

2000
Annual Report



THE KOREA SOCIETY



POJAGI

A rectangular wrapping cloth is the traditional and still popular container for items to be carried, stored or given as gifts. Diagonally opposed corners are usually tied in two reef knots over the contents. *Pojagi* were made in various sizes, sometimes elaborately ornamented or made of fine patchwork.

THE KOREA SOCIETY is a private, nonprofit, nonpartisan, 501(c)(3) organization with individual and corporate members that is dedicated solely to the promotion of greater awareness, understanding and cooperation between the people of the United States and Korea. In pursuit of its mission, the Society arranges programs that facilitate discussion, exchanges and research on topics of vital interest to both countries in the areas of public policy, business, education, intercultural relations and the arts. Funding for these programs is derived from contributions, endowments, grants, membership dues and program fees. From its base in New York City, the Society serves audiences across the country through its own outreach efforts and by forging strategic alliances with counterpart organizations in other cities throughout the United States as well as in Korea.

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2000 ANNUAL REPORT

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LETTER FROM THE PRESIDENT AND CHAIRMAN



Donald P. Gregg

The June 2000 summit meeting in P'yongyang between President Kim Dae-jung of South Korea and Chairman Kim Jong-il of North Korea was an epochal event in the history of Northeast Asia. The deep significance of the summit meeting derived from the fact that when the leaders of North and South Korea met for the very first time, they did so with the full support of their immediate neighbors — China, Russia and Japan — as well as the United States. The P'yongyang summit opened the way to a new era in Northeast Asia, and gave to all of the major powers an opportunity to work together to bring a period of reconciliation and stability to a region whose history has been marked by tension, rivalry and savage conflict.

In the happy aftermath of the meeting in P'yongyang, The Korea Society's Annual Dinner on September 8, 2000 was clearly the high point of the year. President Kim Dae-jung was the honored guest, and he presented the Van Fleet Award to President Jimmy Carter for his vital role in averting a major crisis with North Korea in 1994. Former Secretary of State Henry Kissinger gave eloquent summary remarks at the end of the dinner, paying tribute to the achievements of both presidents. Interestingly enough, it was the first time that President Carter and Secretary Kissinger had appeared together in public.

The final months of 2000 were marked by a series of rapidly escalating meetings between officials of the United States and North Korea, culminating in a visit by Secretary of State Albright to P'yongyang. President Clinton was seriously contemplating going to P'yongyang himself, to arrange an end to North Korean missile testing, but in the end decided not to make the trip. The presidency has since changed hands, and P'yongyang's relations with both Seoul and Washington have been more or less on hold.

The great question for the year 2001 and beyond is how the United States and North Korea will re-start their dialogue. The stage is still set for a new era to begin in Northeast Asia, but for that to happen, the United States will have to become more directly involved.

The activities summarized in this report document The Korea Society's continuing efforts to promote a deeper and clearer understanding of trends and events pertaining to Korea on the part of all Americans.

CONTEMPORARY ISSUES

The Korea Society engages American and Korean policy makers, business leaders, scholars, journalists, authors and the interested public in timely, informative and stimulating discussions of contemporary issues which open paths of inquiry, identify areas of common interest, and promote more enlightened relations between the United States and Korea.



DRAMA IN SOUTH KOREA: TWO NEW VIEWS

January 19 • Washington, DC

Ambassador William H. Gleysteen, Jr. and General John A. Wickham offered authoritative assessments of the challenges facing U.S. policy in Korea during the late 1970s and early 1980s in an evening forum program cohosted by the Asia Society and the Korea Economic Institute. This program marked the recent publication of their memoirs — entitled, respectively, *Massive Engagement, Marginal Influence: Carter and Korea in Crisis* and *Korea on the Brink: From the "12/12 Incident" Through the Kwangju Uprising, 1979–80*. These accounts provide a unique record of the momentous events which transpired during one of the most tumultuous periods in the recent history of Korea from the complementary but differing perspectives of the two top-ranking American officials on the scene. Mr. Don Oberdorfer, distinguished journalist-in-residence, SAIS, Johns Hopkins University, was the moderator of the program.

THREE PERSPECTIVES ON KOREA'S ROLE IN EAST ASIA

February 3 • Washington, DC

Dr. Samantha Ravich, Asian program fellow at the Center for Strategic & International Studies (CSIS), Mr. Stephen Costello, direc-

tor of the Program on Korea in Transition for the Atlantic Council, and Mr. Robert Dujarric, research fellow for National Security Studies at the Hudson Institute, led a Washington Korea Club discussion of current issues in East Asia with a special focus on Korea's expanding role in the region.

TWENTY YEARS AFTER TURMOIL: A FORMER AMBASSADOR REVIEWS CARTER'S POLICIES IN KOREA

February 9 • New York, NY

In an evening forum program copresented with the Japan Society, Ambassador William H. Gleysteen, Jr. offered a critical assessment of U.S. policy on Korea during the Carter administration. He drew on his firsthand experiences as the U.S. ambassador to Korea during the Carter years, which were recorded in his recently published memoir entitled *Massive Engagement, Marginal Influence: Carter and Korea in Crisis*.

VISION FOR THE NEW MILLENNIUM: AN OVERVIEW OF MAJOR TRENDS IN U.S.-KOREA RELATIONS

February 10 • New York, NY

In a dinner briefing for local media and community leaders, Ambassador Donald P. Gregg offered his assessment of current issues on

the Korean peninsula and their implications for U.S.-Korea relations. He focused his remarks on the ongoing efforts to promote a full recovery of the South Korean economy, the status of North-South relations and the positive trends in South Korea's relations with other nations in Northeast Asia.

AN UPDATE OF CURRENT AFFAIRS ON THE KOREAN PENINSULA

February 16 • New York, NY

In a breakfast forum for board members of The Korea Society and other invited guests, Ambassador Stephen Bosworth, the then U.S. ambassador to Korea, offered a comprehensive overview of current economic, political and security issues on the Korean peninsula including expert assessments of the ongoing economic recovery efforts, the ever-roiling political scene in South Korea and the challenges stemming from the increasingly dire economic conditions in North Korea.

CURRENT TRENDS IN SOUTH KOREA: IMPLICATIONS FOR NORTH KOREA POLICY

February 17 • Washington, DC

Dr. Scott Snyder, who had just recently been appointed the representative of the Asia Foundation in Korea, was the guest speaker in



William H. Gleysteen, Jr. February 9.

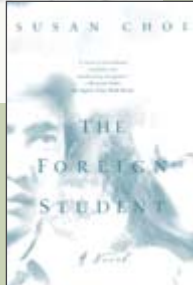
Stephen Bosworth. February 16.



Pyong Gap Min. February 22.



Susan Choi. March 7.

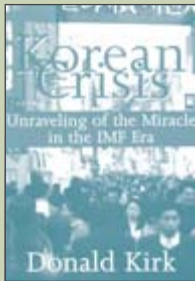


a Washington Korea Club discussion focused on the implications of current political, security, economic, social and demographic trends in South Korea for U.S. policy on North Korea. Stressing the importance of effective communication and flexibility as a basis for sustaining the U.S.-Korea relationship, Snyder suggested that many of the current trends are "harbingers of change that may either sustain or dramatically weaken the relationship at a time of uncertainty and transition in the Northeast Asian security environment." On balance, he concluded, many of these trends may require structural adjustments in the U.S.-Korea relationship.

A SOCIOLOGICAL INTERPRETATION OF KOREAN-AFRICAN AMERICAN RELATIONS

February 22 • New York, NY

In a VOICES program, Dr. Pyong Gap Min, professor of sociology at Queens College, discussed the research findings documented in his award-winning book, *Caught in the Middle: Korean Communities in New York and Los Angeles*. Min explained how he drew on various sources of data, including his own surveys, articles published in ethnic newspapers, and interviews with community and business leaders, to gain a broader perspective on Korean immigrant businesses



Donald Kirk. March 9.



SUSAN CHOI READS FROM THE FOREIGN STUDENT

March 7 • New York, NY

In a VOICES program, Ms. Susan Choi read an extended passage from her powerful and emotionally gripping novel entitled *The Foreign Student* and responded to questions about her work from the audience. Acknowledging that the novel is based on her father's experiences as an exchange student in the American South during the years immediately following the Korean war, Choi suggested that *The Foreign Student* can be read as a vicarious account of the impact of the Korean war on Koreans, like her father, who have had to rebuild their lives in the U.S. and form relationships with Americans who know very little about Korea but share a common experience of irreparable loss and separation.

DONALD KIRK DISCUSSES THE "KOREAN CRISIS"

March 9 • New York, NY

March 15 • Washington, DC

In Korea Club programs held in New York and Washington, Mr. Donald Kirk, the Seoul correspondent for the *International Herald Tribune*, led a discussion of current issues in Korea. He focused primarily on the ongoing efforts to promote a recovery from the economic crisis of 1997 and to pursue engagement with North Korea, which are the major topics covered in his latest book entitled *Korean Crisis: Unraveling of the Miracle in the IMF Era*.

Chul-Min Lee. April 19.



A BRIEFING ON THE SECOND VISIT TO NORTH KOREA BY ISR'S "RECONCILIATION AMBASSADORS WITH MEDICINES"

April 8 • New York, NY

Asaph Young Chun, president of the Institute for Strategic Reconciliation (ISR), gave a slide/lecture presentation on a visit to North Korea by a four-member ISR delegation of "Reconciliation Ambassadors With Medicines," which took place over the period of February 22–29, 2000. The objective of the visit was to survey the distribution of medications ISR had shipped to North Korea after the first visit by an ISR delegation in September 1999. Cosponsored by ISR and the New York Chapter of the National Association of Korean Americans (NAKA).

AN ASSESSMENT OF THE OUTCOME OF NATIONAL ASSEMBLY ELECTIONS IN SOUTH KOREA

April 19 • New York, NY

Mr. Chul-Min Lee, New York bureau chief for *The Chosun Daily*, and Dr. Hyung Kook Kim, director of the Asian studies program, American University, presented contrasting assessments of the outcome of the April 13 elections for the 16th ROK National Assembly and its implications for future political developments in South Korea at a New York Korea Club meeting. Lee expressed the opinion that GNP President Lee Hoi-Chang came out as the big winner since his party gained the most seats, while important rivals of the GNP were removed from contention. On the other hand, Kim expressed the counter-intuitive view that everyone was a winner. Both the GNP and MDP gained additional seats, civic groups were successful in blocking the election of fifty-eight of the eighty-six candidates they had blacklisted as unsuitable for election due to their criminal records or other defects, and even ULD leader Kim Jong-Pil gained some clout through his control of the realignment of his party members. Both speakers concurred in expressing strong disappointment that corruption and regionalism remained entrenched factors in the recent elections, and may even have been more serious factors than in previous elections.

AN ASSESSMENT OF THE OUTCOME OF NATIONAL ASSEMBLY ELECTIONS IN SOUTH KOREA

April 20 • Washington, DC

Dr. Hyung Kook Kim, director of the Asian studies program, American University, led a Korea Club discussion of the outcome of the April 13 elections for the 16th ROK National Assembly and its implications for future political developments in South Korea.

21ST ANNUAL ASIAN PACIFIC AMERICAN HERITAGE FESTIVAL

May 7 • New York, NY

The Korea Society joined other organizations in supporting this annual celebration of Asian American heritage month. This year's festival featured information about community organizations, performances of music and dance, demonstrations of folk arts & crafts, and opportunities to sample the foods of the Asian Pacific region. A variety of activities for children were scheduled during the afternoon, including storytelling, Chinese zodiac face painting, juggling, puppet theater, Japanese origami, and traditional Asian children's games.

SILENCE BROKEN: KOREAN COMFORT WOMEN

May 8 • New York, NY

The Korea Society joined Korean Americans for Global Action and the Asian American Arts Alliance as cosponsors of a film screening and discussion at the Japan Society featuring the acclaimed documentary filmmaker and author Dai Sil Kim-Gibson. In addition to the screening of excerpts from Kim-Gibson's latest film entitled *Silence Broken: Korean Comfort Women*, the program included a discussion of the recently published companion book for the film highlighted by a dramatic reading of passages from the book by five Korean American women. The film and the book chronicle the lives of Korean women forced into sexual servitude by the Japanese Imperial Army during World War II who were euphemistically designated as "comfort women" by the Japanese military authorities. The dramatic reading paralleled the innovative dramatization technique which Kim-Gibson employs in the

film to visualize the multiplicity of the voices of the "comfort women" whose "silence is broken" through her controversial ground-breaking film.

UNCOVERING A LEGACY OF LOST HISTORY

May 9 • New York, NY

Margaret Juhae Lee, a 1999–2000 Bunting Fellow at the Radcliffe Institute for Advanced Study, Harvard University, spoke at a VOICES program about her work in progress entitled *Starry Field: A Memoir of Lost History*. This work is a memoir relating the story of her grandfather, Lee Chul Ha, who also was known by



Margret Juhae Lee, May 9.

the sobriquet "Starry Field." As one of the leaders of an anti-colonial student movement in his hometown of Kongju in the late 1920s, Starry Field aroused the wrath of the Japanese colonial authorities which led to his imprisonment for almost five years and premature death only a few years after his release from prison. Lee is attempting to reconstruct the outlines of this brief and tragic life against the backdrop of a country still struggling with the reclamation of its past, including the legacy of thirty-five years of colonial rule that still colors the fabric of contemporary Korean history and identity. In facing this challenge, Lee's narrative seeks to manage the fine balance between personal narra-



(left to right) Donald P. Gregg, Lucy F. Reed, C. Kenneth Quinones and Alexandre Y. Mansourov. May 23.

tive and macro-level history, showing how historical events leave their mark on individual lives.

7TH WASHINGTON NORTH KOREA FORUM

May 15 • Washington, DC

The implications of the summit meeting between Kim Dae-jung and Kim Jong Il scheduled for mid-June were explored in a half-day event organized by the Institute for Strategic Reconciliation (ISR) in cooperation with The Korea Society. Held in the Rayburn building at the U.S. Capitol. The forum also focused on the opportunities and challenges facing the next U.S. presidential administration by attempting to assess the summit's potential impact on U.S. policy toward Korea. The presenters were: Ambassador Donald P. Gregg, president & chairman, The Korea Society; Dr. John Merrill, foreign affairs analyst, Bureau of Intelligence and Research, U.S. Department of State; Mr. Yoon-joe Shim, counselor, Republic of Korea Embassy to the U.S.; Dr. Stephen F. Szabo, professor of European studies, SAIS, Johns Hopkins University; Dr. Young-Kwan Yoon, professor of international political economy, Seoul National University; Dr. Asaph Young Chun, president, Institute for Strategic Reconciliation; Mr. John B. Mulligan, director of Project Operations, Korean Peninsula Energy Development Organization (KEDO); and Dr. Michael Spirtas, senior fellow & director of the Foreign Policy Program, Center for National

Policy. Dr. Bruce Cumings, Norman and Edna Freehling professor of international history and East Asian political economy, University of Chicago, delivered a luncheon address on the topic *Historical Assessment of American Policies Towards Reconciliation of the Two Koreas*.

THE NORTH KOREAN NUCLEAR PROGRAM: SECURITY AND ECONOMIC IMPLICATIONS

May 23 • New York, NY

The historical and political context for the development of the North Korean nuclear program was explored in an evening forum program cosponsored by The Russia Society and hosted by the Harvard Club. The presenters were: Dr. Alexandre Y. Mansourov, visiting fellow, Center for Northeast Asian Policy Studies, Brookings Institution; Dr. C. Kenneth Quinones, director of the Northeast Asia Project, Mercy Corps International; and Ms. Lucy F. Reed, partner, Freshfields Bruckhaus Deringer LLP & first general counsel of the Korean Peninsula Energy Development Organization (KEDO). Ambassador Donald P. Gregg, president & chairman, The Korea Society, served as the moderator. A complex picture of the DPRK emerged from the presentations revealing it to be a regime that is at once proud and insecure as well as defiant and vulnerable. Mansourov began the discussion by providing a historical perspective on the evolution of North Korea's nuclear program. He noted that since the 1950s, although the

North Korean government has had the intention of launching a nuclear program, it has managed to do so only in fits and starts, and in fact, the program has been stalled in recent years due to a scarcity of resources. According to Mansourov, however, the international community was not aware of this situation and over-reacted when North Korea made its threats in 1994. Quinones followed up on Mansourov's comments by agreeing that North Korea's nuclear program was not so developed in 1994 that it warranted being feared. He went on to stress that the concern was not simply North Korea's actual nuclear potential, but rather the implications of the North Korean program for broader nuclear proliferation. He stressed that the underlying issue was the question of what was going to happen now that there was no Soviet Union to restrain its satellite nations. Reed concluded the panel presentations with an outline of the KEDO project's role, its articulation of the quid pro quo "nuclear for nuclear" trade-off in the Agreed Framework, and an elaboration of how the infrastructure was set in place to carry out the terms of the agreement. Speaking from her experience as the first general counsel of KEDO, Reed pointed out that the organization can be viewed as the child of a proliferation crisis which has played a pivotal role in managing the financing and building of the \$4 billion nuclear plant. During the ensuing discussion, three possible scenarios for the future development of U.S.-ROK-DPRK relations were presented. Under the first scenario, which is based on the assumption that the implementation of the Agreed Framework will proceed as scheduled into the early twenty-first century, a reformed DPRK is envisioned as emerging as a nation newly equipped with sophisticated Western nuclear reactors and fully recognized by the international community of nations. The second scenario supposes that various incidents and miscalculations might spiral out of control and derail the implementation of the Agreed Framework. In this case, assuming that those experts who assert that the North Korean nuclear freeze has already reached the point of no return are wrong, P'yongyang is likely to resume its indigenous unsafeguarded nuclear activities result-

ing in an inevitable escalation of tensions on the Korean Peninsula. The third scenario pictures twists and turns in an uphill battle for the transfer of the LWRs to North Korea. Although South Korea has made a commitment to exert its sweat to design, manufacture, install and pay for the LWRs, while delivering heavy fuel oil in the meantime, the question remains: Would the South ever simply turn the keys over to the North? Realizing that the North and the South will have interacted intensively with one another in the process, and learned a great deal about each other, the expectation is that by the time the nuclear reactors are completed they in fact will belong to a unified Korean Peninsula.

