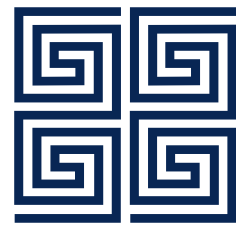


THE KOREA SOCIETY  
2018 ANNUAL REPORT





# 2018 ANNUAL REPORT



THE  
KOREA  
SOCIETY



WELCOME MESSAGE

KEY NEW INITIATIVES

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코리아 소사이어티에 관하여

BOARD OF DIRECTORS/ STAFF



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The Korea Society, established in 1957, is a private, nonprofit organization that is dedicated to the promotion of greater awareness, understanding, and cooperation between the peoples of the United States and Korea. In pursuit of its mission, the Society arranges programs that facilitate discussion and exchanges on topics of vital interest to both countries in the areas of public policy and business. The Korea Society is also a rich cultural and educational resource for Americans, offering an array of informative public lectures, musical performances, art exhibits, film screenings, teacher courses, youth cultural programs and Korean language classes.



# WELCOME MESSAGE

Founded in 1957 by General James Van Fleet in New York City, The Korea Society is a private, non-partisan, nonprofit organization dedicated solely to the promotion of greater awareness, understanding and cooperation between the peoples of the United States and Korea. In pursuit of this mission, the Society serves as a bridge and forum, hosting meetings and arranging activities that facilitate dialogue and research on topics of interest to both countries in the areas of public policy, education, culture and the arts.

In 2018, the Korea Society pressed ahead with renewed vigor on its mission to serve as a cultural bridge and policy forum. The Society's programs were innovative and timely, and continue to be aimed at fulfilling the organization's mission to promote greater awareness, understanding and cooperation between the people of the United States and Korea. Korea Foundation support is vital to the Society's ability to execute our activities and to achieve our mission.

The Korea Society's first full year at 350 Madison Avenue in Midtown Manhattan was 2018. The Society took advantage of this new location and made use of its attractive facilities by employing the main events space and executive boardroom as forums for policy makers, corporate leaders, media professionals, educators, students, curators, art supporters and analysts interested in understanding and contributing to the US-Korea relationship. Enrollment in our Korean Language Program has risen higher since relocating to our new office.

Adapting to a year of rapid change, including a turn towards peace on the Peninsula, the Korea Society responded with a host of activities designed to help experts and lay audiences understand better the deeper mechanics at play. In the past year, The Korea Society has collaborated with Former Members of Congress Association, the Asia Society Policy Institute, The Korea Economic Institute and the Wharton School at the University of Pennsylvania. We will further strengthen these institutional relationships in the year ahead and embark on a new partnership with the United Nations to support dialogue on Northeast Asia.

At this year's gala dinner fundraiser, U.S. Ambassador to Korea Harry Harris made keynote remarks and the Society honored CJ Chairman Sohn Kyung-Shik for helping to promote Korea's contemporary culture in the U.S, for his business leadership and for his support for the U.S.-R.O.K alliance. The Society hosted its annual golf outing at a National Historic Landmark club, Baltusrol, where members were joined with an LPGA pro for the outing and reception. Turnout was a record high.

The role of the Board of Directors is critical for the success of the Korea Society. Notable improvements made in 2018 include a restructuring of the Program Committee and the addition of two new Board Directors. The Program Committee was split into Arts & Culture and Policy subcommittees to enhance oversight and advice for staff-directed activities. In 2018, the Board appointed two new Directors, Mr. Philip Sherman, former Citibank Korea Country Manager, and Ms. Tami Overby, former executive at the American Chamber of Commerce in Seoul and the U.S. Chamber of Commerce in Washington, D.C.

The Society continues to expand outreach through online content, including podcasts, Instagram, Facebook, and Twitter. The Society updated its website in 2018, offering enhanced functionality and a sleek contemporary design. In addition, a one-stop portal on [koreasociety.org](http://koreasociety.org), "Summits," was launched to track the latest developments by collecting the Society's relevant programs, press appearances, traditional and social media into a centralized portal.



Thomas C. Hubbard  
Chairman



Thomas J. Byrne  
President

## KEY INITIATIVES TAKEN IN 2018



Marquee initiatives set the tone for a year of impactful programming that raised our profile and reflected our professionalism. The Society's major initiatives in 2018 were:

- A speech by President Moon Jae-in, co-hosted by the Korea Society with the Council on Foreign Relations and the Asia Society
- A private business roundtable in Los Angeles, partnering with Citibank and former board director Stewart Kim.
- Establishment of the Congressional Study Group on Korea, partnering with the United States Association of Former Members of Congress (FMC) and The Korea Foundation.
- The kickoff of the United Nations Program to Support Cooperation in Northeast Asia

The Society was a co-host in the New York address by President Moon Jae-in with the Council on Foreign Relations and the Asia Society in September. In his address, President Moon credited the US-ROK alliance for helping facilitate diplomatic progress with North Korea, saying that, "Together with President Trump and Chairman Kim Jong Un, I will take bold steps toward a new future with a vision of peace and prosperity on the Korean Peninsula." Chairman of the Board Ambassador Thomas Hubbard provided opening remarks and President Tom Byrne delivered the first question to President Moon.

The Congressional Study Group on Korea, established in partnership with the Korea Foundation and the U.S. Association of Former Members of Congress, was launched in February 2018; President Tom Byrne participated in the inaugural visit to Korea in May 2018, along with five current members of Congress the week after the historical April summit between the leaders of South and North Korea at Panmunjom. The Congressional Study Group on Korea is mainly supported by the Korea Foundation and the Society partners with the Association for Former Members of Congress (FMC) in Washington DC, an organization that also runs the long-standing German and Japan Congressional Study Groups. In addition, the FMC held a public event at The Korea Society in which former members of Congress held a moderated dialogue on the current American political scene.



The Korea Society partnered with Citibank and a local Korean-American financier Stewart Kim by inaugurating a private roundtable series in Los Angeles in June. Korean Ambassador to the U.S. Cho Yoon-je and California State Treasurer John Chiang were the keynote speakers at a luncheon attended by more than 40 representatives of the local business community at the California Club in downtown Los Angeles.

The United Nations Program in Support of Cooperation in Northeast Asia kicked off in 2018. With the goal of supporting engagement for peace and denuclearization, the program entails expert-level dialogues on confidence and security building on and around the Korean Peninsula. The UN Program seeks to build momentum for dialogue and build capacity on new roles and missions for the United Nations. The Program is supported by the Office of the United Nations Secretary General and through the Undersecretary General for Political Affairs. The Korea Society also received a grant from the Korea Institute for International Economic Policy (KIEP) to undertake a research project titled “Making North Korea Creditworthy: What will it take for North Korea to finance its post-nuclear development?” The project will culminate in a private conference presentation in Washington DC.

The Society conducted a series of private roundtable conversations with prominent speakers. Dynamic discourse flowed between these speakers and experts from the policy, finance, academic, media, and human rights communities. Hallmark roundtables included senior officials and policy advisers such as Republic of Korea Unification Minister Cho Myoung-Gyon, United Nations Ambassador Cho Tae-yul, ROK Presidential Adviser Moon Chung-in and the Russian Ambassador to North Korea Alexander Matzegora.





## POLICY AND CORPORATE



Korea Society policy programs draw leading New York City-based policy professionals, corporate leaders and senior corporate analysts as well as major media, UN senior staff and mission personnel, university professors and graduate students interested in Korea.

Public policy events and private roundtable educate an audience of influencers and professionals both in-house and viewing or listening online. The Society offers programs that highlight the Korea-U.S. alliance, South Korea as host and hub, Korea's regional relations, and North Korea issues.

The Korea Society is renowned as an a convenor of discussions that draw top U.S. and Korean experts, as well as those from Korea's neighbors: China, Japan, and Russia. Policy programs embrace a range of political, economic and security perspectives and provide its public and online audiences with rich content from thought leaders. The Society also builds capacity through its Kim Koo Professional Series, which joins top observers with senior professionals from the UN, business and media in a small roundtable format. Likewise, the Sherman Family Emerging Scholar Lecture Series is growing a new generation of thought leadership on Korea in the United States.

Alongside the PyeongChang 2018 Winter Olympics, the Korea Society launched a series of specialized policy programs. These offerings -- including public events, private roundtables, and podcast recordings -- tracked the latest developments through expert analysis and enriched the debate by bringing unique and insightful voices into the public conversation. The Society launched a web page, *Summits*, provide a landing page for digital visitors.

In February, Brookings Senior Fellow Dr. Jung H. Pak provided historical context and lessons to be applied for denuclearization diplomacy in the runup to the April 2018 Panmunjom Summit and June 2018 Singapore Summit. In March, responding to news developments, the Korea Society invited Harvard Kennedy School Korea Working Group Director Dr. John Park to discuss the significance of North Korea's announcement to negotiate. The ongoing conversation continued with a gathering of Young Asia Policy Professionals in May, who together explored the implications and consequences of the Moon-Kim and Trump-Kim meetings.

