Jr., Carol Gluck, Garret Gong, Charles Armstrong and Ian Buruma, May 25.



Alan Liotta, May 20.



William Clark, Jr., Donald P. Gregg, James A. Kelley, Ralph A. Cossa and Michael McDevitt, June 17.

Cross-Cultural Trends in Asian Popular Culture

NEW YORK, June 10 – This final program in the “Japan in the Asian Context” series, presented in collaboration with the Japan Society and the China Institute, examined the growing impact of Japanese popular culture throughout Asia as well as the concomitant trend of the growing influence of Asian popular culture among many younger people in Japan. Dr. Christine Yano, assistant professor of anthropology at the University of Hawaii, presented the idea of a “New Asianism,” whereby an Asian culture is repackaged and adopted by another Asian nation. Her case in point was the “re-Japanization” of Asia, noting that Japan’s trade and cultural exchanges with other

Japan, Korea and the United States: New Opportunities for Working Together on Northeast Asian Security

NEW YORK, June 17 – Amb. Donald P. Gregg presided over a panel discussion, which was the final program in a two-year project on “Postunification Security Cooperation Among the U.S., Japan and Korea in the Post-unification Era.” The panelists were Mr. James A. Kelley, president, Pacific Forum, CSIS; Ralph A. Cossa, executive director, Pacific Forum, CSIS; Admiral Michael McDevitt (RAdm Ret.), Center for Naval Analyses; Mr. Carl Ford, president, Ford Associates, Inc.; Dr. Rhee Sung-Woo, president, New Asia Research Institute; and Col. Noboru Yamaguchi, defense/military attaché, Embassy of Japan. During the discussion, Ford outlined the worst case scenario, which envisions that the security alliance will not perform very well as a result of mutual misperceptions and suspicions among the partners in the region.

McDevitt argued the view that once the military threat in North Korea is removed, the U.S. and China may not have the ability to maintain stability in Asia. Yamaguchi noted that the development of a defense relationship between Japan and Korea is a recent phenomenon, but quite a substantial one all the same. Rhee emphasized the need for Korea to maintain a close security alliance with the U.S. while also pursuing friendly alliances with China, Japan and Russia. Cossa expressed his view that a unified Korea would not see Japan as an integral part of the solution to the problem of ensuring security in the region and would

prefer to look to China, instead of to the U.S., for direction. Co-presented by the Pacific Forum, CSIS (Hawaii), The Okazaki Institute (Japan), The New Asia Research Institute (Korea) and the Japan Society.

A Review of Negotiations with North Korea

WASHINGTON, June 29 – Mr. Joel Wit, the head of the Agreed Framework Division in the U.S. Department of State, and Mr. Chuck Downs, a senior policy advisor for the U.S. House of Representatives, were the featured speakers in this final meeting of a three-part Korea Club series which explored the opportunities for successful cooperation with North Korea.

Drawing on his firsthand experience as a member of the team which conducted the recent inspections of the Kumchang-ri underground nuclear facility in North Korea, Wit gave a briefing on the findings of the inspections and offered his perspectives on the negotiating strategies of the DPRK. Downs added to the discussion by presenting his views on American successes and failures in negotiating with North Korea.

Six Months in North Korea

NEW YORK, July 22/Washington, July 29 – Ms. Christy Gavitt gave a slide lecture presentation on her experiences while working as a monitor for the distribution of U.S. government-issued corn and wheat through food-for-work projects in seven provinces in the DPRK. The topics addressed included a description of several projects administered by the Private Voluntary Organization Consortium for North Korea (PVOC), an assessment of the nature and seriousness of the food shortage, and the DPRK government's policies on the supervision of the monitoring activities. With more than twenty years of experience working in the field of international development in Africa and other areas, Gavitt was one of the first Korean-speaking foreigners given permission to reside long-term in the DPRK. Co-presented by The Robert F. Wagner Graduate School of Public Service in New York and the U.S. Institute for Peace in Washington.



Christy Gavitt, July 22 (NY), July 29 (DC).

Can Engagement with North Korea Succeed?

NEW YORK, July 29 – In a Korea Lecture Series program, Amb. Donald P. Gregg offered his assessment of the current status of relations between North and South Korea and the prospects for continuing engagement. The talk focused on the evolution of the North-South dialogue, as well as international efforts to engage North Korea in a constructive process of normalizing relations. Gregg emphasized his belief that it is important to maintain a dialogue with North Korea despite possible provocative acts, such as the then widely anticipated firing of a second multi-stage missile by the DPRK. In support of this view, he argued that the likely alternative to a pro-active policy of constructive engagement was a return to a pattern of dangerous isolationism that could result in a nuclear standoff similar to that which had evolved in the early 1990's. Co-presented by the American & International Public Affairs Institute of the Wagner School at NYU.

The Political and Humanitarian Crisis in North Korea

WASHINGTON, September 2 – This panel discussion featured presentations by Professor Hyung Kook Kim, director of Asian Studies at American University; Dr. John Merrill of the U.S. Department of State; and Ms. Nancy Lindborg, vice-president of Mercy Corps International. Topics addressed included a brief history of developments relating to the DPRK since 1994 which provided a context for understanding the current situation, an explanation of the U.S. government's recent political role, and a description of the humanitarian aspects of the crisis. Co-sponsored by The Refugees, Migration and Humanitarian Workgroup; the United Nations Association

USA; and the SID Asia Roundtable.

Dr. Lee Jong-koo: Forty Years in Cardiology

NEW YORK, September 2 – Dr. Jong-koo Lee, an authoritative expert in the field of cardiac medicine both in Korea and North America, discussed his personal experiences in the field of cardiology for the past forty years. A graduate of Seoul National University, Lee completed his post-graduate training in 1964 at McGill University in Ontario, Canada. He held professorships in the United States and Canada prior to returning to Korea to teach medicine at Ulsan University from 1989-1996. Following his teaching career at Ulsan University, Lee served as the director of the Cardiovascular Center, Hyundai Medical Center, Seoul; director of the Simon Jong-koo Lee Heart Clinic, Seoul; consulting cardiologist, Samsung Medical Center, Seoul; and professor emeritus, University of Alberta, Canada. Lee has written scores of articles which have appeared in prestigious journals throughout the world and has recently completed a book (in Korean) entitled *How to Prevent Heart Disease, Stroke, and High Blood Pressure*.



International Gathering of Korean Adoptees Conference Participants, September 9-12.

International Gathering of Korean Adoptees Conference

WASHINGTON, September 9-12 – This "first of its kind" conference drew approximately four hundred participants, hailing from over thirty states in the U.S. and six European countries. At the participants were adopted overseas from Korea between the years 1955 and 1985. The program offered a highly diverse array of activities including a dialogue about the adoption experience; workshops on adoption, culture and ethnicity; cultural exhibitions and demonstrations; exhibits of adoption information; a meeting with the Congressional Coalition on Adoption; a group visit to the Korean War Memorial; and receptions at the Capitol and the residence of the Korean Ambassador. A press briefing on the conference was held on September 9 at the National Press Club which featured presentations by Frederick F. Carriere from The Korea Society, John L. Williams and Susan Soon-Keum Cox from Holt International Children's Services, and Madeline Fraundlich of the Evan B. Donaldson Adoption Institute who reported on the results of an adoptee survey conducted in conjunction with the planning for the conference. One of the specific priorities of this international gathering was to highlight the connection of shared history between the Korean community and adoptees. To this end, a variety of Korean cultural, entertainment and educational activities were scheduled in conjunction with the conference. The workshops were focused

on topics such as cultural and racial identity, search and reunion, a historical overview of Korean adoption from both a global and Korean perspective, and the sharing of individual adoption experiences. The program finale entailed a moving wreath laying ceremony at the Korean War Memorial on September 12. Co-presented with Holt International Children's Services, the Evan B. Donaldson Adoption Institute and also-known-as, inc.

Korea's Competition Policy: Restructuring Korean Enterprises
WASHINGTON, September 10 – This luncheon forum featured an address by Mr. Jeon Yun-Churl, Chairman of



Donald P. Gregg at the American & International Public Affairs Institute of the Wagner School at New York University, July 29.



John L. Williams, Madeline Fraundlich, Susan Soon-Keum Cox and Frederick F. Caniere, September 9.



Deborah DeYoung and John Merrill, September 23.

the Korean Fair Trade Commission (KFTC). After an introduction by Amb. Donald P. Gregg, who hosted the program, Jeon began his address with a historical overview of Korea's economic development in which he highlighted the importance of understanding the reasons, directions and time frame of the current economic reforms in Korea. Stressing the need to rebuild the economy at the end of the Korean War, Jeon argued that the Korean government had no choice but to pursue a policy that would result in a prosperous and vibrant country. Given the strength of this imperative during the last thirty to forty years of Korea's economic development, as long as the system worked, reforms toward restructuring the way *chaebol* conducted their business were not enforced. However, with the advent of the Asian financial crisis in 1997

and the election of President Kim Dae-jung in 1998, a new imperative emerged and efforts to reform the country's economic policies and business practices were initiated. In his closing remarks, Gregg lauded Jeon for his commitment to enforcing the reform policies which have enabled the country to rebound from the financial crisis. Co-presented by the Georgetown University Law Center, The Atlantic Council of the United States and the Korea Economic Institute of America.

Luncheon Forum with Lee Hoi Chang

NEW YORK, September 13 – President Lee Hoi Chang of the Grand National Party was the guest of honor at a luncheon co-hosted by the Asia Society and the Council on Foreign Relations. In his address, Lee offered a candid and highly critical assessment of the current administration in Korea, stating that vestiges of authoritarianism continue to stifle the development of a true democracy and a market-driven economy. In particular, he denounced what he characterized as the current administration's arbitrary policies in the area of corporate restructuring, which he alleged are motivated by political expediency instead of the stated objective of allowing free market principles to drive the engine of economic reform.

Humanitarian Diplomacy Toward North Korea

WASHINGTON, September 21 – Congressman Tony P. Hall (D-Ohio) spoke at a Korea Forum program about his most recent trip to North Korea. Highlighting the changes he had observed in North Korea since his last visit, Hall reported seeing signs of greater candor on the part of his North Korean hosts which he views as a significant indication of an improvement in North Korean attitudes toward the United States. While affirming that the Perry initiative and the lifting of sanctions by the Clinton administration were positive strides

forward, Hall stressed that the United States must continue to provide humanitarian aid. He pointed out that when change does come in North Korea, the citizens will remember who helped them during their time of crisis, and accordingly, look favorably upon the United States. Co-presented by ProGlobal, Inc.

An Update on the Famine in North Korea

ARLINGTON, VA, September 23 – Dr. John Merrill of the U.S. Department of State and Ms. Deborah DeYoung of the office of Congressman Tony P. Hall (D-Ohio) spoke at a Korea Club

meeting about their recent trip to North Korea with Congressman Hall. They discussed their impressions of North Korea and its continuing famine, noting that the situation has improved even though the country is still suffering from widespread food shortages. Of special concern is the apparent lack of production throughout rural North Korea even though the situation in Pyongyang appears to be viable. Tours of North Korean orphanages showed relatively healthy children, although the delegation noticed that some children still show signs of severe health problems. They were also alarmed by the lack of proper medical equipment for treating the illnesses that have resulted from the famine. They noted that bandages were recycled, anesthesia was largely unavailable for operations, and hospitals lacked even basic medications. The



Tony P. Hall, September 21.

evening concluded with a question and answer period, during which the speakers affirmed the need to continue a policy of engagement with North Korea.

A Reading from *A Gesture Life*

WASHINGTON, *September 27*/NEW YORK, *September 28* – The award-winning author of *Native Speaker*, Chang-rae Lee, read selected excerpts from his second novel, *A Gesture Life*. The novel explores the topic of comfort women through the eyes of its principal character, Franklin Hata, who is a Japanese man of Korean birth. This special VOICES program was co-presented with the Chapter Literary Bookstore in Washington, DC and Barnes and Noble in NY.

Two Koreas: Toward One Economy

WASHINGTON, *October 4-5* – The Korea Society was a co-sponsor of this two-day conference organized by the Korea-America Economic Association. The objective of the conference was to raise awareness, in both the U.S. and Korea, of the need to prepare for closer economic ties between the two Koreas. The program encompassed a wide range of topics including progress reports on economic cooperation, the potential for economies of scale as benefits of economic cooperation, and the perspectives of both Koreas and the U.S. on economic integration. Amb. Donald P. Gregg and Congressman Tony P. Hall (D-Ohio) gave keynote addresses. The other presenters were: Dr. Yesook Merrill, U.S. General Accounting Office; Dr. Semoon Chang, president, Korea-America Economic Association; Dr. K. A. Namkung, The Atlantic Council of the United States; Mr. Evans Revere, U.S. Department of State; Mr. W. Robert Warne, Korea Economic Institute of America; Dr. Ok-Nim Chung, The Brookings Institution; Dr. Yoon Shik Park, George Washington University; Dr. E. Han Kim, University of Michigan; Dr. Youn-Suk Kim, Kean University; Mr. Marc Vogelaar, Korean Peninsula Energy Development Organization; Dr. Marcus Noland, Institute for International Economics; Dr. Seung-Yung Kwack, Howard University; Mr. Joel Wit, U.S. Department of State; Dr. Suchan Chae, Rice University; Dr. Wontack Hong, Seoul National University; Dr. Gill-Chin Lim, KDI School of International Policy & Management; Dr. Joon Han, Hallym University; Dr. Chinkook Lee, USDA; Dr. Hong-Tack Chun, Korea Development Institute; Dr. Bong Joon Yoon, State University of New York at Binghamton; Dr. Jay Jongmoo Choi, Temple University; Dr. Soon Paik, U.S. Department of Labor; Dr. Chong Soo Pyun, University of Memphis; Dr. Young Back Choi, St. John's University; Dr. Sang Taek Kim, Korea Information Society Development Institute; Dr. Whee Gook Kim, East-West Research Institute; Dr. Sung-Hee Jwa, Korea Economic Research Institute; Dr. Jeong-ho Roh, School of Law, Columbia University; Dr. Chung-in Moon, Yonsei University; Dr. Kun-Young Yun, Yonsei University and Harvard University; Dr. Young-Sun Lee, Yonsei University; Mr. L. Gordon Flake, The Mansfield Center for Pacific Affairs; Mr. Stephen Costello, ProGlobal; Dr. Yung Y. Yang, University of California; Dr. Kytack Hong, Chung-Ang University; Dr. John Merrill, U.S. Department of State; Mr. Leon Sigal, Social Science Research Council; Dr. David Steinberg, Georgetown University; Dr. Katy Oh, Institute for Defense Analysis; and Dr. Kenneth Quinones, Mercy Corps International.