NETWORKING WITH BUSINESS LEADERS AND ENTREPRENEURS

May 25 • New York, NY

Members of the Korean American Society of Entrepreneurs (KASE) joined members of The Korea Society for an informal discussion of areas of mutual interest and possible collaboration.

BRIGADIER GENERAL EDWIN H. SIMMONS DISCUSSES *DOG COMPANY SIX*

June 8 • New York, NY

Brigadier General Edwin H. Simmons discussed the background of his recently published novel, *Dog Company Six*, in a New York Korea Club program. The novel draws on notes he kept during his wartime service in Korea. Simmons wove the sketches he had written into a novel shortly after the war was over, but put the manuscript away until

recently when he came to view it in a new light after a germination period of nearly fifty years. He stressed that the novel is not a true story but rather an attempt to capture the exhilaration and horror of men in battle.

EXAMINING CHALLENGES IN EXPANDING ECONOMIC RELATIONS WITH NORTH KOREA IN THE AFTERMATH OF THE P'YONGYANG SUMMIT

June 15 • Washington, DC

In the final program of the Washington Korea Club series held under the auspices of The Korea Society, Mr. Badley O. Babson, senior advisor to the vice president of the East Asia and Pacific Region of the World Bank, provided an assessment of the North-South Summit in P'yongyang. He focused his remarks on the commitment expressed in the summit to open a new era of economic cooperation. Babson suggested that the summit has put economic issues on the front burner, which marks an historic shift from the tendency in the past to place the primary focus on the political, security and humanitarian issues surrounding North Korea. With this shift in emphasis, the agenda for the future will be to bring these economic issues into realistic focus. In this connection, Babson highlighted five major challenges facing North Korea: 1) the introduction of market principles into the formal North Korean economic system; 2) provid-

ing relevant training opportunities for North Korean policy makers, bureaucrats and enterprise managers; 3) devising workable solutions to the enormously complex issues surrounding the rehabilitation of the North Korean infrastructure, which will take more than money; 4) closing the "social gap" that has been created by the disconnect between formal social policies and economic reality in North Korea; and 5) managing the evolution and gradual integration of the parallel economic systems currently coexisting in North Korea, which include the official state-controlled economy, the military economy and the young and fragile informal free market economy.

NEW EVIDENCE ON THE KOREAN WAR

June 21 • Washington, DC

In anticipation of the 50th anniversary of the outbreak of the Korean War, The Korea Society joined the Cold War International History Project and the Asia Program of the Woodrow Wilson International Center for Scholars in organizing a workshop to examine new unpublished materials and findings from the "other sides" of the Korean War — Russia, China and North Korea — with the objective of putting them into the larger international context. Panelists included: Dr. Warren Cohen, distinguished university professor, University of Maryland-Baltimore; Dr. Kathryn Weathersby, senior research



A diorama of the Korean War in the War Memorial in Seoul, Korea.

Photo by JungHo Kwak

Edwin H. Simmons.
June 8.



scholar, Cold War International History Project, The Woodrow Wilson International Center for Scholars; Dr. Zhai Qiang, Auburn University; Dr. Mark O'Neill, University of Florida; Dr. In-Taek Hyun, associate professor of political science and international relations, Korea University; and Mr. Tibor Meray, a Paris-based Hungarian journalist and writer.

THE KOREAN WAR FORGOTTEN NO MORE

A 50TH ANNIVERSARY COMMEMORATIVE CONFERENCE

June 23–25 • Washington, DC

In commemoration of the 50th anniversary of the outbreak of the Korean war, The Korea Society, Georgetown University and Korea

Schedule & Presenters

— June 23 —

WELCOMING REMARKS

- Ambassador Robert L. Gallucci, dean, Edmund A. Walsh School of Foreign Service, Georgetown University
- Ambassador Donald P. Gregg, president & chairman, The Korea Society
- Mr. Sihak Henry Cho, president & chairman, The International Foundation for Korea University

Congratulatory Address

- Dr. Jung Bae Kim, president, Korea University

PANEL 1 — BACKGROUND: THE KOREAN WAR REVISITED

Chair:

- Dr. Bonnie B. C. Oh, distinguished research professor of Korean studies, Georgetown University

Korean War Studies Revisited: Third Wave and Beyond

- Dr. In-Taek Hyun, associate professor of political science and international relations, Korea University

The Effects of the Korean War in the Context of the Cold War: A View Through the Prism of the Vietnam War

- Mr. Stanley Karnow, Pulitzer prize winning journalist and author

PANEL 2 — WAR AS CRUCIBLE: DEVELOPMENT OF KOREAN NATIONALISM AND IDENTITY

Chair:

- Dr. Chae-jin Lee, professor of government, Claremont-McKenna College

Chuch'e Ideology: Origins, Theory and Practice

- Dr. B.C. Koh, professor of political science, University of Illinois at Chicago

Effects of the Korean War on the Social Structures of the Republic of Korea: A Sociological Analysis

- Dr. Eui Hang Shin, professor of sociology, University of South Carolina

The U.S. Bases in South Korea: Their Continuing Impact

- Dr. Katharine H. S. Moon, associate professor of political science, Wellesley College

Changing Images of Americans in Korea

- Dr. Donald N. Clark, professor of history and director of international studies, Trinity University

LUNCHEON KEYNOTE ADDRESS

The Shifting Korean Ideological Divide: From the Korean War to the Pyongyang Summit

- Dr. Sung-Joo Han, professor of political science and director of the Ilmin International Relations Institute, Korea University

PANEL 3 — CONCORDANT DISCORD: REVIVING SUPPRESSED MEMORIES OF THE KOREAN WAR

Chair:

- Ambassador Donald P. Gregg, president & chairman, The Korea Society

The Trial of Sul Chungsik: Politics and the Ambiguity of Choice

- Dr. Uchang Kim, professor of English, Korea University

Faithful Endurance of Families in Divided Korea: Social Devastation and Cultural Strength

- Dr. Choong Soon Kim, university scholar and professor of anthropology, University of Tennessee at Martin

The Korean War: Forgotten and Remembered

- Dr. David R. McCann, professor of Korean literature, Harvard University



(left to right) Kyung Won Kim, Donald P. Gregg, Sung-Joo Han, Hong-Choo Hyun and David I. Steinberg.

University collaborated in presenting a conference exploring the legacy of the war from a broad spectrum of political, strategic, economic and cultural perspectives. Major financial support was provided by The International Foundation for Korea University and *U.S. News & World Report*.

Occurrence at No Gun Ri Bridge: An Inquiry into the History and Memory of a Civil War

- Dr. Bruce Cumings, Norman and Edna Freehling professor of international history and East Asian political economy, University of Chicago

The Rationale for War in Korea

- Dr. Kathryn Weathersby, senior research scholar, Cold War International History Project, The Woodrow Wilson International Center for Scholars

A Land Covered with Sores: Poets of the Korean War Weeping Over Their Fatherland

- Dr. Ji Moon Suh, professor of English, Korea University

PANEL 4 — CURRENT PERSPECTIVES ON THE DPRK

Chair:

- Mr. Don Oberdorfer, distinguished journalist-in-residence, SAIS, Johns Hopkins University

DPRK Relations with China, Russia and Japan

- Dr. John Merrill, foreign affairs analyst, Bureau of Intelligence and Research, U.S. Department of State

U.S.-DPRK Relationship: Retrospect, Prospect and Policy Recommendation

- Dr. Ok-Nim Chung, visiting fellow, Center for Northeast Asian Policy Studies, Brookings Institution

Fourteen Months North of the Parallel: Experiences and Reflections

- Mr. Tibor Meray, award winning author and journalist

Foreign Economic Policy Constraints of the DPRK in the Global Era: A New Breed of Ideation?

- Dr. Han S. Park, professor of political science and director of the Center for the Study of Global Issues, University of Georgia

EVENING FORUM

The Tragedies of the Korean War: No Gun Ri

Panelists:

- Ambassador Donald P. Gregg, president & chairman, The Korea Society
- Ambassador Hong-Choo Hyun, senior partner, Law Firm of Kim & Chang (Seoul)
- Mr. Don Oberdorfer, distinguished journalist-in-residence, SAIS, Johns Hopkins University

— June 24 —

PANEL 5 — U.S.-ROK RELATIONS: COST AND BENEFITS OF THE KOREAN WAR

Chair:

- Dr. Kyung Won Kim, president, Institute of Social Sciences

The Korean War and the American Relationship with Korea

- Dr. William Stueck, Jr., professor of history, University of Georgia

Civil-Military Relations and Political Development in Korea

- Ambassador James R. Lilley, resident fellow of Asian studies, American Enterprise Institute

U.S. Priorities in the Cold War and Post-Cold War Eras

- Mr. Ralph A. Cossa, executive director, Pacific Forum-CSIS

From Patron To Partner: U.S.-ROK Economic Relations, Past and Future

- Dr. Marcus Noland, senior fellow, Institute for International Economics

PANEL 6 — KOREA AND HER NEIGHBORS: FUTURE OF THE KOREAN PENINSULA

Chair:

- Dr. Nancy Bernkopf Tucker, professor of history, Georgetown University

ROK-Japanese-U.S. Relations:

A Japanese Perspective

- Mr. Ko Shioya, North American bureau chief, Bungei Shunju

Russia and the Future of the Korean Peninsula

- Dr. Alexandre Y. Mansourov, visiting fellow, Center for Northeast Asian Policy Studies, Brookings Institution

Korea-China Relations: A Chinese View

- Dr. Xiaoming Zhang, associate professor, School of International Studies, Peking University

U.S.-Korea Relations:

A Korean Perspective

- Dr. Kyong Soo Lho, professor, Graduate School of International and Area Studies, Seoul National University

LUNCHEON KEYNOTE ADDRESS

The Korean War and Its Unsettled Legacy

- Dr. Hong Koo Lee, ambassador of the Republic of Korea to the United States

PANEL 7 — REFLECTIONS ON THE LONG-TERM IMPACT OF THE KOREAN WAR

Chair:

- Mr. Sihak Henry Cho, president & chairman, The International Foundation for Korea University

The Primary and Transgenerational Impact of the Korean War

- Dr. Hesung Chun Koh, chair & president, East Rock Institute

The Forgotten ROK Soldiers of the Korean War

- Dr. John K. C. Oh, professor of politics, The Catholic University of America

Some Remembrances and Reflections About Korea: Before, During and After the War

- Mr. Edward L. King, former U.S. Senate professional staff member

A Retrospective from the Trenches: The War from a Marine Lieutenant's Perspective

- Lieutenant General Bernard E. Trainor, USMC (Ret.)

PANEL 8 — SUMMARY AND WRAP UP

Chair:

- Dr. Kyung Won Kim, president, Institute of Social Sciences

Panelists:

- Ambassador Donald P. Gregg, president & chairman, The Korea Society
- Dr. Sung-Joo Han, professor of political science and director of the Ilmin International Relations Institute, Korea University
- Ambassador Hong-Choo Hyun, senior partner, Law Firm of Kim & Chang
- Dr. David I. Steinberg, director of Asian Studies, Georgetown University

— June 25 —

WREATH-LAYING CEREMONY AT ARLINGTON NATIONAL CEMETERY



(left to right)
Donald P. Gregg,
Sung-Joo Han,
Robert L. Gallucci,
Jung-Bae Kim,
Hong Koo Lee and
David I. Steinberg.



PHOTO EXHIBITION: THE KOREAN WAR, 50 YEARS LATER

June 26–July 15 • New York, NY

The Korea Society and the Office of the Mayor of New York, in collaboration with the Korean Consulate General in New York, cosponsored an exhibition of photos drawn from the Korean National Archives which document the tumultuous developments that have transformed Korea during the half century since the outbreak of the Korean War on June 25, 1950. The tragic conflicts and hardships of the Korean War were depicted through a collage of images that preserve and transmit the painful memories of a war which all too often has been forgotten. At the same time, however, the countervailing forces of human resilience and redemption were evoked as well, through the juxtaposition of more recent images from contemporary South Korea which reflect the successful efforts of the Korean people to overcome their ordeals, retain their integrity as a people, and channel their energies into unprecedented social and economic reconstruction.

THE FUTURE OF THE JAPAN-KOREA RELATIONSHIP

June 28 • New York, NY

The Korea Society and the Japan Society collaborated in presenting a lively panel discussion on the future of the Japan-Korea relationship. The panelists were: Dr. Michael K. Young, dean and professor of the George Washington University Law School, who served as the moderator; Ambassador Takekazu Kawamura, consul general of Japan in New York; Ambassador Donald P. Gregg, president & chairman, The Korea Society; and Dr. Kim Kyung Won, president of the Institute of Social Sciences in Seoul, Korea. Kawamura led off by summarizing recent events between the two countries.

He placed special, positive stress on the October 1998 meeting between the late Prime Minister Obuchi of Japan and President Kim Dae-jung of Korea, noting that it had opened a new era of good relations between the two countries. In his remarks, Gregg credited South Korea for having changed the chemistry in Northeast Asia by developing the best set of relationships that it has ever had with all of its immediate neighbors in the region, especially China, Russia and Japan. Striking an upbeat tone, Kim also applauded the vastly improved relations between Japan and Korea and said that he had become a fan of Japanese movies, which are now being shown in Korea. In his concluding remarks as moderator, Young expressed the view that Japan's main contribution to lessening tensions in Northeast Asia would be largely financial. Ambassador William Clark, Jr., president of the Japan Society, presided over the program.

THE PARADIGM SHIFT IN EAST ASIA

August 3 • New York, NY

In an evening forum copresented with the American & International Public Affairs Institute at the Wagner Graduate School of Public Service, New York University, Donald P. Gregg, president & chairman of The Korea Society, delivered a major address in which he described the P'yongyang summit as the harbinger of a paradigm shift in Northeast Asia. He noted that Seoul's diplomatic activism and its new dialogue with P'yongyang will become more and more central in determining the future of the region. These new factors will gradually change the way Americans are viewed by the countries in the region, and accordingly, the U.S. will need to re-examine its objectives in East Asia and find new ways to achieve them.

MIA YUN READS FROM *HOUSE OF THE WINDS*

September 12 • Los Angeles, CA

In a VOICES program, Ms. Mia Yun read from her first novel, *House of the Winds*, a portrait of a family whose lives were deeply affected by the long tumultuous years of Japanese rule and the Korean War. Mixing memories, dreams, myths and folk tales, this

Korean-born novelist and journalist explored the role of women in Korean society in a beautifully written novel set in the postwar Korea of the 1960s and 1970s. The program was cosponsored by the Asian American Writers' Workshop in Los Angeles, the Pacific Century Institute, and Duttons Brentwood.

ANNA CHARR KIM READS FROM *THE GOLDEN MOUNTAIN REVISITED: A DAUGHTER'S PERSPECTIVE*

September 14 • Los Angeles, CA

Dr. Anna Charr Kim was the featured speaker in a VOICES program which introduced her recently completed autobiography entitled *The Golden Mountain Revisited: A Daughter's Perspective*. Kim is the daughter of Easurk Emsen Charr, one of the first Korean immigrants to the United States. His autobiography, entitled *The Golden Mountain: The Autobiography of a Korean Immigrant, 1895–1960*, was re-published recently. Kim's autobiography is a follow up on her father's seminal work, which is the only widely available published autobiography written in English by an early Korean immigrant from the turn of the century. The program was cosponsored by the East Asian/Korean Heritage Library at the University of Southern California, Asian American Writers' Workshop in Los Angeles and the Pacific Century Institute.



Mia Yun. September 12.