In June, the Society invited Mansfield Foundation President and CEO Frank Jannuzzi and National Committee on North Korea Executive Director Keith Luse to sit with Senior Director Stephen Noerper to address critical questions after the Singapore Summit.





## Honoring the Past: Commemorative and Historical Events



On July 27, a memorial ceremony for veterans of the Korean War took place at the New York Korean War Veterans Memorial in Battery Park. Rear Admiral J. Robert Lunney, Ambassador Hyo-Sung Park, Consul General of the Republic of Korea in New York, and Retired Congressman Charles B. Rangel gave remarks.





## US-Korea Relations



The Society offered a range of programs dedicated to analyzing how denuclearization diplomacy, the US midterm elections, changing security relationships, and evolving regional and trade dynamics impact US-Korea relations. Dr. Sue Me Terry of CSIS and Dr. Jung Pak of the Brookings Institution led discussions in the new year. CFR Senior Fellow Scott Snyder discussed the history and trajectory of Seoul's foreign policy, contending that South Korea's best strategy remains investing in a robust alliance with the United States. Congressional Research Service Asia Affairs specialists Mark Manyin and Emma Chanlett-Avery spoke to the US Congress and Korea issues.

## Korea and Regional Relations



The Society held a number of programs that addressed regional relations and international factors impacting the bilateral relationship in terms of trade, security, diplomacy, and more. The Society hosted a dialogue organized by the National Committee on American Foreign Policy featuring renowned scholars, policy experts and current and former officials. Moscow State University of International Relations Associate Professor Anna Kireeva returned to the Korea Society for a discussion on Russia's position toward the Korean Peninsula and support for multilateral dialogue aimed at denuclearization. US Naval War College Professor and Asia-Pacific Studies Group Director Dr. Terence Roehrig examined the role of the nuclear umbrella in South Korean and Japanese defense planning and security calculations, including the potential for either the ROK or Japan developing its own nuclear weapons.

## North Korea



The Korea Society enriched the public discourse by bringing attention to humanitarian aid to North Korea, North Korea's evolving cyber capabilities, human rights, and human interest stories. The Society hosted Stanford University Center for International and Security Cooperation visiting scholar Katharina Zellweger and a meeting of the National Committee on North Korea featuring a private discussion by charities and nongovernmental organizations involved in providing humanitarian aid to North Korea. The Society presented architect and educator Dongsei Kim with the 2018 Sherman Family Korea Emerging Scholar Lecture Series award. In his speech, *Imagining the Impossible*, Professor Kim vividly described ways in which the DMZ could serve as a productive territory.



## PROFILE AND AUDIENCE

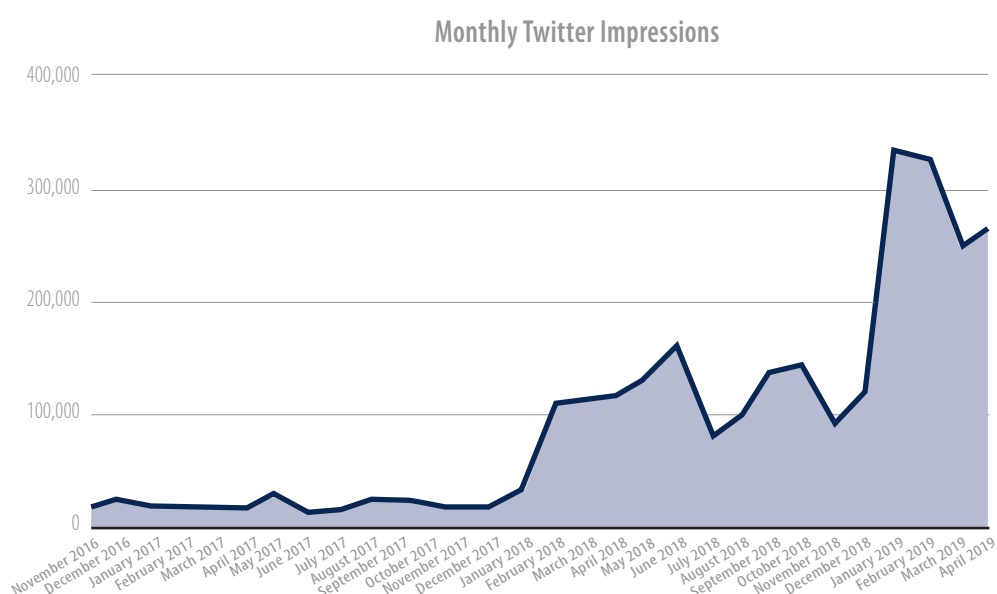
President Tom Byrne, Society Chairman Thomas Hubbard and Senior Director Stephen Noerper regularly appear in media broadcasts, including top-tier media outlets such as Bloomberg, *The Wall Street Journal*, BBC, CNBC, and VOA.

The Society maintained a high profile in major U.S. print media. In 2018 Op-Ed articles and Letters-to-the-Editor were published in *The Wall Street Journal*, *New York Times*, *South China Morning Post*, *Bloomberg View*, and broadcast media such as *Bloomberg Markets: Balance of Power*, *BBC World News*, *CNN*, *FOX DC: News on the Hill* and *CNBC*. The Society's print media outreach has been mainly conducted by President Tom Byrne, who has emphasized the mutual security and economic benefits of the bilateral ROK-U.S. relationship.

The Society will also continue to expand outreach through creative online content, including podcasts, Instagram, Facebook, and Twitter. The Society updated its website in 2018, offering enhanced functionality and a sleek, contemporary design. In addition, a one-stop portal on KoreaSociety.org called "Summits" was created in order to track and present a visually-compelling way to monitor progress of Korean and American diplomatic engagement with North Korea. Efforts to increase livestream viewership of in-house events, which expanded the audience size of Society events in 2018, will continue in the new year.

Social Media platforms such as Twitter and Facebook features Society events and mentions saw a marked increase in livestream views last year. On Twitter, over 21,000 followers engage with Society posts. Over the past year and a half, we've devoted energy and manpower into boosting our Twitter presence. Twitter affords an efficient means of engaging with a diverse audience, including those with expertise and those having a general interest across the world. The graph below shows our monthly average Twitter impressions growing over time. Before January 2018, we had rarely received more than 20,000 impressions per month. That shot up dramatically in 2018, and we now receive an average of over ten times that amount. Instagram, a platform identified as ideal for the presentation of arts and culture content, was a growth area for the Society, which surpassed the 4,000 follower mark.

Interest in the Society's public programs continued to grow significantly in 2018. Livestreaming has in effect multiplied our Policy program audiences and audio podcasts reached the one-million total download mark in 2018.







# ARTS AND CULTURE

## Exhibitions

The Korea Society's new gallery offers a beautiful, well-lit space. Located in the center of the cultural capital of the world, exhibitions showcased at the Society reach diverse visitors interested in the arts. The Society strives to cultivate new potential supporters and members through the use of its gallery.

In 2018, the Korea Society showcased art works by renowned Korean artists and those influenced by Korean history and culture. The Society held soft openings with artists talks and ceremonies which appealed to various members of the public. These works also serve as attractive backdrops for our policy, educational, and cultural programs.

During the summer, the Society opened "En Masse" featuring the works of Lee Ungno, an artist deeply influenced by the social movements of democratization in Korea during the 1980s. Pieces from his acclaimed *People* series were on view, which uses the recurring theme of "crowds of people" to signify of the rise of Korean people and the fight for democracy.

In the fall, the Society showcased the works of Chun Kwang Young, who is best known for his use of Korean mulberry paper, *hanji*. The wall-embracing three-dimensional sculptures of triangular forms wrapped in hanji from his famous Aggregation series were on view.

For 2019, the Korea Society intends to expand its outreach by continuing to exhibit high quality works of notable artists and by presenting more works that introduce various aspects of Korean culture. Potential exhibitions include works by Paik Nam June, often regarded as the founder of video art, and Suh Do Ho, a sculptor and installation artist who is considered to be one of the most famous artists in Korea.



## Film

The Society continued to build upon American appreciation of Korean cinema in 2018. The Society hosted a director's talk with Jang Jin that explored his career across theater, television, and film. Partnerships with media companies such as CJ E&M allow the Society to offer exclusive film programs to New York audiences. The Society has presented special screenings for *The Handmaiden* with Director Park Chan-wook at the Museum of Modern Art and the New York Premiere of Director Yoong Jong-bin's *The Spy Gone North* at Dolby 88. Capitalizing on targeted opportunities, the Society continues to work with Korean cinema distributors to bring the latest talent and films to American moviegoers.



## Contemporary Culture

Capitalizing on growing global interest, the Society convened programs on topics related to Korean beauty, fashion, cuisine, and performing arts, by bringing in experts and scholars from diverse backgrounds and industries. The Society has made great progress in attracting mid-career to well-established speakers to share their knowledge and personal experiences in promoting Korean culture in the States. In 2018, our culinary programs featured the renowned chef of Jeju Noodle Bar, the first ever Michelin-starred noodle bar, and Monk Wookwan, who introduced the practice of Korean temple food. These programs whet the appetite of American audiences for Korean food.