U.S. Policy toward North Korea: A New Direction?

NEW YORK, *October 5* – In this luncheon forum, Dr. William J. Perry offered an “off the record” account of the policy review process initiated in the fall of 1998 following his appointment as special assistant to the president and the secretary of state for U.S.-North Korea policy review. Perry had just returned from a trip to Asia to brief government officials in South Korea and Japan which he had undertaken after completing the review process and submitting his recommendations to President Clinton and the U.S. Congress. Co-presented with the Council on Foreign Relations and the Japan Society.



Chang-rae Lee at Barnes and Noble, September 28.



Jeong-ho Roh, Kun-Young Yun, Young-Sun Lee, Sung-Hee Jwa and L. Gordon Flake, October 4-5.

A Reading from *Retrieving Bones: Stories and Poems of the Korean War*

NEW YORK, *October 14* – In a VOICES program, W. D. Ehrhart read excerpts from his book *Retrieving Bones: Stories and Poems of the Korean War*. The book is a searing anthology of the anguish and horror of war as viewed through the unique perspective of writers of that day. Ehrhart noted that many of the twelve stories and fifty poems assembled in *Retrieving Bones* have been out of print and are almost impossible to find in any other source. He expressed the hope that this anthology will remind Americans that important literature has come out of this tragic conflict. As the fiftieth anniversary of the Korean War approaches, Ehrhart expressed the hope that the significance of these writings will come to be more widely appreciated.

Medicines for Reconciliation between the DPRK and USA: A Medical Aid Mission to the DPRK

NEW YORK, *October 16* – Mr. Asaph Young Chun, president of the Institute for Strategic Reconciliation (ISR), gave a lecture and slide presentation on a recent ISR-sponsored humanitarian visit to North Korea to deliver donated medicines. Chun gave an eyewitness account of the observations made by the five-member "Ambassadors of Reconciliation" delegation who were in the DPRK from September 18-21, 1999. He also spoke about an agreement between the DPRK and ISR to deliver further shipments of critically needed medicines and medical supplies. Co-presented by The National Association of Korean Americans (NAKA)-NY Chapter.

A Reading from *Cry Korea Cry*

ARLINGTON, VA, *October 20*/COLLEGE PARK, MD, *October 21* – Author Ty Pak read and discussed excerpts from his recently published novel in two VOICES programs. Pak provid-

Media Perspectives on Korea

ARLINGTON, VA, *October 21* – A panel of international journalists spoke at a Korea Club meeting on the topic of how they cover Korea from their separate perspectives. The panel included Mr. Tom Carter, assistant foreign editor for *The Washington Times*, Mr. Taru Takanarita, bureau chief of the *Asahi Shimbun*, and Dr. Jeong-Woo Kil, diplomatic correspondent for the *Joong-Ang Ilbo*. Mr. Don Oberdorfer, distinguished journalist-in-residence at Johns Hopkins University, moderated the session. Kil highlighted several key areas of interest in U.S.-Korea relations, including the U.S. perception of the Kim Dae-jung administration. Carter expressed the difficulty of covering Korea with a small foreign staff and so many competing international issues, but emphasized the importance of the Korean issues in Washington. The program ended with a lively question and answer session focused on the future of Korea coverage, the upcoming elections in Korea and the United States, and the various sources used to report stories.



W.D. Ehrhart, October 14.



Asaph Young Chun (second from the right) and members of the Institute for Strategic Reconciliation delegation with North Korean medical personnel, October 16.

Creation and Recreation: Modern Korean Fiction and Its Translation

WASHINGTON, *October 30* – Session I of this one-day colloquium featured presentations by two highly celebrated authors, Pak Wan-so and Choe In-ho, who spoke respectively on the topics of "Literature and Experience" and "Literature as Encounter and Discovery." Dr. Young-key Kim-Renaud, who is a professor of Asian Languages and Literature at George Washington University, moderated the presentations. Session II featured two additional presentations: "Strategies of a Non-Native Translator" by Yu Young-nan and "Translating Cultural Subtext in Modern Korean Fiction" by Bruce

Fulton. This program was organized by The Hahn Moo-sook Colloquium with the co-sponsorship of George Washington University's (GWU) Sigur Center for Asian Studies and The Korea Society.

Reflections on Early Korean Immigration to Hawaii

NEW YORK, *November 4* – The presenter in this VOICES program, Dr. Wayne Patterson, discussed the writing of his book *The Korean Frontier in America: Immigration to Hawaii 1896-1910*. Acclaimed as the most comprehensive and authoritative work on the topic of early Korean immigration to Hawaii, *The Korean Frontier* affords keen insights into the historical, social and political forces in Korea, Japan and the United States which promoted the first wave of Korean overseas immigration. In his presentation, Paterson also previewed his soon to be released book on the second generation of Korean Americans.

A Reading from *A Gift of the Emperor*

LOS ANGELES, *November 13* – In a VOICES program, author Therese Park read excerpts from her book *A Gift of the Emperor*, which portrays the experiences of Korean comfort women. Co-presented by The Pacific Century Institute.



Ty Pak, October 20 & 21.



Pak Wan-so, October 30.

ed a highly personal perspective on the experiences of a first generation Korean American by also introducing some of the characters in a collection of his short stories, published under the title *Moonbay*, which recall many of the hardships he has experienced as a first generation immigrant to the United States. A second program was presented the following day at the University of Maryland. Stressing the beauty and dignity of the unnoticed persona, the author explained how he writes about everyday individuals who accomplish heroic acts in moments of their normal daily lives. Co-presented, respectively, by Borders Books in Arlington, VA and the Korean Program at the University of Maryland in College Park.



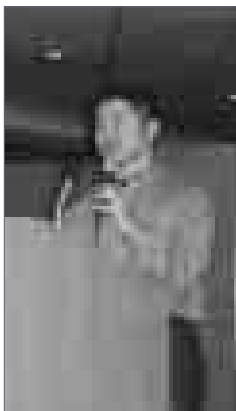
Wayne Patterson, November 4.

Korea in the Crisis of Transition

NEW YORK, November 18 – In this meeting of the Seminar on Contemporary Korean Affairs, ROK Ambassador Hong Koo Lee highlighted South Korea's successful transformation over the last four decades into a democratic capitalist nation. Citing democratization and globalization as twin challenges facing South Korea since the late 1980's, Lee noted that by 1995 South Korea had come to rank as the 11th largest economy in the world with a per capita income of \$10,000 and an export volume of \$100 billion. But the major setback experienced in 1997, due to the Asian financial crisis, brought home the need to adjust to changing conditions—financially and technological—as the world becomes increasingly globalized and business transcends national boundaries. At the same time, Lee stressed, changes in business practices and social structure, while needed, should not be implemented at the expense of a loss of cultural identity and distinctiveness. Noting that the Korean people have demonstrated an agility, resilience and ability to deal with crisis, Lee stated his firm conviction that these qualities will enable Korea to secure her own prosperity along with that of her neighbors by becoming one of the most globalized nations in the Asia Pacific region. The Seminar on Contemporary Korean Affairs is a program of the Center for Korean Research at Columbia University. In an on-going collaboration with the Center, The Korea Society annually co-presents one session of the seminar.

The Internet Revolution: Perspectives on Culture and Business from Korean American Entrepreneurs

NEW YORK, November 30 – This panel discussion explored the phenomenon of the internet revolution and its impact on the evolution of a truly global corporate environment as well as its transforming influence on society and culture as a whole. The program featured presentations by two prominent Korean American entrepreneurs in the field of internet technology: Steve Y. Kim, the co-founder of Xylan, who served as its president, CEO and chairman of the board from its inception in July of 1993 until it was acquired by Alcatel for approximately \$2 billion in April 1999; and Joseph C. Park, who co-founded Kozmo.com in July 1997, and has successfully built and managed the company as it plans to be in over thirty markets by the end of 2000. They spoke of their personal experiences in co-



Joseph C. Park, November 30.

founding their respective companies and provided their assessments of where they see the internet revolution heading in the future. The moderator of the program was Mr. Victor J. Lee, chairman of the Korean American Society of Entrepreneurs (KASE) East Coast Chapter. Co-presented by KASE in cooperation with Citibank and ExcitePR.

North Korean Negotiating Behavior

NEW YORK, December 3 – In a luncheon forum presentation based on his just published book, *Negotiating on the Edge: North Korean Negotiating Behavior*, Mr. Scott Snyder outlined the principal features of his analysis of North Korean negotiating behavior. Drawing on interviews with an eminent cast of U.S. officials and his own extensive research on North Korea, Snyder demonstrated his masterful command of the historical and cultural roots of North Korea's negotiating behavior. Co-presented with the Asia Society.

U.S.-Korean Relations: Retrospective and Prospects

ARLINGTON, VA, December 13 – Mr. W. Robert Warne, the then president of the Korea Economic Institute, and Amb. Donald P. Gregg were the featured speakers at the final gathering of the Korea Club for 1999. Both speakers provided insights into Korea's economic and political progress over the last 50 years, which laid the groundwork for a thoughtful and focused assessment of Korea's future role in East Asia. Warne pointed out that Korea's economic restructuring and growing stability has been a remarkable achievement, but emphasized that further reforms were necessary in order to ensure prosperity and lasting stability. In his assessment, Warne gave equal significance to Korea's development into a constitutional democracy saying that in the future, Korea was likely to become the center of North East Asia as a political and economic power. This forecast was strongly supported by Gregg's positive assessment of the political advances made by President Kim Dae-jung within the region as well as the economic strides Korea has made over the last year. Gregg concluded his remarks by alluding to the perceptual gap between the view from within South Korea and the view from the outside, which suggests that the Korean people still do not feel fully confident about the progress which has been made in overcoming the effects of the financial crisis.



Donald P. Gregg and W. Robert Warne, December 13.

CORPORATE AFFAIRS

The Korea Society fosters dialogue and cooperation between American and Korean business leaders by arranging opportunities for frank and interactive discussions of current issues affecting the economic and political partnership between the United States and Korea.

Issues to Watch in 1999

NEW YORK, January 21 – Amb. Donald P. Gregg highlighted some current trends in U.S.-Korea relations in the first Business Roundtable luncheon of the year. On the economic front, he noted signs of a more upbeat attitude among Korean business leaders and suggested that the LG-Hyundai deal currently being negotiated warranted close monitoring due to its significant potential to set the standard for the restructuring of the large *chaebol*. He also suggested that the changing attitudes among the smaller *chaebol* should be viewed as the first fruits of the “work-out” which the ROK government has been urging upon the *chaebol*. On the political front, Gregg provided an update on the implementation of the terms of the Agreed Framework by both North Korea and the U.S. and called attention to some areas of concern, especially in the attitudes of some members of the U.S. Congress. He concluded his remarks with a critical review of the overly partisan climate in both the ROK and the U.S., which he suggested will continue to pose serious challenges for the consistent pursuit of a policy of engagement with the DPRK.

The Korean Economy in 1999: Enjoying the Rewards of a Tough Policy in 1998

NEW YORK, February 11 – Mr. Jeffrey R. Shafer, managing director of Salomon Smith Barney, Inc. & vice chairman of Salomon Smith Barney International, led a Business Roundtable discussion on the financial and economic changes brought about in Korea over the last year. Noting that Korea is enjoying the fruits of a successful financial stabilization due to the striking changes currently underway, Shafer stressed that the achievement of this success is due primarily to the Koreans themselves. Specifically, he accorded high marks to President Kim Dae-jung, the ROK National Assembly, officials of the Ministry of Finance and the Bank of Korea for their commitment to implement the necessary reforms. But most of all, he said, the credit for the successes of the last year belongs to the Korean people, at home and abroad, who bought bonds, supplied gold to the government and accepted sacrifices in wages and consumption. While acknowledging the concerns that restructuring efforts will cease with the achievement of economic recovery, he affirmed his personal conviction that the efforts will be sustained saying: “Koreans will not stall but press forward, despite some pockets of resistance.”

An Update on Current Trends in Korea

NEW YORK, February 23 – Amb. Donald P. Gregg gave a briefing on current trends in Korea during a Chairman’s Special Events series luncheon for corporate leaders. Drawing on his discussions and observations during a recent visit to Korea, Gregg focused his remarks on the current outlook for the long-term recovery of the Korean economy, prospects for improved relations with North Korea, and the latest developments in the Four-Party talks.

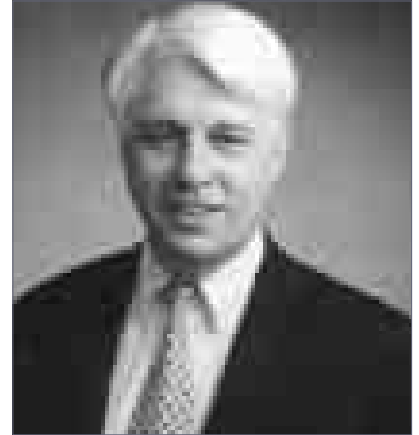
Some Current Trends in U.S.-Korea Relations

WASHINGTON, March 8 – In this program launching the Business Roundtable series in Washington, Amb. Donald P. Gregg spoke about the implications of current economic and political trends in Korea for the future of U.S.-Korea relations.

The Changing Climate for Foreign Investment in Korea: 1969-1999

NEW YORK, March 25 – Mr. Oliver N. Greeves, vice president and regional executive-Asia Pacific, Metropolitan Life Insurance, led a Business Roundtable discussion on the cli-

mate for foreign investment in Korea over the last three decades. He also spoke briefly about the background of MetLife’s bid to acquire the Korea Life Insurance Company (KLI) and noted the implications for the Korean government’s effort to restructure the financial sector of the then on-going negotiations between MetLife and KLI. After a thorough and compelling discussion of the very limited role direct foreign investment has played in Korea over the last three decades, Greeves expressed guarded optimism that Korea would become more open to foreign investment as a result of the financial crisis. Alluding to this changing climate, he said: “It has become apparent that [allowing more foreign investment] is the only way of increasing competition in the country, reducing indebtedness and changing the way that Korean companies do business. It is gradually dawning on Koreans that [investment] is not a foreign invasion, but an inflow of valuable management, technological and skills resources into the country.” Greeves concluded his remarks saying: “The government reforms are a great, great step forward.”



Jeffrey R. Shafer, February 11.

