



THE KOREA SOCIETY
2008 ANNUAL REPORT



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LETTER FROM THE PRESIDENT



EVANS J.R. REVERE
PRESIDENT
THE KOREA SOCIETY

The Korea Society began its second half-century in 2008. We marked the occasion by rededicating ourselves to our core missions of strengthening ties and building bridges of understanding between Americans and Koreans. The array of programs and initiatives we conducted during the year reflected that renewed commitment, helping us make 2008 the most successful year in The Korea Society's history.

The year saw a new energy in the U.S.-ROK relationship with the inauguration of Lee Myung-bak as Korean president. President Lee made The Korea Society his first stop during his initial visit to the United States. His appearance at our annual dinner and a large turnout by supporters of The Korea Society made this our most successful gala ever.

The dinner confirmed the more upbeat mood in bilateral ties and we built on it by increasing our programmatic focus on issues such as the U.S.-ROK Free Trade Agreement and the continuing importance of the security dimension of our bilateral partnership. We boosted our outreach to the private sector, putting on more programs designed to meet the needs of our corporate members, including special closed-door sessions with dignitaries like ROK Prime Minister Han Seung-Soo. Working with Japan Society, we co-hosted a standing-room-only event with UN Secretary General Ban Ki Moon, who used the occasion to lay out his global agenda and called on Korea and Japan to share their "visionary thinking" to help solve the many challenges facing the international community.

In a year of successes, one of the most dramatic resulted from the central role that we played in bringing about the visit of the New York Philharmonic Orchestra to Pyongyang. We were involved in this initiative from the beginning—helping negotiate the arrangements, shaping the program, and providing important cultural insights that helped prevent misunderstandings.

The concert was a triumph, broadcast live to the North Korean people, who saw the American flag on the stage and heard the American national anthem played in their country for the first time. Much has been written about the value of this event, but perhaps the most important outcome was that, thanks to this historic exercise in cultural diplomacy, the North Korean people were able to see the true face of America.

Although 2008 ended amidst deep concerns about the economy, all of us at The Korea Society were confident that our tradition of fiscal prudence and efficiency will help us weather this financial storm. We are also confident that our loyal individual and corporate members will continue to see us—and our mission—as worthy of their generous support.

A handwritten signature in blue ink, appearing to read "E. J. Revere".

Evans J.R. Revere
President
The Korea Society

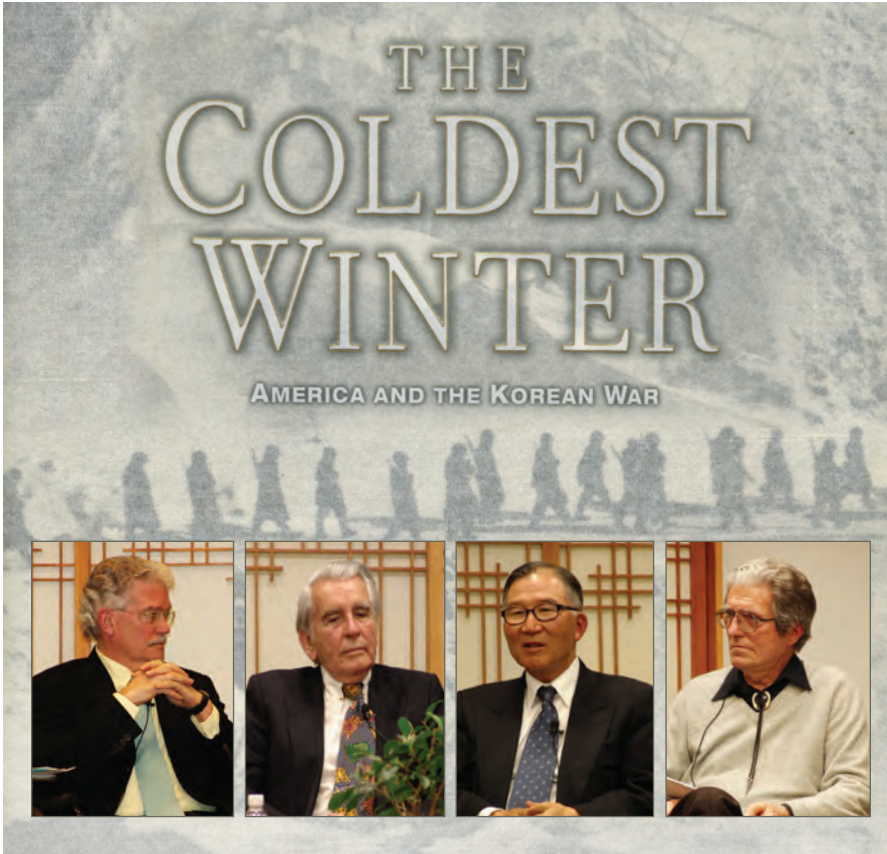


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CONTEMPORARY ISSUES

The Korea Society engages American and Korean policymakers, business leaders, scholars, journalists, authors, and the interested public in timely, informative and stimulating discussions of contemporary issues which open paths of inquiry, identify areas of common interest, and promote more enlightened relations between the United States and Korea.



(l-r) Bruce Cummings, Thomas McGrath, Yung Duk Kim and George Drake

HOW AND WHY WE REMEMBER THE KOREAN WAR

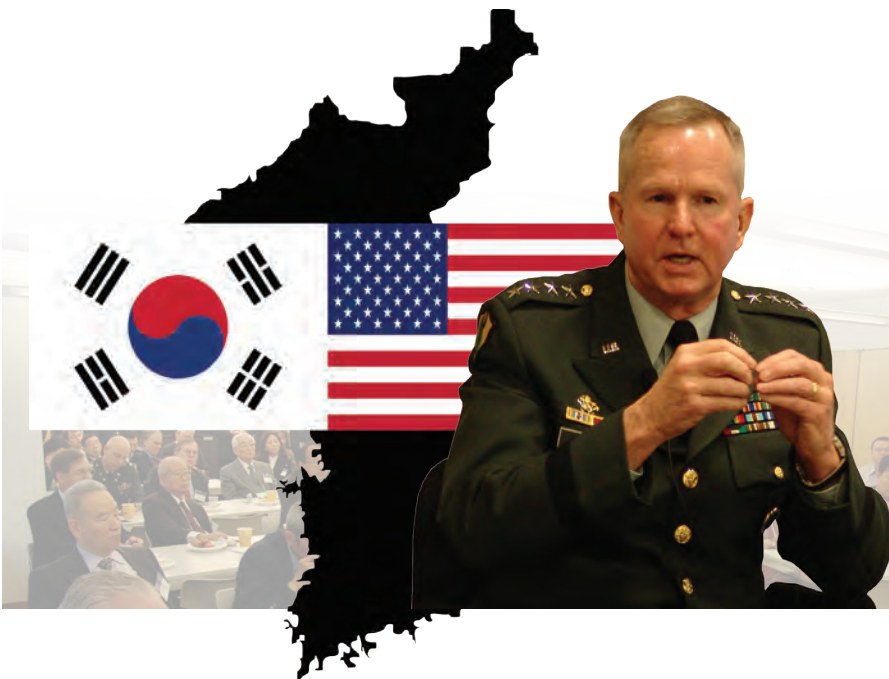
January 16

To mark the publication of *The Coldest Winter*, a major work by the late Pulitzer Prize-winning journalist David Halberstam, **Bruce Cummings**, professor of history at the University of Chicago and author of *The Origins of the Korean War*, discussed the book with three men who experienced the Korean War first-hand. **Thomas McGrath**, a tax attorney with Simpson Thacher & Bartlett who served with the 10th Field Artillery Battalion of the U.S. Army in Korea, **George Drake**, a sociology professor at Western Washington University who served with the U.S. Army Security Agency in 1952 and 1953, and former Hyundai USA CEO and member of The Korea Society board **Yung Duk Kim**, who experienced the war as a young refugee from North Korea, examined Halberstam's work and recalled the terrible human cost of the Korean War.

EVOLUTION OF THE U.S.-ROK MILITARY ALLIANCE

January 28

The U.S.-ROK military alliance remains strong and vital 50 years after it was formed, said **General B.B. Bell**, commander of United States Forces Korea (USFK). Despite the concerns of some within the South Korean security establishment that executing the transfer of wartime operational control from American to Korean commanders would represent a lessening of the U.S. commitment to the ROK's defense, the general said that the shift would only strengthen the relationship.



NORTH KOREA: MARKET OPPORTUNITY, POVERTY AND THE PROVINCES

February 13

Hazel Smith, professor of international relations at Warwick University and author of *Hungry for Peace: International Security, Humanitarian Assistance and Social Change in North Korea*, challenged the widespread assumption among many experts that North Koreans in the country's breadbasket provinces were better nourished during the famine of the mid-1990s than those in urban provinces. Smith explained her research, which revealed that the varied impact of the famine on North Koreans had less to do with the agricultural production of each province than with the adaptability of its economic order.



Hazel Smith

TRAIL OF CRUMBS: HUNGER, LOVE AND THE SEARCH FOR HOME

March 19

Discussing her recently published memoir, *Trail of Crumbs: Hunger, Love and the Search for Home*, author and former food editor of *Cottage Living* and *Southern Living* magazines, **Kim Sunée**, described how she has tried to re-connect with a sense of self and home that have eluded her ever since she was abandoned as a child in Korea. Adopted by Americans, Kim grew up in New Orleans, and as a young woman lived in France, learning the language and the rhythms of Europe. "I'm still searching for where I really want to call home. But I've been through this journey and I think I'm getting closer," she said.



Kim Sunée

BRIDGING THE GAP: UNDERSTANDING ASIAN-PACIFIC AMERICANS

March 26

Linda Akutagawa, vice president for resource and business development at Leadership Education for Asian-Pacifics, Inc. (LEAP), delivered a seminar co-sponsored by the Young Korean Americans Network (yKAN) and the Korean American League for Civic Action (KALCA) about how Asian-Pacific Americans can overcome stereotypes they may encounter about the Asian-American community.



Linda Akutagawa

MY SEARCH FOR THE FORGOTTEN WAR, 1945-1954

March 27

Professor **Allan R. Millett**, director of the University of New Orleans' Eisenhower Center for American Studies and author of *Their War for Korea*, *A House Burning: The War for Korea*, and *The Korean War*, explained the origins of the war as a conflict between Marxist-Leninist and Capitalist-Nationalist factions that grew out of the March 1 movement in 1919. Millett also outlined how political strategizing between Pyongyang, Beijing and Moscow helped to influence the war's outcome.



Allan R. Millett

Photo credit: Mark Edward Harris

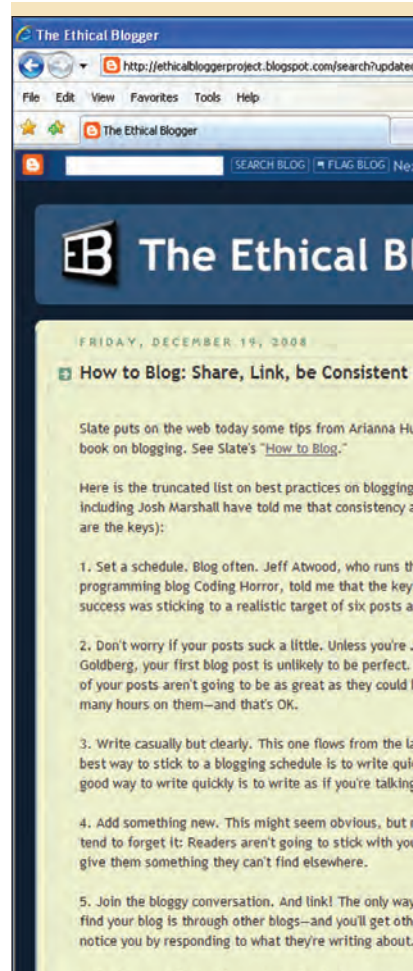


(l-r) Evans J.R. Revere, Zarin Mehta, Daniel Wakin and Chuck R. Lustig

THE NEW YORK PHILHARMONIC'S JOURNEY TO NORTH KOREA: AMERICANS IN PYONGYANG

April 1

The New York Philharmonic made history in February when it became the first American symphony orchestra to perform in North Korea. Four figures who played important roles in organizing and covering the concert—Zarin Mehta, president and executive director of the New York Philharmonic; Daniel Wakin, culture reporter for the *New York Times*; Chuck R. Lustig, director of foreign news for ABC News; and Evans J.R. Revere, president of The Korea Society—shared their behind-the-scenes observations of the event, and their thoughts on its impact on U.S. relations with North Korea.



REPUBLIC OF BLOGGERS

April 10

A panel including David Weinberger, fellow at Harvard's Berkman Center for Internet and Society; Wendy H.K. Chun, associate professor of modern culture and media at Brown University; Tobias Harris, publisher of ObservingJapan.com; Stuart Thorson, professor of political science at Maxwell School of Citizenship and Public Affairs at Syracuse University; Devin T. Stewart, director of the Global Policy Innovations program at the Carnegie Council for Ethics in International Affairs; and Samuel Jamier, senior program officer at The Korea Society; discussed the different ways blogs have affected the political landscapes in the United States, Korea and Japan.