In 2018, the Society featured *K-pop 101*, a series featuring journalists, economic experts, beauty writers, gender studies professors, and social media analysts to introduce various aspects of the industry to New Yorkers. In June, the first ever K-pop summer social featured performances, photo booths, dance workshop, and a rooftop reception for 87 guests. Highlights of the series included Ms. Jenna Gibson of the Korea Economic Institute of America speaking on the business of K-pop and NYU professor Dr. S. Heijin Lee exploring masculinity and femininity portrayed by artists.





## Performing Arts

Through the universal languages of music and dance the Society promotes awareness of Korea by demonstrating both the uniqueness of traditional Korean performing arts, as well as undiscovered cultural synergies. Building upon a legacy of traditional Korean concerts, the Society works with Korean and New York-based artists to introduce Korean performing arts to new audiences. Recitals featuring *piri*, *gayageum*, and *changgu* breathe new life into the conventional music scene. Fusion performances, which present Korean instrumentalists alongside multinational artists on saxophone, clarinet, and the Japanese flute, *shakuhachi*, also serve to strengthen ties with diverse cultural groups in New York City.

In 2018, the Society introduced Korean traditional and contemporary music through four concerts and one dance workshop. Performances included *p'ansori* singers, *piri* musicians, an indie-Kpop duo, and an ensemble piece featuring violinists and *gayageum*ists. Artist Karen Kriegel also led a beginner class on Korean traditional dance.

Since 2010, the Society has hosted talents from the Juilliard School to showcase Korea as a hub of classical virtuosity. To represent the synergy between East and West, musicians with Korean backgrounds demonstrate a mastery of Western instruments, such as the violin and cello, as well as recreate Korean traditional pieces like the *Arirang* into modern renditions. Contemporary Korean performing artists, including alt-pop musicians such as Lucite Tokki and modern *p'ansori* singers, also deliver refreshing, creative material to the Society's audiences. The Society plans to hold Kpop dance performances and workshops to meet the strong demand for *Hallyu* content.



## Korean Art

Celebrating Korea's hosting of the Winter Olympics Games in Pyeongchang, the Metropolitan Museum of Art held a special exhibition on the Diamond Mountains, the most iconic natural wonder on the Korean peninsula, showing the visual imagery of the site from the eighteenth century to the present. The Society arranged a private tour for members and supporters.

The Society collaborates with organizations such as Japan Society, China Institute, and other art institutions such as the Metropolitan Museum of Art, Whitney Museum of American Art, Guggenheim Museums and Foundation, Brooklyn Museum, and major auction houses like Christie's.

Energetic demand for all things *hallyu* presents a new area of growth for the Society's contemporary culture programs. In 2018, the Kpop 101 Series, an in-depth analysis of the historical, economic, cultural, and social aspects of Kpop music, attracted new audiences and expanded the Society's network of media influencers. Media outlets such as New York's *Korea Daily* and *Chosun Ilbo* published articles on this ongoing series. Representatives from MTV News were also in attendance. Speakers from the Korea Economic Institute of America, Billboard, Forbes, NYU, and Tumblr assessed industry practices, milestones, and future trends.





## EDUCATION

Korea Society programs teach Americans on Korea. Education initiatives include *Bridge*, which annually brings American high school youth ambassadors to Korea; *in-class and in-Society lectures for students and teachers* on Korea offered by Korea Society professionals; programs that focus on education in *Korean history and tradition*; and Korean language study.

### Bridge

The Korea Society Project Bridge Youth Ambassador program has the goal of cultivating youth equipped with intercultural sensitivity, leadership skills and a nuanced understanding of Korean culture and history. Since its inception, the program has graduated over four hundred Youth Ambassadors.

Project Bridge introduces high school students to Korean history and contemporary affairs on the peninsula. Following on a competitive selection, high school Youth Ambassadors from New York and Los Angeles--the latter sponsored by Society partner, the Pacific Century Institute-- meet for workshops with Korea scholars, culminating in a two week study tour of Korea. During their tour, students meet Korean officials, business leaders, artists, educators and other students, enhancing cross-cultural understanding.





## Korean Language Program

From modest beginnings in 1994 with only two classes, the Korean Language program has significantly grown, offering a wide selection of courses and attracting an increasing number of students at our 350 Madison Avenue location. The program's schedule consists of three semesters: Winter, Summer, and Fall. All classes are one hour and forty-five minutes, meeting weekly for twelve weeks. Eight levels are offered each semester, with two additional intensive conversational classes and a crash course, "On the Go Korean." This class meets every Saturday morning and is aimed at professionals and those that want to learn quickly in a short period of time. Each class is limited to a maximum of fourteen participants to ensure the most optimal interaction between students and teachers.

University-affiliated instructors provide quality lessons. Instructors include Yongjun Choi of NYU and Columbia University; Beom Lee of Columbia University; Sunhee Song of Parsons and Rutgers; and Gahey Song of Columbia University. The Korea Society Korean language program serves undergraduate and graduate students, as well as working professionals who study to develop their Korean language skills and professional or personal interests. their Korean language skills and professional or personal interests.



## Lectures for Students and Teachers

The Korea Society provides sessions on Korean current affairs both at the Society and, upon request, to area high schools, colleges and universities. These sessions delve into topical issues, many of which grab student and educator interest given their predominance in traditional and social media. Demand is high, as students and teachers grapple with questions about North Korea's nuclear and missile development, human rights concerns, inter-Korean relations and the US-South Korea alliance.





## SPECIAL EVENTS



### Annual Golf Tournament

The Annual Golf Tournament was held at the Baltusrol Golf Club in New Jersey on June 4. The vintage club, a National Historic Landmark, provided an exceptional venue for golfing and socializing. The Society's friends and members were able to enjoy the presence of distinguished guests, such as professional golfer Annie Park, who soon after claimed her first LPGA win at the ShopRite LPGA Classic. Generous support from Gene Yoon, Chairman of FILA USA & Acushnet Company at the Platinum level and from Roy Ryu, Chairman and CEO of Poongsan Corporation at the Gold level, along with Sang Pak, Partner at KPMG, and Young Cho, President at Anthrop-J Investment Group as the Tournament Committee, helped to make this event a success.





## Annual Membership Party

In celebration of the Lunar New Year, over 110 friends and supporters came together at the Korea Society to socialize over Korean food and drinks. Guests also participated in a raffle and silent auction, made possible by generous in-kind sponsors.



## LA Business Roundtable Series

The Society partnered with Citibank and a local Korean-American financier Stewart Kim to launch an inaugural outreach event at the California Club in Los Angeles on June 25. The purpose of the Business Roundtable Series is to enhance the value of the Society to its supporters while finding ways to expand its support base. As the city with the largest Korean-American population in the U.S., Los Angeles is an ideal location for the Society to promote its mission of strengthening mutually beneficial ties between the people of Korea and America beyond its home in New York City. Korea's Ambassador to the U.S., Cho Yoon-je, and California State Treasurer, John Chiang, joined the roundtable as the main speakers. About fifty business leaders in the area attended, discussing the historical events unfolding on the Korean Peninsula in 2018.



## Young Professionals' Network

The Korea Society's Young Professionals' Network hosts programs connecting young professionals from various fields, such as art, finance and public policy. The Society organizes events highlighting current topics of interest to a younger crowd while providing a venue for networking opportunities.

Throughout 2018, the Society continued its "Lessons Learned" series, co-hosted by the Korea Finance Society, by inviting successful professionals from the finance industry to share their personal experiences. The Society also focused on the fields of finance and technology by co-hosting panel discussions with the Korean Startups & Entrepreneurs Association on "blockchain" and "fintech," to provide insight on promising topics. To touch on topics closer to our mission, the Society also invited a Korean-American director to discuss the topic of cultural identity and introduce his short documentary film on immigration.



## Annual Dinner

The Annual Dinner, Korea Society's premier event of the year, took place at the Plaza Hotel on September 21. We recognized CJ Group Chairman, Sohn Kyung-shik, with the Van Fleet Award for his outstanding business and community leadership and contribution to promoting Korean culture, specifically K-pop, films and cuisine. Retired General Walter "Skip" Sharp, a Korea Society Board Director, introduced the recently appointed U.S. Ambassador to Korea, Harry Harris, who delivered the evening's keynote address, his first public speech in the United States as Ambassador. The dinner was attended by about 350 distinguished guests from policy, business, academia and the areas. The Korea Society was again fortunate to have ABC Nightline anchor Juju Chang as our Master of Ceremonies.





# THE KOREA SOCIETY

## *2018 Annual Dinner*



THE PLAZA  
NEW YORK CITY

SEPTEMBER 21, 2018





## CONTRIBUTORS AND STRATEGIC PARTNERSHIPS

The Korea Society continues to strengthen alliances with peer organizations to connect with new supporters and audiences. Through policy, education, arts and young professional network programs, the Society expands the scope of program influence in New York and across the U.S.