INTERGENERATIONAL TENSION IN THE PREWAR KOREAN COMMUNITY IN HAWAII

October 12 • New York, NY

In a VOICES program, Dr. Wayne Patterson, professor of History at St. Norbert College, discussed his latest book *THE ILSE: First-Generation Korean Immigrants in Hawaii, 1903-1973*. The book tells the story of the approximately 7,500 Koreans who represented the initial wave of organized Korean immigration to Hawaii. He focused his comments primarily on the issues of intergenerational tension during the pre-WWII period, drawing on a variety of primary source materials from Korea, Japan, the continental U.S. and Hawaii.

NORTH KOREAN PAINTING: LEGACIES AND INVENTIONS

November 9 • New York, NY

The evolution of artistic styles in North Korean painting since the division of the peninsula in 1945 were the subject of a slide/lecture presentation by Mr. Frank Hoffmann, director of the M.A. program in Korean Studies at the Intercultural Institute of California (IIC) in San Francisco. By juxtaposing images of North Korean art with images of works by Japanese artists which influenced its development, Hoffmann showed how North Korean artists continued to employ the Japanese styles and techniques they had learned during the colonial

period right up until the late 1950s. In the early 1960s, however, new artistic styles started to emerge as the influence of Socialist Realism began to gain sway in North Korean painting. Even then, Hoffmann noted, traces remained of traditional East Asian and Korean elements such as anecdotal humor and strong linearity. As a result, it was only toward the end of the 1960s that studio practice in North Korea finally began to fully match social-utilitarian theory and art became purely "useful" in the propagandistic sense, due to the growing influence of the Cultural Revolution in China and North Korea's own nationalistic *juchi'e* (self reliance) doctrine.

SOUTH KOREAN & U.S. RELATIONS WITH NORTH KOREA: THE CURRENT STATE OF PLAY

November 9 • New York, NY

The historic summit in P'yongyang in June between Chairman Kim Jong Il and President Kim Dae-jung, and the unanticipated speed with which North Korea has moved to broaden its substantive contacts with the U.S. in the wake of the summit, provided the impetus for this half-day conference. In his keynote address, ROK Ambassador to the U.S. Yang Sung-chul highlighted the main elements of Kim's domestic agenda as well his Sunshine Policy. Stressing that the policy is designed to respond to North Korea's humanitarian and economic needs and to expand contacts



Jane Perlez, November 9.

between North and South Korea, Yang affirmed his government's hope that this non-confrontational approach would lay the foundation for the eventual reunification of the two Koreas. Expressing concurrence for the need to continue, and even expand the current policies of peaceful engagement, Principal Deputy Assistant Secretary of State for East Asian and Pacific Affairs Thomas C. Hubbard stressed that the principle objective of the U.S. Department of State's efforts was to lend support to President Kim's Sunshine Policy. Hubbard expressed his conviction that this approach would expedite the end of the North's isolation from the West. At the same time, however, he underscored the need for caution when dealing with the North's missile and nuclear programs and its continuing potential for acts of terrorism. The focus shifted to economics in the talk delivered by Mr. Bradley O. Babson, senior advisor to the vice president of the East Asian and Pacific Region at the World Bank. Babson began by asserting that "the institutional architecture for inter-Korean economic cooperation is now in place and is functioning." Specifically, treaties on investment protection, avoidance of double taxation, clearance of accounts and settlement of disputes have been signed. Nonetheless, he noted, infrastructure bottlenecks, the need for price reform and institution building will limit the impact of these agreements for some time. The final speaker was Ms. Jane Perlez, the Washington Bureau correspondent for the



Wayne
Patterson.
October 12.



(left to right) Thomas C. Hubbard, Sung-chul Yang and Bradley O. Babson. November 9.

New York Times. Perlez accompanied Dr. Madeline Albright — the first U.S. secretary of state to visit P'yongyang — on her trip to North Korea. Perlez spoke of her impressions of the capital and the contrasts between grandiose buildings and empty streets and well-dressed school children in the capital and people scrounging for grain on the roads outside the capital. Ambassador Donald P. Gregg moderated the conference.

REMOVING THE COLD WAR GLACIER FROM THE KOREAN PENINSULA: PRESIDENT KIM DAE-JUNG'S SUNSHINE POLICY

November 16 • New York, NY

The Korea Society cosponsored a presentation in the Seminar on Contemporary Korean Affairs series by ROK Ambassador to the U.S. Yang Sung-chul in collaboration with the Center for Korean Research at Columbia University. Yang began his presen-

tation with an analysis of the policies President Kim Dae-jung intends to pursue in his efforts to make the Korean economy truly competitive in the increasingly IT-dominated global marketplace. The policies are focused on overcoming political, bureaucratic and psychological constraints. Yang then turned his attention to the Sunshine Policy, which he said is based on the central premise that North Korea will not implode but will inevitably undergo a gradual transformation towards a market economy. Noting that the policy also contains an element of hardheaded realism in that it presupposes that North Korea will continue to pose a threat to the South unless the North changes its bellicose doctrine, Yang affirmed his conviction that the implementation of the Sunshine Policy "will surely encounter ups and downs, temporary stalemates and setbacks...but overall will pave the way for the eventual realization of national unity."

THE KOREAN PENINSULA: THE PROMISE AND CHALLENGE OF RECONCILIATION

December 4 • Washington, DC

ROK Ambassador to the U.S. Yang Sung-chul addressed a luncheon forum, which was copresented with the Asia Society's Washington Office. In his presentation, Yang



Frank Hoffmann.
North Korean
paintings.
November 9.



assessed the implications of recent events on the Korean peninsula in the aftermath of the P'yongyang Summit for the successful outcome of the efforts to promote reconciliation between the two Koreas.

MEET AUTHOR JANET S. WONG AND ILLUSTRATOR YANGSOOK CHOI

December 9 • New York, NY

Ms. Janet S. Wong spoke to a young audience at the Seward Park Library in Chinatown about the parallels between her own life and that of the lead character in her latest book entitled *This Next New Year*. Wong, born in Los Angeles to a Chinese immigrant father and a Korean immigrant mother, described how her books for young adults and children reflect her experiences growing up as a multicultural Asian American. In a related presentation, Ms. Yangsook Choi described her role as the illustrator of the book. The program was cosponsored by The New York Public Library and Farrar, Strauss & Giroux.



Yang Sook Choi and Janet S. Wong. December 9.



CORPORATE AFFAIRS

The Korea Society fosters dialogue and cooperation between American and Korean business leaders by arranging opportunities for frank and interactive discussions of current issues affecting the economic and political partnership between the United States and Korea.

AN UPDATE ON ECONOMIC REFORMS IN KOREA

January 20 • New York, NY

Mr. Edward Kelleher, managing director and country manager of the Bank of America and chairman of the Foreign Bankers Group in Seoul, discussed the progress of economic reform in Korea in a business roundtable luncheon program. Kelleher noted that there are significant changes in the way business gets done in Korea since the financial crisis of 1997, reflecting a shift from a command to a market economy. Based on his review of the changes over the last two years, Kelleher pre-



Business Roundtable program. January 20.



Edward Kelleher.
January 20.

dicted that there would be even more substantial changes over the next five to ten years. Kelleher also provided an assessment of Korea's recovery, citing factors such as the rising domestic demand, increased inventories and better margins, strong export competitiveness, stabilization of bank capitalization, high investment interest (direct and portfolio), and the return of a lending appetite among foreign banks. On these grounds, he concluded that Korea is well positioned for further rating upgrades. While Korea does remain vulnerable to external shocks, in his view, it is unlikely that there will be another crisis like the one witnessed in the recent past.

THE DAWN OF THE PACIFIC CENTURY

February 4 • New York, NY

The Korea Society was a cosponsor of a two-day business conference organized by the Asian Business Society of New York University's Stern School of Business. The

objective was to assess the importance of corporate responsibility in Asia, by providing a forum for the exchange of ideas between industry and academia. Keynote speeches were delivered by Mr. Jonathan G. Weiss, chief executive & managing director, Chase Manhattan Asia Limited, Hong Kong; Dr. John S. Major, senior lecturer, China Institute in America; and Ambassador Takekazu Kawamura, consul general of Japan in New York.

LONG-TERM ECONOMIC SCENARIO FOR ASIA WITH A SPECIAL FOCUS ON KOREA

February 17 • New York, NY

Dr. Nariman Behraves, chief international economist and research director of Standard & Poor's, discussed the long-term economic outlook for Asia in a business roundtable luncheon program. Behraves prefaced his talk by stressing his intention to situate his analysis of the financial situation in South Korea within the context of the larger picture of macro-economic dynamics in Asia. Addressing the question of South Korea's investment potential, he provided an assessment of the risks and challenges as well as the positive indicators. He pointed to indicators of recovery including fiscal and monetary policy changes, low inflation, and the rise in domestic consumption and demand. In terms of evaluating risks, Behraves also pointed to the importance of factoring into consideration the ramifications for Korea of changes in the economies of Japan and China. In concluding his remarks, Behraves outlined the two major challenges facing

South Korea and other Asian countries: namely, the aggressiveness with which the necessary structural reforms are pursued and the degree of reliance on domestic rather than export-led growth.

KOREA'S ECONOMIC RECOVERY, THE NO GUN RI INCIDENT, AND PRESIDENT KIM DAE-JUNG'S SUNSHINE POLICY TOWARD NORTH KOREA

March 9 • New York, NY

Ambassador Donald P. Gregg hosted a chairman's special events luncheon program for several members of The Korea Society's board of directors and other invited guests. He offered an overview of Korea's economy, President Kim Dae-jung's policy toward North Korea, and the *No Gun Ri* incident. A lively discussion followed the presentation.



Nariman Behraves.
February 17.

KOREAN FINANCIAL SECTOR RESTRUCTURING

March 16 • New York, NY

Mr. Robert E. Fallon, head of the Asia-Pacific Division and member of the Management Committee of The Chase Manhattan Bank, was the guest speaker at a business roundtable luncheon program focused on the restructuring efforts in Korea in the aftermath of the financial crisis of 1997. Although the economy seems to have recovered, Fallon suggested that the jury is still out on the adequacy of the recovery. Pointing out that most



Robert E.
Fallon.
March 16.

of the changes in the economy have been cyclical, he argued that more long-term financial sector restructuring is needed. Likewise, while noting the government's multilateral response to the crisis has been appropriate, he stressed that a continuing commitment to reform is key. He suggested that the upcoming elections and the way the Daewoo crisis is resolved should be viewed as important factors in gauging this commitment.

DISCUSSION WITH AN AMCHAM-K DELEGATION

April 4 • Washington, DC

A delegation representing the Chamber of Commerce in Korea (AMCHAM-K) spoke at a breakfast forum cohosted by the Korea Economic Institute. The delegation was led by Mr. Paul M. McGonagle, president of AMCHAM-K.

PRESIDENT OF AMCHAM-K GIVES KOREA UPDATE

April 17 • New York, NY

Mr. Paul M. McGonagle, president of the American Chamber of Commerce in Korea (AMCHAM-K), discussed the progress of the economic reform efforts in Korea in a business roundtable luncheon program. In his presentation, McGonagle noted that, as far as Korea's macroeconomic performance is concerned, solid recovery was the outcome of 1999. Although great progress has been made, he said, a great deal more needs to be done. Overall, he concluded, the economy is strong with low downside risk and restructuring in the corporate and financial sector is progressing. However, he cautioned, the climate for resolving trade issues could deteriorate with the uncertain policy environment.

PROSPECTS FOR THE KOREAN ECONOMY IN 2000 AND BEYOND: STRUCTURAL REFORM, CORPORATE GOVERNANCE AND GLOBAL TRANSITION

June 1 • New York, NY

The prospects for the second half of 2000 were explored in a half-day business conference. In his welcoming remarks, Ambassador Donald P. Gregg, president & chairman of The Korea Society, articulated his conviction that Korea is well positioned to close out the second half of 2000 with monumental achievements. As grounds for this assessment, Gregg pointed to the



Paul M.
McGonagle.
April 17.

ongoing process of corporate reform and the broad-based expansion of GDP in the first half of the year. In a keynote address, Mr. Okyu Kwon, director general, Economic Policy Bureau, ROK Ministry of Finance and Economy, also painted an optimistic picture of the prospects for the ongoing recovery of the Korean economy. He stated that the government was committed to work constructively with the private sector to sustain the ongoing reforms which are aimed at realizing a competitive market driven economy. Kwon added that the final goal of the Economic Policy Bureau was nothing less than to implement the liberalization policies needed to transform Korea into the best environment for doing business available anywhere in the world. The other presenters were: Mr. Paul Kang, president, Altacap Convergence Capital; Mr. Sun Bae Kim, managing director, Goldman Sachs-Asia; Mr. Barry Metzger, senior partner, Coudert



(left to right) Jin Roy
Ryu, Barry Metzger, Sun
Bae Kim, Paul Kang,
Okyu Kwon and Jeffrey
R. Shafer. June 1.

Brothers; and Mr. Jin Roy Ryu, chairman & CEO, Poongsan Corporation. The conference was cosponsored by the Asian Wall Street Journal, Citigroup and the Korean Chamber of Commerce and Industry in the USA, Inc. (KOCHAM).

KOREA'S ECONOMIC RECOVERY: SUSTAINED GROWTH AND STRATEGIES FOR MEETING THE CHALLENGES OF THE 21ST CENTURY

June 28 • New York, NY

ROK Vice Minister of Finance and Economy Uhm Rak-Yong addressed the topic of recent and prospective economic developments in Korea in a distinguished visitors luncheon program in his honor. Uhm outlined the progress being made in the area of economic reforms, the agenda that lies ahead, and his government's commitment to promote a new economic paradigm that will ensure sustainable and equitable growth in the years to come. He also highlighted some of the important changes taking place for peace and stability on the Korean

Peninsula at the dawn of the new century, including the recent summit meeting in P'yongyang. In his closing remarks, Uhm summed up his address as follows: "As for Korea, its economic prospects look bright and its commitment to sustained reform remains firm. Our sights are set on achieving our reform and liberalization policy goals, aimed at creating one of the top environments for conducting business in the world. Korea will continue to strive toward fully integrating itself into the global economy and adapting to the digital revolution for truly sustainable growth in the coming decades."

PORTFOLIO KOREA 2000 CONFERENCE

June 28 • Boston, MA

June 29 • New York, NY

June 30 • Los Angeles, CA

The Korea Society and the Korea Securities Dealers Association (KSDA) cosponsored a conference presented at three venues across the U.S. The conference was designed to focus the attention of international investors and other opinion leaders on the investment



Uhm Rak-Yong.
June 28.

opportunities that have arisen in Korea as a result of the synergy between a growing openness to the potential of the New Economy and the country's traditional industrial strength. These are giving rise to the dynamic enterprises and technological applications needed to enhance Korea's competitiveness as a knowledge-based economy. The topics and presenters were as follows: "The Future of Korea's Securities Market," Mr. Chang Mo Bae, chairman, KSDA; "Korea's Economic Recovery: Outlook and Potential," Mr. James Rooney, governor, American



Business Conference. December 11.

Chamber of Commerce in Korea; "The Impact of Financial Reform on Portfolio Investment in Korea," Mr. Buhmsoo Choi, senior counselor, Financial Supervisory Commission; and "The Birth of a New Korean Economy: Opportunities Among Emerging Venture and IT firms," Mr. Nam Park, head of the KODIS [KOSDAQ, Internet, Small & Medium Cap] Team, Hyundai Securities Company. The confer-



Marcus
Noland.
November 14.

ence concluded with a luncheon address analyzing the historic North-South summit meeting in Korea. Ambassador Donald P. Gregg and Ambassador William H. Gleysteen, Jr. delivered a luncheon address in New York and Boston, respectively.

THE ECONOMICS OF NATIONAL RECONCILIATION

November 14 • New York, NY

Dr. Marcus Noland, senior fellow, Institute for International Economics, offered his analysis of the economics of reconciliation in a business roundtable luncheon program. Noland began by stating that the evidence of the intentions of the North Koreans can be found in what they say, what they negotiate and what they do. Until recently, he noted, North Korea's remarks on the reform processes taking place in other parts of the world have been "scathing in their denunciation." For example, they have described the reform process as "honey-coated poison" and a "Trojan Horse." Recently, however, North Korea has adopted an "I'm OK, you're OK" attitude towards China, and Kim

Jong-il even praised Deng Xiao-ping's reforms — a stark contrast to the comments of the previous ten years. When looking at what the North Koreans negotiate, and what they do, Noland asserted, recent trends also look positive. But there is some cause for skepticism. It's not certain if the North Koreans fully understand everything they negotiate, but it seems that their economic rationality is increasing. Noland also expressed skepticism about North Korea's ability to implement the reform of its economy. Based on what has occurred in other countries, one systematic determinant of relative success is the degree of macroeconomic stability at the time of reform. Another determinant is the existence of a pre-socialist legal system, which is lacking in North Korea. Perhaps the biggest determinant of relative success in other countries that have reformed, Noland noted, is the presence of a large labor-intensive agricultural sector. When China and Vietnam underwent reform, this sector made up around 70% of the population, as compared to the more industrialized North Korea in which the comparable figure is 30–35%. On the other hand, Noland said, the assistance of a major benefactor (i.e., South Korea) is one big advantage that North Korea has over other transitional economies. In the end, despite reported economic growth, North Korea has increased its reliance on other nations for food assistance, and at the same time military spending has been increased. There are multiple ways to interpret this pattern, but it is not obvious that North Korea is "hell-bent" on reform. In closing, Noland cautioned that economic interaction with North Korea puts South Korea at risk. South Korea has claimed that when dealing with the North, politics and business will be separated. Unfortunately, he said, it is impossible to separate politics from business in North Korea, because the state is the economy. Another problem is that South Korea's own internal reform is incomplete. It is desirable to promote economic integration with North Korea, but it should be more transparent than it is at present. The bottom line, Noland said, is that the prospects for increased interaction with the North underline the urgency of

economic reform in South Korea, which otherwise runs the risk that its own vitality could be undermined.