(t-b) Michael H. Armacost, Thomas C. Hubbard, Gi-Wook Shin and David Straub

NEW BEGINNINGS: POST-ELECTION PROSPECTS FOR U.S.-ROK RELATIONS

April 15

The New Beginnings Project—sponsored by Stanford University's Shorenstein Asia-Pacific Research Center and The Korea Society—released the first phase of its report of recommendations for the incoming American and Korean administrations to journalists at a press conference on April 15. Members of the project include **Michael H. Armacost**, Shorenstein Distinguished Fellow, former U.S. ambassador to Japan and the Philippines, and former undersecretary of state for political affairs; **Thomas C. Hubbard**, former U.S. ambassador to South Korea; **Evans J.R. Revere**, president of The Korea Society; **Gi-Wook Shin**, director of the Shorenstein Asia-Pacific Research Center; and **David Straub**, former State Department Korean and Japanese affairs director.



Kim Jin-Sun

GANGWON: SYMBOL OF DIVISION AND PEACE ON THE KOREAN PENINSULA

May 6

The Korean province of Gangwon is split between North and South Korea, but its provincial governments are turning this division into an opportunity to advance inter-Korean reconciliation. ROK Gangwon governor **Kim Jin-Sun** (and president of the Governors' Association of Korea) outlined the joint projects his government has pursued with its North Korean counterpart, which have included conservation efforts, cultural exchanges and planning for the development of a commercial logistics hub inside the DMZ.



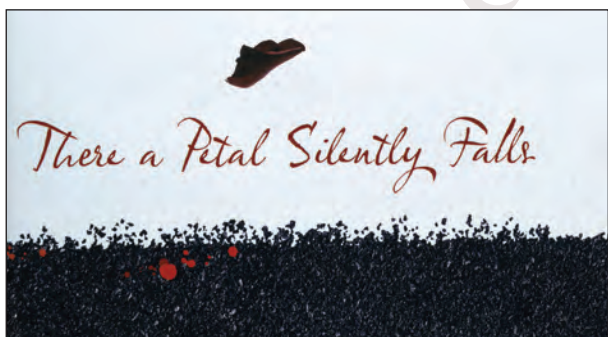


Kim Kwan Yong

ROADS TO HUMAN PROSPERITY AND COEXISTENCE: **SAEMAEUL UNDONG**

May 9

Korea was transformed from a poor, predominantly agrarian economy to a high-tech export powerhouse in the space of just a few decades. Some credit this transformation to the *Saemaeul Undong* (New Village Movement) rural development campaign launched in the 1970s by President Park Chung Hee. North Gyeongsang governor **Kim Kwan Yong** described the structure and context of the campaign—which utilized regulation and government initiatives to narrow the urban-rural development gap—as well as its utility for developing countries today.



CH'OE YUN'S **THERE A PETAL SILENTLY FALLS**

May 9

Author **Ch'oe Yun** spoke about her recently released work, *There a Petal Silently Falls*—her first book to be translated into English—with translators and scholars **Bruce** and **Ju-chan Fulton**. The program included readings from two of the three short stories that comprise the book: the dreamy title story and the somber “13-cent Flower.” Yun explained to the audience that her writing is guided by a desire to uncover the hidden beauty where one might first perceive an otherwise horrific reality.



Katherine H.S. Moon

NATIONALISM AND TRANSNATIONALISM IN KOREA

May 21

Though some fear that rising nationalism in South Korea, especially among younger Koreans, is cause for concern, **Katherine H.S. Moon**, a professor of political science at Wellesley College, does not believe the phenomenon is a threatening one. Moon explained how recent flare-ups in nationalist sentiment, from demonstrations against U.S. troops to confrontations with Japan over Dokdo, have been narrowly focused and can be interpreted as the process of a rising generation of newly affluent Koreans forming a new national identity.



Katharina Zellweger

WHY DIALOGUE, NEGOTIATIONS AND ENGAGEMENT WITH NORTH KOREA CAN BE WORTH THE EFFORT

June 11

North Korea can be a notoriously difficult negotiating partner, but **Katharina Zellweger**, DPRK country director for the Swiss Agency for Cooperation and Development, explained how her organization has managed to strike deals with North Korean officials on humanitarian projects, and how others can do the same. Though North Korean government agencies can be reluctant to release data or entertain new ideas, Zellweger said that with patience, a willingness to listen, and a sense of humor, it is possible to achieve good outcomes over the long term.

LEE MYUNG-BAK'S FIRST 100 DAYS IN OFFICE: THE ROOTS OF A SUMMER OF DISCONTENT?

June 23

Though he won the presidency in a landslide in late 2007, by 2008 Lee Myung-bak saw his approval ratings drop under 20% amidst massive protests against the government's policy on American beef imports. A panel of experts, including Charles K. Armstrong, associate professor of history and the director of the Center for Korean Research, at Columbia University; Youngshik Daniel Bong, an assistant professor at the School of International Service at American University; and David Straub, a Pantech Fellow at the Shorenstein Asia-Pacific Research Center at Stanford University; discussed the roots of the Lee administration's political troubles and potential solutions. The discussion was moderated by Scott Snyder, a senior associate in the international relations program of The Asia Foundation and Pacific Forum CSIS.



SECRETARY-GENERAL BAN KI-MOON ADDRESSES UN GLOBAL INITIATIVES AND CONTRIBUTIONS FROM NORTHEAST ASIA

June 26

UN Secretary-General Ban Ki-moon emphasized the critical role that Northeast Asia has to play in helping the United Nations tackle the world's most difficult problems, in a program hosted by James S. McDonald, chairman of Japan Society, and Evans J.R. Revere, president of The Korea Society. Identifying the recent food crisis, climate change and meeting the Millennium Development Goals as the UN's top priorities, Ban said that he "looks toward Japan and Korea to share their visionary thinking and know-how to help us advance toward [solutions]."





KOREAN HOMECOMINGS: POETRY OF ORIGIN

July 2

Poets Jennifer Kwon Dobbs and Lee Herrick spoke with moderator Kim Sunée, author of *Trail of Crumbs: Hunger, Love, and the Search for Home*, about the role that being international adoptees has played in their writing. Mingling readings of their work with reminiscences of their trips back to Korea, the three writers agreed that beneath their common longing for home, much of their work expresses a complex definition of exactly what home is: A space wide enough to include feelings, memories and journeys.



THE DPRK TODAY

July 11

John Everard, who was then Great Britain's ambassador to the DPRK, shared his perspective on recent changes in North Korean society, politics and economics in an off-the-record luncheon program.

John Everard

FASHION: THE NEXT KOREAN WAVE?

August 20

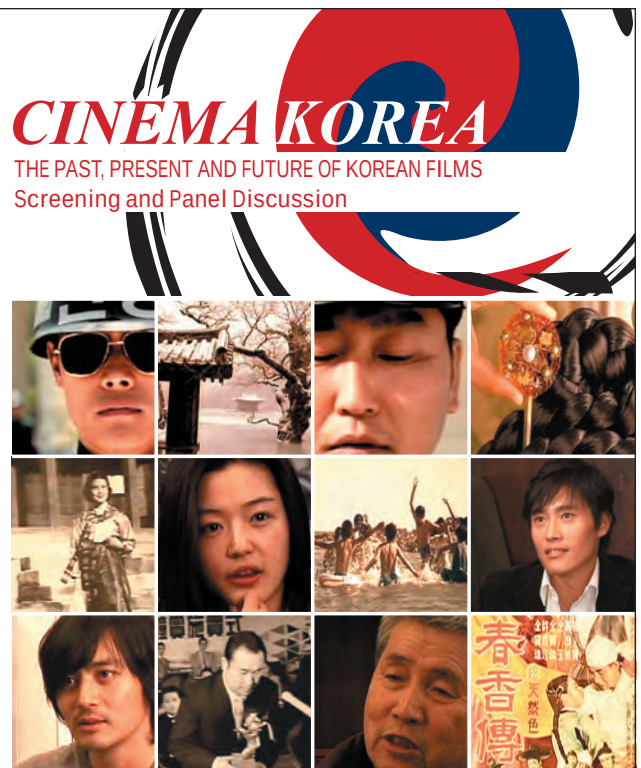
Korean and Korean American designers have become an increasingly visible and creative force in the global fashion industry. A panel of three up and coming fashion designers—Hyden Yoo, Gemma Khang and Jean Yu—spoke with luxury marketing consultant and philanthropist Susan Shin about the different ways in which their Korean background has influenced their careers and designs.



CINEMA KOREA: THE PAST, PRESENT AND FUTURE OF KOREAN FILMS

August 28

Cinema Korea, a documentary that traces the development of Korea's film industry, was screened in conjunction with The Korea Society's 2008 New York Korean Film Festival. Following the film, a panel featuring oscar-nominated director **Christine Choy**; **Jung-Bong Choi**, assistant professor of cinema studies at New York University's Tisch School of the Arts; and **Jina Kim**, assistant professor of East Asian studies at Smith College; and moderated by The Korea Society's senior program officer **Samuel Jamier**; discussed the industry's future and the "Korean Wave." (Co-sponsored by the Young Korean American Network.)



SOUTH KOREAN BUSINESS AND THE DMZ IN AN ERA OF CLIMATE CHANGE

September 10

Hall Healy and **William B. Shore**, president and secretary of the DMZ Forum, Inc., respectively, presented their organization's case for transforming the uniquely isolated eco-system of the DMZ into a major eco-park that could provide revenue to North and South Korea as well as a host of environmental benefits. Following Healy to the lectern, **Christine Kim**, program manager of the Environmental Performance Measurement Program at Yale University's Center for Environmental Law and Policy, noted that South Korea is particularly well suited to pursue eco-development.



Hall Healy

William B. Shore

Christine Kim

MELTDOWN: THE INSIDE STORY OF THE NORTH KOREAN NUCLEAR CRISIS

September 19

Mike Chinoy, former chief Asia correspondent for CNN and author of *Meltdown: The Inside Story of the North Korean Nuclear Crisis*, spoke with **Barbara Slavin**, assistant managing editor for world and national security at *The Washington Times*, about his book—which documents what Chinoy sees as the United States' ineffective and often contradictory responses to North Korea's nuclear program in the early years of the Bush administration—as well as the current state of the nuclear negotiations.



(l-r) Mike Chinoy and Barbara Slavin



Pomnyun Sunim

Baek Seung-joo

Leon Sigal

UPDATES FROM NORTH KOREA: A REPORT FROM THE PEACE FOUNDATION

September 22

The Venerable Pomnyun and Baek Seung-joo, chairman and research fellow of the Good Friends and Peace Foundation, respectively, joined with Leon Sigal, director of the Northeast Asia Cooperative Security Project at the Social Science Research Council, to discuss a host of pressing concerns on North Korea. The panel reported on a deterioration in the food security situation in the North and discussed the direction of nuclear negotiations and changes to South Korea's engagement policies.



Walter (Skip) Sharp

THE U.S.-ROK MILITARY ALLIANCE: KEY TO STABILITY IN NORTHEAST ASIA

October 9

General Walter (Skip) Sharp, the new commander of U.S. Forces Korea (USFK), believes the U.S.-ROK military alliance has been a pillar of stability in Northeast Asia since the end of the Korean War. He explained how he plans to ensure that the alliance remains strong into the future by both enhancing his forces' ability to defend the ROK and facilitating a smooth transfer of wartime operational control to South Korean authorities.



(l-r) Aiyoung Choi and Pyong Gap Min

ETHNIC SOLIDARITY FOR ECONOMIC SURVIVAL: KOREAN GREENGROCERS IN NEW YORK

October 14

Pyong Gap Min, professor of sociology at Queens College, and author of *Ethnic Solidarity for Economic Survival: Korean Greengrocers in New York*, spoke with community organization consultant Aiyoung Choi about the influx of Koreans into the wholesale produce business in the 1970s. He went on to recount how the Korean Produce Association overcame prejudice from white wholesalers and sustained Korean-owned grocery stores through boycotts and labor strife.



DMZ COALITION ANNUAL MEETING

October 17

Regina Armstrong, president of Urbanomics, and Samuel S. Kim, a senior research scholar at the Weatherhead East Asian Institute at Columbia University, presented their views on the urban planning and political processes that could accompany any cooperative transformation of the Korean Peninsula's demilitarized zone.

TROUBLED APOLOGIES AMONG JAPAN, KOREA AND THE U.S.

October 22

A panel composed of Alexis Dudden, associate professor of history at the University of Connecticut, and author of *Troubled Apologies Among Japan, Korea the U.S.*; Stuart J. Thorson, professor of political science and international relations at Syracuse University's Maxwell School of Citizenship and Public Affairs; and Hyunjin Seo of Syracuse's S.I. Newhouse School of Public Communications; spoke about the history of grievances, apologies and non-apologies that complicate relations between Tokyo, Seoul and Washington.



(l-r) Alexis Dudden, Hyunjin Seo and Stuart J. Thorson

TASTINGS FROM *THE KOREAN TABLE*

November 6

Debra Samuels and TaeKyung Chung, co-authors of the *The Korean Table*, demonstrated a buffet of healthy, easy-to-make Korean recipes for an audience of curious epicures. Using ingredients most Americans can find at a local supermarket, the pair of cooks gave step-by-step instructions on how to make no-fuss Korean favorites like *p'ajon* (scallion pancakes), *mandu* (Korean dumplings) and *kalbi* (simmered beef short ribs).