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### 2018 Partners

|                                                                                        |                                                          |
|----------------------------------------------------------------------------------------|----------------------------------------------------------|
| Asia Society                                                                           | Korean Startups & Entrepreneurs Association              |
| Asia Society Policy Institute                                                          | Korea Trade Investment Promotion Agency (KOTRA)          |
| Association for the Former Members of Congress<br>(Congressional Study Group on Korea) | Maekyung Media Group (Global Financial Leaders<br>Forum) |
| Brooklyn Museum                                                                        | Metropolitan Museum of Art                               |
| Center for Korean Legal Studies at Columbia University<br>Law School                   | National Committee on American Foreign Policy<br>(NCAFP) |
| China Institute                                                                        | National Committee on North Korea (NCNK)                 |
| Chosun Ilbo (Asian Leadership Conference)                                              | Pacific Century Institute (PCI)                          |
| Christie's Auction House                                                               | United Nations Department of Political Affairs           |
| CJ E&M                                                                                 | Wharton School at the University of Pennsylvania         |
| Cultural Corps of Korean Buddhism                                                      | Whitney Museum of American Art                           |
| Federation of Korean Industries (FKI)                                                  |                                                          |
| Harry S. Truman Presidential Library & Museum                                          |                                                          |
| Institute of Culinary Education and Culinary Arts                                      |                                                          |
| International House                                                                    |                                                          |
| Japan Society                                                                          |                                                          |
| Korea Center for International Finance (KCIF)                                          |                                                          |
| Korean Cultural Center NY                                                              |                                                          |
| Korea Economic Institute of America (KEI)                                              |                                                          |
| Korea Finance Society                                                                  |                                                          |
| Korea Legislation Research Institute (KLRI)                                            |                                                          |





## Contributors

The Korea Society thanks the following corporations, foundations, and individuals for their generosity and commitment to strengthening the ties between Americans and Koreans, as well as support of the arts and cultural diversity.

### \$100,000 & Above

CJ Corporation  
GS Caltex  
Hyundai Motor Group  
Korea Foundation  
POSCO  
Samsung Electronics  
SK USA

### \$50,000 & Above

Citigroup  
Fila Korea/Acushnet Company  
LG Electronics  
Poongsan

### \$25,000 & Above

Ernst & Young LLP  
Gale International/New Songdo City  
Korean Consulate General  
KPMG  
MetLife

### \$15,000 & Above

Korea Institute for International  
Economic Policy  
Korea International Trade  
Association/ Hahn Kook Center  
Maekyung Media Group  
NYC Department of Cultural Affairs  
PricewaterhouseCoopers

### \$10,000 & Above

Anthrop-J Investment Group  
Deloitte & Touche LLP  
DLI (Doosan) Corporation

Gaston Capital Management  
Hyosung  
Kim & Chang  
KINTEX  
New York Life  
Hwang Family Foundation

### \$5,000 & Above

Chong Kun Dang/Kochon  
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Dentons  
Hee-Jung Moon  
Jason Hirsch  
Korea Financial Investment  
Association  
Lazard Asset Management  
McLarty Associates  
Mike Joo  
PGP Capital Advisors  
Phil Sherman and Family  
Walter Sharp

### \$2,500 & Above

CBOL/Pacific Century/Celltron  
Earth Therapeutics  
Export Import Bank of Korea  
Federation of Korean Industries (FKI)  
Global Society of Korea and America  
Hyeongno Lee  
John Kim  
Sang Pak  
Young Yang Chung  
Yung Duk Kim

### \$1,000 & Above

Amkor Technology  
Carter Booth  
Chelin Lee  
Davis Polk & Wardwell  
Embassy of Republic of Korea  
Ji Hoon Hong & Myung Soo Lee  
Katrin Katz  
KCIF, Inc.  
Korean Women's International  
Network  
MUFG Union Bank  
Richard Chin  
Sean Kim  
Tcha Sup Kim & Myong Hi Kim  
Tom Byrne  
Warner Meat

### \$500 & Above

Eugene Kim  
Gwi Joh Chin  
Hyunju Chang  
Jonaas Eberle  
Kelly Ahn  
Seong Kim  
Younghee Kim Wait

### IN-KIND DONATIONS

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Chan Ho Park  
Stephen Noerper  
Glow Recipe  
Inhee Iris Moon  
Korean Cultural Center NY  
LG Electronics USA  
LIE SANGBONG  
MAMA O'S  
The Museum of Modern Art  
Mr Bing  
Clyde Choi  
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# STATEMENT OF ACTIVITIES

YEAR ENDED DECEMBER 31, 2018

(WITH SUMMARIZED COMPARATIVE TOTALS FOR THE YEAR ENDED DECEMBER 31, 2017)

|                                                                                                   | 2018                          |                            |                      | 2017                 |
|---------------------------------------------------------------------------------------------------|-------------------------------|----------------------------|----------------------|----------------------|
|                                                                                                   | WITHOUT DONOR<br>RESTRICTIONS | WITH DONOR<br>RESTRICTIONS | TOTAL                | TOTAL                |
| <b>OPERATING ACTIVITIES</b>                                                                       |                               |                            |                      |                      |
| CONTRIBUTIONS                                                                                     | \$ 1,354,037                  | \$20,000                   | \$ 1,374,037         | \$ 841,507           |
| PROGRAM REVENUE                                                                                   | 114,841                       | -                          | 114,841              | 111,800              |
| SPECIAL EVENTS, NET OF DIRECT COSTS OF \$244,840<br>AND \$565,336 FOR 2018 AND 2017, RESPECTIVELY | 436,992                       | -                          | 436,992              | 777,901              |
| OTHER                                                                                             | 14,760                        | -                          | 14,760               | 14                   |
| NET ASSETS RELEASED FROM RESTRICTIONS                                                             | 374,227                       | (374,227)                  | -                    | -                    |
| TOTAL OPERATING ACTIVITIES                                                                        | 2,294,857                     | (354,227)                  | 1,940,630            | 1,731,222            |
| <b>EXPENSES</b>                                                                                   |                               |                            |                      |                      |
| PROGRAM SERVICES                                                                                  | 1,956,667                     | -                          | 1,956,667            | 1,612,327            |
| SUPPORTING SERVICES                                                                               |                               |                            |                      |                      |
| MANAGEMENT AND GENERAL                                                                            | 432,130                       | -                          | 432,130              | 560,533              |
| DEVELOPMENT                                                                                       | 436,943                       | -                          | 436,943              | 298,325              |
| TOTAL SUPPORTING ACTIVITIES                                                                       | 869,073                       | -                          | 869,073              | 858,858              |
| TOTAL EXPENSES                                                                                    | 2,825,740                     | -                          | 2,825,740            | 2,471,185            |
| CHANGE IN NET ASSETS FROM OPERATING<br>ACTIVITIES                                                 | (530,883)                     | (354,227)                  | (885,110)            | (739,963)            |
| <b>NON OPERATING ACTIVITIES</b>                                                                   |                               |                            |                      |                      |
| INTEREST AND DIVIDENDS                                                                            | 317,342                       | -                          | 317,342              | 297,691              |
| CAPITAL GAINS DISTRIBUTION ON INVESTMENTS                                                         | 639                           | -                          | 639                  | 74,069               |
| REALIZED GAIN ON SALE OF INVESTMENTS                                                              | 256,007                       | -                          | 256,007              | 405,013              |
| UNREALIZED GAIN (LOSS) ON INVESTMENTS                                                             | (1,375,506)                   | -                          | (1,375,506)          | 893,399              |
| RELOCATION EXPENSE                                                                                | -                             | -                          | -                    | (158,832)            |
| <b>INCREASE (DECREASE) IN NET ASSETS</b>                                                          | <b>(1,332,401)</b>            | <b>(354,227)</b>           | <b>(1,686,628)</b>   | <b>771,377</b>       |
| <b>NET ASSETS, BEGINNING OF YEAR</b>                                                              | <b>9,184,216</b>              | <b>10,067,813</b>          | <b>19,252,029</b>    | <b>18,480,652</b>    |
| <b>NET ASSETS, END OF YEAR</b>                                                                    | <b>\$ 7,851,815</b>           | <b>\$ 9,713,586</b>        | <b>\$ 17,565,401</b> | <b>\$ 19,252,029</b> |