ASSESSING PROGRESS IN RESTRUCTURING THE KOREAN ECONOMY

December 11 • New York, NY

A half-day conference was held at the Citicorp Center to evaluate the current state of Korean economic reform. Despite the rapid recovery from the 1997 financial crisis, some observers continue to believe that the South Korean economy is heading towards another economic crisis while others take a more positive outlook. Against this backdrop of divergent perspectives, the conference dealt with four major questions: 1) What steps will the South Korean government take to address the current economic downturn and restore the momentum for economic reform? 2) What is the best way to proceed with the restructuring of the *chaebol*? 3) Will the current downturn have a negative impact on South Korea's ability to invest in North Korea? and 4) How will South Korea's economy respond to the challenges of globalization? The presenters were: Dr. Il Sakong, ambassador for international economy and trade, Republic of Korea; Dr. Edward M. Graham, senior fellow, Institute for International Economics; Dr. Danny Leipziger, director of finance, The World Bank; Mr. Joydeep Mukherji, director, Sovereign Ratings, Standard & Poor's; and Mr. Jong-Nam Oh, alternate executive director, International Monetary Fund. Dr. Lewis S. Alexander, managing director and global head for emerging markets, Salomon Smith Barney, moderated the program. In his keynote address, Sakong offered a basically optimistic view on the outlook for Korea's financial sector. While acknowledging that the next six months would be a very difficult period, he cited the commitment to the reform process on the part of the government and popular support for the transformation of South Korea into a major player in the IT-dominated world as strong indications that Korea's economy will improve in the long term. By contrast, cautioning against what he characterized as the "rose-colored glasses" view of the state of the Korean economy, Graham presented a



(left to right) Lewis S. Alexander, Edward M. Graham, Danny Leipziger and Joydeep Mukherji. December 11.

critical perspective on the South Korean government's reform efforts, the current financial situation and the restructuring efforts of the *chaebol*. Leipziger adopted the middle ground in his presentation. While agreeing that the Korean economy is cooling, he drew an analogy between the current situation and a glass of water, noting that the economy has a 65% chance of being "half-full" as opposed to "half-empty." Mukherji offered an informative presenta-

tion on the statistical input involved in the formulation of Standard & Poor's credit rating for Korea. Noting that it currently stands at BBB/Positive, he pointed out that Korea evidenced one of the most unusual fluctuations ever seen in credit ratings over the past several years. Finally, Oh noted that the recent pessimistic talk about the Korean economy, combined with an exaggeration of the negative factors, could be as harmful as the complacency he warned against after the

recovery from the financial crisis of 1997. He argued that it should not be taken as a compliment that Korea is rated best among second-tier countries; and stressed that strong leadership and a willingness of the people are required to move Korea into the first tier. The conference was cosponsored by the *Asian Wall Street Journal*, Citigroup and the Korean Chamber of Commerce and Industry in the USA, Inc. (KOCHAM).

SPECIAL EVENTS

2000 ANNUAL DINNER

September 8 • New York, NY

The 2000 Annual Dinner was held at The Pierre Hotel on September 8. The guest of honor was President Kim Dae-jung of the Republic of Korea, who delivered a major address on his mid-June 2000 summit meeting with Chairman Kim Jong Il of the DPRK.

The dinner also honored former U.S. President Jimmy Carter who was the recipient of The Korea Society's Van Fleet Award. The award was presented on behalf of The Korea Society by President Kim Dae-jung. In his acceptance remarks,



Receiving line:
President Kim Dae-jung and First Lady Lee Hee-ho, and President Jimmy Carter and Mrs. Rosalyn Carter.

President Carter briefly recounted his trip to P'yongyang in 1994 that defused a potential war on the Korean peninsula and laid the groundwork for the subsequent engagement process with the DPRK.

Dr. Henry Kissinger concluded the program with a stirring tribute to President Kim for his lifelong commitment to the promotion of democratic reforms in the Republic of Korea as well as his recent contributions toward the establishment of a climate of reconciliation on the Korean peninsula.

SPECIAL EVENTS

KIM DAE-JUNG

"Our goal is not early unification. At the present stage, the goal is peaceful coexistence and peaceful exchanges. The mission now is to reduce tension and end the Cold War on the Korean peninsula. To this end, as stipulated in the Basic Agreement of 1992, a South–North joint military commission must be established, a South–North military hotline should be opened, the defense ministers of the two sides should meet, and other cooperative measures for tension reduction should be taken..."

Once again, I say to you, our goal at present is peace, cooperation and exchanges between South and North Korea, not early unification. Inter-Korean relations cannot improve through the efforts of South and North Korea alone. There must also be better ties between the U.S. and North Korea, and between Japan and North Korea. This would lead to the whole world forging better ties with North Korea. On this point, too, I spoke at great length, and I got the impression that the Chairman well understood."

CARTER

"We should be accommodating and understanding about the paranoia and the strangeness that we think exists in North Korea. I hope that the courage and commitment that is demonstrated in Seoul will harness the enormous economic potential of the Japanese and the Europeans and the great influence of China in North Korea. Then we can see, once again, peace come to all the people of Korea, which will be a blessing not only to them, but to the entire world."

KISSINGER

"Any great leader has to have a vision that is beyond the experience of his people, for his task consists of leading his society from where it is to where it has never been. President Kim Dae-jung, living on a peninsula where all the major countries' interests intersect, is not only serving his people, but is serving all of us by his imagination, by his courage, and by his vision."



2000 ANNUAL DINNER



President Carter thanks Mr. Moon Q. Kim who read the Van Fleet Award citation.

Dinner Committee

Dinner Chairs

Richard S. Fuld Jr., Lehman Brothers Inc.
Moon Q. Kim, Pohang Steel America Corporation

Benefactor

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Stanley W. Shelton, State Street Corporation
Bo-Soon Song, Samsung Electronics America, Inc.
Dongpyo Yang, Deloitte & Touche, LLP



SPECIAL EVENTS

TENTH ANNUAL VAN FLEET BENEFIT MEMORIAL GOLF TOURNAMENT

September 18 • Alpine, NJ

Over 100 golfers participated in this annual fundraising event which was held at the Alpine Country Club in New Jersey.



(left) Medalist Wanick Lee and most honest golfer Stephen Langlois.



(left to right)
Glen McCoy,
Dong Jun Kim,
Dong Soo Suh
and Robert
Newman.

2000 GOLF TOURNAMENT AWARDEES

MEDALIST-LOW GROSS

Van Fleet Memorial Trophy
Wanick Lee, Scudder Kemper Investments

LOW GROSS-SECOND PLACE INDIVIDUAL

Jae Hyong Lee, Korea Int'l Trade Association

LOW NET-FIRST PLACE INDIVIDUAL (GROUP A)

K. H. Han, Pohang Steel America Corporation

LOW NET-SECOND PLACE INDIVIDUAL (GROUP A)

Chan Eui Byun, OCI Chemical Corporation

LOW NET-FIRST PLACE INDIVIDUAL (GROUP B)

Moo Han Kim, Korea Trade Int'l Association

LOW NET-SECOND PLACE INDIVIDUAL (GROUP B)

Brendan Sacktijien, Key Bank

LOW NET-FIRST PLACE TEAM

San Hwan Pak, KPMG LLP
Woo Jin Kim, LG Insurance Co., Ltd.
Joong-Don Shin, *JoongAng Daily News*

LOW NET-SECOND PLACE TEAM

J. I. Lee, Hyundai Corporation
K. H. Han, Pohang Steel America Corporation
T. I. Hyun, LG Insurance Company

LONGEST DRIVE (GROUP A)

Victor Lee, Nap Inc.

LONGEST DRIVE (GROUP B)

Hae Jung Lee, SK Global America, Inc.

CLOSEST TO THE PIN (GROUP A)

Gwang-nam Lee, Samsung Electronics America, Inc.

CLOSEST TO THE PIN (GROUP B)

Lyun Koo Kang, LG Chemical

MOST HONEST GOLFER

Stephen Langlois, Zurich Scudder Investments

CO-CHAIRS

Amb. Donald P. Gregg
The Korea Society

Nicholas Bratt
Zurich Scudder Investments

Young Cho
PricewaterhouseCoopers LLP

Doo-Young Chung
Hyundai Corporation (USA)

Ji-Hee Chung
Bank of America

Robert E. Fallon
The Chase Manhattan Bank

Donald J. Goodell
Pennie & Edmonds, LLP

Young Man Kim
SK Global America, Inc.

Young Min Kim
Citibank

Charles K. Koo
LG International (America), Inc.

Joon Hwa Kwon
Korea International Trade
Association

Regis A. Matzie
Westinghouse Electric Company

Bo-Soon Song
Samsung Electronics America, Inc.

KOREAN STUDIES

The Korea Society
offers students,
teachers and other
educators a diverse
array of educational
opportunities which
broaden awareness
and deepend appre-
ciation of the vital
political, economic
and cultural ties
between the United
States and Korea.



FOCUS ON EAST ASIA: CHINA, KOREA AND JAPAN

Under a two-year consortium project carried out in collaboration with the China Institute and Japan Society, a series of in-service courses was offered for K-12 grade teachers in the Greater New York City area during the 2000 school year. The courses met on a weekly basis for fifteen two-hour sessions, which explored the shared heritage and distinctive features of China, Korea and Japan as well as highlighted the major influences they have exerted on each other's development throughout history. New York City Board of Education professional development credit was available to qualified teachers who successfully completed the courses. The funding for this project was provided by The Freeman Foundation.

SPRING 2000: CURRENT ECONOMIC ISSUES IN CHINA, KOREA AND JAPAN

February 9–June 7 • New York, NY

This course explored models for economic development, pending trade issues, and the long-term prospects for balanced economic growth in Northeast Asia. The topics and presenters were as follows: *Introduction: Setting the Scene in East Asia*, Prof. Barbara Brooks (Columbia University); *Japanese Politics and Economy Today*, Mr. Yoichi Takahashi (Ministry of Finance, Japan); *Understanding the Japanese Economic Miracle*, Prof. Stephen Blank (Pace University); *Why The Economic Miracle Ended*, Mr. Richard B. Katz (*The Oriental Economist Report*); *China's Internal Issues and Incipient Capitalism*, Prof. Renqiu Yu (SUNY at Purchase); *China in the Pacific Rim*, Prof. Renqiu Yu (SUNY at Purchase); *China in the World: China's Entrance into the World Trade Organization*, Prof. Renqiu Yu (SUNY at Purchase); *Economic Development in Korea*, Prof. Dennis McNamara (Georgetown University); *Economic Restructuring in Korea*, Prof. Ki Hoon Kim (Central Connecticut State University); *Prospects of the Korean Economy*, Dr. Andrew Kim (Sit/Kim Int'l Investment Assoc. Inc.); *Reporting on East Asia*, Mr. Thomas Pepper (Wave Hill Associates Inc.); *Doing Business in East Asia*, Mr. William Sheridan (National Foreign Trade Council); *Human Rights and China's Foreign Relations*, Prof. James Seymour (Columbia University); and *Curriculum and Pedagogy*, Mr. David Hana (High School for Environmental Studies). Fourteen high school teachers, three middle school teachers and



(top left)
Ki Hoon Kim at the
China Institute.
April 12.



(top right)
Mark Peterson at
The Korea Society.
November 1.



(bottom)
Dennis McNamara
at the Japan Society.
April 5.

three elementary school teachers enrolled in the course. Fourteen of the teachers took the course for professional development credit.

FALL 2000: LITERATURE OF MODERN EAST ASIA

September 27–January 24 • New York, NY

This course surveyed the literature of China, Japan and Korea in the modern era with a special focus on the following five

thematic areas: 1) the experience of Western contact; 2) family and society; 3) the Pacific War (i.e., World War II); 4) national identity; and 5) the role and status of women. The presenters were as follows: Prof. Mary Anne Cartelli (Hunter College), Prof. Eva Shan Chou (Baruch College) and Prof. Peter Li (Rutgers University) on China; Prof. Vipan Chandra (Wheaton College), Prof. Mark Peterson (Brigham Young University), Prof. Helen Koh (Columbia University) and Prof. Charles Armstrong

(Columbia University) on Korea; and Prof. J. Keith Vincent (New York University) on Japan. Twenty-nine high school teachers and one elementary school teacher enrolled in the course. Twelve of the teachers took the course for professional development credit.

EXPLORING KOREA'S MUSICAL HERITAGE A LECTURE SERIES FOR AMERICAN COLLEGES AND UNIVERSITIES

In an on-going collaboration with the prominent Korean musician and composer, Ms. Jin Hi Kim, The Korea Society is introducing Korea's distinctive musical culture to students of world music, ethnomusicology, composition or East Asian studies in colleges, universities and other educational institutions throughout the United States. Kim shares her insights into this major East Asian tradition and its contemporary transformations as well as highlights the contributions it has made to world culture through a lecture accompanied by demonstrations on the *changgo* (drum) and *komungo* (a six-stringed fretted board zither that originated in northern Korea in the fourth century). Each program in the series is copresented by The Korea Society and the collaborating institution. Three variants of the program are offered to accommodate the specific interests and backgrounds of student audiences and to provide a stimulus for future creative work in cross-cultural performance and composition.

Program A

INTRODUCTION TO KOREAN MUSIC: MELDING MEMORY, HERITAGE & PASSION

Kim contrasts folk and court music, demonstrating the influences of Shamanistic ecstatic possession in folk music, Taoism's middle way between the static and dynamic, the Confucian concept of right conduct, and Buddhism's meditative quest for nothingness.

Program B

THE ELEMENTS AND CHARACTERISTICS OF KOREAN MUSIC FOR ETHNOMUSICOLOGY CLASSES

This lecture focuses on the following topics: the integration of traditional music and dance into ritual; the impact of Eastern philosophy and cosmology on Korean court

music; the forms of court orchestral music; traditional musical instruments; the techniques of sliding notes, microtonal shadings, and vibrato in vocal music; Shamanistic and ecstatic energy in folk ensemble music; scale and mode; the musical notation system; and a demonstration of rhythmic cycles using the *changgo*.

Program C

COMPOSITION SEMINAR: "LIVING TONES"

Kim describes how each tone in traditional Korean music must be perceived as "alive, embodying its own individual shape, sound, texture, vibrato, glissando, expressive nuances and dynamics." She refers to this quality as "Living Tones," a compositional concept that she has developed over the past twenty years. Kim also discusses her series of cross-cultural compositions to illustrate this essential element of traditional Korean music.

Dates & Venues

January 11 • Evansville, IN

University of Evansville
Program A

February 6 • Alliance, OH

Mount Union Community College
Program A

February 7 • Greenville, PA

Thiel College
Program A

February 10 • Kansas City, MO

University of Missouri
Program A

February 25 • Baltimore, MD

University of Maryland
Program A

March 7 • Des Moines, IA

Drake University
Program C

March 30 • Waco, TX

Baylor University
Program A & C

March 31 • Bloomington, IN

Indiana University
Program A

April 6 • Northampton, MA

Smith College
Program A

September 2 • Buffalo, NY

State University of New York
Program A

September 25 • Brunswick, ME

Bowdoin College
Program A

October 3 • Madison, WI

University of Wisconsin
Program A

October 5 • Allendale, MI

Grand Valley State University
Program A

October 6 • Grand Rapids, MI

Aquinas College
Program A

November 30 • Baltimore, MD

Johns Hopkins University
Program A

November 30 • Baltimore, MD

Peabody Conservatory
Program C



Jin Hi Kim

IN-SERVICE CONFERENCES FOR K-12 GRADE TEACHERS

One-day in-service educational conferences are offered for K-12 grade teachers in support of their efforts to incorporate information and materials on Korea into their classroom curriculum. Expert presentations on the designated theme of the conference during the morning session are followed by one or more teacher-led workshops in the afternoon. Lesson plans developed by alumni of The Korea Society's Summer Fellowship in Korean Studies program and other curriculum materials are distributed to all participants.