(l-r) Debra Samuels and TaeKyung Chung



Chung Dong-young



THE U.S. ROLE IN A NEW VISION FOR PEACE IN NORTHEAST ASIA: "FOURTH WAVE" ON THE KOREAN PENINSULA

December 11

South Korea's former minister of unification and former presidential candidate, Chung Dong-young, believes that a new era of cooperation in Northeast Asia is near, and that the U.S. has an important role to play in bringing it about. Defining this new era as a "Fourth Wave," Chung believes that if the U.S. talks directly to North Korea on all issues—as President Obama has pledged to do—the nuclear issue can be resolved and the Cold War structure that has shaped regional relations can be transformed into a new, more productive economic and political paradigm.

Educational Exchange Program with the DPRK

The Korea Society (TKS) has worked closely with Syracuse University (SU) since late spring 2001 to develop a multi-faceted program of educational exchanges with the Democratic Peoples Republic of Korea (DPRK). The Pyongyang-based Kim Chaek University of Technology (KUT) is our primary counterpart in the DPRK. The planning and execution of these exchanges also involves the cooperation of the DPRK's Mission to the United Nations in New York City. In the absence of diplomatic relations between the U.S. and the DPRK, the Mission plays an indispensable role as the contact point and sole channel for communicating with counterparts in the DPRK. In practice, therefore, we are involved in a four-way collaboration that may serve as a model for promoting greater mutual understanding through the pursuit of educational exchanges between two countries lacking formal diplomatic relations.

The exchanges have been focused on information technology (IT), either directly in the form of bilateral research related to the DPRK's first digital library, which is located on the KUT campus, or indirectly in the form of providing training in relevant technical English and presentation skills. This focus was determined through mutual consultation and formalized in a written agreement signed in June 2002. The agreement was reaffirmed in a memorandum of understanding signed jointly by SU Chancellor Nancy Cantor, TKS Chairman Donald P. Gregg, and KUT Chancellor Hong So Hon during a visit to Syracuse University in November 2005.

From its inception, the program has facilitated thirteen exchanges of personnel ranging from one to five weeks in duration that have involved the participation of a core group of administrators, faculty members and students from each of the partner academic institutions as well as senior staff members of The Korea Society. These exchanges have been implemented in four lo-

cations both here and abroad: Pyongyang, Syracuse, New York City and Beijing.

Development of KUT's Digital Library

The exchanges initially tackled the challenge of modifying open source software for use as back-end support in KUT's digital library, and the identification of appropriate international standards for categorizing the information held in the library. To support the ongoing development of the KUT library and to facilitate the sharing of digital library metadata and content, the governing agreement envisioned the establishment of twin information research labs. These labs, one at SU and one at KUT, were conceived as a means to support collaborative work at a distance and to provide a common working environment for visiting researchers.

While significant results were achieved through this path-breaking SU-KUT bilateral research effort, the "twin labs" could not be established in the envisioned timeframe due to a failure to obtain the required export license from the U.S. government. As a result, the digital library development phase of the program stalled, and further collaboration in this potentially invaluable area of research collaboration hinges on a resolution of the licensing issue. There are reasons for optimism that a resolution might be forthcoming in the not-too-distant future, however, as the export license was denied solely on "foreign policy" rather than "national security" grounds.

Regional Scholars and Leaders Seminar

At the request of the DPRK, the Regional Scholars and Leaders Seminar (RSLS) was launched to provide training in technical English and presentation skills and to encourage information sharing with counterparts in the East Asian region, including China and South Korea, and eventually, possibly even Russia and Japan. The long-term objective conceived for RSLS is to develop

future leaders with a commitment to information sharing and collaboration across borders that could provide a foundation for standards-based modes of trusted communication. Its underlying rationale is that the legal and appropriate sharing of scientific information for peaceful purposes is in the mutual interest of all parties in the region.

The seminar was convened in Beijing on two occasions, in 2005 and 2006, each time for a three-week period extending from late July to mid-August. The DPRK sent a 20-member delegation each year, consisting of sixteen scholars from KUT and four officials affiliated with the Foreign Ministry. The delegation was led by the director of the KUT Information Center, who has been a collaborator in the exchange program from its inception.

International Collegiate Programming Contest

The program entered a third phase in 2006 when the DPRK's Ministry of Education requested assistance in facilitating the participation by undergraduate students from KUT and other DPRK universities in the International Collegiate Programming Contest (ICPC) held annually by the Association for Computing Machinery (ACM). With our financial support, three undergraduate teams spent a little more than three weeks in China preparing for the contest. This was the first time teams of DPRK students had ever participated in this prestigious international science competition.

The DPRK elected to send student teams to the regional competition in China for the second time in 2007. This time SU and TKS held a three-week pre-competition workshop for the teams in Beijing that focused both on technical English and on the logistics of the grueling regional competition. The KUT team did even better than the previous year scoring high enough in the extremely competitive Beijing regional to be invited to the 2007 World Finals.



(l-r) Tom Wang, AAAS; Eric Novotny, CRDF; Peter Agre, AAAS and Johns Hopkins University; John Modzelewski, CRDF; Stuart Thorson, Syracuse University; Linda Staheli, CRDF; and Fred Carriere, The Korea Society.
Photo Credit: Karen Trimbath



Digital Library of Kim Chaek University of Technology
Photo credit: Nicole Finnemann

Junior Faculty Leadership Development

In 2007, SU and TKS received a grant from the United Board for Christian Higher Education in Asia to support a five-year program designed to bring five to six junior faculty members from KUT to SU each year. The proposal envisions each cohort spending three months at SU as non-degree junior faculty research/leadership fellows.

As currently envisioned, during their stay in the U.S., the DPRK participants will be involved in specialized programs at SU, including a formal mentoring system, to 1) support advancement of scholarly expertise in their academic discipline, 2) enable development of an understanding of various leadership structures in American higher education, 3) provide connections to relevant professional academic and policy-oriented networks centering on the Korean Peninsula and Northeast Asia, and 4) provide an experiential grounding in diverse

community values in the United States

The objectives of the program are two-fold: on the one hand, the DPRK participants will have an opportunity to experience firsthand the role of global values in scholarship and observe the ways in which universities in the U.S. are organized and managed; and, on the other hand, the American participants will acquire a better understanding of how higher education is organized in the DPRK and how trusted relationships might be built and maintained between U.S. and DPRK universities.

Despite the good faith efforts of all parties, due to the unfavorable diplomatic environment and various other factors, no exchanges have taken place yet under this new initiative.

Prospects for Future Collaboration

During 2008, all the parties were engaged

in a concerted review of the next steps in their collaboration, with special emphasis on launching the proposed Junior Faculty Leadership Development initiative. The implementation of next steps was still pending at the end of the year, however, as the parties were not able to reach an agreement on the terms and conditions for our continuing engagement.

Currently, the feasibility of hosting a second visit to Syracuse University by the chancellor of Kim Chaek University of Technology is being explored in the expectation that the visit will provide an opportunity for the parties to form a consensus on the appropriate next steps in their collaboration. While the launching of the Junior Faculty Leadership Development initiative remains a priority, a continuation of the other aspects of our collaboration over the last eight years is open to discussion as well.

U.S.-DPRK Scientific Engagement Consortium

In May 2007, the U.S.-DPRK Scientific Engagement Consortium was established to explore collaborative academic science activities between the U.S. and the DPRK. The Consortium is currently made up of four organizations: the U.S. Civilian Research & Development Foundation (CRDF), the American Association for the Advancement of Science (AAAS), Syracuse University and The Korea Society.

On May 22, 2007 approximately fifty participants took part in a workshop organized by the Consortium and held at the CRDF headquarters in Arlington, VA. They discussed shared experiences, lessons learned, and successes and challenges regarding scientific collaboration with the DPRK. The participants included representatives from nine universities as well as high-level officials from the U.S. government, the U.S. Congress, and non-governmental orga-

nizations. The workshop demonstrated a strong interest by a number of U.S. universities to work towards collaboration with DPRK universities in a variety of key areas of scientific exchange, including agriculture, information technology, and health.

The Consortium has since hosted several meetings with the U.S. State Department, key staff from the House and Senate foreign affairs committees, key U.S. stakeholders, and the DPRK UN Mission. The purpose of these meetings was not only to present the findings from the May 2007 workshop, but also to show key decision makers and interested parties in the U.S. and in the DPRK that a coordinated approach is being taken in order to leverage the diverse resources and capabilities of several unique and complementary institutions.

In 2008, the Consortium conducted several concurrent activities to advance mu-

tual discussion and information-sharing on scientific engagement between the U.S. and North Korea, including a session with stakeholders at the 2008 AAAS annual meeting in Boston. The Consortium also made plans to host a public panel at AAAS's 2009 Annual Meeting in Chicago featuring AAAS President and Nobel Laureate Peter Agre and other Consortium leaders. The Consortium supported the attendance of North Korean representatives at the 2008 AAAS annual meeting and made plans to do the same for the 2009 annual meeting.

If an invitation is received from the DPRK in 2009, the Consortium plans to send a delegation to Pyongyang headed by Prof. Agre. The purpose of the visit by this delegation is to launch a dialogue regarding each country's respective science and policy infrastructure and to identify research areas of mutual interest.



SYRACUSE UNIVERSITY

Cultural Exchanges with the DPRK



Pyongyang Concert of the New York Philharmonic

The Korea Society was privileged to play a facilitating role in the historic concert in Pyongyang by the New York Philharmonic on February 28, 2008. In late summer 2007, at the request of the DPRK's Mission to the United Nations, TKS contacted the executive offices of the New York Philharmonic to set up the first meeting between representatives of the Philharmonic and the Mission. During the next six months, as the arrangements for the concert were being negotiated and finalized, TKS continued to offer its counsel to both parties and played a cultural liaison role as needed. TKS also was represented in the first advance team that visited Pyongyang in October 2007.

Other logistical assistance was provided, most notably in the preparation of the Korean language version of the program book prepared for the concert.

An historic first for a major American cultural institution, the Pyongyang concert was performed for an audience of approximately 1,500 in the East Pyongyang Grand Theatre and an estimated worldwide television audience of 200 million. In another historic first, the concert also was aired live throughout the DPRK by Korea Central TV, the DPRK's official state television network, as well as in a nationwide radio broadcast. This unprecedented airing of the concert for a domestic audience in the DPRK was arranged specifically at

the request of the New York Philharmonic. It was only one of numerous indicators of the high-level attention given by the DPRK authorities to this unparalleled exercise in cultural diplomacy. Significantly the concert was described in the welcoming remarks at the beginning of the concert as a potential "first step" in building a new relationship between the U.S. and the DPRK.

In preparation for the "second step" in this cultural exchange, during 2008, TKS began to explore the financial and logistical dimensions of a reciprocal visit to the United States by the DPRK's State Symphony Orchestra.

Acknowledgement

The exchange activities with the DPRK described in this report were made possible in part by the financial support of the Henry Luce Foundation, the Ford Foundation, the United Board for Christian Higher Education in Asia, the Pacific Century Institute, the Richard Lounsbery Foundation, the Republic of Korea's Ministry of Unification, Gale International, and the Hanmaeum South North Scholarship Foundation (via the Beautiful Foundation of Seoul). Other support has been drawn from the general funds of the collaborating institutions, including SU and TKS in particular.

CORPORATE AFFAIRS

The Korea Society fosters dialogue and cooperation between American and Korean business leaders by arranging opportunities for frank and interactive discussions of current issues affecting the economic and political relationship between the United States and Korea.

THE SECRET HISTORY OF CAPITALISM

January 30

Ha-Joon Chang, professor of economics at Cambridge University, one of the world's foremost development economists, and author of *Bad Samaritans: The Myth of Free Trade and the Secret History of Capitalism*, argued that the free-trade agenda advanced by rich countries is both inconsistent with their own history of protectionism and harmful to developing countries. Chang also said that he hopes Korea, a rich country which benefited from a highly successful development program, can serve as a bridge between developed and developing countries in the ongoing global dialogue on free trade.



CHANGING PROSPECTS FOR THE KORUS FTA RATIFICATION

March 27

Tami Overby, president and CEO of the American Chamber of Commerce in Korea, gave a presentation on prospects for the ratification of the Korea-U.S. Free Trade Agreement (KORUS FTA). Overby explained that while the FTA faces a relatively easy path to ratification in South Korea's National Assembly, its chances in the U.S. Congress are much slimmer. With Democrats in the majority, and both Hillary Clinton and Barack Obama having come out against the deal, the business community—and especially the agriculture industry—will have to lobby energetically in support of the agreement in order to see it passed.



Tami Overby



David K. Cho

THE IMPACT OF LEGAL MARKET LIBERALIZATION IN KOREA ON U.S. FIRMS

April 8

David K. Cho, a lawyer at Orrick, Herrington & Sutcliffe, LLP, who specializes in corporate transactions between U.S. and Korean companies, discussed the current state of the Korean legal market and how it may change in a post-FTA environment. Cho explained that the Korean legal-services market is heavily protected and regulations effectively require foreign lawyers to commute from Japan or Hong Kong. The FTA, if passed, would deregulate the market, and allow American firms to set up joint practices with Korean firms within five years.