The Economic Environment and Prospects for the Stock Market in Korea

NEW YORK, April 15/WASHINGTON, May 4 – Mr. Nicholas Bratt,

managing director at Scudder Kemper Investments, spoke at two Business Roundtable luncheons on the new economic environment in Korea and prospects for the Korean stock market. He presented a comprehensive overview of the current economic conditions in Korea, as well as a critical assessment of the performance of Korea’s equities markets, both prior to and during the period of the Asian economic crisis. Noting the significant changes in particular indicators, such as lower debt to equity ratios, increased numbers of small-cap start up companies, ongoing consolidations and higher unemployment figures, Bratt suggested that all these factors make it likely that substantial corporate restructuring will continue in Korea. In any case, he said, those companies which adapt to the competitive environment of greater liberalization will attract an increasing share of foreign investment capital and thus prosper, while those that do not will underperform their competitors. Bratt also noted that investor confidence is on the rise even though some investors are concerned about the obstacles remaining in the path of full economic recovery. The program in Washington was co-sponsored by the Korea Economic Institute of America (KEI).



Oliver N. Greeves, March 25.

Northeast Asia and Relations Between the Two Koreas

NEW YORK, April 19 – Mr. Kim Keun Tae, who currently serves

on both the National Unification & Foreign Affairs Committee and the Finance & Economy Committee, spoke about Korea's pivotal role in the regional politics of Northeast Asia at a Distinguished Visitors Series luncheon in his honor. Prior to his election to the National Assembly, Kim was one of South Korea's prominent pro-democracy leaders. He was arrested twice, once in 1985 for his activities as the president of the Youth Federation for Democracy in Korea, and again in 1990, for his role as chairperson of the Executive Committee of the National Democratic Alliance of Korea (*Chonminryon*).

In recognition of his status as a "freedom fighter" who persevered in the face of torture in pursuit of the cause of democracy, Kim received the prestigious Robert F. Kennedy Human Rights Award in 1987. Many journalists and scholars regard him as one of the five young leaders most qualified to lead Korea in the 21st century (the so-called "post-DJ era"). In his address, Kim cited the current Asian economic crisis and the continuation of the Cold War structure on the Korean peninsula as "two very serious problems in the development of South Korean



Kim Keun Tae, Ty Pak and Leon Sigal. April 19.



Nicholas Bratt. April 15 (NY) & May 4 (DC)



Sherman R. Lewis. May 13.



Tae-Hee Yun, Chong-Sup Park, Hasung Jang, Oliver N. Greeves, Carl F. Adams and Robert D. Hormats. May 27.

democracy." As a solution to the first of these problems, he stressed the need to implement the program of structural reforms currently underway in the South Korean economy, and affirmed the determination of his government to do so. On the second problem, he urged a continuation of the policy of engagement toward North Korea and suggested that the U.S. could be helpful in this regard by lifting economic sanctions and normalizing diplomatic relations with North Korea, as part of a package deal exchanging peace for the cessation of the development of missiles and nuclear weapons. Ty Pak served as the interpreter for the program.

Investment Opportunities Throughout Korea

NEW YORK, April 22-23 – This business conference was organized to highlight new opportunities for foreign investment in Korea. Fifteen leading Korean companies and over eleven local government entities were represented. Following "road show" style presentations on potential investment opportunities as well as the changes in regulatory climate affecting investment, prospective investors were invited to schedule private meetings with both the private sector and government representatives for in-depth discussions of specific investment projects. Co-presented with the Korea Trade-Investment Promotion Agency (KOTRA).

The Current Financial & Economic Situation in Asia with an Emphasis on Korea: From the Perspective of an Investment Banker

NEW YORK, May 13 – Mr. Sherman R. Lewis, Jr., vice chairman & director of Lehman Brothers, Inc., spoke at a Business Roundtable luncheon about the factors that led to the financial crisis in Asia. While concluding that there are grounds for optimism today, Lewis stressed the importance of acknowledging the continuing danger posed by the major causes of the vulnerability of currencies in the region which led to the crisis, including crony capitalism, corrupt governments, overlending by banks, overvalued real estate and stock markets, an inadequate legal infrastructure and a lack of separation between the business and political realms. With the passing of the immediate crisis, Lewis noted, "Seoul is 'Boomtown Asia'. Banks are lending money; the stock market is booming; and foreign reserves are over \$4 billion." All the same, he stressed, there is a need for sustained government pressure on the *chaebol* to continue their restructuring efforts. He also noted that the Korean stock market still lacks in fundamental structural elements. In concluding his remarks, Lewis expressed his opinion that complete restructuring is not happening as quickly as it should because real restructuring will increase unemployment that in turn is likely to create fear and put a serious damper on consumer spending by the middle class.

The Outlook for Korea's Economic Recovery & Banking System Reforms

NEW YORK, May 27 – This half-day conference examined the pace of economic recovery in South Korea since the IMF bailout in 1997 with a special focus on current developments in the Korean financial markets. Keynote addresses were delivered by Mr. Jong Chang Kim, commissioner of the securities & futures commission, Korea Financial Supervisory Commission, and Ms. Marjory E. Searing, deputy assistant secretary for Asia and the Pacific of the United States Department of Commerce. Amb. Donald P. Gregg, chairman & president, The Korea Society, served as the moderator. The presenters were Mr. Robert D. Hormats, vice chairman, Goldman Sachs International; Mr. Jeffrey R. Shafer, vice chairman, Salomon

Smith Barney International; Mr. Walter S. Bopp, vice chairman of investment banking, Morgan Stanley Dean Witter & Co.; Mr. Tom Byrne, vice president & senior analyst, Sovereign Risk Unit, Banking & Sovereign Risk Group, Moody's Investors' Service; Mr. David Chon, managing director, Bear, Stearns & Co.; Mr. John J. Lee, senior vice president, Scudder Kemper Investments; Mr. Carl F. Adams, global manager, Sovereign Risk & Director of Credit, Merrill Lynch; Mr. Chon-Sup Park, president & CEO, Hyundai Electronics America; Mr. Tae-Hee Yoon, CEO, Korea Economic Intelligence, LLC; Mr. Oliver Greeves, vice president & regional executive/Asia Pacific, MetLife International; and Mr. Ha Sung Jang, chairman of the Participatory Economy Committee, People's Solidarity for Participatory Democracy (PSPD). In his address, Kim asserted that due to the leadership of President Kim Dae-jung, the sacrifice and efforts of the Korean people, and the assistance and support of the international community, Korea is finally seeing the light at the end of a long tunnel. While affirming the U.S. government's confidence in Korea's economic recovery and continuing commitment to support the recovery efforts, Searing noted the concern about unfair trading practices that disadvantage U.S. firms. Greeves pointed out that foreign investment offered the best guarantee that the situation in Korea would continue to improve and stressed that such investment must therefore be wholeheartedly accepted by all Koreans who are concerned about the success of the economic recovery efforts. Park reminded everyone that the growing pains Korea is currently undergoing are not a trivial matter as they necessitate many layoffs, and noted that the recovery involves a tremendous learning curve for Koreans and must be a collective effort. Jang underscored the need for greater transparency in the operations of the *chaebol* as well as more accountability to their stockholders. Overall, a general consensus emerged among the presenters that much has changed for the better in the way business is done in Korea although the recovery efforts still face formidable challenges from such factors as the Korean stock market's volatility, continuing bankruptcy worries, the unpredictability of North Korea, the slowing world economy, and a sluggish Japanese economy.

An AmCham Perspective on Korea's Economic Reforms

NEW YORK, June 10 – Mr. Jeffery Jones, the president of the American Chamber of Commerce in Korea (AmCham), and an accompanying delegation of the chamber's members, offered an overall assessment of Korea's economy and reform efforts during a special luncheon program in their honor. While stressing their generally positive assessment of the economic reform efforts being pushed by the Kim Dae-jung administration, the delegation pointed out a number of continuing concerns including the need for further deregulation, the lagging corporate reform efforts, and the wide gap in attitudes that still exists between policy-level officials and the bureaucrats responsible for policy implementation. Co-sponsored by the Korea Economic Institute of America (KEI) with financial support from the Korea International Trade Association (KITA).

A Perspective on Financial and Corporate Restructuring: Korea vs. Japan

NEW YORK, June 17 – Dr. Andrew B. Kim, then president & CEO of Sit/Kim International Investment Associates, Inc., presented his perspective on financial and corporate restructuring during a Business Roundtable luncheon. In his presentation, Kim compared the differing impact of restructuring on GDP growth in Korea and Japan. In the case of Japan, he noted, the current dilemma is that restructuring restricts consumer spend-

ing but without restructuring there will be limited investment growth. On the other hand, he stressed, Korea's post-macro-economic management success will depend on favorable monetary conditions since a strong currency will weaken export growth.

Emerging Korean Intellectual Property Issues in the 21st Century

NEW YORK, September 16 – Charles Miller, senior partner, Pennie & Edmonds, LLP, spoke at a Business Roundtable on the topic of intellectual property issues in Korea. Miller asserted that Korea, Taiwan, Hong Kong and Singapore are currently the focal points in Asia for intellectual property issues, and the intellectual property (IP) practice is a busy and critical part of the business world today. Until the end of the 1980s, Miller noted that IP laws were in place in Korea, but enforcement was fraught with problems. In those days, he explained, Korean legal scholars were generally opposed to strengthening enforcement, which they felt would hinder the free exchange of information among themselves and with companies. According to Miller, this situation began to change in the



Charles Miller, September 16.

early 1990s, partly in response to threatened sanctions by the U.S., and the years between 1993-96 marked a significant turning point in the development of Korean IP law. In concluding his remarks, Miller suggested that the emerging trends in the protection of intellectual property in Korea are headed in the right direction to promote on-going national efforts to keep up with the economic challenges of the modern global era.

The Bright Outlook for Korea's Economy in the Post-Crisis Era

WASHINGTON, September 29 – Chang Mo Bae, the Chairman of the Korea Securities Dealers Association, delivered an address on the Korean economy at a Distinguished Visitors Series luncheon in his honor. In support of his optimistic view of the future of the economy, Bae argued that the South Korean government's aggressive approach to improving and stabilizing the Korean economy has paid off, as shown by the accelerated payback of loans to the IMF and the build-up of foreign exchange reserves. The government achieved this success, Bae said, by putting a high priority on reforms in the financial and corporate sectors. While financial reforms have been very successful in restructuring or eliminating "non-viable" institutions, Bae acknowledged that corporate restructuring is proceeding more slowly and still poses many challenges. He concluded his address by reiterating his conviction that the continued growth of the Korean economy will make South Korea one of the most attractive markets for investment in Asia. Co-presented with the Korea Economic Institute of America (KEI).

Korea's Economic Reforms: The Prospects for Sustainable Growth in the New Millennium

NEW YORK, September 30 – ROK Minister of Finance and Economy Kang Bong-Kyun, speaking at a Distinguished

Visitors Series program, summarized Korea's recent achievements in the area of economic reform and recovery. He assured the audience that the reforms implemented to date are just the beginning of Korea's journey to transform its economic paradigm for sustainable growth in the new century. Calling attention to Korea's enhanced macroeconomic picture, Kang noted that the GDP growth performance—stellar as it is—deserves special attention for reasons other than its magnitude. Specifically, he stressed that the growth Korea has been experiencing is sound and sustainable since it reflects structural and fundamental reforms—rather than cyclical circumstances—and is being facilitated by a strong and balanced increase in consumption, investment and exports. Kang also stressed his government's awareness of the need to pursue a



Donald P. Gregg and Kang Bong-Kyun, September 30.

new vision for growth, not only to ensure sustainability but also to participate fully and successfully in the new global economic order. He pointed out that Korea already possesses many advantages for pursuing this new growth strategy, including a well-educated labor force and an advanced infrastructure. In conclusion, citing his government's commitment to pursue a further expansion of knowledge-intensive industries, Kang asserted that Korea is already well on its way toward becoming one of the world's top ten advanced information economies by the year 2002.

Current Economic and Political Developments in Korea and their Implications for U.S.-Korea Relations

NEW YORK, October 19 – Drawing on his findings during a recent trip to Korea, Amb. Donald P. Gregg gave a briefing on current trends in Korea during a luncheon for corporate leaders in the Chairman's Special Events series.

Economic Reforms in Korea: Opportunities and Risks

NEW YORK, October 29 – The scope and efficacy of the economic reforms initiated in Korea by the government and the private sector, in response to the Asian financial crisis, provided the focus for this half-day conference. The program featured six distinguished presenters: Amb. Kihwan Kim, the chairman of Media Valley and an international advisor to Goldman, Sachs & Co.; Mr. Nigel Holloway, deputy editor, *Forbes Global*; Mr. Brian Oak, vice president/senior credit officer, Moody's Financial Institutions Group; Dr. Zia Qureshi, lead economist and country program coordinator for Korea, The World Bank; Dr. Wanda Tseng, deputy director, Asia and Pacific Department, International Monetary Fund; and Amb. Donald P. Gregg. The presentations got underway with an overview by Gregg of the major political and economic developments in Korea since the outbreak of the economic crisis. Gregg lauded the astute leadership of the current administration in Korea, which he asserted has led to significant improvements in Korea's international relations as well as laid the groundwork for improved relations with North Korea. He concluded by reaffirming his optimism that Korea would eventually emerge as the economic hub of Northeast Asia. In his remarks, Kim pro-

vided an assessment of the two major factors that he believes were the greatest contributors to the 1997 financial crisis; namely, the abrupt outflow of foreign investment capital, which occurred on an unprecedented scale, and the overconfidence on the part of Korean government officials that compounded the negative consequences of this outflow of capital. Kim also stated that, as a result of the IMF-mandated reforms, there is an inevitable streamlining of the *chaebol* underway which will lead to a sound, market-driven economy that will promote Korea's emergence as a true global competitor. In his remarks, Holloway presented a considerably less optimistic view of the progress of economic reform in Korea, asserting that without greater access to capital on the part of small business and entrepreneurs, meaningful competition cannot emerge, and hence true economic reform cannot take hold. Oak focused his presentation on Korea's banking and finance sector. He characterized the reform efforts as "revolutionary in the Korean context," but said he remained skeptical about whether the government, or the banking sector itself, has the ability and the resolve to maintain the reform efforts which are underway. Qureshi also adopted a critical view, noting that in order for Korea to fully succeed in restoring foreign investor confidence and completing true economic reform the following four measures must be realized: 1) establishment of truly accountable corporate governance; 2) enforcement of consistent transparency in all accounting practices; 3) implementation of fair-trade agreements; and 4) careful monitoring of the agreed to *chaebol* restructuring workouts. On a more optimistic note, Tseng pointed out that, in the two years since the beginning of the economic crisis, Korea has established itself on a sustained track of solid progress and recovery. She expressed strong optimism that if government and industry stay the course, Korea's economy will emerge stronger than ever. Co-presented with the Korean American Chamber of Commerce (KOCHAM) and Citibank (The Citibank Private Bank).