KOREA: ITS SOCIETY AND CULTURE

April 8 • Washington, DC

This conference featured the following topics and presenters: *Confucian Society of Choson Korea*, John Goulde (Sweet Briar College); *Korean American Students Adjustment in American Schools*, Ms. Mia Shin (Robert Frost Middle School); *Capitalism vs. Communism on the Korean Peninsula*, Ms. Elva Card (W.T. Woodson High School) and Ms. Jean Blackwood (Herndon High School); and *Learning*

Korean Language, Dr. In Ku Marshall (George Washington University).

THE KOREAN WAR: BEFORE AND AFTER

May 12 • New York, NY

This conference featured the following topics and presenters: *A Perspective on the Korean War*, Amb. Donald P. Gregg (The Korea Society); *The Division of Korea and Prospects for Reunification*, Prof. Ilpyong Kim (University of Connecticut at Storrs); *Social and Cultural Impact of the Korean War*, Prof. Choong Soon Kim (University of Tennessee at Martin); and *Japan and Colonial Korea: A Period of Lost History*, Ms. Margaret Juhae Lee (Radcliffe Institute, Harvard University). A workshop entitled *The Korean War as Reflected in Korean Literature* was led by Mr. Greg Tumminio, a retired high school teacher and alumnus of the Summer Fellowship in Korean Studies program.

KOREA'S CONFUCIAN TRADITION IN TRANSITION

November 10 • New York, NY

This conference featured the following topics and presenters: *Confucian Tradition in East Asia*, Prof. Gari Ledyard (Columbia University); *The Confucian Heritage in Contemporary Korea: Change and Continuity*, Prof. Grace Goodell (Johns Hopkins University); and

From Modernization to Globalization?, Frank Hoffmann (Intercultural Institute of California). A workshop entitled *A Document Based Questionnaire on Korean Social Change* was presented by Mr. Jonathan Frost, a teacher at the High School for Environmental Studies in New York City.



(from top) Grace Goodell, Gari Ledyard and Jonathan Frost.
November 10.



Ilpyong Kim and
participating
teachers.
May 12.

SCHOOL VISIT PROGRAM

The Korea Society arranges visits to schools by authors, musicians, dancers and storytellers with special expertise on Korea to conduct workshops, assemblies and other enrichment activities for K-12 grade students.

WRITING A MEMOIR OF "STARRY FIELDS"

May 8-11 • New York, NY

Ms. Margaret Juhae Lee discussed her efforts to recount the life story of her grandfather, Chul Ha Lee, who was known to his family and friends by the sobriquet "Starry Fields." One of the leaders of the student revolutionary movement during the Japanese colonial period, as a result of the trauma associated with his imprisonment by the Japanese and subsequent untimely death, the life story of "Starry Fields" was largely "forgotten" even among his immediate descendants until it was uncovered in recent years through a chance encounter by Lee's father during a visit to Korea. As a former assistant literary editor of *The Nation* who has written for *The Nation*, *Newsday*, *Elle*, *ARTnews* and *MAMM*, among other publications, Lee shared with the students her experiences as a writer attempting to explore the implications of the colonial experience through recovering the "loss history" of her grandfather. She presented thirteen sessions to 9th and 10th grade students at Bayside High School in Queens, and at the High School for Environmental Studies, Hunter High School and Stuyvesant High School in Manhattan.

BETWEEN THE LINES: ASIAN AMERICAN WOMEN'S POETRY

November 6-21 • New York, NY

Ms. Yunah Hong, a Korean American documentary filmmaker who has lived and worked in New York City since 1985, discussed her work-in-progress entitled *Between the Lines: Asian American Women's Poetry*, which is the first feature length documentary about Asian American women poets. Hoping to call wider atten-

tion to their under-represented voices in American poetry, Hong has interviewed twenty-one leading Asian American women poets across the United States over the past four years. Her film explores what it means to write poetry as an Asian American woman in America today by examining how shifts in the poets' various linguistic and cultural heritages are reflected through their use of English and their identification with other cultures. It explores several broad themes, including immigration, use of the English language, feminism, activism and the process of writing poetry. Interviews with each of the poets and lyrical interpretive readings are featured in the film. The high schools that she visited were Brooklyn Technical High School, Flushing High School, Hunter College High School, Martin Luther King High School, Martin Van Buren High School, Newtown High School, Scarsdale High School and Stuyvesant High School.

In-Young Sohn at Manorhaven Elementary School in New York. December 7.



SOGOCH'UM: THE DANCE OF THE SMALL DRUM

December 1-7 • New York, NY

Ms. In-Young Sohn, a professional dancer and former member of the Korean National Dance Company, conducted a Korean traditional dance workshop at three schools in New York City. Sohn was accompanied by two other professional dancers from Korea. The focus of these workshops was the small drum dance

known as *sogoch'um*, which is representative of the Korean folk dance tradition. Sohn began the workshop by describing some of the basic rhythms of traditional Korean music, and teaching them to the students by having them clap to the beat. In the second part of the program, Sohn showed a video and explained the significance of the folk tradition in Korean culture, pointing out that it once was the most popular form of music both for entertainment and to accompany ceremonies. With this background, Sohn and the accompanying dancers gave a demonstration per-



formance of *sogoch'um*. Finally, several students were invited to join the dancers on stage to learn and practice the basic movements of the dance. Workshops were presented at Flushing High School, Manorhaven Elementary School and the Professional Performing Arts School.

STUDY ABROAD PROGRAMS

Two study tours of Korea are arranged annually for a diverse group of American educators including classroom teachers, teacher educators, educational administrators, textbook/journal writers, museum educators and other specialists.

In addition, two scholarships are awarded annually on a competitive basis for Korean language study in Korea: one for the summer term and one for the full academic year. Currently enrolled graduate students and young professionals with Korea-related career objectives are eligible to apply. The scholarships provide round-trip airfare to Korea, tuition and a stipend.

12TH ANNUAL SUMMER FELLOWSHIP IN KOREAN STUDIES

June 27–July 15 • Korea

The program got underway with a half-day in-country orientation briefing on June 27. From June 28 to July 11, the nineteen fellows selected for this year's program participated in an intensive workshop cohosted by the Korea Foundation and Korea University. During the first week, the workshop schedule combined seminar-type lecture and discussion sessions in the morning with field trips and guided tours to points of interest in Seoul and its immediate vicinity during the afternoon. The lectures covered a wide range of topics including Korean history, language and literature, society and culture, music, architecture, the family system, politics, economy, geography, religion, reunification issues and the educational system. The guided field trips included visits to museums, theaters, palaces and a high school. During the second week, the participants were taken on an extended peninsular tour that included visits to the DMZ, various historical sites in the ancient Silla capital city of Kyongju, Haein Buddhist Temple, Hahoe Village in Andong and the Samsung Electronics plant in Suwon. After the formal conclusion of the workshop phase of the program, the fellows were allowed several days for optional activities and independent

research before their departure for the U.S. While the Korea Foundation covers most of the in-country costs of this program, all the administrative costs of the program as well as the fellows' international travel and supplemental per diem expenses are covered by The Korea Society with the support of an annual grant from the Freeman Foundation.

2000 Summer Fellows

Vincent Amato
Stuyvesant High School
New York, NY

Mary Ellen W. Barron
Murray High School
Murray, UT

Roger E. Barrows
Dr. Phillips High School
Orlando, FL

Mary E. Connor
Westridge School
Pasadena, CA

Victor Greez
High School for Environmental Studies
New York, NY

David A. G. Johnson, Jr.
Martin Van Buren High School
Queens Village, NY

Jacquelyn S. Johnson
Campus Middle School
Englewood, CO

Louise Maher-Johnson
Brooklyn Technical High School
Brooklyn, NY

Kathleen McGreal
Scarsdale High School
Scarsdale, NY

Linda Karen Miller
Fairfax High School
Fairfax, VA

Robert C. Stout
AB Center/Cypress Fairbanks ISO
Houston, TX

2000 Summer Fellowship participants at the Pyongsan Sowon (Confucian Academy) outside of Andong.



Mary Lou Corrigan
Newtown Elementary School
Newtown, PA

Todd A. Decker
Apex High School
Apex, NC

Jana S. Eaton
Unionville–Chadds Ford School District
Kennett Square, PA

Kathleen M. Fancher
M. Clifford Miller Middle School
Lake Katrine, NY

Elaine Tegovich
Mesquite Elementary School
Gilbert, AZ

Brenda Craig Vitaska
Sagewood Middle School
Parker, CO

Carol Jeanette Vogler
West Forsyth High School
Clemmons, NC

Jonathan F. Yorck
Punahou School
Honolulu, HI



2000 Fall Fellowship participants in front of a Nam June Paik exhibition in Seoul. (left to right) Carter V. Findley, Karen R. Todorov, Folkert van Karsen, Constantine N. Vaporis, Barbara Brooks, Yong Jin Choi, Cary Winz, Gary Alt, Sarah Bednarz, Ray Williams and Michael R. Odom.

5TH ANNUAL FALL FELLOWSHIP IN KOREAN STUDIES

October 13–26 • Korea

This program entails a docent-led, two-week educational tour of Korea for a select group of textbook editors, reference material editors and educational administrators. The ten fellows selected for this year's program participated in a series of lectures and field trips, including a seven-day tour to major points of interest throughout the southern half of the Korean peninsula. Dr. Mark Peterson of Brigham Young University accompanied the participants throughout the tour. Through informal lectures and on-site commentaries, Peterson engaged the participants in what amounted to an intensive seminar on Korean history, literature, religion, Confucianism, national treasures and geography. In an on-going collaboration, each year, the Korea Information Service covers all the in-country costs of the program in Korea while The Korea Society covers all other costs with the support of an annual grant from the Freeman Foundation.

2000 Fall Fellows

Gary Alt
Encarta Encyclopedia, Microsoft Corporation
Redmond, WA

Sarah Witham Bednarz
Texas A&M University
College Station, TX

Barbara Brooks
City College of NY
New York, NY

Carter V. Findley
Ohio State University
Columbus, OH

Folkert Van Karsen
NewsBank Connections
Chester, VT

Michael R. Odom
Florida Department of Education
Tallahassee, FL

Karen R. Todorov
Michigan Department of Education
Lansing, MI

Constantine N. Vaporis
University of Maryland
Baltimore, MD

Ray Williams
Freer/Sackler Galleries
Smithsonian Institution
Washington, DC

Cary Decordova Wintz
Texas Southern University
Houston, TX

THE KOREA SOCIETY KOREAN LANGUAGE STUDY AWARDS

Gavin Healy

Academic Year

Gavin Healy's interest in Korea began when he took a course in modern Korean literature during his undergraduate study at Cornell University. After two years in the workforce following his graduation, Healy enrolled in law school at Columbia University where he continued to maintain his interest in Korea. During his year at Yonsei's Korean Language Institute as the recipient of The Korea Society Language Study Award, Healy refined his Korean language skills while continuing to pursue his interests in law and literature.

Karen Thornber

Summer Term

Karen Thornber is a Mellon Fellow and 1996 graduate of Princeton University,

where she majored in comparative literature and minored in East Asian studies, Japanese language and literature and Romance languages and literatures. At the time of her selection for The Korea Society Language Study Award, Thornber was a fifth-year Ph.D. candidate at Harvard University in the department of East Asian Languages and Civilizations doing dissertation research on the textual responses of early modern Korean and Chinese writers to Japanese literature. Because virtually none of the material she needs to examine for her dissertation have been translated, including both Korean literary works and the personal memoirs of Korean writers, Thornber sought to improve her fluency in Korean by studying at Yonsei University's Korean Language Institute during the summer term.

KOREAN LANGUAGE PROGRAM

Courses met for 12-week terms in the spring and fall and two intensive 6-week sessions in the summer. In addition to the basic and intermediate levels, the program also offered courses in "Business Korean" and "Korean through Film" for advanced students on an ad hoc basis. In 2000, the



(top) Korean Language Program.
(bottom) Karen Thornber and Gavin Healy.

program had an enrollment of approximately 175 students.

KOREAN LANGUAGE SCHOLARSHIPS FOR TEACHERS

May 23 • Flushing, NY

In an on-going collaboration with the New York Korean American Parents Association (NYKAPA), scholarships for Korean language study were awarded to two New York City teachers. The scholarship covers tuition and books for the equivalent of six months of study in the Korean language program at The Korea Society. This year's scholarships were cosponsored by the Korean Consulate General in New York.

2000 NATIONAL ESSAY CONTEST ON KOREA U.S.-KOREA RELATIONS IN THE NEW MILLENNIUM

The Korea Society was a cosponsor of the 2000 National Essay Contest on Korea. An annual program of the Korean Cultural Service, the contest has two divisions: one

National Essay Contest Winners

Student Division

Grand Prize

Max DiLallo (Grade 11)
New Trier High School
Winnetka, IL

First Prize

Mary Fahey (Grade 12)
Ozark High School
Ozark, MO

Helene T. Nguyen (Grade 12)
Woodside Priory School
Portola Valley, CA

Second Prize

Kathy Chang (Grade 12)
Taipei American School
Taipei, Taiwan

Andrew Curiel (Grade 12)
Newport Harbor High School
Newport Beach, CA

Nora Samuelson (Grade 12)
William Henry Harrison High School
West Lafayette, IN

Third Prize

Diane Kim (Grade 12)
Roswell High School
Roswell, GA

Jessica Lee (Grade 10)
Robert Service High School
Anchorage, AK

Jeong Oh (Grade 11)
Upper Dublin High School
Ft. Washington, PA

Brittany A. Roob (Grade 11)
Brookfield East High School
Brookfield, WI

Teacher Division

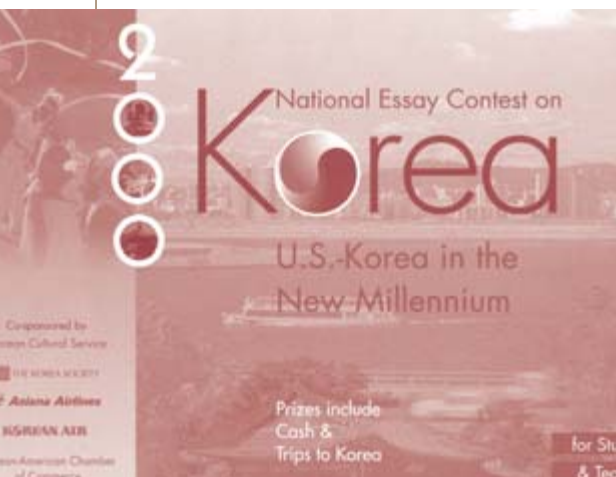
Grand Prize

Donald Landrum
J.H. Rose High School
Greenville, NC

First Prize

Carol Friedman
North Shore Country Day School
Winnetka, IL

Kevin Hart
Oakmont Regional High School
Ashburnham, MA



for high school students and one for teachers. Participants are asked to write a three to six page essay on a designated topic to stimulate research and reflection on the history and culture of Korea and U.S.-Korea relations. The winning essays were selected on the basis of originality, inspiration, creativity, style and evidence of a serious research effort. Cash prizes totaling \$14,750 were awarded to the winners. In addition, the grand prize winner in each division was awarded a one-week trip to Korea.

PUBLICATIONS

DEVELOPMENT OF CURRICULAR MATERIALS

The Korea Society commissions and develops resource materials for dissemination to K-12 grade teachers and schools across the nation.

The curricular materials available for dissemination in draft or final form include the following:



BRIEF HISTORY OF KOREA: A BIRD'S EYE VIEW

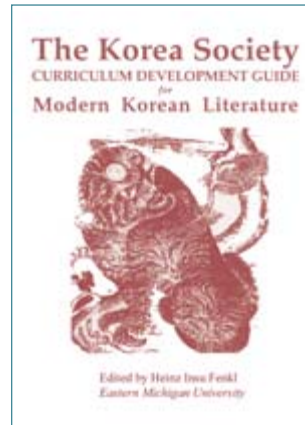
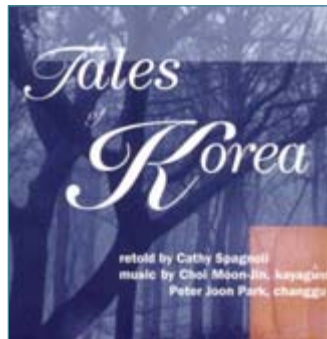
by Young Ick Lew, Yonsei University

This brief overview of Korean history, from the earliest period up to the present, is by one of Korea's leading historians. It contains a detailed chronology comparing high points in Korean history with contemporaneous developments in other countries of East Asia and the West. *Brief History of Korea* is suitable for both educators and young adults.