Daniel Perez

KOREAN EQUITY MARKET AT THE CROSSROADS

April 25

Presenting a snapshot of the Korean equities market, Daniel Perez, director of international business development for Cosmo Investment Management Co., Ltd., explained that many global equity buyers have pulled up stakes in Korea due to fears the U.S. recession and credit crunch will affect Korea's export market and banks. Perez and Cosmo, however, remain bullish on Korea, and believe that steady earnings from Korean companies and changes in the domestic market will drive Korean stocks up in the second half of 2008.



Joe Fuller

THE FUTURE OF KOREAN INTERNATIONAL COMPETITIVENESS

June 12

Korean companies like Samsung and Hyundai have pioneered highly successful globalization strategies, but Joe Fuller, co-founder and CEO of Monitor Group, a leading international consulting firm, says they still need to adjust their strategies in order to stay competitive in the future. Fuller explained how Korea's big companies require reform in the areas of internal governance, human asset management, innovation strategy and product development.

PARLIAMENT OR PERISH? POLITICAL REFORM AS A PREREQUISITE FOR ECONOMIC GROWTH

November 11

Tae-Hee Yoon, a senior advisor to the International Finance Corporation, warns that Koreans are putting at risk their prosperity and their dream of national reunification by not replacing their present government structure with a parliamentary system. He says Korea's strong executive and fractious legislature result in wasteful spending, and argues that a consultative system would give rise to more accountable political parties, rein in spending, and facilitate the economic expansion required to pay for eventual unification.



Tae-Hee Yoon



Lee Jae Oh

KOREA'S FUTURE: THE ROLE OF PRESIDENT LEE MYUNG-BAK'S ADMINISTRATION

December 4

Lee Jae Oh, a senior visiting scholar at the U.S.-Korea Institute at Johns Hopkins University, former GNP member of the National Assembly, and manager of Lee Myung-bak's successful campaign for Seoul's mayoralty, spoke about three long-term challenges facing Korea's new president: vanquishing corruption, ensuring adequate economic opportunity, and constructing and enhancing the social-safety net. Lee added that achieving these goals, and transforming Korea into what he deems a "liberal communitarian democracy," will also require the president to address an underlying social and economic malaise that dampens Koreans' hopes for a more prosperous future.



SPECIAL EVENTS

The Korea Society holds major events and fundraisers to draw public attention to the U.S.-Korea relationship and to help support its programming activities.



Amb. Chung Mong-joon

SPECIAL ENVOY CHUNG MONG-JOON

January 24

Special Envoy **Chung Mong-joon**, along with a delegation including Ambassador Han Sung Joo, Acting President of Korea University; General Hwang Jin Ha, National Assemblyman; and Professor Kim Woo Sang, member of the foreign affairs advisory board of Lee Myung-bak's transition team, visited New York for a special President's Roundtable dinner at the Waldorf Astoria Hotel. Approximately 30 guests joined to hear and discuss what Special Envoy Chung and his delegation foresee in the future of the U.S.-ROK relationship.



President Lee Myung-bak



H.E. Ban Ki-moon

The Korea Society honored the Republic of Korea's newly elected president, **Lee Myung-bak** at its 2008 annual dinner, held at The Plaza Hotel in New York City. President Lee's attendance, his first public event in the United States as president, served as a powerful affirmation of The Korea Society's special role within the U.S.-Korea relationship.

Carlos M. Gutierrez, U.S. secretary of commerce; United Nations Secretary-General **Ban Ki-moon**; and **Christopher Hill**, U.S. assistant secretary for East Asian and Pacific Affairs; introduced President Lee, who expressed his confidence in the future of U.S.-ROK ties.

"The Korea-U.S. alliance is poised to leap forward to become a strategic alliance of a new kind," said Lee. "I earnestly hope that [The Korea Society] will take an even greater role in lifting our bilateral ties to the level of strategic alliance."

President Lee presented The Korea Society's 2008 James A. Van Fleet Award to the U.S. Peace Corps volunteers who served in Korea, which was accepted by former Peace Corps director **Kevin O'Donnell**, and to **Don Oberdorfer**, former *Washington Post* diplomatic correspondent and current chairman of the U.S.-Korea Institute at Johns Hopkins University's School of Advanced International Studies.

2008 ANNUAL DINNER

April 15



(l-r) Mrs. Margaret Gregg, President Lee Myung-bak, Mayor Rudolph Giuliani and Mrs. Ban Ki-Moon



(l-r) First Lady Kim Yun-ok and Amb. Alexander Vershbow



(l-r) President Lee Myung-bak and Mr. Kevin O'Donnell



The Hon. Carlos M. Gutierrez



(l-r) Mr. Hur Dong-Soo, President Lee Myung-bak and Mr. Don Oberdorfer

The 2008 Annual Dinner was chaired by Chung Mong-Koo, chairman of the Hyundai-Kia Automotive Group; Stanley C. Gale, chairman of Gale International; Spencer H. Kim, chairman of CBOL/Celltron; Nam Yong, vice chairman and CEO of LG Electronics; and Yun Jong-Yong, vice chairman and CEO of Samsung Electronics Co., Ltd.





THE KOREA SOCIETY AT NASDAQ

August 22

NASDAQ invited President Evans J.R. Revere and the staff of The Korea Society to mark the opening of the eighth annual New York Korean Film Festival by presiding over the closing bell at the NASDAQ MarketSite in New York's Times Square.



Kris Oh and Evans J.R. Revere

2008 VAN FLEET TOURNAMENT AWARDEES

Low Gross—Van Fleet Award

Kris Oh

Low Gross—Second Place Individual

Sam Roh

Low Net—First Place Individual

Myong Ok Park

Low Net—Second Place Individual

Young Heon Kim

Longest Drive

Kevin Kim

Closest To The Pin

Jeongho Nam

Low Net—First Place Team (Men)

Ji Hee Chung
Yong Byoung Cho
Hong Joo Kim
T.S. Kwon

Low Net—First Place Team (Women)

Myong Ok Park
Bohak Kwon
Min Kyong Suk

Most Honest Golfer

Steven Lazarus

18TH ANNUAL VAN FLEET GOLF TOURNAMENT

September 15

The Van Fleet Golf Tournament returned to the beautiful Alpine Country Club in Demarest, New Jersey, in 2008. The 80 men and women, playing in 20 teams, tested their skill on the challenging, A.W. Tillinghast-designed course. Preceded by a sumptuous breakfast, the day's play produced some remarkable scores, as well as an opportunity for friends and supporters of The Korea Society to network and strengthen relationships. Top players and teams were recognized at the dinner awards ceremony that brought the tournament to a close. Each winner received valuable prizes from The Korea Society's generous sponsors. As per tradition, Hyundai's hole-in-one prize—a 2009 Hyundai Genesis—went unclaimed.

AMBASSADOR HAN SEUNG-SOO

September 22

Ambassador Donald Gregg hosted a Chairman's Forum at the Korean Consulate in honor of His Excellency Han Seung-soo, prime minister of the Republic of Korea. During the forum, which was attended by approximately 28 guests, Ambassador Han spoke about South Korea's role in dealing with emerging global challenges.



(l-r) Han Seung-soo and Evans J.R. Revere



YEAR-END PARTY

December 17

As 2008 drew to a close, The Korea Society celebrated the enthusiastic friendship of all those members and supporters who had made the year such a success. Over 250 old friends and first-time visitors met at The Korea Society's offices in New York to mingle and network over Korean food, drinks and live jazz. Ambassador Donald P. Gregg, chairman of The Korea Society, and Evans J.R. Revere, president of The Korea Society, thanked all the guests for their support, and after highlighting the year's key initiatives, predicted more success in 2009.

KOREAN STUDIES

The Korea Society offers students, teachers and other educators a diverse array of educational opportunities which broaden awareness and deepen appreciation of the vital political, economic, and cultural ties between the United States and Korea.

FELLOWSHIPS IN KOREAN STUDIES

2008 SPRING FELLOWSHIP IN KOREAN STUDIES

March 19-29

A group of ten American teachers, academics, and educational policymakers visited Korea from March 19–30, 2008 for the Spring Fellowship in Korean Studies study tour. They were accompanied by **Yong Jin Choi**, senior director of Korean studies at The Korea Society, and **Mark Peterson**, professor of Korean studies at Brigham Young University. Professor Peterson served as a docent for the tour.

The fellows attended lectures on the history, culture, and economy of Korea at the Academy of Korean Studies, the host of the program in Korea and the funder for its in-country costs. The

lectures were supplemented by field trips to cultural and historical sites and educational institutions in the Seoul area, as well as other locations throughout the country, including the Early Printing Museum in Chongju and the Silla Dynasty (57 BC-935 AD) capital city of Kyongju.

The high point of the Seoul itinerary was a visit to the Confucian Academy and Shrine located on the campus of Sungkyungwan University, where spirit tablets for Confucius and other ancient Chinese sages are enshrined along with several “canonized” Korean sages such as Chŏng Mong-ju, a late

Koryŏ Dynasty (1337-1392 AD) scholar-official who is revered as an exemplar of unswerving loyalty to the sovereign.

As a first, the fellows also crossed the DMZ for a visit to Kaesong, the capital city during the Koryŏ Dynasty, which is located in North Korea. In Kaesong, they visited the National Museum of Art, the Chong Mong-ju Academy, Pakyon Falls, and an ancient Buddhist temple located just north of the city.

The international travel of the fellows and the administrative costs of the program were supported by a grant from the Freeman Foundation.

2008 Spring Fellows

Robert Austin
Utah State Office of Education
Salt Lake City, UT

Karl R. Neumann
Dana Hall School
Wellesley, MA

Fred A. Bjornstad
Moorestown High School
Moorestown, NJ

Trudi Niewiaroski
Richard Montgomery High School
Rockville, MD

Elva Card
W.T. Woodson High School
Fairfax, VA

John R. Rosenberg
Brigham Young University
Provo, UT

Kimberly Hase
Macomb Intermediate School District
Clinton Township, MI

Gary F. Dei Rossi
San Joaquin County Office of Education
Stockton, CA

Susan Martimo
California Department of Education
Sacramento, CA

Guyen Peter Witteveen
University of Michigan
Ann Arbor, MI



2008 SUMMER FELLOWSHIP IN KOREAN STUDIES

June 19-July 5

Twenty American educators, led by **Yong Jin Choi**, senior director of Korean studies at The Korea Society, participated in the 20th annual Summer Fellowship in Korean Studies in Korea. The fellows attended intensive morning workshops at Korea University for the first week of the program, studying Korean history, cinema, art, language, politics, culture, society, and education. The workshops were followed by

afternoon field trips to points of interest around Seoul, including Daeil Foreign Language High School, the Insadong District, and the Samsung Museum of Art.

On June 25, the fellows embarked on a five-day tour to notable sites in the southern half of the Korean peninsula, including Heinsa Temple near Taegu, Pulguksa Temple, Sokkuram Grotto, and Hahoe Historic Village.

“Both the lectures and traveling gave an incredible boost to my performance in the classroom. I went from someone who had a vague sense of Korean history and culture to someone with a hunger for more information about Korea...Most importantly, I have included new novels, poetry, and films that I discovered while involved in the program to the curriculum of my Asian Literature in Translation honors class.”—Richard Sandler.

2008 Summer Fellows

Robert James Bloomhuff
Evergreen Junior High School
Redmond, WA

Barbara Boyd
Rosemont High School
Sacramento, CA

Molly Brauhn
West Port High School
Ocala, FL

Albert Cho
Newton North High School
Newtonville, MA

John Eret
Centennial High School
Circle Pines, MN

Diane Rowen Garmire
Libby Center, Spokane Public Schools
Spokane, WA

Sydele E. Golston
National Council for the Social Studies
Silver Spring, MD

V. Delene Goode
East High School
Rochester, NY

Mona E. Grib
Romig Middle School
Anchorage, AK

Dixie Johnson Grupe
Columbia Public Schools
University of Missouri-Columbia
Columbia, MO

Jason Ho
North Hollywood High School
North Hollywood, CA

Kimberlee Johnsen
Portsmouth High School
Portsmouth, RI

Irving Kagan
Hunter College High School
New York, NY

Noah Lawrence
World History Hinsdale Central High School
Hinsdale, IL

William D. Linser
Robinswood High School
Bellevue, WA

Heather Longstreth
Linden Middle School
Linden MI

Richard Lyle Sandler
John Burroughs School
Saint Louis, MO

Michael Smith
Henrico High School
Richmond, VA

Joanne L. Wetzl
South Fork High School
Stuart, FL

Kevin Witte
Kearney High School
Kearney, NE

2008 FALL FELLOWSHIP IN KOREAN STUDIES

October 11-22, 2008

Three textbook editors, one project coordinator for East Asia education, one curriculum developer, and four professors of history, Asian culture and art visited Korea from October 11–22, 2008 for the Fall Fellowship in Korean Studies study tour. They were accompanied by **Yong Jin Choi**, senior director of Korean studies at The Korea Society, **Mark Peterson**, professor of Korean studies at Brigham Young University, and **Sharon Park**, a professional guide who handled the logistics of the program.