Wanda Tseng, October 29.



Kihwan Kim, October 29.



Nigel Holloway, October 29.

Korea's Financial Reforms

WASHINGTON, December 16 – In the final Business Roundtable program of the year, Dr. Catherine Mann and Mr. In June Kim of the Institute for International Economics offered their assessment of Korea's financial reform efforts. Co-hosted by the Korea Economic Institute of America (KEI).

SPECIAL EVENTS



James T. Laney introducing William J. Perry.



Donald P. Gregg, Margaret Gregg, William Perry and Joseph V. Reed during the reception.



Head table guests.



Myung-Joo Ahn plays a flute solo accompanied by Sang Hee Lee on the piano.

1999 ANNUAL DINNER

NEW YORK, November 23 – Dr. William Perry, special advisor to the president and the secretary of state for U.S.-North Korea Policy Review and former U.S. Secretary of Defense, delivered an address entitled "A Personal Perspective of Security Crises with North Korea" to an audience of over five hundred guests and supporters of The Korea Society during a gala evening at the New York Hilton.

Perry also was presented with The Korea Society Van Fleet Award for 1999 in recognition of his outstanding contributions to the promotion of U.S.-Korea relations. The award citation noted, in particular, the contributions Perry made by undertaking a painstaking and comprehensive review of U.S. policy toward North Korea which resulted in a comprehensive report that offers a blueprint for working toward peace and stability on the Korean peninsula. Dr. James T. Laney, former ambassador of the United States to the Republic of Korea and president emeritus of Emory University, introduced Perry and joined Amb. Donald P. Gregg in presenting the award to him.

Amb. Joseph V. Reed read a congratulatory message from United Nations Secretary General Kofi A. Annan which highlighted the important role the Republic of Korea is playing in the international community today, in such critical areas as peacekeeping, humanitarian assistance, democratization and human rights.

The evening concluded with a captivating flute solo performed by Ms. Myung-Joo Ahn with piano accompaniment by Ms. Sang Hee Lee.



William J. Perry delivering his keynote address.



Donald P. Gregg and James T. Laney present the 1999 Van Fleet Award to William J. Perry.

The Korea Society Launches Its Commemoration of the 50th Anniversary of the Korean War With A Benefit Performance by the Seoul Metropolitan Dance Theater

On Friday, June 25th The Korea Society presented a benefit performance by the Seoul Metropolitan Dance Theater at George Washington University's Lisner Auditorium. The objective was to raise funds for a series of educational programs which will be implemented over the next four years in conjunction with the planned nationwide commemoration of the 50th anniversary of the Korean War. The evening of creative dances, presented to a near capacity audience, were a fitting expression of the aspiration for freedom, peace and prosperity that are a legacy of the Korean War.

A pre-performance reception was held at the University Club of the George Washington University's Marvin Center to honor the evening's corporate sponsors, veterans of the Korean War, representatives of the Department of Defense's 50th Anniversary of the Korean War Commemoration Committee, and other friends of The Korea Society.



Hong-koo Lee, Jung-Hye Bae, the artistic director of the SMDT, Young Hee Kwon, Donald P. Gregg and Julie Park at the pre-performance reception.



Amb. Gregg and Dr. Yung Duk Kim present the Van Fleet Memorial Trophy to Sung Yull Koo

9th Annual Van Fleet Memorial Benefit Golf Tournament

ALPINE, NJ, July 19 – The annual golf tournament was held with the usual good cheer, despite extremely hot weather and one torrential rain interruption. After the usual raffle and silent auction of donated items, the tournament ended with the annual award ceremony which recognizes the top golfers in the individual and team categories.



Van Fleet Memorial Trophy

TOURNAMENT AWARDEES

**Medalist-Low Gross
Van Fleet Memorial Trophy**
Sung Yull Koo
Ketel

Low Gross-2nd Place Individual
Taek Won Kim
Hyundai Eng. & Construction Co.

Low Net-1st Place Individual (Group A)
Jong Hyun Lee
Hyundai Merchant Marine Co.

Low Net-2nd Place Individual (Group A)
Francis Kim
The Chase Manhattan Bank

Low Net-1st Place Individual (Group B)
Sang S. Im
MetLife

Low Net-2nd Place Individual (Group B)
Irwin Huh
OPEC International

Low Net-1st Place Team
Eric Kim
PricewaterhouseCoopers

Soo Yong Choi
Kookmin Bank

Kwang Seoh Koo
Hanvit Bank

Yong Sup Yoon
Shinhan Bank

Low Net-2nd Place Team

Seung Yon Lee
The Chase Manhattan Bank

Young Soo Cha
Samsung Electronics of America

Kye Hwa Hong
Industrial Bank of Korea

S. H. Park
Hyundai Merchant Marine Co.

Longest Drive (Group A)
Ik Soo Choo
Hyundai Securities Inc.

Longest Drive (Group B)
Hyun Chul Park
Korea Electric Power Corporation

Closest to the Pin (Group A)
D. M. Park
Pohang Steel America Corporation

Closest to the Pin (Group B)
Kwang Sok Eom
SBS

Most Honest Golfer
Hong Nam
MetLife



Guests at The Korea Society yearend party.

KOREAN STUDIES

The Korea Society offers students, teachers and other educators a diverse array of educational opportunities which broaden awareness and deepend appreciation of the vital political, economic and cultural ties between the United States and Korea.

School Visit Program: *Tales of Korea*

GREATER NEW YORK CITY, February 1-12 – Professional storyteller Cathy Spagnoli conducted an intensive series of programs for students and teachers at nine schools in the Greater New York City area. In these programs, Spagnoli used the unique teaching resources that she has developed for the Korean studies program, *Tales of Korea I & II*, to demonstrate how lessons about Korea and Korean culture can be enlivened through an imaginative use of Korean folk tales in the classroom. The target audiences and participating schools were as follows: a half day of programs for the 6, 7 & 8th grades at the Intermediate School 303 (Brooklyn NY) on February 1; two days of programs for all grades at the Ann C. Scott School (Leonia, NJ) on February 2 & 3; a full day of programs at the Memorial School (Paramus, NJ) on February 4; a half day of programs for the 3rd & 4th grades at the Greenville School (Scarsdale, NY) on February 5; a full day of programs at P.S. 1 (Manhattan, NY) on February 8; a full day of programs at the Jericho Middle School (Jericho, NY) on February 9; a half day of programs for the 5th grade at East

Brook Middle School (East Brook, NJ) on February 11; and a half day of programs at the High School for the Environment (Manhattan, NY)



Cathy Spagnoli with students at the Ann C. Scott School in Leonia, NJ, February 1-12.



(*Historical Overview-Japan*); Prof. Myron Cohen, Columbia University (*Family & Society-China*); Prof. Mark Peterson, Brigham Young University (*Family & Society-Korea*); Dr. Karen Kane, American Museum of Natural History (*Family & Society-Japan*); Prof. Renqui Yu, SUNY-Purchase (*Politics & Economy-China*); Prof. Carter Eckert, Harvard University (*Politics & Economy-Korea*); Mr. Nobuhiro Hiwatari, Visiting Scholar, Princeton University (*Politics & Economy-Japan*); Prof. Thomas Bernstein, Columbia University (*Regional Relations from the Chinese Perspective*); Prof. Robert Immerman, Columbia University (*Regional Relations from the Japanese Perspective*); and Amb. Siyoung Lee, Permanent Representative of the ROK to the United Nations (*Regional Relations from the Korean Perspective*). The *Focus on East Asia: China, Korea and Japan* series is a consortium project of The Korea Society, Japan Society and China Institute funded by a grant from the Freeman Foundation. Professional development credit is available to qualified teachers who successfully complete the courses through a special arrangement with the New York City Board of Education.



John Goulde, March 26.



Karen Kane, February 3-May 26.

on February 12. As a program enhancement, several of the schools organized collateral educational activities to introduce various aspects of the Korean cultural heritage to their students and teachers. This series in the School Visit Program was made possible in part by financial support from the Korean Consulate General in New York.

Cross-Cultural Perspectives on Modern East Asia

NEW YORK, February 3-May 26 – This was the first in a series of in-service courses for K-12 teachers in the Greater New York City area entitled *Focus on East Asia: China, Korea and Japan*. The series is designed to promote a better appreciation of both the shared heritage and distinctive features of the three major countries of Northeast Asia through highlighting the major influences they have exerted on each other's development throughout history. The course met once a week for a total of fifteen two and a half hour lecture/discussion sessions led by leading East Asian specialists including: Prof. John Major, Columbia University (*Historical Overview-China*); Prof. Gari Ledyard, Columbia University (*Historical Overview-Korea*); Prof. Carol Gluck, Columbia University

Introduction to Korean Music: Melding Memory, Heritage & Passion

EAST COAST & MIDWEST, February 27-November 19 –

Korean virtuoso and composer Jin Hi Kim highlighted the distinctive aspects of the Korean musical heritage in a lecture with accompanying demonstrations on the *changgo* and *komungo*. She con-



Siyoung Lee, February 3-May 26.

trasted folk and court music, demonstrated the influences of Shamanistic ecstatic possession in folk music, the influences of Taoism's middle way between the static and dynamic, the Confucian concept of right conduct, and Buddhism's meditative quest for nothingness in court music. This program is an on-going series funded by a grant from the Freeman Foundation. Co-presented with the participating institutions.

Program Dates and Venues

February 27 - Calvin College (MI); March 16 - University of Dayton (OH); April 12 - Vassar College (NY); May 5 - Housatonic Community Technical College (MA); September 20 - University of Minnesota (MN); September 20 - Hamline College (MN); September 29 - Kalamazoo College (MI); October 10 - University of Pennsylvania (PA); October 14 - University of Georgia (GA); November 8 - Fairfield University (CT); November 9 - Virginia Intermont College (VA); November 19 - Duke University (NC)

Korean Identity in Transition: Changes in Social Roles

NEW YORK, March 26 – This one-day conference was presented to K-12 grade teachers in the Greater New York City area. The topics and presenters were as follows: "Confucian Society of Choson Korea," by Prof. John Goulde (director of Asian studies, Sweet Briar College); "Shattering Hell: Moving as a Woman Warrior into the 21st Century," by Prof. Peggy Myo-Young Choy (professor of dance, University of Wisconsin at Madison); and "Generational Changes in Women's Role and Status in Modern Korean," by Mia Yun (author of *House of the Winds*).



'99 summer fellows Janice S. Dillman, Susan Adler, Anne Judith Drillick, Adnir Mahmood and Linda O. Green with Hahoe Mask Dance performer. June 29-July 17.



'99 summer fellows Susan Adler and Jonathan B. Frost (3rd & 4th from the right), with workshop participants from other countries, at the Tosan Confucian Academy. June 29-July 17.

11th Annual Summer Fellowship in Korean Studies

KOREA, June 29-July 17 – The eighteen educators who participated in this intensive study tour program were selected from a large pool of applicants recruited nationally through an open competition. This year's group reflected the professional and regional diversity that has been one of the hallmarks of the program, although there was relatively greater representation from New York than in a typical year. Following a one-day, in-country orientation briefing, the group joined other teachers from English-speaking countries for an intensive workshop which included lectures on Korean history, language and literature, society and culture, music, architecture, family system, politics, economy, geography, religion, reunification issues, and the Korean educational system. It also offered other learning activities, including guided field trips to historical and cultural

sites in Seoul and its the immediate vicinity as well as an extended tour to major points of interest in South Korea such as the DMZ, Silla Dynasty historical sites in Kyongju, Haein Buddhist Temple, the Tosan Confucian Academy in Andong, Hahoe Village for a traditional masked dance performance, and major industrial facilities such as Pohang Iron & Steel and Hyundai Electronics. This workshop is the core activity of the program, and it is organized each year by Korea University

with support from the Korea Foundation. Special highlights of the program this year included: an overnight homestay experience; classroom visits at Shin Il High School in Seoul; participation in a *kut* (a shamanic ritual) in the historic Hahoe Village; a panel discussion on Korean women's issues; a dinner meeting with members of the Korean Social Studies Association to exchange views on student performance assessment techniques; and attendance at the 4th of July reception hosted by the U.S. Ambassador at his official residence in Seoul. The participants also were allowed three days at the end of the program to explore Seoul on their own or to conduct independent research. This program is made possible by a grant from the Freeman Foundation which covers all the administrative costs of the program in the U.S., the international travel and supplemental *per diem* costs of the participants, and the costs incurred for all enhancement programming such as the orientation briefing as well as most of the activities described above as special highlights of the program.

Participants:

Mirian Acotsa-Sing, The Mott Hall School, New York, NY
Susan Adler, University of Missouri, Kansas City, MO
Howard Bayewitz, Kingston HS, Kingston, NY
Blake B. Billings, Portsmouth Abbey School, Portsmouth, RI
Janice S. Dillman, Richmond Hill HS, Richmond Hill, NY
Anne Judith Drillick, Anna C. Scott School, Leonia, NJ
Jonathan B. Frost, HS for Environment Studies, New York, NY
Martin Gilbert, Bryam Hills HS, Armonk, NY
Linda O. Green, Punahou School, Honolulu, HI
Dona J. Helmer, College Gate Elementary School, Anchorage, AK
Joan M. Horn, Roosevelt Intermediate School, Westfield, NJ
Reginald B. Marshall, Osborn HS, Detroit, MI
Trudi Niewiarowski, Richard Montgomery HS, Rockville, MD
Dany Marie Ray, Washington MS, Cairo, GA
Benyonne Schwartz, Bayside HS, Bayside, NY
Angela K. Stone, Good Hope School, Frederiksted, USVI
Geraldine Waller, Driscoll MS, San Antonio, TX
Lee Cabot Wilson Jr., Cathedral City HS, Cathedral City, CA

The Fine and Performing Arts of East Asia

NEW YORK, September 29-January 19 (2000) – This second course in the *Focus on East Asia: China, Korea and Japan* series explored common cultural traits and divergent developments in painting, ceramics, calligraphy, music, and performing arts through lectures, performances and slide presentations. It was offered to social studies, art and music teachers in the Greater New York Area. Twenty-nine educators from New York and New Jersey successfully completed the course, including twenty high school, three middle school and six elementary school teachers. The course met weekly for fifteen two and a half hour sessions led by leading specialists in their respective fields, including: Ms. Elizabeth Hammer-Munemura, The Metropolitan Museum (*Fine Arts of China: Calligraphy and Landscape Painting of the Tang; Fine Arts of China: Landscape Painting and Religious Iconography*); Mr. Jamie H. Guan, Beijing Opera Theatre Troupe (*Performing Arts of*



Jin Hi Kim. September 29-January 19 (2000).