TALES OF KOREA I & II

by Cathy Spagnoli

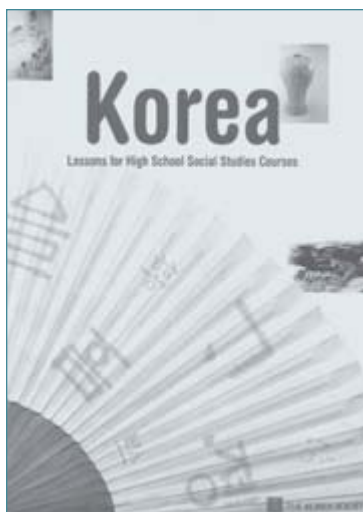
These unique resources for teaching Korean folktales were developed by professional storyteller Cathy Spagnoli. Each set consists of an audiotape and an accompanying teacher's guide. *Tales of Korea I* is for use at the elementary school level; *Tales of Korea II* is intended for use at the junior high level.



THE KOREA SOCIETY CURRICULUM DEVELOPMENT GUIDE FOR MODERN KOREAN LITERATURE

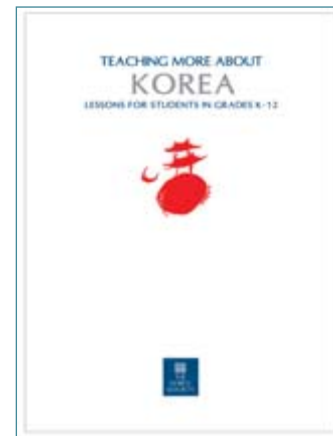
by Heinz Fenkl, State University of New York at New Paltz

This guide gives concise summaries of eleven stories spanning half a century of Korean literature. Each summary is followed by a set of questions and answers. Students will be engaged in discussions about Confucian culture, colonial oppression, the effects of war, and women's issues.



KOREA: LESSONS FOR HIGH SCHOOL SOCIAL STUDIES COURSES

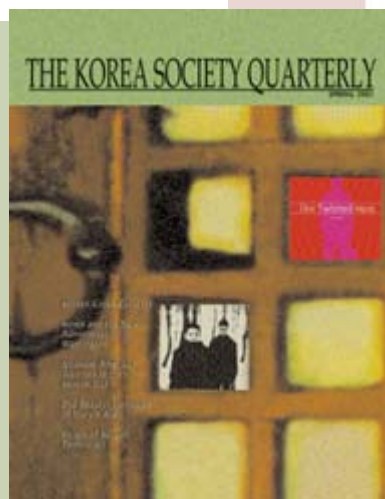
This collection of lesson plans serves as an introduction to Korea's distinctive historical and cultural legacy for English speaking students. It is organized thematically for the convenience of teachers who are interested in incorporating lessons on Korea into their social studies classes. Each of the twelve lesson plans in the book can be taught in conjunction with lessons about other geographical regions. They also can be modified to suit a variety of classroom subjects. In addition to photographic materials to enhance the content of each lesson, the book has a reference section including a world chronological table, a list of Internet sites, and a bibliography of resources.



TEACHING MORE ABOUT KOREA

Each year, a collection of lesson plans for grades K-12 are prepared by the participants in The Korea Society's Summer Fellowship in Korean Studies program. These lesson plans are made available to educators across the country.

PUBLICATIONS



THE KOREA SOCIETY QUARTERLY is the official publication of The Korea Society. It is designed to promote broader public awareness of past and current developments in Korea and U.S. Korea relations. To that end, the *Quarterly* features articles on a broad range of topics from the historical to the contemporary, the economic to the artistic, and the political to the literary.

Each issue features several articles, which are either exclusive to the *Quarterly* or reprinted from less accessible sources, as well as in-depth coverage of past and upcoming programs of The Korea Society.

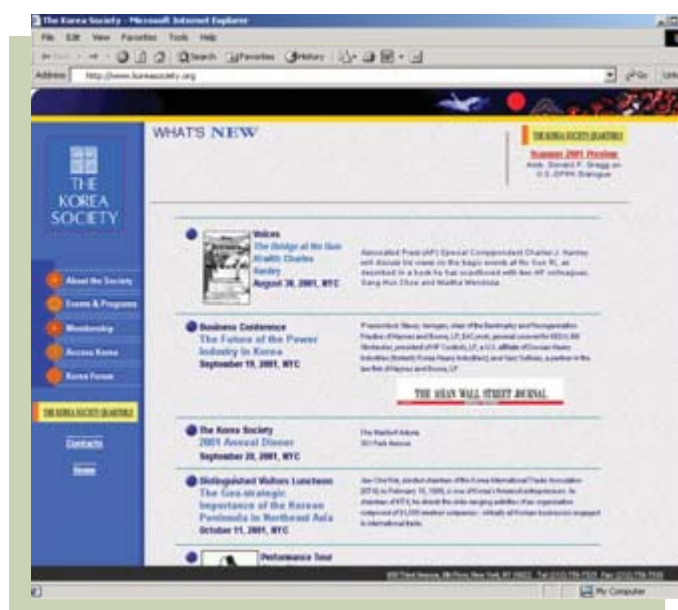
grams of The Korea Society.

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www.koreasociety.org

The Korea Society's website features information on the Society's mission and programs. It also includes selected articles and information from *The Korea Society Quarterly*.





INTERCULTURAL OUTREACH PROGRAM (ICOP)

The Korea Society engages Americans and Koreans in a multifaceted effort to promote understanding and tolerance by building bridges of interaction across lines of race, culture and ethnicity.

INTERCULTURAL OUTREACH PROGRAM (ICOP)

THE INTERCULTURAL OUTREACH PROGRAM (ICOP)

This initiative was launched in 1993 as a response to the April 29 Incident (*Saigu*), the 1992 Los Angeles uprising that riveted national attention on the need for greater tolerance and mutual understanding among Americans of different cultural and ethnic heritages. Envisioned as a long-term educational project, ICOP has been focused on providing opportunities for young Americans to deepen their awareness and understanding of cultural and ethnic diversity and encouraging them to play a role in the efforts to overcome the stereotypes and resentments that foster intolerance and misunderstanding. As a first step toward the achievement of this objective, a study tour of Korea was organized in 1993 for a group of young African Americans from the inner city areas of Los Angeles and New York City, where there had been major confrontations between the African American and Korean American communities. From this modest beginning, with the support of a major four-year grant from the Federation of Korean Industries, the ICOP project gradually evolved into a diverse array of programs with a Korea-specific focus. These programs are addressed to young Americans of all cultural and ethnic backgrounds.

PROJECT BRIDGE

Project Bridge, an intercultural youth leadership program centered around a study tour to Korea, is the major activity of the ICOP project. Its objective is to foster understanding between Americans of diverse ethnic backgrounds through a year-long program of intercultural educational activities. Over 150 high school students from six major urban areas in the U.S. have participated in the Project Bridge program since 1993.

PROJECT BRIDGE 2000–01

Ten high school students and two group leaders from the greater New York City area, and nine high school students and one group leader from the Los Angeles area were selected as participants in the Project Bridge 2000–01 program. The coordinators of the program were Ms. Alina Oh in New York and Ms. Jennifer Hahn in Los Angeles.

Participants

New York City

Students

- Veronica Bae, Bronx HS of Science
- Payne Hiraldo, Humanities HS
- Matthew Lutz-Kinoy, Professional Performing Arts School
- Mayumi Miller, HS for Environmental Studies
- Roberto Moses, Abraham Lincoln HS
- Ali Najmi, HS for Environmental Studies
- Carlos Ortiz, Bronx HS of Science
- Laurence Smith, Frederick Douglass Academy
- Gina Vriens, Fiorello H. La Guardia HS of Music & Art and Performing Arts
- Gabriel Zamora, HS for Environmental Studies

Group Leaders

- Teri Gindi, Literacy Teacher, Professional Performing Arts School
- Michelle Sale, Social Studies Teacher, Legacy School for Integrated Studies

Los Angeles

Students

- Jovy Estremos, Downtown Magnets HS
- Danisha Harris, Bellflower HS
- Jessica Morrison, Gabrielino HS
- My-Chi Pham, Gabrielino HS
- Crystal Rosas, Gabrielino HS
- Natalie Sakai, Gabrielino HS
- Daniel Torres-Rangel, Gabrielino HS
- William Ung, Gabrielino HS
- Magaly Vazquez, Gabrielino HS

Group Leader

- Jacqueline Borja, Counselor, Gabrielino HS

Project Bridge activities in Los Angeles were coordinated by The Pacific Century Institute.

2000 Activities

PROJECT BRIDGE ORIENTATION

July 13 • Los Angeles, CA

The Project Bridge 2000–01 program in Los Angeles was launched with a dinner in honor of the nine high school students and one group leader selected to participate in the program. Also in attendance were members of the participants' families and several distinguished guests including: Mr. Mervyn Dymally, a former lieutenant governor of California and member of the U.S. Congress; Reverend Fred Newkirk, executive director of Inner City Ministries; and Mr. Spencer Kim, chairman of the CBOL Corporation, who represented the Pacific Century Institute and The Korea Society.



Project Bridge 2000-2001 participants at Pulguk Temple in Kyongju, Korea.



Elizabeth Young and the NY Project Bridge participants. October 6.

LEADERSHIP WORKSHOP: RACE, CULTURE & POWER

September 9 • Los Angeles, CA

The Reverend Tony Beckham, pastor of Bethesda Church in Los Angeles, led a half-day workshop for the LA Project Bridge participants on the theme of unity and diversity in interethnic relations. He stressed the importance of being an active participant in the program, as well as the need to be open-minded, nonjudgmental and truthful.

WORKSHOP: SKILLS FOR LIVING IN A MULTICULTURALLY DIVERSE ENVIRONMENT

October 6 • New York, NY

The Project Bridge 2000–01 program was launched in New York with a diversity workshop led by Ms. Elizabeth Miu-Lan Young, a member of Interchange Consultants who specializes in multicultural training. The workshop included a series of exercises which gave the participants an opportunity to practice cross-cultural communication and leadership skills specifically designed for working with culturally diverse groups.

BUILDING MULTICULTURAL LEADERSHIP: PUBLIC POLICY CONFERENCE YOUTH PANEL

October 14 • New York, NY

The NY Project Bridge participants attended a panel discussion on building leadership skills among young people, held in conjunction with a conference for specialists in public policy and public practice issues. The panelists were: Mr. Alfonso Wyatt,

vice president, Fund for the City of New York; Mr. David Brown, executive director, National Youth Employment Coalition; and Ms. Sherece West, program associate, Annie E. Casey Foundation. Mr. Hemansu Mangal, Agenda for Children Tomorrow, served as moderator.

FIELD TRIP: JAPANESE AMERICAN NATIONAL MUSEUM (JANM)

October 15 • Los Angeles, CA

The LA Project Bridge participants visited the Japanese American National Museum to view exhibits documenting the experiences of Japanese immigrants from the early 1800s up to the present, including the Japanese internment after the outbreak of World War II.

WORKSHOP: INTERCULTURAL UNDERSTANDING

October 15 • Los Angeles, CA

Ms. Elizabeth Miu-Lan Young of Interchange Consultants presented a workshop on culture shock and self-identity for the LA Project Bridge participants. In her presentation, Young illustrated how acts of prejudice and discrimination arise from erroneous opinions or assumptions about others.

FIELD TRIP: DOCTORS WITHOUT BORDERS REFUGEE CAMP EXHIBITION

November 5 • Compton, CA

The LA Project Bridge participants toured an exhibition organized by Doctors Without

Borders which recreated the conditions of a refugee camp in Kosovo. The tour was led by a doctor who had worked in Kosovo. During a discussion period following the tour, he explained the political, economic and religious factors which lead to people being displaced from their homeland and answered questions from the participants about the refugee experience.

WORKSHOP: A KOREAN AMERICAN JOURNEY — SEARCH FOR ETHNIC IDENTITY

December 1 • New York, NY

The NY Project Bridge participants explored the issue of ethnic identity in a workshop facilitated by Dr. Ruth Gim Chung, an assistant professor of counseling psychology at the University of Southern California. In her presentation, Chung outlined the parameters of a healthy adjustment to cultural diversity by contrasting the linear assimilationist model with the multicultural, bicultural and Asian American models. Drawing on research findings as well as her own personal experiences as a Korean American, Chung explained her conviction that individuals can function effectively in two different cultures.

FIELDTRIP: TOUR OF THE KOREAN CULTURAL CENTER

December 16 • Los Angeles, CA

The LA Project Bridge participants visited the Korean Cultural Center in Los Angeles for a tour guided by Mr. Richard McBride III. They were introduced to the resources on Korean culture available at the Center, including a library with a large collection of reference works on Korea and a museum with exhibits of historical artifacts such as statues, dolls, and clothes. They also viewed an exhibition of contemporary art by Korean artists. Other highlights of the tour included an explanation of the living arrangements in a traditional Korean house and the various styles of traditional clothing worn by men and women.

PROJECT BRIDGE SHARE DAY

December 27 • New York, NY

The NY Project Bridge participants met with a group of alumni of the program. The alumni explained what participation in the

INTERCULTURAL OUTREACH PROGRAM (ICOP)

program meant to them, and stressed the positive influence it had on their lives.

2001 Activities

WORKSHOP: CREATIVE WRITING AND ETHNIC IDENTITY

January 13 • New York, NY

Drawing on her experience in teaching writing classes for "CreateNow," a multidisciplinary youth program sponsored by the Asian American Writers' Workshop (AAWW), Ms. Ishle Park conducted a creative writing workshop for the NY Project Bridge participants. Park discussed both fiction and nonfiction writing with special emphasis on how writing about one's ethnic heritage can contribute to self discovery and identity formation.

WORKSHOP: LEADING MULTICULTURALLY DIVERSE TEAMS WITH INTEGRITY

February 3 • New York, NY

The NY Project Bridge participants were guided through a series of leadership training exercises designed to articulate core values and explore how these values influence attitudes toward a variety of contemporary issues. The workshop was led by Ms. Michelle Ko, executive director of Asians United to Raise Awareness (AURA), and Ms. Susan Stuart, director of the Intercultural Resource Center at Columbia University.

WORKSHOP: TECHNIQUES FOR CONTEXTUAL CONFLICT RESOLUTION

February 12 • New York, NY

The NY Project Bridge participants were introduced to techniques designed to deep-

en their capabilities in the management and resolution of conflict. The workshop was co-facilitated by Ms. Elizabeth Miu-Lan Young and Mr. Ted Welch of Interchange Consultants who are experts in communications, organizational development, leadership, management and diversity training in the corporate, health and education fields. The goals of the workshop were to help the participants examine the role conflict plays in their daily lives, assess the effectiveness of their responses to conflict, understand the cultural assumptions that shape communication and conflict styles, develop an ability to listen skillfully, and practice the steps and skills of win-win negotiation.

WEEKEND RETREAT: FOCUS ON KOREA

March 2-4 • The Berkshires, CT

A weekend retreat was held at the Camp Jewell YMCA Outdoor Center to prepare the NY Project Bridge participants for their study tour to Korea. Highlights of the weekend included a review of information in the predeparture handbook including the trip itinerary; a workshop on contemporary issues in Korea; an introduction to Korean history, language and culture; a workshop on food etiquette; the screening of a Korean film and Korean pop music videos; and a talent show. A variety of recreational activities were included in the program to provide opportunities for the participants to get to know one another better and to bond as a team.

PREDEPARTURE ORIENTATION PROGRAM (I)

March 11 • Temple City, CA

An ESL teacher at Gabrielino High School with recent living experience in Korea provided the LA Project Bridge participants with an informal orientation to Korean food and contemporary Korean lifestyles. Earlier in the day, the participants attended a program of readings from a play on the plight of Native Americans that featured Native American actors describing the impact of stereotyping and discrimination on their lives.

PREDEPARTURE ORIENTATION PROGRAM (II)

March 31 • Los Angeles, CA

A past Project Bridge group leader reviewed

the pre-departure handbook with the LA Project Bridge participants, covering everything from the logistical details to information about the history and culture of Korea. The program also included a screening of *True*, a film which depicts the efforts of Korean Americans to achieve a balance between their Korean and American identities.

PREDEPARTURE ORIENTATION PROGRAM (I)

March 15 • New York, NY

The NY Project Bridge met to wrap gifts and rehearse presentations for program sponsors in Korea. The program also included a visit to a Korean restaurant for an orientation to Korean food.

PREDEPARTURE ORIENTATION PROGRAM (II)

March 23 • New York, NY

An informal gathering and informational session was held for The NY Project Bridge participants and their parents. The session provided an opportunity for the parents to ask questions about the study tour as well as the objectives of the Project Bridge program.

STUDY TOUR TO KOREA

April 9-19 • Korea

The Project Bridge participants from New York and Los Angeles joined in an intensive ten-day educational tour of the Republic of Korea.

Monday, April 9

- Arrival at Inch'on International Airport
- Orientation at Yongsan, U.S. 8th Army Headquarters
- Dinner hosted by Kim & Chang Law Offices

Tuesday, April 10

- Tour of Ich'on Pottery Village
- Tour of King Sejong's Tomb
- Dinner hosted by the Korean National Tourism Organization
- Hangang River Boat Cruise hosted by Samsung Electronics

Wednesday, April 11

- "Marketing & Advertising in Korea" presentation by Dentsu, Young & Rubicam Korea, Inc.
- Lunch hosted by AMCHAM-K
- Tour of the National Assembly
- Presentations on the Korean economy, the KOSDAQ Stock Market and Korean Securities Dealers Association (KSDA)



Project Bridge participants in an interactive conflict resolution workshop. February 12.