For the first three days of the program, the fellows attended lectures at the Academy of Korean Studies, the host of the program in Korea and the funder for its in-country costs. After a day of field trips to cultural and historical sites in Seoul, they embarked on a seven-day tour through the southern half of the Korean peninsula. Highlights of the tour included the major cultural and historical sites in and around Chongju, Taegu, and Kyongju. Serving as a docent, Professor Peterson lectured informally throughout this phase of the program.

“I am sure that in the future, my new knowledge of Korea will find its way into my work. I have already had opportunities to insert content about Korea into a project for New York City public schools. I expect that further opportunities will present themselves in years to come.”—Lynn Weiss

2008 Fall Fellows

Lissa Anderson
Holt McDougal
Austin, TX

James A. Cook
Central Washington University
Ellensburg, WA

Jeffrey Dym
California State University, Sacramento
Sacramento, CA

Anne Murray Eskra
Holt McDougal
Evanston, IL

Catherine Vail Higbee Ishida
University of Colorado at Boulder
Boulder, CO

D. Max Moerman
Barnard College
New York, NY

Kelly Shafsky
Teachers' Curriculum Institute
Palo Alto, CA

Lynne Weiss
Houghton Mifflin Harcourt School Publishers
Boston, MA

Ankeney Weitz
Colby College
Waterville, ME



K-12 TEACHERS' CONFERENCES

One-day teachers' conferences are a major component of The Korea Society's programming for K-12 educators. The conferences help teachers—many of whom are encountering Korean studies for the first time—develop lessons to bring Korean history and culture into their classrooms.

NEO-CONFUCIANISM AND KOREA FOR WORLD HISTORY AND LITERATURE CLASSES

June 5

Four dozen teachers from the greater New York area were introduced to Neo-Confucianism and its impact on Korea by **John Goulde**, professor of religion at Sweet Briar College. **Marjorie Bingham**, an author, retired teacher, and professor at Hamline University, spoke about her newly developed curricula entitled *Between Steppes and Seas: China, Japan and Korea 1350–1650*. This package of lesson plans explores the challenges confronted by the three major Neo-Confucian civilizations of East Asia.

After the conference, a number of teachers reported that the experience had made them curious to learn more about Korean culture and history. Blake Billings of the Portsmouth Abbey School said that “this [conference] will help with my own research, as well as the classroom and extracurricular work I do at my school.”



Marjorie Bingham

TECHNOLOGY AND INNOVATION FOR WORLD HISTORY

November 4

Twenty-eight educators spent Election Day 2008 learning about Korea's history of technological achievements. **Lawrence Husick**, a senior fellow at the Foreign Policy Research Institute, presented a lecture on the 25 most important technological innovations in history. **Seung-Cheol Lee**, curator of Korea's Chongju Early Printing Museum, explained how Buddhist monks in Korea began using moveable metal type a full 70 years before Gutenberg. **David Steel**, senior vice president of Samsung Electronics North American Headquarters, provided an overview of Korea's information technology industry, while **Paul Dickler**, a senior fellow at the Marvin Wachman Center for International Education at the Foreign Policy Research Institute, spoke about how to introduce Korea's history of innovation in the classroom.



Lawrence Husick



David Steel



Seung-Cheol Lee



Paul Dickler

INSTITUTES FOR K-12 EDUCATORS

The Korea Society's Institutes for K-12 Educators are offered in conjunction with the New York City Department of Education and provide 3-P credit from their After School Professional Development Program (ASDP) for teachers who successfully complete the requirements of the course.



KOREA THROUGH ART

July 21-25

Sixteen educators from the New York metropolitan area were introduced to Korean art—and through it, Korean history and culture—at a five-day teacher's institute held at The Korea Society.

Participants heard lectures on subjects such as celadon pottery and Chinese-Korean cultural exchanges from experts including **Cheeyun Kwon**, curator of Korean art at the Asian Art Museum in San Francisco; **Kumja Paik Kim**, the Asian Art Museum's Korean art curator emerita; **Elizabeth Brotherton**, assistant professor of art history at the State University of New York at New Paltz; and **Soyoung Lee**, curator of the Metropolitan Museum of Art's Asia Gallery. The teachers were led through Korean painting workshop sessions by **Anne Drillick**, an art teacher at the Anna Scott School in Leonia, New Jersey, and **Grace Park**, a traditional Korean calligrapher from Potomac, Maryland. **Patricia Rosof**, a social studies teacher retired from Hunter College High School in New York, and a curriculum adviser to The Korea Society, helped the participants develop Korea-based lesson plans for their classrooms.



Grace Park



KOREA FOR BEGINNERS

August 4-8

Twenty-seven metropolitan New York teachers attended an intensive, five-day course on Korean history, culture, geography, religion, language, and literature at The Korea Society beginning Monday, August 4.

Charles Armstrong, director of the Center for Korean Research at Columbia University, presented a rich overview of Korean history. **John Goulde**, director of the Asian Studies Program at Sweet Briar College, explained the religious and philosophical beliefs that have shaped modern Koreans' world-view. **Shin-hark Suk**, a former Korean-language instructor at Queens Community College and The Korea Society, introduced the teachers to written and spoken Korean. **Evans J.R. Revere**, president of The Korea Society, spoke about Korea's division, its role in the Cold War, and current inter-Korean politics.



(t-b) Charles Armstrong, John Goulde and Shin-hark Suk

Teachers also heard presentations from **Mark Peterson**, professor of Korean studies at Brigham Young University; **Marjorie Bingham**, professor of history emerita at Hamline University; **Gail Ludwig**, professor of geography at the University of Missouri-Columbia; **Patricia Rosof**, retired social studies teacher from Hunter College High School; and **Daniel Levine**, an educational technology consultant at The Korea Society.

SCHOOL VISIT PROGRAM

The Korea Society sponsors Korean cultural demonstrations in primary and secondary schools, providing opportunities for students to experience Korean culture firsthand.

KOREAN BRUSH PAINTING AND CALLIGRAPHY

Artist and calligrapher **Sung-Sook Hong Setton** visited five schools on Long Island to introduce students to the art of Korean brush painting and calligraphy. At the workshops, students were provided with rice paper, brushes, and ink, and were taught to paint bamboo trees and write simple Korean sayings in *han'gul*.

Program Dates

Clinton Avenue Elementary School	November 22
John F. Kennedy Middle School	December 4
Norwood Avenue Elementary School	December 11
Half Hollow Hills High School West	December 11
Comsewogue High School	December 12



STORYTELLING AND KOREAN FOLKTALES

Professional storyteller **Cathy Spagnoli** visited seven schools in the greater New York area to entertain and educate students with folktales from Korea. Multiple sessions were held at each school, ranging from small classes to large assemblies.

Program Dates

M.S. 142 John Philip Sousa School	March 5
P.S. 81 Thaddeus Stevens School	March 6
PS 205Q Alexander Graham Bell School	March 7
McGoldrick Library	March 8
P.S. 24Q School	March 10
P.S. 26Q School	March 11
P.S. 159Q	March 12



Cathy Spagnoli

LECTURE/DEMONSTRATION SERIES FOR COLLEGES AND UNIVERSITIES

To help raise awareness of Korean culture in American intellectual centers, The Korea Society sponsors lectures and demonstrations at colleges and universities throughout the country.



KOREAN TRADITIONAL MUSIC AND STORYTELLING TODAY: *P'ANSORI* DEMONSTRATION AND WORKSHOP

Chan E. Park, an artist and professor of Korean language, literature, and performance studies at The Ohio State University, shared her insights into the distinctive aspects of Korea's musical heritage in a series of lectures, demonstrations, and workshops throughout the U.S. She presented seven programs during the 2008 program year. The highlight of Park's programs is a live *p'ansori* demonstration. A form of outdoor public storytelling in a narrative song form, *p'ansori* first emerged in Korea during the eighteenth century and today is considered a national treasure. Typically, the performance features a solo vocalist singing a story with a drum accompaniment.

Program Dates

University of California, Irvine	January 26
Trinity University	January 31
Rhode Island School of Design	February 10
University of California, Santa Cruz	April 15
University of California, Davis	April 17
Claremont McKenna College	April 18
Harvard University	May 8



IMAGINING AND DOCUMENTING THE LIVES OF ASIAN AMERICAN WOMEN

Award-winning Korean American documentary filmmaker Yunah Hong screened selections of her films—which explore the lives of Asian American female artists past and present—and engaged her audience in discussion of ethnicity and the Asian American experience at Slippery Rock University on October 23.

UNESCO INTERNATIONAL YOUTH CAMP COLLABORATION



The Korean National Commission for UNESCO organizes an annual International Youth Camp for young adults interested in international community enhancement. The Korea Society nominated and partially financed participation in the program by three young Americans: Matthew Haley from Dallas, Texas; Jennifer Yoojin Kim from Carson, California; and Jinna Z. Kim from New York City.

KOREAN LANGUAGE PROGRAM

Courses met for 12-week terms in the spring and fall and for two intensive six-week sessions during the summer. Introductory-level classes were taught by **Eunjung Ji**, a doctoral student in education at Columbia University and an instructor at William Paterson University. **Sunhee Song**, an instructor at Columbia University, taught the intermediate-level classes. **Ji Hyun Kim**, an instructor at Columbia University, taught advanced-level classes. Enrollment for the 2008 spring, summer and fall classes was 62, 68, and 54 students, respectively.



THE KOREA SOCIETY KOREAN LANGUAGE STUDY AWARDS

Two scholarships for Korean language study at a university in Korea were awarded in 2008-2009 on a competitive basis. The benefits of the scholarship include tuition, round-trip airfare to Korea, and a stipend to cover basic living expenses. Both awards covered expenses for a summer term of study.

Summer 2008 Recipients

John Lichten enrolled in Korea University's language program. He is currently working towards a bachelor's degree in East Asian studies and film studies at Connecticut College in New London, Connecticut. His research focuses on the relationship between Japan and Korea, its effects on the region, and its portrayal in the cinema of both countries.

Tina A. Miller enrolled in Yonsei University's Korean Language Institute. She is currently a practicing attorney in Illinois. She holds a BA in political science from Roosevelt University, an MBA from Keller Graduate School of Management, and a JD from DePaul University Law School in Chicago.

PROJECT BRIDGE

Project Bridge is an annual outreach program that seeks to foster intercultural understanding among American teenagers. Created by The Korea Society and operated annually in conjunction with the Pacific Century Institute, Project Bridge engages 16 high school juniors and seniors (and approximately six adult group leaders) from the New York and Los Angeles metropolitan areas in a year-long series of diversity awareness workshops, culminating in a fully-subsidized study tour to Korea. The participants meet regularly in bi-weekly workshops which focus on topics such as cross-cultural understanding, the immigrant experience, Korean language and history, and the 1992 riots in Los Angeles—known in Korean as *Sa-I-Gu*. In addition to teaching about Korea, the workshops are geared towards helping students develop the leadership skills needed to advocate for intercultural understanding in their communities.

This year, the program's 10-day study tour of Korea took place from April 8 through 19. The students traveled throughout the country, visiting Buddhist temples, factories for Hyundai, Samsung, and POSCO, the National Assembly, and the Demilitarized Zone. The students also participated in a home stay with Korean high school students from Banpo High School and met with members of the Korean business community to learn about the country's economy. After returning to the United States, the Project Bridge youth ambassadors delivered presentations to their families, classmates, and teachers on Korea-related topics.

프로젝트 브리지 PROJECT BRIDGE



2008-09 Project Bridge Participants

Hashim Allah Morad (1)
Flushing International High School

Barbara Cvenic (2)
Townsend Harris High School

Caleale S. Goodridge (3)
The Urban Assembly for Law & Justice

Elizabeth Soyun Jang (4)
Hunter College High School

Eilin R. Perez (5)
Townsend Harris High School

Nelissa Taveras (6)
Progress High School

Titi M. Oshinaya (7)
Eleanor Roosevelt High School

Thi L. Wan (8)
Lafayette High School

Nicholas R. Der (9)
Temple City High School

Nashaw Jafari (10)
Bishop Montgomery High School

Melinda La Brie (11)
South Pasadena High School

Ryan Lew (12)
Maranatha High School

Samuel Lin (13)
Temple City High School

Michelle Mak (14)
Arcadia High School

Jane Vu (15)
Bishop Montgomery High School

Karin Wu (16)
Gabrielino High School

Group Leaders

Alan Barbour (17)
Teacher
Bronx High School of Science

James Walter Doyle (18)
Teacher
Thurgood Marshall Academy

Robin M. Kim (19)
Group Leader

Kaytan T. Shah (20)
Counselor
Firebaugh High School

Program Coordinators

Rebecca Brabant (21)
Program Officer
The Korea Society

Jungho Kwak (22)
Consultant
The Korea Society



PUBLICATIONS AND NEW MEDIA

The Korea Society creates and distributes a wide array of educational materials, podcasts, Web content, reports, and journals that broaden the public's awareness and appreciation of the vital political, economic, and cultural ties between the United States and Korea.