China: Peking Opera); Mr. Chen Tao, Musical Director of the Meolody of the Dragon (*Performing Arts of China: Music in Society*); Prof. Melanie Trede, New York University (*Fine Arts of Heian Japan*); Prof. Laura Kaufman, Manhattanville College (*Fine Arts of 17th & 18th Century Japan*); Mr. Yukio Hyakuda and Ms. Masayo Ishigure, musicians (*Traditional Musical Instruments of Japan: Koto, Shakuhachi and Shamisen*); Ms. Jin Hi Kim, musician/composer (*Traditional Music of Korea*); Prof. Jonathan Best, Wesleyan University (*Masterpieces of Fine Arts in Korea from the 4th to the 14th Centuries*); Dr. Robert D. Mowry, Harvard University (*Fine Arts in Choson Dynasty Korea from the 14th to the 19th Centuries*); Prof. Samuel Leiter, City University of New York (*Performing Arts of Japan: Kabuki, Noh, Bunraku and Kyogen*); and Prof. Chan Park-Miller, Ohio State University (*Performing Arts of Korea: Pansori*). To enrich the teachers' understanding of each country's fine and performing arts tradition, learning also was promoted outside the classroom. One session took the teachers to an exhibition entitled *Resonance of the Qin* with Nora Shih, a docent at China Institute, on November 10, 1999. On December 1, a performance for students billed as *Traditional Music of China, Japan and Korea* was presented in the Japan Society auditorium. This special performance for approximately 200 students highlighted three related musical instruments from Asia - the Chinese *qin*, the Korean *komungo*, and the Japanese *koto*. Mr. Kenneth Moore, assistant curator of the Asian Musical Instrument Collection at The Metropolitan Museum of Art provided background information on the instruments and music. Three musicians, Liu Li, Jin Hi Kim, and Masayo Ishigure, represented the three musical traditions of China, Korea and Japan with representative performances on the *qin*, *komungo* and *koto*. After the performance, students from the audience were invited to play the instruments. On January 12, 2000, the participants in the course had a further opportunity to broaden their understanding of Asian musical instruments through a guided tour of the Asian Musical Instrument Collection at the Metropolitan Museum of Art conducted by Mr. Kenneth Moore. In the final session on January 19, all credit-taking teachers handed in a final exam, and three teachers were invited to present their teaching units.

4th Annual Fall Fellowship in Korean Studies

KOREA, October 16-28 - A group of six writers/editors, two administrators from state level departments of education, and two museum curator/educators participated in this docent-led study tour program. After an orientation session on the day of



Park Pil-soon, matriarch of the Ryu clan in Hahoe, with '99 fall fellows Marianne Kenney, Kara J. Peterson, and Dennis O. Flynn, October 16-28.

arrival, which included a walking tour of Seoul, the group participated in an intensive seminar which included lectures, discussion meetings and visits to historical sites and other places of interest in Seoul. The program culminated in a seven-day tour to major points of interest in South Korea, including the Hoam Art Museum and Heewon (a traditional Korean-style garden) in Yongin, Kyonggi Province; Songkwangsa Buddhist Monastery in South Cholla Province; the Silla Dynasty historical sites in Kyongju, the Oksan Confucian Academy, the

Hahoe and Yang Dong Folk Villages and the Pohang Iron & Steel plant which are all located in South Kyongsan Province. Dr. Mark Peterson, professor of Korean studies at Brigham Young University, led the tour and lectured informally on Korean history, literature, religion, geography and society throughout the program. This program is made possible by a grant from the Freeman Foundation. The in-country costs of the program in Korea are supported by the Korean Overseas Information Service.



'99 fall fellows (top to bottom, left to right) Marianne Kenney, Brian Hogarth, Dennis O. Flynn, Kathleen Kuiper, Judith P. Zinsser, Craig Dietrich, Susan S. Tai, Kirsten L. Richert and Kara J. Peterson with (front row) Yong In Choi, Abbot Hong In-gok and Mark Peterson at Songkwangsa, October 16-28.



'99 fall fellows on a guided walking tour of downtown Seoul with Peter Bartholomew of the Royal Asiatic Society-Korea Branch, October 16-28.

Participants:

Craig Dietrich, University of Southern Maine, Pownal, ME
John M. Dougherty, NJ Department of Education, Trenton, NJ
Dennis O. Flynn, University of the Pacific, Stockton, CA
Brian Hogarth, Asian Art Museum, San Francisco, CA
Marianne Kenney, Colorado Department of Education, Denver, CO
Kathleen Kuiper, *Encyclopaedia Britannica*, Chicago, IL
Kara J. Peterson, World Press Review, New York, NY
Kirsten L. Richert, Prentice Hall School, Upper Saddle River, NJ
Susan S. Tai, Santa Barbara Museum of Arts, Santa Barbara, CA
Judith P. Zinsser, Miami University, Oxford, OH

Koreans Abroad

NEW YORK, November 5 - This

conference for K-12 educators in the Greater New York City area featured four expert presentations:

"The Hidden History behind The Earliest Immigrants from Korea," by Prof. Wayne Patterson, Harvard University; "Korean American Students in Public Higher Education in Illinois: Their parents, Their School Lives, and Their Religious Lives," by Prof. Nancy Abelman, University of Illinois at Urbana-Champaign; "Korean



He Soon Kim, November 5.

Americans in College Korean Language Classes," by Hye-Young Cho, a Ph.D. candidate in Anthropology, University of Illinois at Urbana-Champaign; and "Passages to Paradise: Early Korean Immigrant Narratives from Hawaii," by Daisy Chun Rhodes, a well known expert on the Korean American immigrant community in Hawaii. A hands-on workshop was presented in the afternoon on the topic of "Korean American

Students' Adjustment in American High Schools" by He Soon Kim, a retired bilingual teacher in New York City.



Summer Fellowship in Korean Studies alumni Howard Bayewitz, Sandra S. Dauer, Bob Flater, Elva L. Card and Keith Dauer at the 79th National Council for the Social Studies (NCSS) Annual Conference, November 18.

79th National Council for the Social Studies (NCSS) Annual Conference

ORLANDO, FL, November 18 – Summer Fellowship in Korean Studies alumni were active participants at the 79th National Council for the Social Studies (NCSS) Annual Conference held at the Orlando Convention Center. Mr. Rick Theisen, president of the NCSS, and Dr. Susan Adler, president-elect of the NCSS, were summer fellows in 1998 and 1999, respectively. Mr. Howard S. Bayewitz, summer fellow in 1999,

received the Outstanding Social Studies Teachers of the Year award sponsored by *Time* magazine. The Korea Society maintained a booth in the Book Exhibition Hall to answer inquiries about Korean studies program and distribute curricular materials.

Westchester Council for the Social Studies Annual Conference

NEW YORK, December 10 – About 250 social studies teachers from Westchester County met at the Crowne Plaza Hotel to learn about new trends in social studies education. Alumni of the summer and fall Korean studies fellowship programs were presenters. Jo Ann Larson, '98 fall fellow, represented the New York State Department of Education and provided an update on revised standards, website resources, staff development issues and scoring methodologies in the social studies area. Martin Gilbert, '99 summer fellow, talked about his experiences in Korea and the teaching unit on Korea that he developed at the end of his trip.

Developmental Experiences and Religious Beliefs in Korea: Shamanism, Buddhism, Confucianism & Christianity

NEW YORK, December 16-17 – This two-day conference explored the role of different religions in Korea over the centuries and how changes in religious identifications may reflect cultural changes and changes in inner emotional needs. The topic and presenters were: "Think No Evil: Why Koreans Don't Believe in Evil" by Dr. C. Fred Alford, University of Maryland;

"Guilt and Shame in Korean Religion" by Dr. Don Baker, University of Vancouver; "The Ambivalent Confucian Family at the End of the Twentieth Century" by Dr. John Goulde, Sweet Briar College; "Spirited Consumption: Korean Shamanistic Practices in Boom and Bust" by Dr. Laurel Kendall, American Museum of Natural History; and "The Impact of Buddhism and Confucianism on Korean Character: Preliminary Study" by Damian Byungsuk Kim, M.D. Co-presented with The American Psychoanalytic Association's Interdisciplinary Colloquium on Psychoanalysis and Anthropology.

PETER OHM SCHOLARSHIP PROGRAM

Established in 1990, this program supports Korean language study at Yonsei University's Korean Language Institute (KLI). The benefits include tuition, round-trip airfare to Korea and a stipend to cover basic living expenses. Two scholarships are awarded each year on a competitive basis, one for the summer term and one for the full academic year. Recent college graduates, graduate students, educators, and other professionals with Korea-related career objectives are eligible to apply. The scholarship is named in honor of the late Peter Ohm, founder of The Korea Times-New York.

1999 Peter Ohm Scholars

Dr. Anthony Paraskevopoulos has taught music for the past sixteen years at Bayside High School in Queens, New York. He hopes that his study of the Korean language will enable him to better serve the intellectual needs of his many Korean American students. Paraskevopoulos holds a doctorate in education, with an emphasis on curriculum design and educational philosophy, from Teachers College, Columbia University. He was the recipient of the scholarship for the 1999 summer term.

Ann Collins graduated *summa cum laude* from Princeton University in 1994, with a BA in East Asian Studies. During her Princeton years, Collins spent one year in Japan studying Japanese and teaching English at a Chinese preschool in Yokohama. She was a Fulbright Scholar in Taiwan for one year after graduation, then went to Beijing and worked for Coudert Brothers as a legal assistant. Prior to her selection for this scholarship, Collins had spent the last three years completing a joint degree in Law (JD) and East Asian Studies (MA) at Yale Law School and Stanford University. As the recipient of the scholarship for the 1999-2000 academic year, she will focus on developing Korean language skills to round out her preparation for a broad-gauged career related to East Asia.



Participants in the Koreans Abroad conference, November 5.



Instructor Shin-Hak Suk

courses ranging from the basic to the intermediate level, which were offered during each term, the program in New York offered a course in "Business Korean" for advanced students on an ad hoc basis. The primary focus of the courses was the development of conversational skills, but elementary reading and writing skills also received due attention at the higher levels of instruction. All the courses were taught by highly experienced instructors with current academic affiliations. The program in Washington was supported in part by the Korean Information Center.

Korean Language Program

From its modest beginnings in 1994, with the scheduling of two classes in New York, the Korean language program has gradually evolved into a comprehensive year-round program specifically geared to the needs of adult students. In 1999, courses were offered at six levels of instruction in New York and Washington which drew a combined enrollment of approximately 400 students. The courses met for 12-week terms in the spring and fall, and two intensive 6-week terms during the summer. In addition to the usual

National Essay Contest on Korea

The purpose of this program is to focus greater attention on Korea in American schools. There are two divisions in the contest: one for students and one for teachers. Participants are asked to write a three to six page essay on a designated topic to stimulate research and reflection on the history and culture of Korea and U.S.-Korea relations. The contest is supported by the Korea Press Center in cooperation with the Korean Overseas Information Service.

Fifty Years Later - The Significance of the Korean War

The topic of this year's essay contest was selected to focus attention on the commemoration of the 50th anniversary of the Korean War. While still commonly referred to as the 'Forgotten War,' the Korean War remains central to the U.S.-Korea relationship. The failure to appreciate its significance is one of the underlying causes of misunderstanding between the people of both countries. Drawing on what has been written about the Korean War over the last 50 years, including works of fiction and journalism as well as memoirs and scholarly writing, contestants were asked to reflect on the significance of the war in terms of its impact on the modern history of Korea, the relations between the United States and Korea and other countries of East Asia, and the development of the Korean American community. The submitted essays explored this chosen topic from several angles and in various forms.

The winning essays were selected on the basis of originality, inspiration, creativity, style and evidence of a serious research effort. There were two divisions in the contest, one for students and one for teachers. A total of \$37,000 in prizes was awarded to the winners, plus a one-week trip for two to Korea for the grand prize winner in each division.

NATIONAL ESSAY CONTEST ON KOREA

50 YEARS LATER
THE SIGNIFICANCE OF THE
KOREAN WAR

The topic of the essay contest focuses attention on the 50th anniversary of the Korean War. While still often referred to as the "Forgotten War," the Korean War remains central to the U.S.-Korea relationship. The failure to appreciate its significance is one of the underlying causes of misunderstanding between the people of both countries. Drawing on what has been written about the Korean War over the last 50 years, including works of fiction and journalism as well as memoirs and scholarly writing, contestants were asked to reflect on the significance of the war in terms of its impact on the modern history of Korea, the relations between the United States and Korea and other countries of East Asia, and the development of the Korean American community.

PRIZES

FOR STUDENTS

Grand Prize (\$)	\$200 plus one week trip for two to Korea
First Prize (\$)	\$100
Second Prize (\$)	\$75
Third Prize (\$)	\$50

FOR TEACHERS

Grand Prize (\$)	\$200 plus one week trip for two to Korea
First Prize (\$)	\$100
Second Prize (\$)	\$75
Third Prize (\$)	\$50

NATIONAL ESSAY CONTEST WINNERS

Student Division

GRAND PRIZE

Alexandra Beckett Cacciatore (Grade 12)
Westridge School
San Marino, CA

FIRST PRIZE

Bethany Flenniken (Grade 12)
Central Valley High School
Spokane, WA

David Welch (Grade 12)
Savannah High School
Savannah, MO

SECOND PRIZE

Iris Chung (Grade 11)
Scripps Ranch High School
San Diego, CA

Rajiv Devanagondi (Grade 12)
Detroit Country Day School
Beverly Hills, MI

Lin Fu (Grade 10)
Stuyvesant High School
Hollis, NY

Kay Fukunaga (Grade 11)
St. Anthony Jr. Sr. High School
Wailuku, HI

Anh-Thu Ngo (Grade 10)
Secaucus High School
Secaucus, NJ

THIRD PRIZE

Natalie Cochran (Grade 12)
Rockville High School
Rockville, MD

Emi Mastey (Grade 10)
Hanover Central High School
Cedar Lake, IN

Dan Selvig (Grade 10)
Hellgate High School
Missoula, MT

Lynn D. Suh (Grade 11)
Valley Christian High School
Cupertino, CA

Justin Woodruff (Grade 10)
Freeport High School
Seagrave Beach, FL

Teacher Division

GRAND PRIZE

Richard Sirvint
Hartford Public High School
Hartford, CT

FIRST PRIZE

Richard E. Erickson
Marple Newtown High School
Newtown Square, PA

SECOND PRIZE

Wayne A. Kirkbride
Worth Country High School
Sylvester, GA

Galen Rosenberg
Los Altos High School
Menlo Park, CA

THIRD PRIZE

John W. Bickel
Roosevelt High School
Honolulu, HI

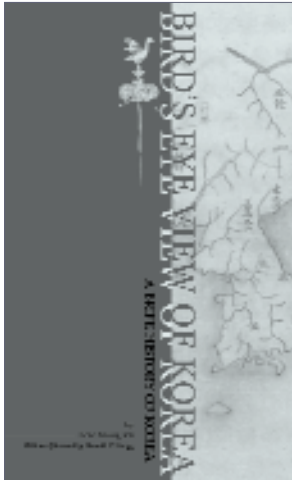
Carol Douglas Sparks
Freeport High School
DeFuniak Springs, FL

PUBLICATIONS

Development of Curricular Materials

The Korea Society commissions the development of resource materials for dissemination to K-12 teachers and schools across the nation.