## STATEMENT OF CASH FLOWS

|                                                                                                                      | <b>YEAR ENDED DECEMBER 31</b> |                    |
|----------------------------------------------------------------------------------------------------------------------|-------------------------------|--------------------|
|                                                                                                                      | <b>2018</b>                   | <b>2017</b>        |
| <b>CASH FLOWS FROM OPERATING ACTIVITIES</b>                                                                          |                               |                    |
| INCREASE (DECREASE) IN NET ASSETS                                                                                    | \$(1,686,628)                 | \$ 771,377         |
| ADJUSTMENTS TO RECONCILE INCREASE (DECREASE)<br>IN NET ASSETS TO NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES |                               |                    |
| DEPRECIATION AND AMORTIZATION                                                                                        | 137,379                       | 61,831             |
| RIGHT TO USE ASSET AMORTIZATION                                                                                      | (13,902)                      | 382,328            |
| NET REALIZED AND UNREALIZED (GAIN) LOSS ON INVESTMENTS                                                               | 1,119,499                     | (1,298,412)        |
| (INCREASE) DECREASE IN ACCOUNTS RECEIVABLE                                                                           | (2,131)                       | 43,479             |
| DECREASE IN LEASE DEPOSIT                                                                                            | -                             | 735,982            |
| (INCREASE) DECREASE IN PREPAID EXPENSES                                                                              | 78,929                        | (18,196)           |
| DECREASE IN CONTRIBUTIONS RECEIVABLE                                                                                 | 354,227                       | 598,046            |
| DECREASE IN ACCOUNTS PAYABLE AND ACCRUED EXPENSES                                                                    | (65,550)                      | (64,451)           |
| NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES                                                                  | (78,177)                      | 1,211,984          |
| <b>CASH FLOWS FROM INVESTING ACTIVITIES</b>                                                                          |                               |                    |
| PURCHASE OF INVESTMENTS                                                                                              | (702,289)                     | (1,071,300)        |
| PROCEEDS FROM SALE OF INVESTMENTS                                                                                    | 645,517                       | 1,901,834          |
| EXPENDITURES FOR FURNITURE, FIXTURES AND EQUIPMENT                                                                   | (57,727)                      | (1,310,127)        |
| NET CASH (USED IN)<br>INVESTING ACTIVITIES                                                                           | (114,499)                     | (479,593)          |
| <b>NET INCREASE (DECREASE) IN CASH<br/>AND CASH EQUIVALENTS</b>                                                      | <b>(192,676)</b>              | <b>732,391</b>     |
| <b>CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR</b>                                                                  | <b>2,824,032</b>              | <b>2,091,641</b>   |
| <b>CASH AND CASH EQUIVALENTS, END OF YEAR</b>                                                                        | <b>\$2,631,356</b>            | <b>\$2,824,032</b> |





## STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED DECEMBER 31, 2018

(WITH SUMMARIZED COMPARATIVE TOTALS FOR THE YEAR ENDED DECEMBER 31, 2017)

|                                   | 2018             |                  |                              |                  |                  |
|-----------------------------------|------------------|------------------|------------------------------|------------------|------------------|
|                                   | PROGRAM SERVICES |                  |                              |                  |                  |
|                                   | POLICY           | CORPORATE        | CONGRESSIONAL<br>STUDY GROUP | EDUCATION        | ARTS             |
| PROGRAM COSTS                     | \$79,033         | \$59,373         | \$ 178,584                   | \$105,098        | \$59,063         |
| SALARIES AND RELATED EXPENSES     | 252,255          | 105,106          | 63,064                       | 42,042           | 10,511           |
| CONSULTING AND PROFESSIONAL FEES  | 28,915           | 14,458           | 7,229                        | 14,458           | 7,229            |
| OCCUPANCY                         | 162,094          | 81,047           | 40,523                       | 81,047           | 40,523           |
| TRAVEL, LODGING AND ENTERTAINMENT | 2,565            | 1,283            | 641                          | 1,283            | 641              |
| EQUIPMENT RENTAL AND MAINTENANCE  | 1,132            | 566              | 283                          | 566              | 283              |
| OFFICE SUPPLIES                   | 2,247            | 1,124            | 562                          | 1,124            | 562              |
| TELEPHONE AND COMMUNICATION       | 1,622            | 811              | 405                          | 811              | 405              |
| INSURANCE                         | 3,201            | 1,600            | 800                          | 1,600            | 800              |
| OTHER                             | 7,101            | 3,551            | 1,775                        | 3,551            | 1,775            |
| DEPRECIATION AND AMORTIZATION     | 27,476           | 13,738           | 6,869                        | 13,738           | 6,869            |
| <b>TOTAL</b>                      | <b>\$567,641</b> | <b>\$282,657</b> | <b>\$300,735</b>             | <b>\$265,318</b> | <b>\$128,661</b> |





| 2018             |                  |                    | 2017                      |                  |                    |                     |
|------------------|------------------|--------------------|---------------------------|------------------|--------------------|---------------------|
| PROGRAM SERVICES |                  |                    | SUPPORTING ACTIVITIES     |                  |                    |                     |
| CULTURE          | MEDIA            | TOTAL              | MANAGEMENT<br>AND GENERAL | DEVELOPMENT      | TOTAL              | TOTAL               |
| \$19,014         | \$26,185         | \$526,350          | \$ -                      | \$66,566         | \$592,916          | \$ 339,209          |
| 42,042           | 147,149          | 662,169            | 231,233                   | 157,659          | 1,051,061          | 1,060,902           |
| 7,229            | 14,458           | 93,976             | 24,578                    | 26,024           | 144,578            | 142,155             |
| 40,523           | 81,047           | 526,804            | 137,780                   | 145,884          | 810,468            | 767,964             |
| 641              | 1,283            | 8,337              | 2,179                     | 2,309            | 12,825             | 7,669               |
| 283              | 566              | 3,679              | 962                       | 1,019            | 5,660              | 8,898               |
| 562              | 1,124            | 7,305              | 1,909                     | 2,022            | 11,236             | 9,885               |
| 405              | 811              | 5,270              | 1,379                     | 1,460            | 8,109              | 17,742              |
| 800              | 1,600            | 10,401             | 2,721                     | 2,881            | 16,003             | 15,593              |
| 1,775            | 3,551            | 23,079             | 6,035                     | 6,391            | 35,505             | 39,337              |
| 6,869            | 13,738           | 89,297             | 23,354                    | 24,728           | 137,379            | 61,831              |
| <b>\$120,143</b> | <b>\$291,512</b> | <b>\$1,956,667</b> | <b>\$432,130</b>          | <b>\$436,943</b> | <b>\$2,825,740</b> | <b>\$ 2,471,185</b> |



## STATEMENT OF FINANCIAL POSITION

### ASSETS

|                                                                                                                                                           | DECEMBER 31         |                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---------------------|
|                                                                                                                                                           | 2018                | 2017                |
| CASH AND CASH EQUIVALENTS                                                                                                                                 | \$2,631,356         | \$2,824,032         |
| INVESTMENTS, AT FAIR VALUE                                                                                                                                | 4,234,040           | 5,296,768           |
| ACCOUNTS RECEIVABLE                                                                                                                                       | 4,230               | 2,099               |
| PREPAID EXPENSES                                                                                                                                          | 9,316               | 88,245              |
| CONTRIBUTIONS RECEIVABLE                                                                                                                                  | 28,727              | 382,954             |
| LEASEHOLD IMPROVEMENTS, AND FURNITURE,<br>FIXTURES AND EQUIPMENT (NET OF \$137,379 AND \$0 OF<br>ACCUMULATED DEPRECIATION IN 2018 AND 2017, RESPECTIVELY) | 1,405,735           | 1,485,387           |
| RIGHT TO USE ASSET                                                                                                                                        | 5,990,671           | 6,502,790           |
| INVESTMENTS RESTRICTED FOR LONG-TERM PURPOSES, AT FAIR VALUE                                                                                              | 9,684,859           | 9,684,859           |
| <b>TOTAL ASSETS</b>                                                                                                                                       | <b>\$23,988,934</b> | <b>\$26,267,134</b> |

### LIABILITIES AND NET ASSETS

#### LIABILITIES

|                                       |                  |                  |
|---------------------------------------|------------------|------------------|
| ACCOUNTS PAYABLE AND ACCRUED EXPENSES | \$64,436         | \$129,987        |
| LEASE LIABILITY                       | 6,359,097        | 6,885,118        |
| <b>TOTAL LIABILITIES</b>              | <b>6,423,533</b> | <b>7,015,105</b> |

#### NET ASSETS

|                                         |                     |                     |
|-----------------------------------------|---------------------|---------------------|
| WITHOUT DONOR RESTRICTIONS              | 7,851,815           | 9,184,216           |
| WITH DONOR RESTRICTIONS                 | 9,713,586           | 10,067,813          |
| <b>TOTAL NET ASSETS</b>                 | <b>17,565,401</b>   | <b>19,252,029</b>   |
| <b>TOTAL LIABILITIES AND NET ASSETS</b> | <b>\$23,988,934</b> | <b>\$26,267,134</b> |

# 2018 CALENDAR OF PROGRAMS



**Monday, January 8**

## **Project Bridge Workshop**

Led by Group Leader, Hashim Allah Morrad, Youth Ambassadors discussed multiculturalism and their own personal experiences.

**Monday, January 15**

## **Project Bridge Workshop on Gender Roles & the #MeToo Movement**

Youth Ambassadors came together to discuss harmful gender stereotypes and the resulting limitations, led by Group Leader, Hashim Allah Morrad.



**Thursday, January 18**

## **Lessons Learned with Tony Lee**

The Korea Society and the Korea Finance Society kicked off the New Year with Tony W. Lee, Co-Founder and Managing Partner of One Rock Capital Partners LLC, as he shared personal experiences in the world of finance.