K-12 CURRICULAR MATERIALS



GETTING TO KNOW KOREA: RESOURCE BOOK FOR K-12 EDUCATORS

By Mark Peterson, Gari Ledyard, et alia

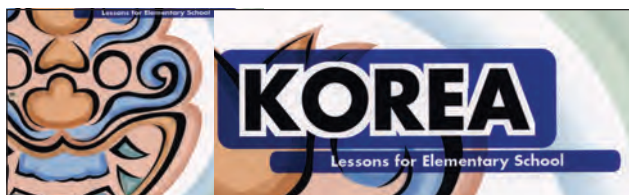
This primer for teachers seeking to acquire a deeper knowledge of Korea contains fifteen chapters that cover a wide variety of topics in history, literature, the family, economics, society, and social change.



THE KOREA SOCIETY CURRICULUM DEVELOPMENT GUIDE FOR MODERN KOREAN LITERATURE

By Heinz Fenkl and Bruce Fulton

This guide provides concise summaries of eleven stories from the Korean literary canon. Each summary is followed by a set of questions and answers meant to engage students in discussions about Confucian culture, colonial oppression, the effects of war, and women's issues.



KOREA: LESSONS FOR ELEMENTARY SCHOOL

Nine lessons designed for U.S. elementary school students features activities on the geography of Korea, cultural customs, historical symbols, trade, the 1988 Seoul Summer Olympics, visual arts, and storytelling. The volume's hands-on activities are especially appealing for early elementary students.



TALES OF KOREA I & II

By Cathy Spagnoli

Developed by professional storyteller Cathy Spagnoli, these unique resources for teaching Korean folktales includes an audiotape and an accompanying teacher's guide. *Tales of Korea I* is for use at the elementary school level; *Tales of Korea II* is intended for use at the junior high level.



TEACHING MORE ABOUT KOREA

Each year, participants in The Korea Society's Summer Fellowship in Korean Studies program prepare a collection of lesson plans for grades K-2. Through the publication of these lesson plans, the benefits of their time in Korea are shared with other teachers who wish to teach Korean culture and history.

BRIEF HISTORY OF KOREA: A BIRD'S EYE VIEW

By Young Ick Lew

An overview of Korean history from its earliest beginnings to the present by one of Korea's leading historians, *A Brief History of Korea* is a useful resource for both teachers and students.



KOREAN VOICES: GROWING UP DURING A TIME OF CRISIS

This is a literature-based teaching unit for students in middle schools and junior high schools. The unit is built around two novels, *Year of Impossible Goodbyes* by Sook Nyul and *Lost Names*, by Richard E. Kim. Set near the end of World War II, the novels detail the lives of two Korean families living under the Japanese and Russian occupation. The 19 lessons of the unit use the novels to teach students about Korean culture and history.



KOREA: LESSONS FOR HIGH SCHOOL SOCIAL STUDIES COURSES

This collection of lesson plans serves as an introduction to Korea's distinctive historical and cultural legacy. Organized thematically for the convenience of teachers who are interested in incorporating lessons on Korea into their social studies classes, each of the 12 lesson plans in the book can be taught in conjunction with lessons about other geographical regions or modified to suit a variety of classroom subjects. The book includes photographic materials, a reference section, a list of Internet sites, and a bibliography of resources.



INTRODUCING KOREA THROUGH ART AND FOLKTALES: LESSONS FOR GRADES K-6

By Cathy Spagnoli and Anne Drillick

Art and storytelling are essential elements of primary grade education, and *Introducing Korea through Art and Folktales* introduces Korea's rich cultural heritage through subjects that capture young imaginations: mountain scrolls, fans, tigers, dragons, the Korean alphabet (*han'gul*), pagodas, and the Korean traditional wrapping cloth (*chogakpo*).



SILLA KOREA AND THE SILK ROAD: GOLDEN AGE, GOLDEN THREADS

By Marjorie Wall Bingham and Yong Jin Choi

Silla Korea and the Silk Road: Golden Age, Golden Threads connects Korea to the popular Silk Road classroom subject. Highlighting the broad range of cultural interchanges that took place between Tang China, Silla Korea, and Nara Japan along the Silk Road, the book provides a beautiful array of pictures and maps, as well as a compilation of curriculum materials for teachers and students in world history courses.



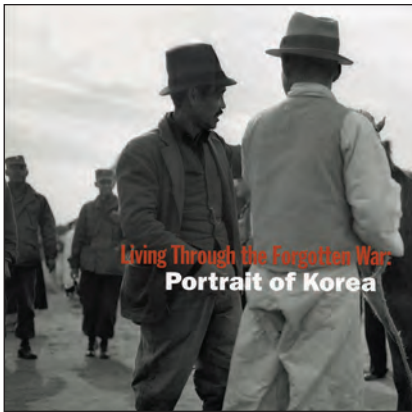
OTHER PUBLICATIONS & MEDIA



CHRISTIANITY IN KOREA: A CONFERENCE REPORT

By Edward W. Poitras

This is a summary of the discussion during a two-day conference organized by The Korea Society, which was held in New York City in September 1997 in cooperation with the Union Theological Seminary and with financial support from the Henry Luce Foundation. The topics covered were: *Reexamining the History of Korean Christianity*; *Korean Christian Growth*; *Impact of Christianity in Korea*; *Uniqueness of Korean Christianity*; *Women in Korean Christian History*; and *Church and State in Korea*.



LIVING THROUGH THE FORGOTTEN WAR: PORTRAIT OF KOREA

Edited by Patrick Dowdey, with contributions by Bruce Cumings, John Kie-chiang Oh and Wei Hsin Gui

Living Through the Forgotten War: Portrait of Korea, the exhibition from which this catalog takes its name, is a selection of photographs about everyday life in Korea during the Korean war. The 29 selected photos, presented in full- and double-page duotone prints, are drawn primarily from the U.S. National Archive. The catalog introduction, by Patrick Dowdey and Wei Hsin Gui, describes the main theme of the exhibit and explains how the pictures were selected. Essays by Bruce Cumings and John Kie-chiang Oh give two different perspectives on the war and the exhibit content. The catalog, along with the exhibition, was developed in collaboration with The Mansfield Freeman Center for East Asian Studies at Wesleyan University.



THE KOREAN WAR FORGOTTEN NO MORE: A CONFERENCE REPORT

By Donald N. Clark

The Korean War Forgotten No More: A Conference Report details the proceedings of a conference with Georgetown University and Korea University on the 50th anniversary of the outbreak of the war, convened to explore the conflict's ongoing legacy. Over 30 leading scholars, journalists, officials, and other experts on Korean affairs made presentations during the conference that were organized around the following themes: *The Korean War Revisited*; *War As Crucible—Development of Korean Nationalism and Identity*; *Concordant Discord—Reviving Suppressed Memories of the Korean War*; *Current Perspectives on the DPRK*; *The Tragedies of the Korean War—No-Gun-Ri*; *U.S.-ROK Relations—Cost and Benefits of the Korean War*; *Korea and Her Neighbors—Future of the Korean Peninsula*; and *Reflections on the Long-Term Impact of the Korean War*. The report includes abstracts of the presentations, biographies of the presenters, and an annotated bibliography.



THE KOREA SOCIETY JOURNAL

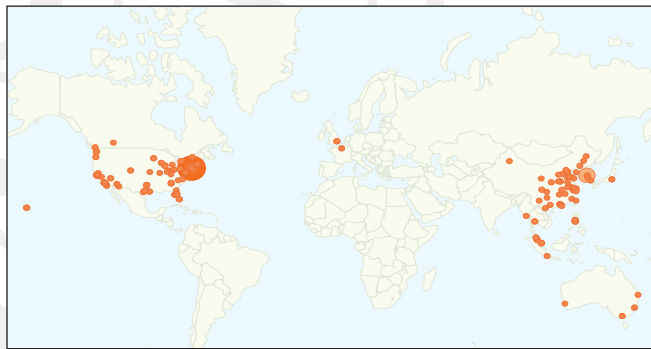
The Korea Society Journal is the official publication of The Korea Society. It is designed to promote broader public awareness of past and current developments in Korea and U.S.-Korea relations. The *Journal* features articles on a broad range of topics from the historical to the contemporary, the economic to the artistic, and the political to the literary. Each issue features several articles, which are either exclusive to the *Journal* or reprinted from less-accessible sources, as well as in-depth coverage of past and upcoming programs of The Korea Society.

THE KOREA SOCIETY ANNUAL REPORT

This annual publication provides detailed summaries of the programs and activities of The Korea Society. It also includes financial statements, as well as lists of supporters, board members and staff.

WEB SITE

The Korea Society continued investing in its strong online presence in 2008, achieving 604% more visitors than other charitable and non-profit sites of similar size (according to Google Analytics). Used to help publicize the programs, performances, classes and fellowships available at The Korea Society, our Web site has become the “go-to” place for information about Korea.



PODCASTS

The Korea Society Podcast program greatly expands the footprint and reach of The Korea Society through distribution of free audio lectures through our Web site, subscription feeds (RSS), podcast aggregators, and Apple's iTunes Music Store. In the past, only those able to visit our offices in New York (or our partnering organizations for particular programs) could take advantage of The Korea Society offerings. Now, as Internet distribution knows no geographic boundaries, The Korea Society can truly claim a national (and, increasingly, global) customer base. This program was made possible through a generous grant from the Tong Yang Group.



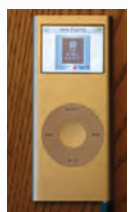
MP3/PMP/Cell Phones



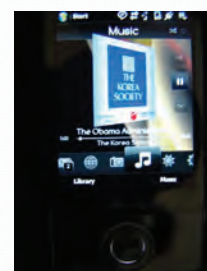
Windows Media Player



Blackberry



iPod Nano



HTC Diamond



Google G1



iPod

THE ARTS

The Korea Society introduces the traditional and contemporary arts of Korea to American audiences in collaboration with colleges and universities, theaters, museums, community organizations, and schools throughout the United States.

OLD ROOTS—NEW BRANCHES: KOREAN PERFORMING ARTS TOUR PROGRAM

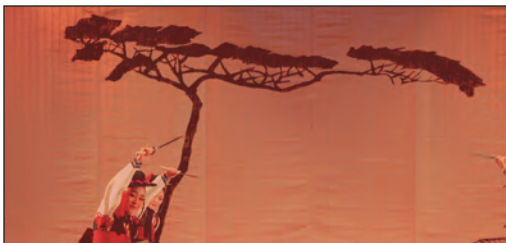
TRADITION & ITS CHANGES: TRADITIONAL AND CONTEMPORARY KOREAN DANCE AND MUSIC

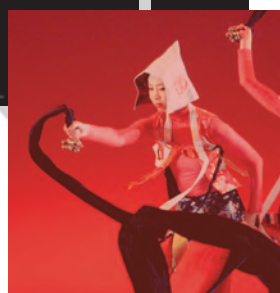
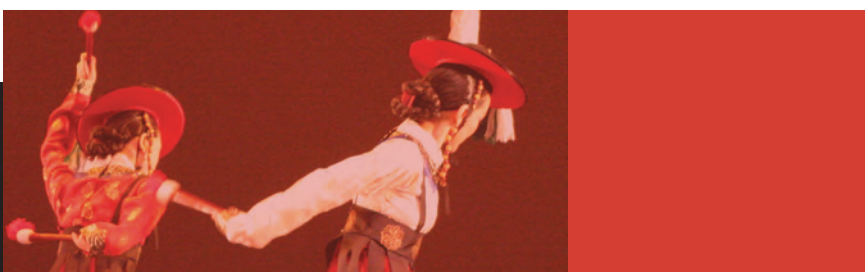
October 19-25

The beating of gongs and the whirl of ribbons helped blend past and present when the NOW Dance Company took to stages across the Northeast to perform *Tradition & Its Changes: Traditional and Contemporary Korean Dance and Music*.

Led by artistic director In-Young Sohn, the company of dancers and musicians combined folk dances handed down through generations—such as the vibrant, up-tempo “Harvest Moon Festival Dance”—with deep and sonorous contemporary visions, such as “Deceptive Appearances,” a piece that uses the movements of a single dance to draw parallels between modern dance and Korean calligraphy.

The *Tradition & Its Changes* tour began on October 19 at Synod Hall in Pittsburgh. The *Pittsburgh Post-Gazette* praised the performance as “a feast of radiant peasant dances and exuberant drum work.” The tour continued on to Cornell University (on October 21) and the NYU Skirball Center for the Performing Arts (October 24). The final performance was held at Bryant University on October 25, under the auspices of the Korean American Association of Rhode Island.





IN-HOUSE EXHIBITS



TOY STORIES: SOUVENIRS FROM KOREAN CHILDHOOD

January 31-April 18

On loan from the Hyeon Tae-Joon Collection in Seoul, this exhibition of over 90 South Korean children's toys from '70s and '80s South Korea, including flamboyantly colored action figures, robots, miniature tanks and paper dolls, provided insights into the hopes, fantasies, values, obsessions, and anxieties of a generation.