The curricular materials available for dissemination in draft or final form include the following:



Bird's Eye View: A Brief History of Korea

by Young Ick Lew, Yonsei University

This brief overview of Korean history, from the earliest period up to the present, is by one of Korea's leading historians. It contains a detailed chronology comparing high points in Korean history with contemporaneous developments in other countries of East Asia and the West. *Bird's Eye View* is suitable for both educators and young adults.



The Korea Society Curriculum Development Guide for Modern Korean Literature

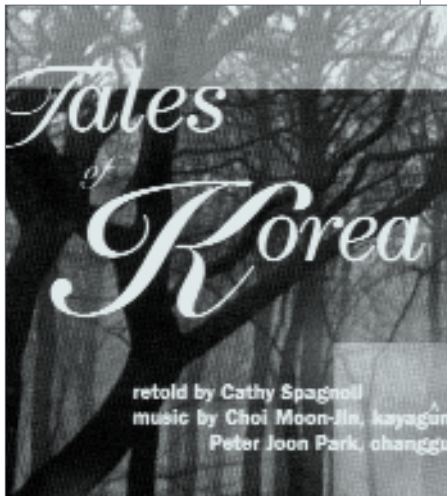
by Heinz Fenkl, State University of New York at New Paltz

This guide gives concise summaries of eleven stories spanning half a century of Korean literature. Each summary is followed by a set of questions and answers. Students will be engaged in discussions about Confucian culture, colonial oppression, the effects of war, and women's issues.



Teaching More About Korea

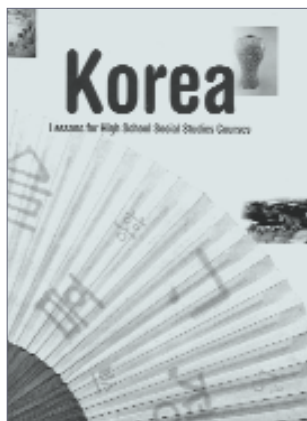
Each year, a collection of lesson plans for grades K-12 are distributed to educators across the country. Lesson plans on Korea, are prepared by summer fellowship participants in fulfillment of one of the program requirements.



Tales of Korea I & II

by Cathy Spagnoli

Professional storyteller Cathy Spagnoli has developed resources for teaching Korean folktales. Each set consists of an audiotape and an accompanying teacher's guide. *Tales of Korea I* is for use at the elementary school level; *Tales of Korea II* is intended for use at the junior high level.



Korea: Lessons for High School Social Studies Courses

This book serves as an introduction to Korea's distinctive historical and cultural legacy for English speaking students. It is organized thematically for the convenience of teachers who are interested in incorporating lessons on Korea into their social studies classes. Each of the twelve lesson plans in the book can be taught in conjunction with lessons about other geographical regions. They also can be modified to suit a variety of classroom subjects. In addition to photographic materials to enhance the content of each lesson, the book has a reference section including a world chronological table, a list of Internet sites, and a bibliography of resources.



Marginal Influence

by William L. Cleveland, Jr.

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NEWS IN REVIEW

THE KOREA SOCIETY QUARTERLY

The Korea Society Quarterly

The Korea Society Quarterly is the new look of *The U.S.-Korea Review*, published since 1992. Each issue features several stimulating articles, and highlights the Society's programs, activities and upcoming events. The Quarterly also serves as an informational clearinghouse, by providing chronologies of current affairs and trends in trade and business, listings of important new resources and directories, and literary excerpts and reviews.

THE KOREA SOCIETY QUARTERLY

Spring 2009



This Winter, The Korean Spring and The Korean Summer: A New Cultural Politics of Tolerance
The Korean War: A New Cultural Politics of Tolerance

THE KOREA SOCIETY QUARTERLY

June 2009



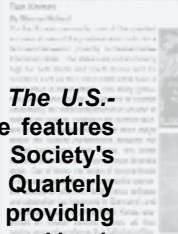
Confucius, Confucius, Confucius: A New Cultural Politics of Tolerance
The Korean War: A New Cultural Politics of Tolerance

RESOURCES & INFORMATION

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HTTP://WWW.KOREASOCIETY.ORG

The Korea Society's website features information on the Society's mission and programs.

About the Society

Events & Programs

Membership

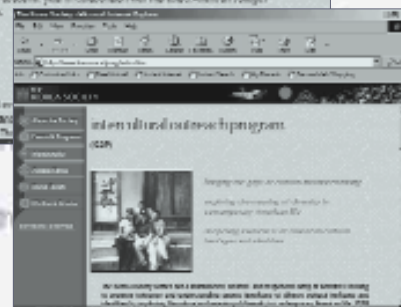
Access Korea

Korea Today

US-Korea Review



First-Ever Tour Outside Korea by...



INTERCULTURAL OUTREACH PROGRAM

The Korea Society engages Americans and Koreans in a multi-faceted effort to promote understanding and tolerance by building bridges of interaction across lines of race, culture and ethnicity.

The Intercultural Outreach Program (ICOP) was launched in 1993, as a response to the April 29 Incident (*Saigu*), the 1992 Los Angeles riots which riveted national attention on the need for greater tolerance and mutual understanding among Americans of different cultural and ethnic heritages. Envisioned as a long-term educational project, from its inception, ICOP has been focused on providing opportunities for young Americans to deepen their awareness and understanding of cultural and ethnic diversity, and encouraging them to play a leadership role in the efforts to overcome the stereotypes and resentments that foster intolerance and misunderstanding. As a first step toward the achievement of this objective, a study tour of Korea was organized in 1993 for a group of young African American from the inner city areas of Los Angeles and New York City where there had been major confrontations between the African and Korean American communities. From this modest beginning, with the support of a major four-year grant from the Federation of Korean Industries, the ICOP project gradually evolved a diverse array of programs with a Korea-specific focus which are addressed to young Americans of all cultural and ethnic backgrounds.

PROJECT BRIDGE

The Project Bridge program, which is centered around a study tour to Korea, remains the major activity of the ICOP project. Over 150 high school students from six major urban areas in the U.S. have participated in the program. In recent years, however, Project Bridge has been focused in the New York, Los Angeles and Washington areas where staff and other resources are available to foster its development into a year-long intercultural educational program.



Victor A. Davis addressing an all-female English class at Kujung High School in Seoul.

7th Annual Project Bridge Study Tour

KOREA, October 2-14 – The Project Bridge '99 delegation was comprised of twenty four high school students from New York, Washington and Los Angeles. The delegation was led by the program coordinators from New York and Washington and four group leaders. As usual, the instructional component of the program was inte-

grated into the tour itinerary which encompassed a diverse array of historical, cultural and industrial sites throughout the Republic of Korea. Highlights of the program in Seoul included guided field trips to the official residence of the U.S. ambassador to Korea (Habib House), the National Assembly, the National Museum, the Blue House (the official residence of the President of the Republic of Korea) and an overnight homestay experience. Outside of Seoul, the



Project Bridge '99 participants touring the Joint Security Area of the DMZ. October 2-14.



A tour guide explains the 'female' and 'male' characteristics of two pagodas on the grounds of Pulkuk Temple in Kyongju.

delegation visited a working pottery village in I'chon, Shilla Dynasty archeological remains in the ancient capital city of Kyongju, the Hyundai automobile and industrial facilities in Ulsan, the POSCO Iron & Steel works in Pohang, the Samsung Electronics plant in Suwon, and the Demilitarized Zone (DMZ) marking the dividing line between North and South Korea. The program also afforded the participants numerous opportunities for both structured and informal interactions with their peers in Korea. Lastly, the participants were required to submit an essay describing what they learned through participation in the tour.

1999 Project Bridge Delegation

New York City

Students

Pollyanna J. Berroa, HS for Environmental Studies; Mageline Concepcion, HS for Environmental Studies; Julissa Gutierrez, Francis Lewis HS; Darryl Jenkins, Jr., Bronx Leadership Academy; Mei Ying Lai, Stuyvesant HS; Janet Merone, HS of Telecommunication Arts & Technology; Juanny Romero, Brooklyn Technical HS; Edwin F. Victoria, The New School for Arts and Sciences; and Jerry J. Won, The Bronx HS of Science.



Project Bridge '99 participants listening attentively to a presentation at the Hyundai Motor Company Plant in Ulsan.



New York Project Bridge '99 delegation.



Washington Project Bridge '99 delegation.

Group Leader

Roy H. Martin, ESL teacher, New York City Alternative High Schools Division.

Washington, DC

Students

Victor A. Davis, Benjamin Banneker HS; Tiffany S. Dildy, Calvin Coolidge HS; Lisa B. Haileab, Benjamin Banneker HS; Peter J. Hersey, Springbrook HS, (MD); Ashley P. Hylton, School Without Walls; Chelsea O. Richmond, Benjamin Banneker HS; Jeffrey D. Tate, Duke Ellington School of the Arts; Talia A. Thompson, Dunbar SHS; Nikea A. Williams, School Without Walls; and Dae-Kun Yi, Atholton HS, (MD).

Group Leaders

Angela Lee, assistant director, Academic Services Center for Minority Educational Affairs, Georgetown University; and Jesse Nickelson, social studies teacher, Benjamin Banneker HS.

Los Angeles, CA

Students

Marcus D. Rabb II, Lawndale HS; Shanell Reid, Valley Christian HS; Genesis Robinson, Westchester HS; Darrell Williams, Loma Los Angeles Christian Leadership Academy; and Nathan Q. Winston, Crenshaw HS.

Group Leader

Denise Burkhardt, counselor, Inner City Ministries.

Project Bridge activities in Los Angeles were coordinated by The Pacific Century Institute, which also provided financial support for the program.

Coordinators

Julie J. Park (Washington); Suzanne C. Lim (New York); and Jacki Lee (Los Angeles).

Project Bridge Orientation and Outreach Activities

The Project Bridge '99 program included a variety of orientation and outreach activities both prior to and in follow up on the tour of Korea. The objective of these activities was to foster individual growth through exposure to new ideas, insights, and cross-cultural experiences, while enhancing sensitivity and respect for cultural differences and similarities.

Introductory Workshop

NEW YORK, April 15/WASHINGTON, April 17/Los Angeles, July 23 – The *Project Bridge '99* participants gathered in their respective cities for a highly interactive orientation program. Through a variety of organized group activities, presentations and a Q&A session, the participants began the process of becoming acquainted with one another and got a general overview of the activities planned for the program during the coming year.

The Role of the Church in the Korean American Community

VIENNA, VA, April 25 – The *Project Bridge '99* participants in the Washington area met with Korean American students at the Korean Central Presbyterian Church for a day of fellowship and dialogue. They discussed the misperceptions and stereotypes that must be overcome to foster better communication and understanding across ethnic and racial lines.



The DC participants visit the Korean Central Presbyterian Church in Vienna, VA. April 25.

Journalism Workshop at Children's Express

WASHINGTON, DC, May 15 & NEW YORK, May 19 – The *Project Bridge '99* participants in the Washington and New York areas visited the Children's Express news bureaus in their respective cities to learn about ways in which young people can amplify their voices in today's media.



Bureau Chief Cliff Hahn gives a presentation during a workshop on journalism at the NY Bureau of Children's Express. April 25.

Intercultural Dialogue at the Latin American Youth Center

WASHINGTON, DC, June 19 - The *Project Bridge* '99 participants in the Washington area joined a group of their peers for an evening forum program at the Latin American Youth Center. Prof. William M. Liu, assistant director of Asian American Studies at the University of Maryland, gave a presentation on the ways in which Asians are stereotyped by the mainstream media.



The NY participants attend a performance by the Seoul Metropolitan Dance Theater at the American Museum of Natural History, June 19.

Dances of Korea: Creating with Tradition

NEW YORK, June 19 - The *Project Bridge* '99 participants in the New York area attended a Korean dance performance by the Seoul Metropolitan Dance Theater at the American Museum of Natural History.

Inchon City Dance Company Performance

NEW YORK, July 14 - The *Project Bridge* '99 participants in the New York area, and their parents and other family members, attended a performance by The Inchon City Dance Company at Town Hall. This program was presented as an expression

of gratitude to veterans of the Korean War and parents of adopted Korean children.

Project Bridge Supports the "2nd Annual Ellis Island Goodwill Clean-Up"

NEW YORK, July 24 - As a community service activity, the *Project Bridge* '99 participants in the New York area joined in the "2nd Annual Ellis Island Goodwill Clean-Up" day organized by y-KAN with the support of The Korea Society. Through their involvement in this activity, the participants were engaged in a discussion of the role of immigration in the history of the United States.

Project Bridge Retreat

BRYN MAWR, PA, July 30-August 1 - The *Project Bridge* '99 participants from the New York and Washington areas attended an intensive two-day program which included lectures on Korean culture, history and language, film screenings and presentations organized by the students. The program provided an opportunity for the students to form bonds with each other, both in preparation for the study tour to Korea and as a foundation for lasting relationships based on their common experiences as *Project Bridge* participants.

Tour of the United Nations

NEW YORK, August 4 - The *Project Bridge* '99 participants in the New York area were given a guided tour of the headquarters of the United Nations. The tour included the Assembly Hall, various conference rooms and the Library. Following the tour, the participants had lunch in the Unesco staff cafeteria with several interns who answered questions about the UN and their experiences working there as interns.

An Introduction to the History and Culture of Korea

Los Angeles, August 13 - The *Project Bridge* '99 participants in the Los Angeles area were given a guided tour of the Korean Cultural Center. The program also included a lecture on the history and cultural of Korea by led by Mr. Richard McBridge, who is a cultural consultant at the Korean Cultural Center.