**January 22 - April 11**

## **Korean Language Program: Winter**

Sixty-five students enrolled in the Korea Society's 12-week Korean Language Program for the Winter semester.

**Thursday, January 25**

## **Field Trip to The Korea Society: Blue Mountain Academy**



**Thursday, January 25**

## **P'ansori Recital with Jin Wook Hong**

Proclaimed by UNESCO in 2003 as part of the Intangible Cultural Heritage of Humanity, p'ansori is a unique genre of Korean musical storytelling. Singer, Jin Wook Hong, performed traditional and contemporary pieces in this style, accompanied by musicians on the gayageum, bass, drums, and keyboard.



**Friday, January 26**

## **Forecasting Korean Politics and Security**

This noon session serving policy and corporate leaders, examined politics, stability, and security on and around the Korean Peninsula. This session featured Dr. Sue Mi Terry, who has assumed leadership of Korea programs at the Center for Strategic and International Studies. Dr. Terry, who appears widely in media and was featured at a recent *New Yorker* event, spoke with Dr. Stephen Noerper, Korea Society

senior director, and offered thoughts on likely developments in politics and security for Korea and her neighbors in 2018.

**Monday, January 29**

## **Project Bridge Workshop on Premodern Korean History**

Professor of Premodern Korean Studies at SUNY Binghamton University, Dr. Michael Pettid lectured on the consistent characteristics of the Korean kingdoms and dynasties from the Three Kingdoms period to 18th century Chosŏn. He also discussed shamanism, Buddhism, Confucianism, and gender relations. Prior to the session, readings included the Korean creation myth, folk tales and classical prose.



**Wednesday, January 31**

## **South Korea at a Crossroads Policy Book Event, featuring author Scott Snyder**

Against the backdrop of China's mounting influence and North Korea's growing nuclear capability and missile arsenal expansion, South Korea faces a set of strategic choices that will shape its economic prospects and national security. In *South Korea at the Crossroads*, Scott A. Snyder examined the fifty years trajectory of South Korean foreign policy and offered predictions—and a prescription—for the future. Pairing a historical perspective with a shrewd understanding of today's political



landscape, Snyder contended that South Korea's best strategy remains investing in a robust alliance with the United States.



**February 1 – April 12**

**Ham Sup Exhibition, Gallery Talk:**

**Paper Dreams**

Ham Sup (b. 1942) has worked with *hanji*, traditional Korean paper made from the bark of mulberry trees, as his primary medium for over 30 years. *Hanji* is well known in Korea as a prized material for cultural and religious purposes, and has been an integral part of Korean daily life for centuries. While the traces of Korean history are immediately apparent in the medium and colors of his work, Ham's unique artistic process reflects the visions of a true modern artist who effectively combines tradition and modern abstraction, celebrating dreams of Korea in both past and future.

Born and raised in the Gangwon provincial capital, *Chunchon*, a rural area known for its natural beauty, Ham Sup has participated in numerous exhibitions at internationally renowned venues, including the National Museum of Contemporary Art (Seoul), Hyundai Art Gallery (Seoul), and the Museum for Asiatische Kunst (Berlin), and collections at Rockefeller Foundation (USA), Boeringer Collection (Germany), and Foundation Juan March (Spain).

Professor Kyunghee Pyun discussed the process of *Hanji* making with regards to sustainability and

ecosystem of a Korean artisanal tradition. She also presented Ham Sup's unique art making with *Hanji* to emphasize his innovative process that touches upon the cultural heritage of Korea.



**Saturday, February 3**

**Family Day: Korean New Year**

Members joined us to celebrate *Sollal*, the Korean New Year, with a day of fun-filled family activities at The Korea Society. They were able to enjoy storytelling, participate in arts workshops and compete in traditional games.



**Wednesday, February 7**

**Politics, Policy and PyeongChang 2018**

These monthly first-Wednesday roundtables draw members and supporters from policy, corporate, media, academia and the United Nations to discuss and debate Korea's leadership, regional relations on the North Korea challenge.

The 2018 kickoff addressed issues of politics and policy in the lead-up to the Winter Games and took place two days prior to the Opening Ceremonies. Korea Society senior director and Columbia

adjunct professor Stephen Noerper addressed the lead-up to the Winter Games with an uplink to United States Ambassador to Korea and Olympic enthusiast Victor Cha.

**February 9 - February 11**

**Project Bridge Weekend Retreat at Camp Bernie**

Project Bridge participants took part in a two-night, three-day retreat in order to learn more about Korea, as well as one another. The 2018 retreat was held at the YMCA's Camp Bernie in Port Murray, New Jersey. The retreat began with a leadership workshop in which Youth Ambassadors defined what kinds of leadership their own communities need. Following the workshop, students engaged in a discussion about Helie Lee's novel *A Still Life with Rice*. Students responded to questions on the work's social relevance, the protagonist's primary conflict and the impact culture has on individuals. The retreat's lecture sessions began on Saturday, when guest speaker Beom Lee delivered an intensive Korean language course. Kim taught the students the Korean alphabet and how to read and write a set of basic hangul words. The students also learned the lyrics and rhythm to a Korean folk-song they later performed for their hosts during the study tour. One of the retreat highlights was a K-pop dance workshop where Youth Ambassadors master the choreography of a K-pop song. For Korea expert topic presentations, each Youth Ambassador shared their research on a particular aspect of Korean culture and history. Topics included Korean cuisine, education, religion, politics, economy and music.



**Monday, February 12**  
**The Rise of K-fashion, LIE**  
**with Chung Chung Lee**

The audience explored the global phenomenon known as *Hallyu*, or the Korean wave, with Chung Chung Lee, creator behind the fashion label LIE and son of legendary designer, LIE SANG BONG. Chung Chung is a pioneer in expanding awareness of Korean fashion at 2018 New York Fashion Week through "Concept Korea," a biannual fashion show supported by South Korea's Ministry of Culture, Sports, and Tourism. At the Korea Society's event, Chung Chung shared the inspiration behind his past seasonal fashion shows.

**Monday, February 12**  
**Project Bridge Workshop on 20th**  
**Century Korea**

Dr. Tae Yang Kwak, Professor of History at Ramapo College of New Jersey, spoke on Japanese imperialism in Korea and the commonalities among post-colonial societies worldwide.



**February 15 - February 16**  
**Korea's Transition to Democracy:**  
**Thirty Years On**

Marking thirty years since the shift from authoritarianism to democracy in South Korea, the Korea Society hosted analysts and experts for a discussion of the transition then, the flowering of democracy since, the Candlelight Movement and the state of Korea's democracy today.



**Thursday, February 22**  
**Dialogue with a North Korean Defector,**  
**featuring Seongmin Lee**

The Society held an illuminating conversation with defector Seongmin Lee, who escaped North Korea in 2009. Hailing from the border town of Hyesan, Lee witnessed the tumultuous social and economic change in the wake of the 1990s famine. Lee conversed with associate policy director Jonathan Corrado in this event marking the fourth anniversary of the release of the UN Commission of Inquiry Report on North Korea human rights.

**Monday, February 26**  
**Post-Korean War**  
**Economic & Political Development**

Dr. Tae Yang Kwak of Ramapo College outlined the economical and political development of Korea after the Korean War. The Youth Ambassadors learned about the role of key actors in Korea's development, such as the chaebol and President Park Chung-hee. The workshop concluded with a discussion about current U.S.-Korean economic relations.

**Wednesday, March 7**  
**North Korea, Inc., featuring John Park.**

Harvard Kennedy School Korea Working Group Director, Dr. John Park, appeared for this first-Wednesday policy session to address Korea Society members and media on the evolution (and devolution) of North Korea's external trade and commercial ties, notably with China. Dr. Park joined in dialogue with Dr. Stephen Noerper, senior director for policy at the Korea Society.

**Monday, March 12**  
**Project Bridge Workshop**  
**on the Two Koreas**

Dr. Charles Armstrong, Professor of History and the Director of the Center for Korean Research at Columbia University, lectured on the relations of two Koreas and the United States. Students prepared for the workshop by reading several pieces, including "Where the Wild Birds Sing" in *The Two Koreas* by Don Oberdorfer.

**Monday, March 19**  
**Project Bridge**  
**Parents Information Session**

Youth Ambassadors and their parents participated in a Q&A regarding the study tour.

**Thursday, March 22**  
**Young Professionals' Night:**  
**Happy Hour at Shin Gallery**

The Korea Society hosted a private reception of the art exhibition *When the Strange Becomes Familiar* by Andreas Emenius at Shin Gallery. Celebrated art collector and gallerist, Hong Gyu



Shin, led an introductory talk on contemporary art and its market.

**Monday, March 26**  
**Field Trip to The Korea Society:**  
**Palisades Park High School**

**March 29 - April 8**  
**Project Bridge Study Tour to Korea**

During the study tour to Korea, Project Bridge students visited many places of historical and social significance, stayed with host families, and engaged in dialogue with local Koreans. Some of the sites they visited included Jeonju City, Ewha Women's University and Gyeongju City.