In conjunction with the exhibition, Aaron Han Joon Magnan-Park, a professor in the department of film, television and theater at the University of Notre Dame, gave a gallery talk titled "Our Toys Our Selves: *Robot Taekwon V* and South Korean Identity" on February 7, in which he discussed how the science fiction cartoon *Robot Taekwon V* helped cement a generation's loyalty to the South Korean state. On March 18, The Korea Society screened *Robot Taekwon V* for an audience of animation enthusiasts.



INSIDE NORTH KOREA WITH THE NEW YORK PHILHARMONIC

April 24-May 16

The New York Philharmonic's historic concert in Pyongyang was broadcast live to millions around the globe last February, yet photographer Mark Edward Harris was one of only a very few who saw, and documented, what occurred behind the scenes. *Inside North Korea with the New York Philharmonic* showcased 46 of Harris' photographs of the historic trip and concert.



Mark Edward Harris

The most striking images capture moments of interaction between the world-traveling musicians and their isolated hosts: such as a shot of Philharmonic music director Lorin Maazel's arrival at the Pyongyang airport, backed by a battalion of reporters eager to open up North Korea for foreign audiences, and quieter moments, such as a Philharmonic musician tutoring a North Korean conservatory student.

THE KYOPO PROJECT

May 29-August 15

Koreans are one of the most ethnically homogenous peoples on earth, yet among them, the *kyopo* (교포)—the 6.5 million people of Korean ancestry who live permanently outside the Korean Peninsula—form a distinct community. The Kyopo Project is a collection of 171 full-length portraits of *kyopo* taken by photographer CYJO to highlight both their diversity and their community.

The subjects range in age from teenagers to septuagenarians, and include actor Daniel Dae Kim, novelist Chang-Rae Lee, and Ahn Trio violinist Angella Ahn.

The exhibit premiere on May 29 was accompanied by a panel discussion on bicultural identity with CYJO; Rhacel Salazar Parreñas, a professor of Asian American studies at the University of California, Davis and co-editor of *Asian Diasporas: New Conceptions, New Formations*; and Lok Siu, an associate professor of anthropology and Asian/Pacific American studies at New York University and author of the Association for Asian American Studies Social Science Book Award-winning *Memories of a Future Home: Diasporic Citizenship of Chinese in Panama*.



CYJO

NORTH KOREAN IMAGES AT UTOPIA'S EDGE

September 9-December 12

The art of North Korean woodblock printing was exhibited for the first time in the United States when *North Korean Images at Utopia's Edge*, featuring 24 prints from the Nicholas Bonner Collection, went on display at The Korea Society Gallery.

Woodblock printing has been integral to Korean art for over a thousand years, and it takes a primary place in the North Korean canon. Depicted with strong lines, block work and vivid colors, the scenes of harmonious families, abundant landscapes, and contented workers transcend the shifting emphases of the country's daily propaganda, and provide a window into how North Koreans view themselves.



TRAVELING EXHIBITIONS

The Korea Society currently has ten exhibitions available for loan to universities and other institutions in the U.S. and abroad. The five exhibitions below traveled to partner venues in 2008.



INSIDE NORTH KOREA WITH THE NEW YORK PHILHARMONIC

Inside North Korea with the New York Philharmonic was exhibited at The Katzen Arts Center at American University, in Washington, D.C., from September 17-October 19, 2008.



TOY STORIES: SOUVENIRS FROM KOREAN CHILDHOOD

Toy Stories: Souvenirs from Korean Childhood was exhibited at The Spencer Museum of Art at the University of Kansas in Lawrence, Kansas, from October 19, 2008-January 24, 2009.



KOREAN FUNERARY FIGURES: COMPANIONS FOR THE JOURNEY TO THE OTHER WORLD

This exhibition features a collection of 72 wooden figurines on loan from the Seoul-based Ockrang Cultural Foundation. In the nineteenth and early twentieth centuries, Korean artisans carved joyful wooden figurines depicting acrobats, clowns, and mystical animals—known as *kkoktu*—which were used to decorate funeral biers. The exhibition was shown at Wesleyan University in Middletown, Connecticut, from January 30-March 7, 2008.



ADVERTISING A DREAM: MOVIE POSTERS FROM POST-WAR KOREA

Twenty-three movie posters from 1950s and '60s South Korea, give insight into a period when Koreans were just waking up from the nightmare of the Korean War, yet only beginning to envision a prosperous future. It was shown at the 10th Asian American Festival of Chicago, from May 19-23, 2008.



LIVING THROUGH THE FORGOTTEN WAR: PORTRAIT OF KOREA

This exhibition features 39 photographs from the U.S. National Archives and Records Administration and five photographs by AP photographer Max Desfor, including the image for which he received the 1951 Pulitzer Prize. It was developed in cooperation with the Mansfield Freeman Center at Wesleyan University. This exhibition was mounted at the Taejon Christian International School in Daejeon, South Korea, from October 17, 2008-January 16, 2009.

GALLERY TALKS

CROSS-CULTURAL TRAFFIC: TOYING WITH BRANDS, BORDERS AND BOOTLEGS

May 28

Korean toys of the 1970s and '80s may have been poor quality replicas of American and Japanese playthings, but that didn't make them less meaningful for the four panelists who came together to discuss the origins and evolution of Korean games, models, and action figures. Recalling their youth as they cycled through slides of superheroes and robots, Joshua Bernard, editor of CollectionDX.com; Seho Kim, creative director of The Korea Society; and Eric Nakamura, editor of *Giant Robot* magazine; explained how these often derivative toys came to develop a distinctly Korean identity.

CROSSING THE LINE

Documentary Screening and Discussion

October 28

Film producer Nicholas Bonner introduced *Crossing the Line*, a documentary that examines the story of James Joseph Dresnok, an American defector who has lived in North Korea for over 40 years. *Crossing the Line* features extensive interview footage of Dresnok, who explains why he defected and how he has come to see North Korea as his only home. Following the screening, Bonner discussed the process by which the North Korean authorities gradually allowed him access to his subject, and also answered questions about Dresnok's plans for the future.

Held in conjunction with *North Korean Images at Utopia's Edge*, this screening and discussion program traveled to nine colleges and universities throughout October and November: Harvard University, Johns Hopkins University, Ohio State University, University of Missouri, University of Kansas, University of Notre Dame, University of California at Berkeley, University of California at Los Angeles, and the University of California at Santa Barbara.

ENCOUNTERING NORTH KOREA THROUGH ITS ART

December 4

Jane Portal, holder of the Matsutaro Shoriki Chair of the Art of Asia, Oceania and Africa at the Museum of Fine Arts in Boston, and a former curator of the Chinese and Korean Collections at the British Museum, spoke about the relationship between North Korean art and society at a gallery talk held in conjunction with *North Korean Images at Utopia's Edge*. Portal drew on her experience traveling to Pyongyang to collect contemporary art for the British Museum to explain the subtle ways in which art that is viewed as propaganda in the West can help viewers explore the social relationships and self-image of the North Korean people.



Jane Portal

WITH A GIRL OF BLACK SOIL

FOREVER THE MOMENT

GOING BY THE BOOK

ONCE UPON A TIME

LE GRAND CHEF

HWANG JIN YI

VIRGIN SNOW

MY FATHER

SPARE

HELLCATS

EPITAPH

A LOVE

MAY 18

OPEN CITY



New York Korean Film Festival 2008

August 22 - 31



NEW YORK KOREAN FILM FESTIVAL

A program of The Korea Society

The 2008 New York Korean Film Festival kicked off its eighth year at a gala reception held in The Times Center in Manhattan's landmark New York Times Building. A capacity crowd of over 600 guests packed the state-of-the-art auditorium for a screening of *Hwang Jin-Yi*, the lavishly filmed story of Korea's most famous *kisaeng*. They also had an opportunity to meet director Chang Youn-hyun and star Yoo Ji-tae who came to New York for the opening.

Over the next ten days, the Festival—the largest exhibition of Korean film in the U.S.—drew over 5,400 attendees to Cinema Village (Manhattan) and BAMcinémathèque (Brooklyn) for screenings of the culinary comedy *Le Grand Chef*; the nightmarish horror of *Epitaph*; the heartwarming drama of *My Father*; the crime thriller *Open City*; and 10 other fresh, exciting films from Korea. Guests of the Festival included director Jeon Soo-il, who answered questions about his gritty realist drama *With a Girl of Black Soil*, and legendary “people’s actor” Ahn Sung-ki, who spoke about the artistic direction and cyclical business model of the Korean film industry.

Held in conjunction with the Festival, a short film competition celebrated the independent filmmaking spirit by highlighting the submissions of 16 up-and-coming filmmakers. First- and second-place winners were determined through the votes of a prestigious jury of industry insiders. Suh Jae-kyung, first place winner, was awarded a prize of \$1000. Park Li-woong, second place winner, received \$500. On August 28, *Cinema Korea*, a documentary on the history of Korean film by Academy Award nominee Christine Choy, was screened and discussed at The Korea Society.

PBS's *Sunday Arts* featured the Festival. Coverage in *The New York Times*, *The New York Sun*, and many other papers, magazines and Web sites—along with postcards, advertisements, t-shirts, and street banners—brought unprecedented exposure to the 2008 New York Korean Film Festival and its celebration of Korean film.



CLASSIC MOVIE NIGHT

In a city known for its theaters, festivals, and revivals, The Korea Society's Classic Movie Night has become New York's premier venue for screening and discussing Korean cinema. Critical realism was the theme of Classic Movie Night's 2008 season. Screened on the third Thursday of each month (with a break from July through September), the films unflinchingly chronicled the social and political turmoil of Korea's twentieth century history, serving as a guide to the deeply personal and diverse reactions Koreans have to the colonization, war, dictatorship, industrialization, and social upheaval that have shaped their country.

Following each film, the audience was joined by Kelly Jeong, an assistant professor of English at John Jay College of Criminal Justice, who discussed the work's historical and artistic context.

The 2008 Classic Movie Night season featured:

January 24	<i>Spring in My Hometown</i> (1998)	Directed by Lee Kwang-mo
February 21	<i>To the Starry Island</i> (1993)	Directed by Park Kwang-soo
March 20	<i>Green Fish</i> (1997)	Directed by Lee Chang-dong
April 17	<i>Young-Ja's Heyday</i> (1975)	Directed by Kim Ho-seon
May 15	<i>The Ball Shot by a Midget</i> (1981)	Directed by Lee Won-se
June 19	<i>Deep Blue Night</i> (1985)	Directed by Bae Chang-ho
October 16	<i>Black Republic</i> (1990)	Directed by Park Kwang-su
November 20	<i>La Vie En Rose</i> (1994)	Directed by Kim Hong-joon
December 18	<i>A Romance Papa</i> (1960)	Directed by Shin Sang-ok



MEDIA AND CINEMA

LEE CHANG-DONG: A FILM RETROSPECTIVE

May 5

Director **Lee Chang-dong** and actress **Moon So-ri** came together for a retrospective of their 2002 film *Oasis* in an evening of film co-sponsored by the Asia Society and the Korean Cultural Service. After a screening of the film—which tells the story of the unique bond that develops between a convicted killer and the disabled daughter of his victim (played by Moon)—the pair discussed the creative process and the messages they hoped the film imparted.

FILMS FROM THE NORTH

May 12-14

While South Korean films set box-office records throughout Asia, North Korean cinema received a rare international audience when The Korea Society presented three films from the DPRK in a special screening series.

The series was introduced by Professor **Charles K. Armstrong**, director of the Center for Korean Research at Columbia University. Armstrong noted that while the films are official vehicles of state ideology, they also relate their stories—of peasant farmers struggling against feudal lords, anti-Japanese resistance fighters, and ordinary citizens loyal to their hometowns—with genuine feeling and artistry.

During the series, audiences were able to see *Hong Kil Dong*, a Hong Kong-style kung fu movie with a socialist ethos; *Bellflower*, which featured one of North Korea's most popular actresses as a woman striving to turn her humble hometown into a model socialist village; and *My Look in the Distant Future*, a tale of redemption amid famine as an urban loafer, sent to work the fields, realizes the value of hard work.



Hong Kil Dong

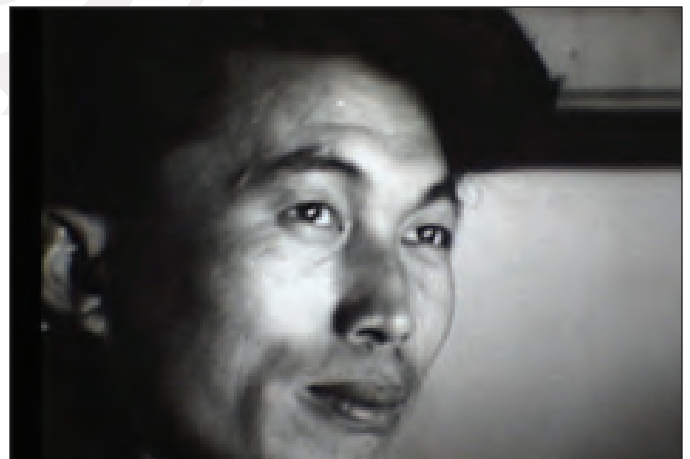


Bellflower

KORYO SARAM: THE UNRELIABLE PEOPLE

September 25

In the Soviet Union, citizens of Korean origin were known as *koryo saram*, and, on the whim of Stalin, were labeled “enemies of the state” in the 1930’s. The Korea Society co-sponsored a screening, held at New York University’s Center for Media, Culture and History, and supported by the Asia Society, of the documentary *Koryo Saram: The Unreliable People*, which told of the resettlement of 180,000 Soviet Koreans from the Russian Far East to the inhospitable steppes of Kazakhstan. The screening was accompanied by a discussion between filmmaker **Y. David Chung** and **John Kuo Wei Tchen**, associate professor of social and cultural analysis at New York University.