Research Project Reports

ARMONK, NY, August 31 - During a picnic outing hosted by Amb. & Mrs. Gregg, the *Project Bridge* '99 participants in the New York area gave groups presentations reporting the results of research they had conducted on a major Korean or Korean American historical event.

Understanding the People and Culture of Korea

INGLEWOOD, CA, September 3 - The Hon. Mervyn Dymally, a former U.S. Congressman, shared his insights on Korea and the Korean people with the *Project Bridge* '99 participants in the Los Angeles area.

Impressions from a Recent Visit to Korea

INGLEWOOD, CA, September 28 - Dr. Debra Le Blanc spoke to the *Project Bridge* '99 participants in the Los Angeles area about her experiences as a visiting professor at Seoul National University.

Project Bridge '99 Community Presentations

Los Angeles, November 13/NEW YORK & WASHINGTON, February 2, 2000 - The *Project Bridge* '99 participants got together to share their perspectives on what they had gained through their involvement in the year-long program with their respective communities. Each group organized their own unique presentations—consisting of segments such as a parody of the popular television program "Who Wants to Be a Millionaire?", a series of skits portraying the cultural and personal challenges they had encountered during the two week study tour in Korea, and other games and entertaining activities—to highlight the cultural differences between Americans and Koreans in areas such as forms of greeting, dining habits and personal mannerisms in both private and public settings. In a final wrap up session, the participants offered personal and often amusing testimonials on how the program had taught them a great deal about their capacity for self-discovery, the importance of being open minded and accepting of others, the need to uncover and overcome stereotypes, and the countless other important life lessons they had learned through their participation in the *Project Bridge* program.

Project Bridge '99 Valedictory Ceremony

NEW YORK, March 2, 2000 - The *Project Bridge* '99 participants in the NYC area shared a final dinner together with their parents and invited guests to mark the successful completion of the program. The participants received the Project Bridge Intercultural Leadership Award in recognition of their successful completion of the program.

JOURNEY '99 'HOMELAND TOUR' PROGRAM

This program provides an opportunity for young Americans who were adopted from Korea to visit the country of their birth, in many cases for the first time since their adoption. Through guided field trips during a tour to major points of interest throughout the country, the adoptees get a broad exposure to many aspects of Korean culture, history, and contemporary society. Due to the extended homestay component of the program, which is one of its more unique aspects, the adoptees have ample opportunities for interaction with Koreans in typical, everyday situations that deepen their awareness of their dual identity as Koreans and Americans.

KOREA, June 7-19 - The twenty participants selected for this year's program hailed from eleven states representing the



Journey '99 participants



Andrea Bobick kneels on a rock formation that is alleged to show the effects of cannon fire by the Japanese forces that invaded Korea in the 16th century. Photo by Jung-ho Kwak, June 7-19.



During a visit to the National Confucian Shrine in Seoul, Nathaniel Rice is ready to learn the proper way to bow when greeting the elderly. Photo by Kimberly Rogers, June 7-19.

major regions of the continental U.S. As in past programs, the participants in Journey '99 commented on how this experience filled a void in their lives by reinforcing their sense of identity and self-understanding. Visiting the land of their birth and discovering for the very first time the rich legacy of their native cultural heritage was a powerful and transforming experience. Most indicated that they are planning to visit Korea again and pledged to build bridges of understanding and dialogue between their birth country and their adoptive home country. In a second

annual collaboration with the Jinheung Munhwa Company. The Korea Society handled the recruitment and selection of the participants, and provided staff support and other logistical services during the tour. The Jinheung Munhwa Company made the tour arrangements in Korea and covered most of the associated in-country costs of the program.

Participants

Stephanie Joon Baasie, Edina, MN; Andrea K. Bobick, N. Merrick, NY; Lynne Ann Butkiewicz, East Brunswick, NJ; Sonja Carlson, Minneapolis, MN; Rebecca Caruso, Plattsburg, NY; Miya Erickson, Van Nuys, CA; Kimi Feehan, Westwood, KS; Kimberly Fier, St. Paul, MN; Joseph Jai Frank, Los Angeles, CA; Sara Sook-hee Jung, Madison, WI; Sara Morgan, Sioux Falls, SD; Kristy Yoon Pagel-Stumpp, Scottsdale, AZ; James Lee Phillips, Eldersburg, MD; David Lee Phillips, Eldersburg, MD; Nathaniel Rice, New York, NY; Roy Lee H. Robers, Utica, NY; Kimberly Rogers, Chevy Chase, MD; Caroline Spender, Las Vegas, NV; Amy Jo Thomassen, St. Louis, MO; and Karin Van Dongen, American Canyon, CA.

ICOP SCHOLARSHIP PROGRAM

Two scholarships for one term of Korean language study at Yonsei University's Korean Language Institute (KLI) are awarded on a competitive basis each year to currently enrolled undergraduate or graduate students, or recent college graduates who have demonstrated outstanding leadership in building links among diverse cultural communities. The scholarship includes tuition, international round-trip airfare, and a monthly maintenance stipend for the period of study.

1999 ICOP Scholars

Karen A. Falkenstrom is a poet, arts administrator and desktop publisher in Tucson, AZ. She received a master of fine arts in 1991 from the University of Arizona, where she was enrolled in the Creative Writing Program. Subsequently, Falkenstrom was a featured poetry reader for such distinguished organizations as The Chax Press Residency Program, San Francisco's Intersection for the Arts, and the Scottsdale Center for the Arts. She also is a former director of Among Other Things, a literary arts series, and a coordinator of the annual Young Writers Bilingual Poetry Contest for the Tucson Poetry Festival Committee, of which she was previously director for six years. In 1992, she co-founded the Korea Press, a feminist letterpress and book arts publisher, while serving as program coordinator for the University of Arizona's internationally acclaimed Poetry Center. Falkenstrom's poems have appeared in several literary journals including *The Colorado Review*, the *Prairie Schooner*, and the Asian American focus issue of the *Crab Orchard Review*.

Donna Ju-yun Lee is a doctoral student in the Department of English at the University of Illinois at Urbana-Champaign. Her academic interests are in the area of cultural studies, and she plans to focus her research on the cultural poetics of American culture as it is translated and transposed in Korean culture. In addition to her academic interest in Korean culture, Lee is exploring ways of facilitating an appreciation for Korean culture among young people in America through picture books. She plans to collect Korean folk tales, translate them into English, and illustrate them in traditional Korean art styles. As a long-term goal, Lee hopes to launch a magazine for Korean American children which would be a vehicle for promoting greater contact, familiarity and continuity in their exposure to Korean culture. Lee graduated from Stanford University in 1993 with a B.A. in English literature.

4.29 CENTER PROJECT

The 4.29 (Saigu) Center Project is a joint and collaborative program of the Korean American Coalition, The Korea Society, the Southern Christian Leadership Conference, and the County of Los Angeles. The goal of the program is to provide avenues of intercultural conflict resolution for the ethnically diverse population of Los Angeles County and to improve human relations through mediation, conciliation, community education, and collaborative inter-agency efforts.

1999 Program Highlights

Community Outreach

The Center staff made nearly 60 presentations and met with over 3,600 clients and other individuals during the year. The presentations were mainly directed to Korean American merchants, and addressed cultural diversity issues and other issues related to their work environments. The outreach activities primarily involved making regular visitations to Korean-owned stores in the South Central Los Angeles

and Compton areas for consultations on issues related to their community relations. The groups and organizations with which the Center has developed working relationships include: the Los Angeles Police Department, 77th Division (South Central Los Angeles); the California Korean American Grocery Retailers Association; the Korean Swap Meet Owners Association; the NAACP; the Urban League; the Martin Luther King, Jr. Foundation; the National Association of Latino Elected and Appointed Officials; the Western Justice Foundation; the South Central Neighborhood Block Clubs; the south Central Community Service Center; Southern California Korean College Students Association; the Central American Resource Center; the Salvadoran American Leadership and Education Fund; the Asian Pacific American National Labor Alliance; the Asian Pacific American Legal Center; and the Black Chamber of Commerce in Orange County.

Mediation/Dispute Resolution Cases

The 4.29 Center staff opened 338 cases involving disputes between merchants and consumers, and successfully resolved 233 cases during 1999. By mediating these disputes, the Center was instrumental in preventing what often were petty issues from developing into significant inter-ethnic conflicts.

Mediator Training

The 4.29 Center staff trained twelve new volunteer mediators, including three African Americans, three Hispanic Americans and six Korean Americans. Each trainee completed forty hours of in-class instruction and sixteen hours of supervised mediation practice.

Media Outreach

Many presentations and outreach activities were covered by the local Korean American media. The staff also appeared on talk shows and were interviewed on television.

Korean-Hispanic Dialogue

The Center convened exploratory meetings with Hispanic community leaders to explore ways to resolve the increasing number of disputes arising between Korean small business owners and their Hispanic employees. The objective is to establish a formal and on-going relationship with the Hispanic community in Los Angeles to avoid a further deterioration of a potentially explosive situation.

OTHER ACTIVITIES

Unity Retreat 1999

WARWICK, NY, February 15-18 – In a second annual collaboration with the Urban Youth Alliance, The Korea Society co-sponsored this program which brought together 175 students of Hispanic, African, Korean and other ethnic backgrounds from forty schools in New York City. Each student participated in a *Developing Multicultural Friendships* workshop, and received an additional five hours of training in other large and small group sessions. The objective of the program was to teach the critical multicultural skills that help to minimize the potential for conflicts along racial and cultural lines in schools and communities.



1999 Unity Retreat participants. February

Samulnori Workshops

FORT LEE, NJ, April 19-23 – In collaboration with the Fort Lee Korean Parents Association, The Korea Society provided support for a week-long series of workshops which introduced *samulnori* techniques to students at both the middle and high school levels. The workshops were led by an experienced practitioner of this unique Korean musical genre. The students received both individual and group instruction in *samulnori* theory and practice.

The 34th UNESCO International National Youth Camp (IYC)

I'CHON, July 15-24 – In an on-going collaboration with the Korean National Commission for UNESCO, The Korea Society nominates the American participants for this annual program. This year's program on the theme "Bridging the Gap Toward a Millennium of Peace" brought together 120 young people, including 40 from Korea and 80 from abroad, for a series of lectures, workshops, tours, group projects and an international culture night. Living and working together, the participants experienced many opportunities for self-development, physical conditioning, and intellectual stimulation to gain a better understanding of each other, themselves and the world.

1999 IYC Participants

Christine Gregory is an attorney in Silver Springs, MD. As the product of an inter-racial marriage, with an African American father and a Korean mother, Gregory has gained a unique perspective on the strengths and weaknesses of the interaction and relationships between the two cultures. She shared her experiences with other IYC participants while deepening the connection with her Korean heritage. Gregory received her B.A. from Hampton University and her J.D. from the University of Michigan Law School.

Jacqueline Vorhauer is an International Studies major at The American University in Washington, DC. Her interest in Korea developed when she was in boarding school, where she became best friends with her Korean roommate. Through participation in the IYC program, Vorhauer gained a better understanding of how to promote diversity and understanding in her school community. After graduation, she is considering teaching English in Korea for a few years.

THE ARTS

The Korea Society introduces the traditional and contemporary arts of Korea to American audiences in collaboration with colleges and universities, theaters, museums, community organizations and schools throughout the United States.

White Wave: Young Soon Kim Dance Company at the 92nd Street Y

NEW YORK, *January 10* – The Korea Society was a co-sponsor of a performance by the White Wave: Young Soon Kim Dance Company at the 92nd Street Y. The program featured three new works choreographed by Young Soon Kim: *Après La Pluie* (preview); *Totem, Part 1: Eternal Dance*, with music by Gabrielle Roth and The Mirrors; and *Duet with the New Moon*. The program also included the premiere performance of *La Muse Menagere* by guest choreographer Molissa Fenley, based on music by Darius Milhaud.

Contemporary Korean Art: New Tradition

NEW YORK, *February 17*/BROOKVILLE, NY, *March 27* – Recent trends in contemporary Korean art were explored in a panel discussion and slide presentation, which was presented in conjunction with an on-going exhibition of works by four prominent Korean artists at the Hillwood Art Museum on the C. W. Post Campus of Long Island University. The exhibition, which ran from January 25 through March 28, featured works by Chang-bae Hwang, Jea-yeon Hong, Hyun Chung and Ho-yeon Kim. The panelists included the exhibition curators, Byoung Soo Kim and Jai-Kwang Rim, who are well known art critics in Korea, Prof. Seung Lee who teaches on the CW Post Campus, and three of the artists whose work was featured in the exhibition. In a further collaboration, The Korea Society also sponsored a guided tour of the exhibition and a closing reception at the museum on March 27.

A Gala Evening with The International Sejong Soloists

NEW YORK, *February 25* – The International Sejong Soloists were the featured artists in a joint presentation of The Korea Society Music Series and Charlotte White's *Salon De Virtuosi*, which was held in the Caspary Auditorium on the campus of Rockefeller University. The program of standard works by Mozart (*Divertimento in D for Strings, KV 136*), Tchaikovsky (*Variations on a Rococo Theme, Op. 33*), Britten (*Variations on a Theme of Frank Bridge, Op. 10*), and Brahms (*Waltz*) came to a rousing conclusion with a unique medley of Korean songs arranged by J. P. Yang. The evening also included a post-concert dinner during which the artists mingled informally with invited guests from the audience.

Silence Broken: Korean Comfort Women

SAN FRANCISCO, *March 15*/BOSTON, *March 20* – The Korea Society co-sponsored two screenings of *Silence Broken: Korean Comfort Women*, an innovative documentary film by award-winning filmmaker Dai Sil Kim-Gibson that shatters a half-century of silence for the thousands of Korean women who were forced into sexual servitude by the Japanese army during WW II. The first screening was at the 17th Annual San Francisco International Asian American Film Festival, which was the film's world premiere. The second screening was held at Museum of Fine Arts in Boston, in conjunction with the museum's Asian American Film Festival. As a uniquely poignant feature of the program, Ms. Chung Seo Woo, a surviving comfort woman who is featured prominently in the film, shared her personal experiences with the audiences following the screenings.

Bridging Crisis: The Role of Korean and Korean American Performing Arts

NEW YORK, *March 26* – Prof. Peggy Myo-Young Choy, a Korean American choreographer and dancer who is a member

of the dance faculty at the University of Wisconsin-Madison, gave a lecture/demonstration on the role the performing arts can play in "healing the psychological 'wounds'" of the Asian economic crisis. Co-sponsored by the Asian American Studies Department and the Women's Study Department of Hunter College.