**Wednesday, April 4**  
**US-DPRK Summit: Too Big to Fail**  
**and Multiple Dimensions of Risk**  
**featuring Jung Pak**

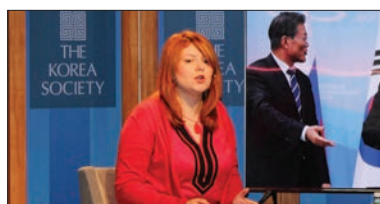
Dr. Jung H. Pak, SK-Korea Foundation Chair in Korean Studies and Senior Fellow at the Brookings Institution, addressed the lead-up to the potential summit between President Donald Trump and North Korean leader Kim Jong Un. Dr. Pak spoke on areas of potential progress, provided cautionaries, and articulated the challenges associated with the historic meeting. Dr. Pak also addressed how a Kim-Trump meeting could possibly shift regional dynamics and what that would mean for US policy. Dr. Pak

spoke with Dr. Stephen Noerper, Korea Society Senior Director.



**Thursday, April 5**  
**The Marshall Plan in Retrospect:**  
**Implications for the Modern World**  
**featuring Benn Steil**

Dr. Benn Steil, Senior Fellow and Director of International Economics at the Council on Foreign Relations, discussed his new book, *The Marshall Plan: Dawn of the Cold War*. Dr. Steil used archival documents to portray how the initiative's champions in the State Department were able to realize this grand plan despite immense complexity, uncertainty, and pushback at home and abroad. Steil explained the significance and implications of the Marshall Plan for our modern world, including lessons learned for the Korean Peninsula. Steil joined Korea Society President Tom Byrne in conversation.



**Wednesday, April 11**  
**Russia, Korea and Prospects for**  
**Multilateral Dialogue**  
**featuring Anna Kireeva**

Russian scholar Anna Kireeva returned to the Korea Society for a discussion on Russia's position toward the Korean Peninsula and support for multilateral dialogue aimed at denuclearization. Moscow State University of International Relations Associate Professor Kireeva spoke to President Putin's re-election and enhanced push in Asia, accusations of Russia's role as a spoiler on the UN Security Council given differences with the US and others, and its potential contribution to expanding peace on the Korean Peninsula. Dr. Kireeva spoke with Dr. Stephen Noerper, Korea Society Senior Director.

**Wednesday, April 11**  
**Gallery Visit: China Institute Brush**  
**Painting**



**Friday, April 13**  
**Director's Talk with Jang Jin**

Accomplished film, television, and theater director Jang Jin spoke at The Korea Society. As the creative talent behind films such as *Good Morning President* and *Welcome to Dongmakgol*, Director Jang shared his experience working in various sectors of the Korean entertainment industry.



**Thursday, April 19**  
**Finding Comfort in Asian Cuisine with**  
**Jeju Noodle Bar & Mr. Bing**

Chef Douglas Kim, owner of *Jeju Noodle Bar* in the West Village, presented ramyun, the Korean equivalent of Japanese ramen, demonstrating distinct Korean flavors and ingredients. Brian Goldberg, the owner of *Mr. Bing*, with locations in the East Village, Urbanspace, and Madison Square Park, served Beijing-style jianbing, one of the most popular Chinese street foods. The two speakers shared stories of promoting comfort foods perfectly suited to the taste buds of native Koreans and Chinese, while also appealing to customers in New York City and worldwide. Matt Rodbard, the Editor in Chief of *TASTE* and author of *Koreatown: A Cookbook*, a New York Times bestseller, moderated the event.

**Thursday, April 19**  
**Field Trip to The Korea Society:**  
**Blue Mountain Academy**

**Monday, April 23**  
**Field Trip to The Korea Society:**  
**Francis Lewis High School**

**Monday, April 23**  
**Project Bridge Workshop 10**

Upon returning from the study tour, the students

engaged in a series of group discussions examining the significance of their experience as Youth Ambassadors. Each student composed personal essays evaluating and reflecting on their own team-building efforts in the past six months and their personal growth as an intercultural leader.



**Wednesday, April 25**  
**North Korea and**  
**Humanitarian Assistance**  
**featuring Katharina Zellweger**

Stanford University Center for International and Security Cooperation visiting scholar Katharina Zellweger addressed the current state of humanitarian efforts in North Korea. Having visited North Korea more than seventy times, Ms. Zellweger described current challenges, transparency and government relations, and the impact of sanctions on humanitarian assistance to North Korea. Ms. Zellweger spoke to her current Hong Kong-based NGO efforts aimed at the disabled and children in institutions in North Korea. Kathi Zellweger spoke with the Korea Society's Stephen Noerper.

**Thursday, April 26**  
**Streams of Wind: Piri with Gamin**

This unique concert presented Korean traditional music by artist Gamin, performed alongside active New York-based American wind and percussion instrument players Ned Rothenberg, Jeff Fairbanks, and Satoshi Takeishi. Artists played

Korean traditional instruments such as piri, the Korean bamboo-oboe as well as saxophone, clarinet, trombone, and shakuhachi, the Japanese flute. This performance encouraged the audience to learn about the Korean wind instrument *piri* and *pungnyu*, an artistic form of recreation, intrinsic to a tasteful lifestyle and relevant to Koreans' collective and individual entertainment culture.



**Tuesday, May 8**  
**A Comparative Study on Korean and**  
**Chinese Landscape Paintings at the**  
**Metropolitan Museum of Art**

Dr. Soyoung Lee, Curator for Korean Art and Joseph Schiere-Dolberg Associate Curator of Chinese Paintings, in the Asian Art Department at The Metropolitan Museum of Art, held a private tour of two exquisite exhibitions featuring landscapes of Korea and China. Members were able to celebrate spring and indulge in beautiful depictions of nature from two different national perspectives on this exclusive art tour.

The tour was led by Dr. Young Yang Chung, Chair of the Program Committee for Arts & Culture at The Korea Society.

**Thursday, May 10**  
**The Summits - A Diplomacy Discussion**  
**with Young Asia Policy Professionals**

In this roundtable podcast recording, young



professionals in Asia policy explored the implications and consequences of the Moon-Kim and Trump-Kim meetings. The discussion revolved around alliance relations, regional dimensions, precedents, new opportunities, and cautionary elements. Featuring: the Asia Society's Isaac Stone Fish, the National Committee on American Foreign Policy's Rorry Daniels, the Diplomat's Ankit Panda, and Columbia University's Henri Feron.

**Thursday, May 10**  
***Evolution of North Korea's Cyberthreat***  
**featuring Priscilla Moriuchi**

In conversation with President Tom Byrne, Priscilla Moriuchi, Director for Strategic Threat Development for Recorded Future, discussed the evolution of North Korea's cyber strategy, including cryptocurrency theft, sabotage, espionage, and everyday internet usage by Pyongyang's elites. Priscilla worked as the former head of the National Security Agency's East Asia and Pacific cyberthreats office. Priscilla uses a variety of tools to generate unparalleled depictions of North Korea's state-level online behavior.

**Monday, May 14**  
***Project Bridge Workshop 11***

During the final two weeks of Project Bridge, students organized their final projects and prepared remarks on their assigned topics in advance of the community presentation.



**Thursday, May 17**  
***Blockchain: The Revolution in Decentralization***

The Korea Society and the Korean Startups & Entrepreneurs association (KSE) addressed blockchain as a transformational technology and developments in blockchain and crypto markets affecting the South Korean economy.

**Friday, May 18**  
***School Visit:***  
***Fannie Lou Hamer Middle School***



**Friday, May 18**  
***Book Signing Event:***  
***Eunjoo Lee's Photo ODYSSEY***

In celebration of Eunjoo Lee's 40-year career as a photographer, the Society invited members to enjoy photos and personal stories from her book, Eunjoo Lee's Photo ODYSSEY, featuring Korea's leading artists and cultural figures, including world renowned virtuosos.

O-young Lee, Chairman of The Northern Asia Institute of Comparative Cultural Studies, expressed that "the images and stories in this book are

refreshing and touching, having passed through the warm filters of Eunjoo Lee. Her photography is an epic full of the history and narrative of her relationship with all the subject persons. It also is a rainbow embracing the diverse colors of life. Her photography is not just a technique of taking pictures but philosophy observing life, poetry praising the beauty of it, and the optical scanning of what life is about."



**Monday, May 21**  
***Korea-US-China Relations***

This by-invitation trilateral dialogue, organized by the National Committee on American Foreign Policy, examined relations among the United States, South Korea, and China. The National Committee brought together scholars and former officials from the three nations to address areas of common concern and challenges, such as the challenge posed by North Korea's nuclear and missile development. The meeting took place subsequent to the planned third Inter-Korean summit and around the potential historic meeting between President Donald Trump and North Korean leader Kim Jong Un.

**May 21 - August 8**  
***Korean Language Program: Summer***

Fifty-two students enrolled in the Korea Society's 12-week Korean Language Program for the Summer semester.