A lesson on the history of Korea at Korea University in Seoul.

- Visit to the KOSDAQ Stock Market Surveillance Department
- Dinner hosted by the KSDA

Thursday, April 12

- Depart for Ulsan
- Tour of Hyundai Motor Company (HMC)
- Tour of Hyundai Heavy Industries (HHI)
- Dinner & lodging at Hotel Hyundai hosted by HHI

Friday, April 13

- Tour of historical and cultural sites in Kyongju City and Kamp'o
- Dinner & lodging at Hotel Hyundai hosted by HHI
- Visit PC Bang, Cafe & Noraebang

Saturday, April 14

- Depart for P'ohang
- Tour of Pohang Iron & Steel Co. (POSCO)
- Visit to POSCO University
- Lunch in POSCO cafeteria
- Return to Seoul
- *Cookin' NANTA* performance

Sunday, April 15

- Easter Sunday service at Myongdong Cathedral
- Tour of the National Museum, Piwon, Royal Ancestral Shrine (Chongmyo) & Insadong
- Dinner hosted by the Poongsan Corporation

Monday, April 16

- Palace cuisine cooking demonstration hosted by COOKAND and the Institute for Royal Cuisine
- Tour of the DMZ
- Dinner at Korea House hosted by the Korea Foundation

Tuesday, April 17

- Visit to the Blue House
- Lunch hosted by the Federation of Korean Industries
- High school visit
- Homestay (overnight)

Wednesday, April 18

- Depart for Suwon
- Tour of Samsung Electronics
- Visit to the Korean Folk Village and Hoam Art Museum
- Dinner hosted by Samsung Electronics

Thursday, April 19

- Tour of Korea University
- Depart for the U.S.

MINORITY RELATIONS SEMINAR

May 12 • New York, NY

The interracial conflict between Korean Americans and African Americans was the subject of seminar copresented for the NY Project Bridge participants by Vivian Louie, a professor at Harvard University and Pyong Gap Min, a professor at Queens College. The seminar focused on issues such as the "model minority" stereotype and the middle-man role of Korean American small business owners in African American neighborhoods.

PROJECT BRIDGE COMMUNITY PRESENTATION AND COMMENCEMENT CEREMONY

June 21 • New York, NY

The NY Project Bridge participants made individual and group presentations on the trip to Korea, and explained how the program had contributed to a better understanding of cultural differences. Following

the presentations, the participants were awarded certificates acknowledging their successful completion of the program.

TRIP APPRECIATION AND ACHIEVEMENT AWARD CEREMONY

June 3 • Los Angeles, CA

The Los Angeles Project Bridge participants met for a final session in which they shared their evaluations of the trip and received achievements awards for their successful completion of the program.

ICOP SCHOLARSHIP PROGRAM

The Korea Society awards scholarships for one term of Korean language study at the Korean Language Institute (KLI) of Yonsei University to currently enrolled undergraduate or graduate students, recent graduates and educators who have demonstrated outstanding leadership in building links among diverse cultural communities. The scholarships provide international round-trip airfare, tuition and a monthly stipend for basic living expenses. Two scholarships were awarded for the 2000 academic year.

2000 ICOP Scholars

Jesse Nickelson was born in Chicago, IL to Korean parents and was adopted three days later. Being adopted and growing-up in a multicultural family has fostered his interest in diversity and cultural issues. His trip to Korea as a group leader with Project Bridge 1999 program has compelled him to learn more about his homeland. He currently teaches World History at the Benjamin



Jesse Nickelson and Gloria Chang August.

Banneker Academic High School in Washington, D.C.

Gloria Chang August is the youngest of a pair of twin daughters born to Wilbert August, Jr., an African American, who met his wife, Kum Po Chang August, while stationed in Seoul, Korea. August attended Louisiana State University and graduated in December 1996 with a B.A. in anthropology. During her time at L.S.U., her interest in museology began with jobs in local museums. In 1997, August enrolled in the M.A. program in anthropology at the University of South Carolina in Columbia. Specializing in cultural anthropology with a focus on ethnicity, August pursued her ethnographic fieldwork in Hawaii, which is the basis of her M.A. thesis. She is concurrently enrolled in the Certificate Program in Museum Management at U.S.C. She will complete her certification and graduate with her M.A. in anthropology in 2001.

THE 4.29 CENTER PROJECT

The 4.29 Center was established in 1997 in partnership with The Korea Society and the Martin Luther King Legacy Association, an agency of the Southern Christian Leadership Conference (SCLC). Begun as an urban area interethnic relations program addressing inner-city intergroup tension, particularly between Korean merchants and African Americans in the aftermath of the 1992 Los Angeles Riots, the Center has grown into a comprehensive conflict resolution and community education/outreach project leading the Korean American community's efforts to reach out to other communities in the Greater Los Angeles area.

To support its educational and outreach services to the community, the Center conducted a survey of grocery and liquor storeowners in South Central Los Angeles over the period of July–August 2000. The purposes of the survey were to determine the extent and the nature of Korean–African American and Korean–Latino conflict in the inner-city communities of Los Angeles; to develop a profile of Korean

immigrant business owners in the area and to assess their needs and concerns; and to assess the need for community dispute resolution and other supportive services in reducing racial tensions and conflicts.

For the survey, staff and volunteers identified approximately 350 grocery and liquor stores in the targeted area of South Central Los Angeles, most of them owned by Korean immigrants. Survey questionnaires were mailed out to these addresses, followed by a site visit to each of the businesses. A total of 112 Korean American merchants participated in the survey.

Our respondent pool was 79% male and 21% female. Twenty-nine percent were 40 to 49 years of age and the next largest group (27%) were 30 to 39 years of age. Two-thirds of them (66%) emigrated from Korea over 15 years ago. Forty-nine percent of the respondents employed 2 to 3 workers and another 40% employed 4 or more. Latinos were employed in 63% of the businesses surveyed as compared to 27% for Korean employees and 9% for African Americans. Fifty-one percent have owned their business for over 8 years. Over 50% of the respondents stated they had some knowledge of African American and Latino culture and history.

When asked about their relationship with the local community, 88% responded that they had a good relationship. They attributed it to friendly customer service (58%) and knowing the customers on a personal level due to long-time business operation at the same location (30%). At the same time, 49% responded that they experienced incidents tinged with racial tension, 31% on a daily basis. Of these, 58% of the business owners reported conflict with African American customers and 32% with Latino customers, even though the customer base is 50% Latino and 40% African American, compared with 34% Latino and 55% African American two years ago. However, the 32% Latino customer figure is a dramatic increase from the 5% of the 1998 survey. This reflects the growing presence of Latino residents in the area as well as the potential for significant Korean-Latino tension.

Asked about how they perceived the so-called "Korean-Black Conflict," 46% of the respondents felt that it is a perception based on ordinary merchant-consumer disputes that escalate as a result of poor communication and misunderstandings based on cultural differences. Fifty-nine percent of those surveyed stated that outside intervention and assistance is necessary to resolve these incidents and reduce interethnic tension.

During last year, 25% of the Korean-owned liquor stores were victimized by incidents of crime, 57% of which were reported to the police department. Those who did not report the incidents thought that the Police Department could not help them (28%), or their limited English precluded them from seeking their assistance (13%). Thirty percent of the responding business owners reported that they keep a weapon on the business premises, which is down significantly from 57% in 1998; 11% of them have actually used the weapon on the premises.

About one in five (19%) named racial tension as being a major concern. Crime (18%) and decreasing income (18%) were two other concerns cited. Sixteen percent of the storeowners cited government action as the greatest concern, which is up from 12% in the 1998 survey. As perceived by the storeowners, Los Angeles County's harsh and restrictive policies are targeting liquor stores in the area in an effort to eliminate many of them in favor of large supermarkets. They believe that the county is creating and enforcing arbitrary regulations to drive out existing grocery and liquor stores.



THE ARTS

The Korea Society introduces the traditional and contemporary arts of Korea to American audiences in collaboration with colleges and universities, theaters, museums, community organizations and schools throughout the United States.



Chung-ja Choi's *Tatmaroo* Dance Company on Tour. May 6-13.

POJAGI

February 24 • New York, NY

The Korea Society was a supporting organization for the performance of this acclaimed visual theatre work. Conceived, written and directed by Ping Chong, *Pojagi* explores Korean history from the 16th to the 20th century, focusing particularly on relations with Japan and the United States. It is the fourth and final part of Ping Chong's acclaimed East-West Series, which includes *Deshima* (La Mama, 1993), *Chinoiserie* (BAM, 1995) and *After Sorrow* (La MaMa, 1997).

KOREAN NEW WAVE CINEMA SERIES

March 5–April 16 • Washington, DC

The Korea Society and the Smithsonian Institution's Freer Gallery of Art and Arthur Sackler Gallery collaborated in presenting a survey of South Korean cinema of the 1990s, organized by the Cinematheque Ontario (Toronto) with independent film curator Im Hyun-Ock (Seoul). The series featured six of the finest feature films from the decade: *Sopyonje* (1993), directed by Im Kwon-Taek; *A Single Spark* (1996), directed by Park Kwang-Su; *They, Like Us* (1991, aka *The Black Republic*), directed by Park Kwang-Su; *First Love* (1993), directed by Lee Myung-Se; *The Day a Pig Fell Into the Well* (1996), directed by Hong Sang-

Soo; and *Mandala* (1981), directed by Im Kwon-Taek.

FIFTH ANNUAL CHICAGO ASIAN AMERICAN SHOWCASE

March 31–April 8 • Chicago, IL

The Korea Society was one of the sponsors of the Fifth Annual Chicago Asian American Showcase, presented by the Foundation for Asian American Independent Media (FAAIM) and The Film Center of the School of the Art Institute. The showcase premiered nine feature films including Danny Yoon's *Post Concussion*, Deann Borshay Liem's *First Person Plural* and Nathan Adolphson's *Passing Through*. The forty-two works shown this year represented some of the best in new Asian American cinema.

CHUNG-JA CHOI'S TATMAROO DANCE COMPANY ON TOUR

May 6 • Bridgeport, CT

May 7 • New York, NY

May 9 • Washington, DC

May 10 • Bethesda, MD

May 13 • Fish Creek, WI

This tour showcased the work of one of the most prominent Korean modern dance choreographers, Chung-ja Choi, and her Tatmaroo Dance Company in popularly acclaimed performances at three U.S. venues. The company of eighteen dancers offered a diverse program which combined influences from traditional court dances with modern dance idioms. The program included: *Jang Hee Bin*, a piece in which the colorful costuming and distinctive dance steps of the traditional dance known as *T'aep'yongmu* are combined with the dynamic sounds of drumming; *Men at the Beach*, a piece in which the men in the company dance first in dresses and later in white suits to a medley of classic pop songs as a way of conveying the tensions of living a highly structured life under the conditions of modernity; *Bullimsori*, a work that has won the Grand Prize at the Korean National Dance Festival for its original combination of traditional rituals from the East and West; and *Autumn*, a duet in which a female dancer and her partner present in lyrical form the poetics of love. Chung-ja Choi, with a few of the leading dancers from her company, also presented master workshops

for medium to advanced dancers on May 7 at Lincoln Center, NYC and on May 10 at the Joy of Motion Studios, Bethesda, MD. The performances were copresented by the University of Bridgeport, The John F. Kennedy Center for the Performing Arts, and the Door Community Auditorium. This program was part of an on-going performing arts initiative of The Korea Society, supported in part by a grant from the Freeman Foundation.

"KOREAN CINEMA NIGHT" AT THE 23RD ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL

July 28 • New York, NY

In its on-going collaboration with Asian CineVision, The Korea Society sponsored a night devoted entirely to Korean and Korean American cinema, which has become an annual feature of this oldest and longest running festival in the U.S. devoted to featuring the works of Asian and Asian American filmmakers. In addition to the feature film for "Korean Cinema Night," *Lies* by veteran Korean filmmaker Jang Sun-Woo, the festival featured a strong contingent of films by Korean Americans, including the critically acclaimed documentary *First Person Plural* by Deann Borshay Liem and a fictional feature *True* by Jay Koh. Shorts by Korean Americans included *Surplus* by Joy Dietrich, *Bubblehead* by Julie Cho, *Not Black or White* by Anna Kang, *One Last Run* by Rich Kim, *Bed* by Johanna Lee, and *The Uncertainty Principle* by Ted Kim.

2 FAR 2 CLOSE: THE 10TH ANNUAL EXHIBITION OF THE ASIAN AMERICAN ARTS CENTRE

September 22–November 4 • New York, NY

The Korea Society collaborated with the Asian American Arts Centre in presenting its 10th annual exhibition. Consisting of installations, videos, works on paper, paintings and photography, the exhibition demonstrated the innovative approaches being taken by young Asian American artists today who represent the diverse heritages of Korea, Japan and China. The artists featured in the exhibition were Soo-Yeon Ahn, Woo Song Bang, Byung Wang Cho, Taro Hattori, Akiko Ikeuchi, Soonok Jung, Han Sam Son, Sookjin Suh and Jane Tsong.

SOO-YEON AHN is concerned with the relationship between the possible and the impossible as it is grounded in the body's physical limits: images of body parts, cartoon figures or abstract shapes are the springboard for touching the imaginable as a mental state.

WOO SONG BANG uses found objects related to his childhood

memories in his installations to create a synthetic if not paradoxical world of nature.

BYUNG WANG CHO disrupts the traditional concept of painting, making actual space into a flat illusion. Painting part of the gallery space black, he highlights the profile of objects with thin florescent red lines



Byung Wang Cho, Closet. Installation, Fluorescent red paint, black light, 5x10x9.5', 2000.
2 Far 2 Close exhibition. September 22–November 4.

to transform the expectation of a three dimensional illusion into a two dimensional presence.

TARO HATTORI creates an installation out of a dining table with a chair and a coffee cup. In the coffee, he projects male and female sexual images that invoke the awkwardness of miscommunication.



Woo Song Bang, *Insect Collecting*. Glass jars and peanut shells, 4.5x3x8', 2000.
2 Far 2 Close exhibition. September 22–November 4.

AKIKO IKEUCHI hangs a meditative spiderweb work across the exhibition's ceiling space, which vibrates gently with the movement of viewers and the air.

SOONOK JUNG presents abstract paintings of tubes, wires and lines that evoke the pollutants produced in the complex metropolis where we live.

HAN SAM SON presents a work of cut and attached cardboard pieces that embodies skin, barriers and ruins. The whole process resurrects the surfaces of ephemeral objects into a meaningful form.

SOOKJIN SUH magically transforms cubes of disappearing tofu into accu-

mulating cubes of butter in a set of synchronized images on two monitors separated by a wall. Viewers can never see both monitors at the same time.

JANE TSONG combines 108 sheets of drawings, each one drawn by strangers based on the previous stranger's drawing. As an "archeology of memory," this process results in an active collective building rather than a passive forgetting.

DANA TAI SOON BURGESS: **REFLECTIONS ON MOTION**

October 7 • New York, NY

The Korea Society cosponsored the New York City premiere of "Helix," a performance piece which combines movement with sculpture and lighting. The first segment of a triptych of collaborations by Mr. Dana Tai Soon Burgess, Ms. Jennifer Tipton, an internationally renowned lighting designer, and Mr. John Dreyfuss, an award-winning sculptor, "Helix" had its world premiere in 1998 at The John F. Kennedy Center for the Performing Arts in Washington, DC in a program copresented by The Korea Society. During this performance, the audience also was treated to a special sneak preview of Burgess' latest work, entitled "The Silk Road," the final segment in the triptych, which will premiere at the Kennedy Center in the Fall of 2001.

THE SOUND OF ECSTASY AND **NECTAR OF ENLIGHTENMENT:** **BUDDHIST RITUAL SONG &** **DANCE FROM KOREA**

October 17 • Santa Barbara, CA

October 18 • Riverside, CA

October 20 • Amherst, MA

October 21 • New York, NY

October 22 • Philadelphia, PA

October 24 • Washington, DC

October 26 • Lexington, VA

October 28 • Honolulu, HI

Traveling outside of Korea for the first time on an eight-city U.S. tour, the Young San Preservation Group presented the most impressive of Korean Buddhist sacred liturgies. The leader of the unique group is the Venerable Dong Hee, the first female to join the *pomp'ae* monks lineage. For nearly 40 years, beginning at age 13, she trained under the tutelage of the Venerable Song-am Park. Under the Venerable Dong Hee's direction, the seven members of the group have mastered the traditional *pomp'ae* chant, which traditionally was learned by ear and committed to memory. Linked intimately to the liturgy, like Gregorian chant, *pomp'ae* chant evokes a surreal, devout ethos intended to reveal the gifts of the Buddha and to foster spiritual growth. Accompanying themselves with drums, cymbals, gongs and other traditional Korean percussion instruments, the monks also perform ritual dances called *chakpob*, which are meant to glorify and give offerings to the



Dana Tai Soon Burgess: *Reflections on Motion*. October 7.