1999 Chicago Asian American Showcase

CHICAGO, *April 1-11* – The Korea Society was a sponsor of this annual film festival which is presented by the Foundation for Asian American Independent Media (FAAIM) and the Film Center of the School of the Art Institute of Chicago. This year's program featured thirty-five films and videos, including the premieres of eight Asian American films. Also featured were literary readings, a group art exhibition, and a critic's panel with Roger Ebert of the *Chicago Sun-Times* and Michael Wilmington of the *Chicago Tribune*. Six directors and one producer attended, as well as numerous Korea American filmmakers including Wonsuk Chin, *Too Tired to Die*; Greg Pak, *Fighting Grandpa*; Sunny Lee, *Chinese Food & Donuts*; Michael Kang, *A Waiter Tomorrow*; Carl Lee, *Secret Museum*; and Richard Kim, *Kung Pao Chicken*.

Traditional Music and Dance from Korea

WASHINGTON, *May 12* – In celebration of Asian Pacific Islander American Heritage Month, The Korea Society and the John F. Kennedy Center for the Performing Arts co-presented the U.S. debut performance of the Korean Zither Musicians' Association. The program featured a dancer along with musicians playing the *komungo* (six stringed zither), the *kayagum* (twelve stringed zither), the *taegum* (large transverse bamboo flute) and the *changgo* (double headed drum). Several of the musicians also offered educational outreach programs for students at three Washington area schools.

Tour of an Exhibition of East Asian Art from New York Private Collections

NEW YORK, *May 20* – Ms. Hyun Soo Woo, research assistant for Korean art at the Brooklyn Museum of Art, led a docent tour of an exhibition of art from Japan, China and Korea at the Japan Society Gallery.

Seoul Metropolitan Dance Theater on Tour

LAKE PLACID, NY, *June 18*/NEW YORK, *June 19-20*/PHILADELPHIA, *June 23*/WASHINGTON, *June 25*/HONOLULU, *July 2* – This presentation in the *Old Roots-New Branches Performing Arts Series* featured an eighteen-member company from the Seoul Metropolitan Dance Theater led by its artistic director, Ms. Jung-Hye Bae. Reflecting its commitment to preserve the roots of the Korean dance tradition while also exploring new directions, the company afforded American audiences a uniquely diverse perspective on Korean dance. The program consisted of two parts: *Korean Traditional Dances*, which included four pieces based on traditional court and folk dances; and *Korean Creative Dances*, which included two original works that explore contemporary (Western) dance forms within a Korean context. All the performances in the tour were co-presented by the collaborating venues, except for the one in Washington, which was a special benefit performance to inaugurate The Korea Society's commemoration of the 50th anniversary of the Korean War.

Tour Venues

Lake Placid Center for the Arts, Lake Placid, NY
American Museum of Natural History, New York, NY



Panel discussion on Contemporary Korean Art: New Tradition. Feb. 17.



Dai Sil Kim-Gibson and Chung Seo Woo at the screening of *Silence Broken: Korean Comfort Woman*. March 15.



Korean American Choreographer Peggy Choy. March 26.



Emerging Korean Choreographers. November 6-15.



Traditional Music and Dance. May 12.



Seoul Metropolitan Dance Theater performing at the American Museum of Natural History in New York. June 19-20.



Tour of an exhibition of East Asian art at the Japan Society led by Hyun Soo Woo. May 20.

2000 Feet Festival, Philadelphia, PA
George Washington University, Washington, DC
Leeward Community College Theater, Honolulu, HI

Inchon City Dance Company at Town Hall

NEW YORK, July 14 – The Korea Society joined the City of Incheon and other sponsors in presenting the Incheon City Dance Company in a special performance in honor of Korean War veterans and the parents of adopted Korean children.

Korean Cinema Night at the 22nd Asian American International Film Festival

NEW YORK, July 30 – “Korean Cinema Night” is presented annually during the Asian American International Film Festival in an on-going collaboration with Asian Cinevision. This year’s program featured screenings of two feature-length films. The first was *Shiri* by Director Kang Jeyu, a blockbuster which seamlessly combines elements of Hong Kong “gun-fu” action cinema and Hollywood level production values. Reflecting its enormous popular appeal, *Shiri* also was screened on the first night of the festival. The second film featured this year was *Silence Broken*, Dai Sil Kim-Gibson’s documentary that juxtaposes the testimony of Korean “comfort women” with interviews of Japanese soldiers and scholars, some of whom continue to deny Japan’s involvement in institutionalized prostitution during WW II. In recognition of her many accomplishments as an independent filmmaker, Kim-Gibson was selected as the co-recipient of the 1999 Asian American Media Award. The directors of both films spoke at a reception between the screenings.

Cross Cultural Voices II: Between Memories

NEW YORK, September 1- October 15 – The Korea Society and the Asian American Arts Centre, in collaboration with the Stephen Gang Gallery, presented a group exhibition to explore the global sense of “exile” associated with the crossing of boundaries, and the art community’s dependence on memory to overcome the concomitant feelings of loss and alienation. Works by nine artists from the East and West who have been dealing with these feelings were exhibited to demonstrate their attempts to cultivate a poetic and philosophical understanding of the experience of exile. This exhibition was a follow up on Cross Cultural Voices I, an exhibition which was held at SUNY Stony Brook in the fall of 1998. Cross Cultural Voices II was mounted in two locations simultaneously: at the Asian American Arts Centre (from September 1 - October 15) where installations by Sukran Aziz and Hu Bing were featured; and at the Stephen Gang Gallery (from September 1 - September 29) where installations by Wendy Gu, Hey-Yeun Jang, Jin Seok Kim, Shu-Min Lin, Osamu James Nakagawa, Leemour Pelli, and Nicoletta West were shown. In Cross Cultural Voices II, the artists explored what it means to live in a space where one is caught betwixt and between two societies, as a self that is a fragmented collection of possibilities. In a postmodern world, this sense of living in a liminal state of uncertainty and ambivalence is no longer reserved solely for the émigré; rather, it has become paradigmatic of a universal human experience. To explore the themes and issues underlying the exhibition, a lecture and panel discussion was held at The Korea Society on September 24. The lecturer was Linda Weintraub, an independent curator and former director of the Bard College Art Center. Weintraub was joined by four panelists: the anthropologist Fuat Yalin; Young Mi Park, the curator of the exhibition; art history professor Reiko Tomi; and Robert Lee, the director of the Asian American Art Centre. Kim Levin of the *Village Voice* moderated the discussion.

Sounds of Korea: Solemnity and Vitality

NEW YORK, October 22 – An ensemble from the National Center for Korean Traditional Performing Arts presented an exciting program of music and dance at the Tribeca Performing Arts Center. The program included eight pieces: *Kwanak Yongsanhoisang* (Court Music), *Ch’unaengjon* (Oriole Dance & Court music), *Yomyangch’un* (Wind Instrument Duet), *Ch’imhyangmu* (Kayagum Solo), *Ch’onnyonmanse* (Court Music), *Sangryogsan*, *Ch’ongsonggok* (Taegum Solo), *Salp’uri* (Folk Dance) and *Samulnori* (Percussion Quartet). Co-sponsored by the Ministry of Culture and Tourism of the Republic of Korea, the Korean Cultural Service and K-TV Radio Seoul.

Emerging Korean Choreographers on Tour

METAIRE, LA, November 6 & 7/DAYTON, OH, November 10 /PHILADELPHIA, November 12 & 13/WASHINGTON, November 15 – A 15-member ensemble of Korean choreographers/dancers gave six performances for highly diverse audiences at four venues in the eastern half of the U.S. The program featured the works of three choreographers who are well established in Korea and fully prepared to “emerge” on the world stage as they seek to harmonize the voices of tradition and innovation. The most prominent of the “emerging choreographers” featured in this tour was Ae-soon Ahn, who creates works through a fusion of Korean tradition with contemporary dance. In-young Sohn, a traditional dancer at the Korean National Dance Company from 1985-1991 - who has toured the East Coast of the USA with her own dance company and performed at Lincoln Center Out-of-Doors in 1996 and 1998 - also has begun to establish a reputation outside of Korea. The third choreographer was Ho-bin Park, who was selected as Best Young Choreographer for his work *Death of the Poet* in 1994. The works performed were: Ae-soon Ahn’s *11th Shadow*, a shadow puppet play full of Buddhist symbols and images; In-young Sohn’s *A Day in Summer*, a poetic picture of the choreographer’s childhood during summer in Korea with a vocabulary based on various movements from Korean traditional dance; and Ho-bin Park’s *Secrets of the Green Scorpion*, an interpretation of the origins of the cycle of creation rendered in modern dance vocabulary. Also included in the program was a work entitled *If My Words Wore Boots*, which reveals the frustrations of speaking in a new tongue and the yearning to be understood. It was choreographed by Claire Porter, who has received several National Endowment for the Arts Choreography Fellowships, and danced by In-young Sohn. Several educational outreach programs were carried out in conjunction with the performances, including: master-classes at local universities in Louisiana and Ohio, led by Ae-soon Ahn; special programs for school children at the Jefferson Performing Arts Society; and an abbreviated performance of *A Day in Summer* by In-young Sohn at a local church in New Orleans. All the performances in the tour were co-presented by the collaborating venues.

Tour Venues

Jefferson Performing Arts Center - Metairie, LA
Boil Theater, The University of Dayton - Dayton, OH
Painted Bride Arts Center - Philadelphia, PA
The John F. Kennedy Center for the Performing Arts - Washington, DC

Saekdong in Modern Korean Costumes

BRIDGEPORT, CT, December 10 – Prof. Jung-hee Kim, who teaches fashion at Kyung Won College in Korea, presented an

eclectic array of Korean costumes that illustrate her evolutionary adaptation of the color schemes (*saekdong*) of traditional Korean clothing into a rich variety of highly imaginative and stylized garments inspired by contemporary designers.

**White Wave: Young Soon Kim Dance Company
Tenth Anniversary Celebration**

NEW YORK, December 21 – The Korea Society co-sponsored the 10th anniversary performance of the White Wave: Young Soon Kim Dance Company at the Dance Theater Workshop (DTW). The program featured *Après la Pluie*, *Totem*, *Promontory*, *Only One Sky*, and *Still Stranger*. Kim, choreographer-dancer and founder of the Company, premiered a newly choreographed work titled *Exile*, which delved into the real and metaphorical power of the human mind and emotions.



White Wave: Young Soon Kim Dance Company.
December 27.



Cross-Cultural Voices II: Between Memories. Sept. 1 – October 15.



Modern Korean costumes fashion show.
December 10.

STATEMENT OF FINANCIAL POSITION

Year ended December 31, 1999 (with comparative totals for 1998)

ASSETS

December 31

	1999	1998
Cash	\$ 145,622	\$ 111,713
Money Market Fund	7,671	1,188,793
Investment	1,642,145	249,768
Accounts Receivable	22,508	15,065
Prepaid Expenses	27,481	6,060
Contributions Receivable-Temporarily Restricted	213,134	-
Furniture, Fixtures and Equipment (net of \$75,117 and \$63,913 accumulated depreciation 1999 and 1998, respectively)	61,213	53,510
Assets Restricted for Long-Term Investment	6,230,700	3,508,359
Cash Restricted for Lease Agreement	50,000	50,000
Total Assets	\$ 8,400,474	\$ 5,183,268

LIABILITIES AND NET ASSETS

Accounts Payable	\$ 82,048	\$ 1,438
Unearned Dues revenue	34,350	5,000
Total Liabilities	\$ 116,398	\$ 6,438

NET ASSETS

Unrestricted	\$ 1,735,775	\$ 1,325,080
Temporarily Restricted	317,601	343,391
Permanently Restricted	6,230,700	3,508,359
Total Net Assets	\$ 8,284,076	\$ 5,176,830
Total Liabilities and Net Assets	\$ 8,400,474	\$ 5,183,268

STATEMENT OF ACTIVITIES

SUPPORT AND REVENUE	Unrestricted	Temporarily Restricted	Permanently Restricted	1999	1998
Contributions	\$ 713,900	\$ 455,635	\$ 2,722,341	\$ 3,891,876	\$ 1,195,398
Program Revenue	199,641	-	-	199,641	259,712
Special Events	381,637	-	-	381,637	244,304
Investment Income	425,885	2,426	-	428,311	719,205
Other	9,844	-	-	9,844	6,184
Net Assets Released from Restrictions					
<i>Satisfaction of Program Requirements</i>	477,851	(477,851)	-	-	-
<i>Expiration of Time Restrictions</i>	6,000	(6,000)	-	-	-
Total Support and Revenue	<u>\$ 2,214,758</u>	<u>\$ (25,790)</u>	<u>\$ 2,722,341</u>	<u>\$ 4,911,309</u>	<u>\$ 2,424,803</u>

EXPENSES

Program Services					
Current Issues and Corporate Affairs	\$ 275,470	-	-	\$ 275,470	\$ 288,492
Intercultural Outreach Program	237,101	-	-	237,101	246,343
Korean Studies Program	316,060	-	-	316,060	347,203
Arts	363,211	-	-	363,211	362,587
Publications	148,397	-	-	148,397	215,244
Membership	30,791	-	-	30,791	36,854
Development	90,720	-	-	90,720	54,864
Management and General	241,960	-	-	241,960	239,170
Fundraising and Special Events	140,396	-	-	140,396	84,579
Total Expenses	<u>\$ 1,844,106</u>	<u>-</u>	<u>-</u>	<u>\$ 1,844,106</u>	<u>\$ 1,875,336</u>

NET ASSETS

Increase (Decrease) In Net Assests	\$ 370,652	\$ (25,790)	\$ 2,722,341	\$ 3,067,203	\$ 549,467
Gain on Sale of Investments	96,091	-	-	96,091	-
Unrealized Gain (Loss) on Investment	(56,048)	-	-	(56,048)	(155,226)
Net Increase/Decrease in Net Assets	<u>\$ 410,695</u>	<u>\$ (25,790)</u>	<u>\$ 2,722,341</u>	<u>\$ 3,107,246</u>	<u>\$ 394,241</u>
Net Assets, Beginning of Year	\$ 1,325,080	\$ 343,391	\$ 3,508,359	\$ 5,176,830	\$ 4,782,589
Net Assets, End of Year	<u>\$ 1,735,775</u>	<u>\$ 317,601</u>	<u>\$ 6,230,700</u>	<u>\$ 8,284,076</u>	<u>\$ 5,176,830</u>

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