TV DRAMA FROM KOREA: *HWANG JIN YI*

November 12, 2008-February 11, 2009

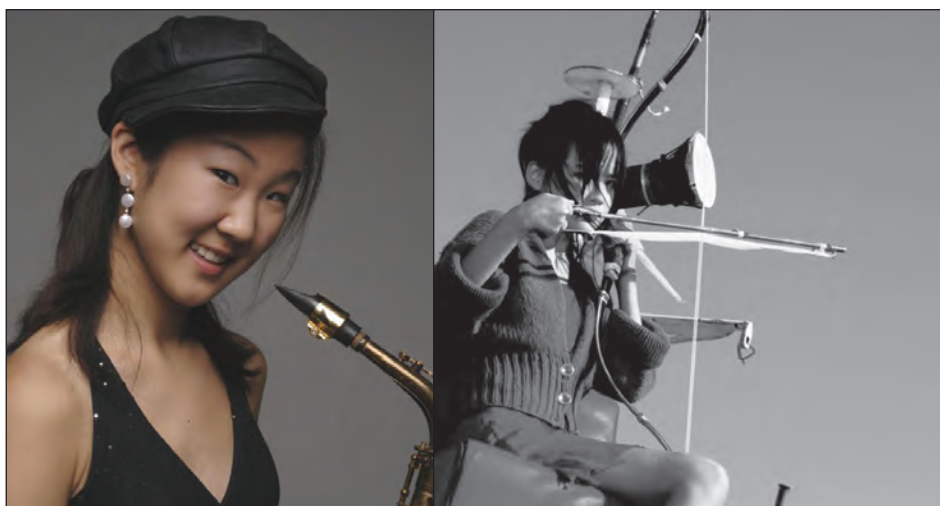
Hwang Jin Yi, the courtesan-singer-poet of sixteenth century Korea, is portrayed as a larger-than-life feminist figure. The eponymous TV miniseries based on her life, produced and aired in Korea by KBS, brings her passions and struggles into dramatic relief.

The Korea Society brought *Hwang Jin Yi* to American audiences in a four-part screening series, and enhanced the dramatic experience with live Q&A videoconferences with the series' principals in Korea. The videoconferences allowed the audience to exchange ideas with Jeon Mi-seon, the actress who played Hwang Jin Yi's mother, and Yoon Sun-ju, the series writer.

Screened on the second Wednesday of each month between November and February, 2009, the series was introduced by David McCann, professor of Korean Literature at Harvard University. Following the first episode, McCann discussed the series and Choson society with director Kim Cheol-gyu.



(l-r) David McCann and Kim Cheol-gyu



KOREAN NIGHT AT THE RUBIN MUSEUM OF ART

November 28

The Rubin Museum of Art—dedicated to the art of the Himalayas—flirted with a new aesthetic in an evening celebration of Korean culture co-sponsored by The Korea Society. The Grace Kelly Quintet played Korean-infused jazz for the reception, which was followed by a screening of director Kim Ki-duk's surrealist film *The Bow*.

IN-HOUSE PERFORMING ARTS

REINVENTING TRADITIONAL KOREAN MUSIC

February 28

Legend has it that when Korean courtiers first played the seven-string *kōmun'go* over 1,500 years ago, a black crane appeared and danced to its music. A similar, if less literal, magic was in the air as critically acclaimed performer and composer Heo Yoon-Jeong performed a program of traditional *kōmun'go* arrangements blended with contemporary sounds and techniques. Taking time between pieces, Heo explained the instrument's acoustic structure and long history.



Heo Yoon-Jeong

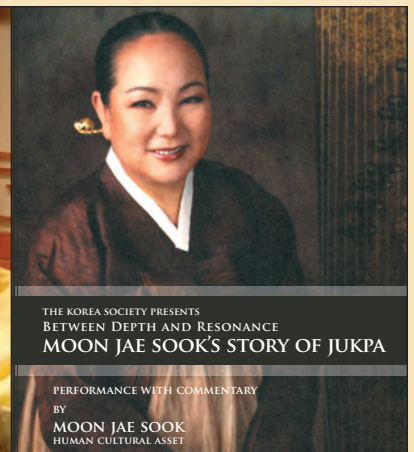
SINGING WITH 12 STRINGS

September 24

The *kayagūm*, a 12-string zither, is Korea's best known traditional musical instrument. Internationally acclaimed performer and composer Oh Jung-Hee performed five enchanting pieces for *kayagūm* and vocals in a sold-out program co-sponsored by the Donghwa Cultural Foundation. She crowned her performance with excerpts from two *p'ansori* epics: *Song of Ch'unhyang* and *Song of Hūngbo*.



Oh Jung-Hee



Moon Jae-Sook

BETWEEN DEPTH AND RESONANCE: MELODIES OF THE *KAYAGŬM*

November 19

A master at the pinnacle of her art, Human Cultural Asset Moon Jae-Sook opened a window onto the timeless sounds of traditional Korean music in an exquisite three-piece performance co-sponsored by the Donghwa Cultural Foundation. Moon, an acclaimed music scholar and the "unofficial ambassador for traditional Korean music," is the holder of Intangible Cultural Property No. 23, the highest distinction granted by the South Korean government to practitioners of traditional arts.

FINANCIAL STATEMENTS

THE KOREA SOCIETY STATEMENT OF FINANCIAL POSITION

ASSETS

	DECEMBER 31	
	2008	2007
CASH AND MONEY MARKET FUNDS	\$ 1,350,982	\$ 1,622,988
INVESTMENTS (NOTES 1 AND 2)	-	2,684,622
ACCOUNTS RECEIVABLE	168,752	139,033
PREPAID EXPENSES	16,750	8,895
CONTRIBUTIONS RECEIVABLE – TEMPORARILY RESTRICTED	1,418,143	1,441,636
CONTRIBUTIONS RECEIVABLE – PERMANENTLY RESTRICTED	-	95,133
LEASEHOLD IMPROVEMENTS, AND FURNITURE, FIXTURES AND EQUIPMENT (NET OF \$621,509 AND \$512,669 OF ACCUMULATED DEPRECIATION AND AMORTIZATION IN 2008 AND 2007, RESPECTIVELY) (NOTE 1)	708,582	798,008
ASSETS RESTRICTED FOR LONG-TERM PURPOSES (NOTE 4)	8,509,859	8,409,859
CASH RESTRICTED FOR LEASE AGREEMENT (NOTE 8)	83,076	83,076
TOTAL ASSETS	\$ 12,256,144	\$ 15,283,250

LIABILITIES AND NET ASSETS

LIABILITIES		
ACCOUNTS PAYABLE	\$ 154,587	\$ 173,914
NET ASSETS		
UNRESTRICTED		
OPERATING	-	1,777,730
BOARD DESIGNATED ENDOWMENT	2,173,555	3,103,973
TOTAL UNRESTRICTED	2,173,555	4,881,703
TEMPORARILY RESTRICTED	1,418,143	1,722,641
PERMANENTLY RESTRICTED	8,509,859	8,504,992
TOTAL NET ASSETS	12,101,557	15,109,336
TOTAL LIABILITIES AND NET ASSETS	\$ 12,256,144	\$ 15,283,250

STATEMENT OF ACTIVITIES
YEAR ENDED DECEMBER 31, 2008

(WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED DECEMBER 31, 2007)

	2008					2007
	UNRESTRICTED					
	OPERATING	BOARD DESIGNATED ENDOWMENT	TOTAL UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
SUPPORT AND REVENUE						
CONTRIBUTIONS	\$ 504,176	\$ -	\$ 504,176	\$ 1,142,541	\$ 4,867	\$ 1,651,584
PROGRAM REVENUE	292,305	-	292,305	-	-	292,305
SPECIAL EVENTS	1,631,776	-	1,631,776	-	-	1,631,776
INTEREST, DIVIDENDS AND CAPITAL GAINS ON MUTUAL FUNDS	311,667	-	311,667	-	-	311,667
OTHER	7,805	-	7,805	-	-	7,805
NET ASSETS RELEASED FROM RESTRICTIONS	1,447,039	-	1,447,039	(1,447,039)	-	-
TOTAL SUPPORT AND REVENUE	4,194,768	-	4,194,768	304,498	4,867	3,895,137
EXPENSES						
PROGRAM SERVICES	2,733,042	-	2,733,042	-	-	2,733,042
DIRECT COSTS OF SPECIAL EVENTS	294,042	-	294,042	-	-	294,042
SUPPORTING SERVICES						
MANAGEMENT AND GENERAL	232,611	-	232,611	-	-	232,611
FUND-RAISING	116,306	-	116,306	-	-	116,306
TOTAL SUPPORTING SERVICES	348,917	-	348,917	-	-	348,917
TOTAL EXPENSES	3,376,001	-	3,376,001	-	-	3,376,001
INCREASE (DECREASE) IN NET ASSETS BEFORE OTHER ADDITIONS (DEDUCTIONS)	818,767	-	818,767	(304,498)	4,867	519,136
OTHER ADDITIONS (DEDUCTION)						
REALIZED GAIN (LOSS) ON SALE OF INVESTMENTS	(107,059)	-	(107,059)	-	-	(107,059)
UNREALIZED (LOSS) ON INVESTMENTS	(3,419,856)	-	(3,419,856)	-	-	(3,419,856)
INTERFUND TRANSFER	930,418	(930,418)	-	-	-	-
INCREASE (DECREASE) IN NET ASSETS	(1,777,730)	(930,418)	(2,708,148)	(304,498)	4,867	(3,007,779)
NET ASSETS, BEGINNING OF YEAR	1,777,730	3,103,973	4,881,703	1,722,641	8,504,992	15,109,336
NET ASSETS, END OF YEAR	\$ -	\$ 2,173,555	\$ 2,173,555	\$ 1,418,143	\$ 8,509,859	\$ 12,101,557

**THE KOREA SOCIETY
STATEMENT OF CASH FLOWS**

	YEAR ENDED DECEMBER 31	
	2008	2007
CASH FLOWS FROM OPERATING ACTIVITIES	\$ (3,007,779)	\$ 953,414
INCREASE (DECREASE) IN NET ASSETS		
ADJUSTMENTS TO RECONCILE INCREASE IN NET ASSETS		
TO NET CASH PROVIDED BY OPERATING ACTIVITIES		
DEPRECIATION AND AMORTIZATION	108,840	109,060
CONTRIBUTION REVENUE RESTRICTED FOR KOREA FOUNDATION ENDOWMENT	(4,867)	(52,592)
NON-CASH CONTRIBUTION	-	(97,750)
UNREALIZED AND REALIZED (GAINS) LOSSES ON INVESTMENTS	3,526,915	(138,221)
(INCREASE) IN ACCOUNTS RECEIVABLE	(29,719)	(131,524)
(INCREASE) DECREASE IN PREPAID EXPENSES	(7,855)	3,692
(INCREASE) DECREASE IN CONTRIBUTIONS RECEIVABLE – TEMPORARILY RESTRICTED	23,493	(253,611)
DECREASE IN CONTRIBUTIONS RECEIVABLE – UNRESTRICTED	-	181,005
INCREASE (DECREASE) IN ACCOUNTS PAYABLE	(19,327)	114,624
NET CASH PROVIDED BY OPERATING ACTIVITIES	589,701	688,097
CASH FLOWS FROM INVESTING ACTIVITIES		
PURCHASE OF INVESTMENTS	(991,171)	(3,372,896)
PROCEEDS FROM SALE OF INVESTMENTS	825,000	2,750,000
EXPENDITURES FOR FURNITURE, FIXTURES, EQUIPMENT AND LEASEHOLD IMPROVEMENTS	(19,414)	(591,465)
NET CASH (USED IN) INVESTING ACTIVITIES	(185,585)	(1,214,361)
CASH FLOWS PROVIDED BY FINANCING ACTIVITIES		
CONTRIBUTIONS RESTRICTED FOR KOREA FOUNDATION ENDOWMENT,		
INCLUDING CHANGES IN CONTRIBUTION RECEIVABLE	100,000	700,000
NET INCREASE IN CASH AND MONEY MARKET FUNDS	504,116	173,736
CASH AND MONEY MARKET FUNDS, BEGINNING OF YEAR	1,706,064	1,532,328
CASH AND MONEY MARKET FUNDS, END OF YEAR	\$ 2,210,180	\$ 1,706,064
CONSISTS OF:		
CASH		
UNRESTRICTED	\$ 515,759	\$ 1,127,982
RESTRICTED FOR LEASE AGREEMENT	83,076	83,076
MONEY MARKET FUNDS		
UNRESTRICTED	835,223	495,006
PERMANENTLY RESTRICTED	776,122	-
TOTAL	\$ 2,210,180	\$ 1,706,064

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