Buddhist Ritual Song & Dance — The Young San Preservation Group. October 17–28.

Buddha. Normally performed as a three-day ritual, the Young San Ceremony is the most elaborate of the Buddhist ceremonies unique to Korea and was nominated in 1973 for preservation as Korean Intangible Cultural Asset No. 50. The eight programs in the tour were copresented by the following collaborating venues: the University of California at Santa Barbara; the University of California at Riverside; the University of Massachusetts at Amherst; Symphony Space (copresented by the World Music Institute); Painted Bride Art Center; The John F. Kennedy Center for the Performing Arts; Washington & Lee University; and the University of Hawaii at Manoa. This program was part of an on-going performing arts initiative of The Korea Society, supported in part by a grant from the Freeman Foundation.

2 FAR 2 CLOSE: AN ARTISTS AND CURATOR TALK

October 25 • New York, NY

In a panel discussion cosponsored by the Asian American Arts Centre, four of the artists featured in the *2 Far 2 Close* exhibition were joined by Ms. Hitomi Iwasaki, assistant curator at the Queens Museum of Art, for a panel discussion. The artists in the



panel included Mr. Byung Wang Cho, Mr. Woo Song Bang, Ms. Soonok Jung and Ms. Sookjin Suh. A fifth artist, Mr. Taro Hattori, was represented through a videotaped interview conducted by Robert Lee, executive director of the Asian American Arts Centre. In her remarks, Iwasaki emphasized that each artist was bicultural and sensitized to see differences while exploring universal human themes.

PREVIEW SCREENING OF CHUNHYANG

November 6 • New York, NY

The Korea Society and Asia Society copresented a preview screening of *Chunhyang*, the latest offering by the veteran Korean filmmaker Im Kwon Taek. The film is based on an epic tale of forbidden passion, devotion and the triumph of love over adversity from Korea's *p'ansori* tradition. In his filmed rendition of this classic tale, Im masterfully intertwines an actual *p'ansori* performance with dramatizations of the story.

CAR POOLING FROM LA

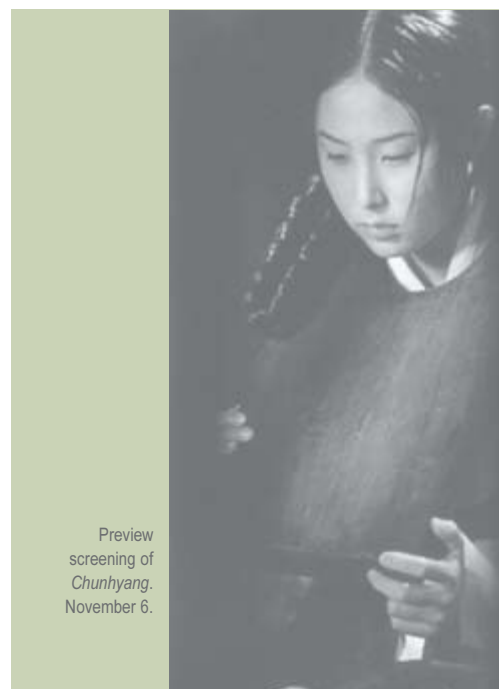
November 17–December 30 • New York, NY

A joint presentation of the Asian American Arts Centre and The Korea Society, this exhibition of installations, painting, photography, sculpture and video explored the concerns of six Asian American artists residing in Los Angeles. The six artists featured in this exhibition were Mr. Tam Van Tran, the organizer of the exhibition, Ms. Susan Choi, Ms. Dean Sameshima, Ms. Kyungmi Shin, Ms. T. Kim-Trang Tran and Ms. Shirley Tse.

FIRST PERSON PLURAL SCREENING

December 9 • New York, NY

The Korea Society joined Asia Society and New York University's Asian Pacific American Studies Program and Institute to present a screening of *First Person Plural*, a highly personal documentary by filmmaker Deann Borshay Liem. The film chronicles her struggle to set right a case of mistaken identity and unravel the mysteries surrounding her adoption. Borshay was among the thousands of South Korean orphans brought to the U.S. in the 1960s to be adopted and raised by American families. Combining archival footage of Korea, 8mm home movies and powerful footage of Borshay and her two families as they meet for the first time, the film reveals the story of one woman's struggle to integrate into her life two different families, cultures, languages and loyalties. Through Borshay's journey, we see that, in America, re-inventing oneself is possible but only at a price, which the film illustrates by juxtaposing the opportunities and the sacrifices of becoming American and the enduring legacy of one's past. The filmmaker introduced the film and then answered questions following the screening. The print was provided courtesy of National Asian American Telecommunications Association (NAATA).



Preview screening of *Chunhyang*. November 6.

STATEMENT OF FINANCIAL POSITION

Year ended December 31, 2000 (with comparative totals for 1999)

ASSETS	December 31	
	2000	1999
Cash	\$ 39,575	\$ 145,622
Money Market Fund	355,666	7,671
Investments	1,133,008	1,642,145
Accounts Receivable	7,049	22,508
Prepaid Expenses	27,799	27,481
Contributions Receivable - Temporarily Restricted	467,015	213,134
Furniture, Fixtures and Equipment (net of \$89,717 and \$75,117 accumulated depreciation in 2000 and 1999, respectively)	60,521	61,213
Assets Restricted for Long-Term Purposes	6,259,903	6,230,700
Cash Restricted for Lease Agreement	50,000	50,000
Total Assets	<u>\$ 8,400,536</u>	<u>\$ 8,400,474</u>
LIABILITIES AND NET ASSETS		
Accounts Payable	\$ 6,998	\$ 82,048
Unearned Dues Revenue	6,700	34,350
Total Liabilities	<u>\$ 13,698</u>	<u>\$ 116,398</u>
NET ASSETS		
Unrestricted	\$ 1,659,920	\$ 1,735,775
Temporarily Restricted	467,015	317,601
Permanently Restricted	6,259,903	6,230,700
Total Net Assets	<u>\$ 8,386,838</u>	<u>\$ 8,284,076</u>
Total Liabilities and Net Assets	<u>\$ 8,400,536</u>	<u>\$ 8,400,474</u>

STATEMENT OF ACTIVITIES

SUPPORT AND REVENUE	Unrestricted	Temporarily Restricted	Permanently Restricted	2000 Total	1999 Total
Contributions	\$ 396,101	\$ 586,379	\$ 29,203	\$1,011,683	\$3,891,876
Program Revenue	225,865	-	-	225,865	199,641
Special Events	821,260	-	-	821,260	381,637
Investment Income	474,181	-	-	474,181	428,311
Other	666	-	-	666	9,844
Net Assets Released from Restrictions <i>Satisfaction of Program Requirements</i>	436,965	(436,965)	-	-	-
Total Support and Revenue	<u>2,355,038</u>	<u>149,414</u>	<u>29,203</u>	<u>2,533,655</u>	<u>4,911,309</u>
EXPENSES					
—Program Services—					
Current Issues and Corporate Affairs	396,689	-	-	396,689	275,470
Intercultural Outreach Program	149,448	-	-	149,448	237,101
Korean Studies Program	345,752	-	-	345,752	316,060
Arts	275,718	-	-	275,718	363,211
Publications	287,095	-	-	287,095	148,397
Membership	48,695	-	-	48,695	30,791
Special Events	279,638	-	-	279,638	269,836
Development	52,653	-	-	52,653	90,720
Total Program Services	<u>1,835,688</u>	<u>-</u>	<u>-</u>	<u>1,835,688</u>	<u>1,731,586</u>
Management and Administrative Expenses	<u>117,756</u>	<u>-</u>	<u>-</u>	<u>117,756</u>	<u>112,520</u>
Total Expenses	<u>1,953,444</u>	<u>-</u>	<u>-</u>	<u>1,953,444</u>	<u>1,844,106</u>
NET ASSETS					
Increase (Decrease) in Net Assets	401,594	149,414	29,203	580,211	3,067,203
Gain on Sale of Investments	(190,627)	-	-	(190,627)	96,091
Unrealized Gain (Loss) on Investment	(286,822)	-	-	(286,822)	(56,048)
Net Increase/Decrease in Net Assets	(75,855)	149,414	29,203	102,762	3,107,246
Net Assets, Beginning of Year	<u>1,735,775</u>	<u>317,601</u>	<u>6,230,700</u>	<u>8,284,076</u>	<u>5,176,830</u>
Net Assets, End of Year	<u>\$ 1,659,920</u>	<u>\$ 467,015</u>	<u>\$ 6,259,903</u>	<u>\$ 8,386,838</u>	<u>\$ 8,284,076</u>

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DONALD P. GREGG*President & Chairman*

Donald P. Gregg was named president and chairman of The Korea Society in 1993, following a 43-year career in the U.S. government which included serving as U.S. ambassador to Korea from 1989–1993. He earned his B.A. from Williams College after completing his service in the U.S. Army from 1945–47. In 1951, he joined the Central Intelligence Agency, and over the next 25 years was assigned to Japan, Burma, Vietnam and Korea. Seconded to the National Security Council staff in 1979, Ambassador Gregg was put in charge of intelligence activities and given responsibility for Asian policy affairs. In 1982, he retired from the CIA when then Vice President Bush asked him to become his National Security Advisor. Ambassador Gregg has received numerous honors and distinctions, including honorary doctorates from Sogang University in Korea and Green Mountain College in Vermont.

FREDRICK F. CARRIERE*Vice President & Executive Director*

Frederick F. Carriere lived and worked in Korea for over 20 years prior to assuming his current responsibilities with The Korea Society in 1994. During most of the years he spent in Korea, he was employed by the Fulbright program initially in the position of associate director and later as executive director from 1984–1993. Mr. Carriere also was a counselor of the Korea Branch of the Royal Asiatic Society for many years, and served as its president from 1989–91. In addition, he worked as a translator and editorial consultant for the Korean National Commission for UNESCO from 1977–80, and was an adjunct instructor teaching anthropology and Korean studies in the Far Eastern Division of the University of Maryland. Mr. Carriere holds an M.A. in Anthropology and Asian Studies from Cornell University, which he received after completing the course work for a Ph.D. in 1976.

YONG JIN CHOI*Director, Korea Studies Program*

Prior to joining The Korea Society, Yong Jin Choi was one of the founders of the Korean Studies Council International, Inc. In her previous and current positions, she has coordinated summer study opportunities in Korea for over 300 educators from across the U.S. Over the past thirteen years, Mrs. Choi has also implemented professional development programs for educators and directed the production of classroom curricula and teaching materials about Korea for major textbooks. She received the 2001 Franklin Buchanan Award from the Committee on Teaching About Asia of the Association for Asian Studies in recognition of the series "Korea: Lessons Grades K–12," which brings together information about Korean society in a form useful and interesting to both students and teachers. She holds a B.A. in history from Sogang University in Seoul and an M.A. in anthropology from the University of Hawaii. She has taught anthropology at Seoul National University.

SOPHIA H. KANG*Director, Development and Corporate Affairs*

Prior to joining The Korea Society in 1995, Sophia H. Kang headed the SK9 Group, Inc., a consulting firm specializing in bilingual and bicultural public relations, marketing and communications. From 1987 to 1994, Ms. Kang was deputy director of the Mayor's Office for Asian Affairs in New York City where she acted as a principal policy advisor to the administration on all Asian American issues as well as serving as New York City's chief representative and liaison to the Republic of Korea's business and political community. She organized and funded special community assistance programs, mayoral public-relations events, business seminars, and media forums. Ms. Kang is the recipient of numerous awards and distinction from various community and international organizations. She attended Ewha Woman's University, and received her B.E.A. from the Maryland Institute College of Art and her M.E.A. with distinction from the Pratt Institute Graduate School.

HANNA KIM*Program Associate*

Prior to joining The Korea Society this year, HanNa Kim worked as an analyst at the Intellibridge Corporation, an Internet-based competitive information and decision support provider founded by former National Security Advisor Anthony Lake and former Deputy Undersecretary of Commerce David Rothkopf. She received her B.A. in East Asian studies and anthropology from the Johns Hopkins University in Baltimore, MD. Ms. Kim was born in P'ohang, Korea and raised in New York City.

KATHLEEN KIM*Membership Coordinator*

Kathleen Kim gained experience assisting the public working for a major U.S. air carrier prior to joining The Korea Society in 1998. She had also volunteered as a peer to mentally challenged individuals and is a supporter of animal welfare organizations. She received her bachelor's degree in psychology from Syracuse University.

SARAH SUN KIM*Program Associate*

Sarah Sun Kim is a recent graduate of Columbia University, where she received her B.A. in East Asian languages and cultures with a concentration in literature and film. She has been interning at The Korea Society since 1999 and joined the Society full-time in year 2001. She is particularly interested in Korean cinema.

SUZANNE C. LIM*Assistant Director, Print & Web Publications*

Prior to joining The Korea Society in 1998, Ms. Lim was a financial analyst at J.P. Morgan & Co., Inc. where she coordinated product launch events, produced marketing literature and product specific presentations for client meetings. Ms. Lim has also worked at Young & Rubicam leveraging account

teams worldwide in building existing business and winning new business by serving as liaison between account teams and various departments, lines of businesses and outside service providers. She has worked in Seoul editing program evaluation reports for the Korean National Commission for UNESCO. She holds a B.A. in government and economics from Smith College. Ms. Lim was raised in Latin America and New York City and is fluent in Korean and Spanish.

A. NAOMI PAIK

Program Associate

Naomi Paik joined The Korea Society in 2001 after graduating from Columbia University. She received a B.A. in women's and gender studies and Asian American studies with a focus in literature. In 1997, she attended the Korean Language Institute at Yonsei University, while temporarily satiating her thirst for travel in the region.

DAXUAN WANG

Controller

Daxuan Wang has worked for over a decade in the field of accounting and finance. Apart from The Korea Society, his professional experience includes working as controller for Sound Radio Inc. (WNJR Radio) and as assistant controller for Planned Parenthood of New York City. Mr. Wang was born in China where he received a B.A. in economics and M.A. in law from The Institute of International Relations in Beijing. After coming to the U.S., he graduated from Loyola University's Business College in New Orleans in 1989 with an M.B.A. in accounting/finance.

HOMER WILLIAMS

Director, Print and Web Publications

Homer Williams joined The Korea Society in 2001. His prior experience includes work as a computer system manager at InterAction, multimedia and database consultant for the School of Cinema-Television and the Department of Anthropology at the University of Southern California, and project manager at the Asia Society for two educational videos for American students called *Time in Korea*. He holds a double B.A. in history and economics from the University of Illinois, where he was one of the first students to spend a junior year abroad in Korea, and an M.A. in history from the University of Hawaii.

PRUDENCE YI

Administrative Assistant

Prudence Yi, born and educated in South Korea, joined the Society's staff in 1996. Before moving to the United States, Ms. Yi held various positions including the department secretary for the Finance Administration of the U.S. Army. After her arrival in the U.S. in 1968, she gained business experience through her work as a Prudential insurance agent, a district sales manager for a pharmaceutical company, a supervisor in the U.S. Postal Service, and a legal assistant/interpreter in New York City law firms.

—Consultants—

NAMYOUNG LEE

Publications Consultant

Before becoming a consultant in 2001, Namyoun Lee worked at The Korea Society for six years. She has also been involved in a job-training program for Korean immigrants at the YMCA of greater New York. In conjunction with this program, she was an adult ESL instructor and an afternoon school program teacher for third and fourth grade students. She holds a B.A. in clinical psychology from Smith College. Ms. Lee was born in Korea and grew up in New York City.

N. SCOTT ROBINSON

Arts Program Consultant

Scott Robinson has been a consultant to The Korea Society from 1999. In this role, he makes most of the arrangements for U.S. domestic tours by Korean artists. A graduate of Rutgers University, he is finishing an M.A. and Ph.D. in ethnomusicology at Kent State University where he teaches classes in world music and culture. Mr. Robinson is also a Grammy Award winning musician who has performed and recorded with Benny Carter, R. Carlos Nakai, Marliyn Horne, Paul Winter, John Cage and many others. He taught West African music to Korean drummers in Seoul in 1999 and performed in the Korea Drum Festival in Kwachon City in 2001. His web site is www.nscottrobinson.com.

IN-YOUNG SOHN

Arts Program Consultant

In-Young Sohn has worked with The Korea Society as a consultant for its Korean performing arts programs since 1998. A member of the Korean National Dance Company from 1985 through 1991, she holds a M.A. from Ewha Women's University in Korea and a second M.A. from Teacher's College, Columbia University. Her work as a dancer and choreographer has been supported by the Asian Cultural Council, the Korean Culture and Arts Foundation, the Korean Ministry of Arts and Sports and The Korea Society. Ms. Sohn has performed extensively in the U.S. as well as conducted workshops in high schools and universities.



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