**May 31 - August 10**  
**LEE UNGNO: EN MASSE**

Lee Ungno (1904-1989) is among the most influential Asian contemporary painters of the twentieth century. Driven by a yearning for peace and unity amidst times of tumultuous violence, Lee conceived a contemporary form of art unique to Korean culture and history. As a member of the Parisian avant-garde, Lee introduced modern abstract art practices to the traditional forms of Korean art, creating a new style of contemporary painting tempered with Eastern ideologies. Deeply impassioned by the social movements of democratization in 1980s Korea, Lee's "People" series aspired to illustrate the movement of the masses and their united march towards peace. His works from 1980 to his death in 1989 emphasize this recurring theme, with the image of crowds becoming a symbol of the rise of Korean people and democracy.

**Friday, June 1**  
**Family Program: Teens Take the Met**

The Korea Society participated in the Metropolitan Museum of Art's biannual Teens Take the Met program focused on expanding the access of art to teenagers.

**Thursday, June 7**  
**Project Bridge Community Presentation**

The New York-based Youth Ambassadors

presented their final reports on their Project Bridge journey to teachers, friends, family, and members of The Korea Society.

**Thursday, June 14**  
**After Talks, What Next with North Korea?**  
**featuring Frank Jannuzi and Keith Luse**

How do we frame the Trump-Kim summit? What are critical next-steps? Attendees were given Washington insider perspective with Mansfield Foundation President and CEO, Frank Jannuzi, and National Committee on North Korea Executive Director, Keith Luse. Frank and Keith served as senior advisors to US Senate Relations Committee Chairs, and brought unique contacts and sensibilities to this discussion on dialogue with North Korea and efforts to prevent conflict. Jannuzi and Luse were joined by Korea Society Senior Director, Stephen Noerper.



**Thursday, June 21**  
**K-Pop Summer Social: Performances, Dance Workshop, Rooftop Reception, Korean Food, Art-Making, Swag Bags & Giveaways**

Members attended an evening of dynamic performances, art making, and an exclusive K-Pop dance workshop with the talented team of I LOVE DANCE. They enjoyed Korean food, drinks, raffles, and the latest K-Pop hits at our rooftop reception.

**June 26 - July 10**  
**Korean Dance Basics for Adults**

This introductory traditional Korean dance workshop used gentle movement techniques to establish an appreciation of the dance form. Each week the focus was comprised of applications within the dance syntax such as key body positions and elemental dance phrases to develop an understanding of the dance. The students built an essential understanding of the dance form as beginner dance students or as informed audience members. This four week workshop intended to build groundwork using the dance form to further identify the physical self not just in the dance class but taking that movement in practical ways into daily life.

**Wednesday, July 18**  
**A Midsummer Night's Soirée**

In celebration of the 60th anniversary of artist Lee Ungno's arrival in Paris, the Korea Society welcomed guests to the art exhibition of the Korean-born French artist who combined the abstract tendencies of the Art Informel movement with traditional forms of Korean art. Artist and scholar Robert C. Morgan and sculptor Alain Kirili, former student of Lee Ungno, discussed Lee's work and the artist's influence on Asian contemporary art.

**Thursday, July 19**  
**Taste of Korean Temple Food with Wookwan**

The Korea Society welcomed Wookwan, cookbook author of "Wookwan's Korean Temple Food: The Road to the Taste of Enlightenment," to



introduce Korean temple food which is built on the philosophy of Buddhism along with the long tradition of Korean cuisine. Korean temple food “not only provide nutrition for a healthy body, but preparing the food is a practice of meditation as well.” Wookwan, a respected monk and temple-food expert, demonstrated the preparation of several dishes while sharing knowledge on each ingredient on how to retain natural flavors.



#### **Friday, July 27** **Armistice Day Salute 2018**

A memorial ceremony for veterans of the Korean War was held in Friday, July 27, 2018, at 12 noon at the New York Korean War Veterans Memorial in Battery Park. The 20-minute ceremony commenced with the presentation of colors and an invocation. Tom Byrne, President of Korea Society, and Ambassador Hyo-Sung Park, Consul General of the Republic of Korea in New York, provided welcoming remarks. Retired Congressman, Charles B. Rangel, offered the memorial address to veterans. In attendance were members of the Korean War Veterans Association, Northeast Region, including the Corporal Kivilehan Chapter #66 of Staten Island and the Central Long Island Chapter #6, and their group leaders, Salvatore Scarlato, President of the New York Department of the Korean War Veterans Association, and George Parsons, President of the KVV Staten Island Chapter. Also in attendance were Rear Admiral J. Robert Lunney, who served as an officer on the U.S. Merchant Marine Ship SS

Meredith Victory that rescued 14,000 Koreans from the Chinese army in 1950.

#### **Thursday, August 2** **The History of Kpop**

Billboard columnist and Forbes contributor, Tamar Herman, explored the origins of the hallyu wave. From Seo Taiji & Boys in the 1990s to international sensation BTS, how has K-Pop evolved? Herman outlined the elements which distinguish K-Pop, noted the milestones, and discussed the potential of the global music phenomenon.

#### **Friday, August 3** **Middle School Student Visit**



#### **Friday, August 3** **Lucite Tokki Single Release Party**

New York-based female alt-pop duo, Lucite Tokki, celebrated the release of their latest Single. Bandmates Ye Jin Cho and Sun Young Kim brought their unique mood and sound to the Korea Society.

#### **Thursday, August 13**

Alumni from twenty-six years of Project Bridge delegations gathered at The Korea Society for a reunion.



#### **Wednesday, August 15** **The Spy Gone North NY Premiere**

Director Yoon Jong Bin's latest film, *The Spy Gone North*, starring Hwang Jung-min, Lee Sung-min, Cho Jin-woong, and Ju Ji-hoon, portrays the true story of former South Korean agent, Park Chae-seo. The film premiered in the Midnight Screenings section of the Cannes Film Festival in May of 2018.

#### **Synopsis**

Set in 1993, with tensions running high in South Korea amid rumors surrounding North Korea's nuclear weapon development, Park Seok Young is recruited by the National Security Agency to infiltrate the North Korean elite under the codename “Heuk-geum-seong” (Black Venus). He poses as a businessman seeking opportunities in North Korea, hiding his identity from even his family to approach Lee Myeong-Un, a high-ranking North Korean official residing in Beijing. As Park manages to earn the trust of North Korean power players, he hears of a covert deal between the South and North Korean governments. Park feels conflicted over risking everything for his country, given this new information.

#### **Thursday, August 23** **The Economy of K-Pop**

Communications Director of the Korea Economic Institute of America in Washington DC, Jenna Gibson, presented on the commodification of K-culture on a global scale. Ms. Gibson reflected



on regional marketing strategies and the economic impact of Korea's exportation of K-Pop.

#### Thursday, September 6

##### **Diaspora: The Search for Identity**

New York-based documentary filmmaker, Joseph Juhn, explored immigration and ethnic identity through his short documentary, "Letter to My Children."

games, and hands-on activities lead by renowned artisans. Visiting artist Sungsook Setton led a sumukhwa, Korean ink brush painting, workshop for this festival.



#### Friday, September 7

##### **The Case for Diplomacy: A Closer Look at Denuclearization Talks**

As discussions to denuclearize North Korea develop, a number of vexing problems, seen in previous negotiations, have resurfaced. How can the United States and South Korea avoid the trappings while still benefiting from the successful elements of the past? To find out, The Korea Society's associate director for policy Jonathan Corrado sat down with two experts from Ploughshares Fund, Director of Policy Tom Z. Collina and Roger L. Hale Fellow Catherine Killough. They shared insights to challenge the conventional wisdom and inject some fresh air into the conversation.



#### Sunday, September 9

##### **Family Program: Sakura Park Festival**

Members enjoyed a celebration of global arts, food, and community in Harlem, featuring live music,

#### Thursday, September 13

##### **Development of Kimchi in Modern Days**

Kimchi is a staple side dish, known as banchan, in Korean cuisine. Made from salted and fermented vegetables, there are various types of kimchi, unique from region to region, depending on ingredients and weather conditions. Through its fermentation process, kimchi becomes a superfood containing vitamins A and B and minerals such as calcium and iron. Susan Durso, Founder of Anomaly Season, discussed her contemporary take on traditional kimchi with Lynda Liu, host of *Feast Meets West*, a podcast on Heritage Radio Network.

#### Friday, September 14

##### **Lautarian: Korean-Roma Project Featuring KoN & Rami**

Members were able to experience music without boundaries through the "Lautarian: Korean-Roma Project" with KoN, the first roma violinist in Korea, and Rami Seo, an accomplished gayakeumist and ethnomusicologist from New York. "Lautari" is an elite music group among Roma musicians. Performing artist, KoN, combines this with "an"

from "Korean" and "musician" to describe nuevo Korean Roma music and the harmony of Korean and Western musical instruments.

#### September 17th - December 12th, 2018

##### **Korean Language Program: Fall**

Ninety-one students enrolled in the Korea Society's 12-week Korean Language Program for the Fall semester.



#### Thursday, September 20

##### **Imagining the Impossible: The DMZ as a Productive Territory, Sherman Family Korea Emerging Scholar Lecture 2018**

Architect and educator Dongsei Kim--recipient of the 2018 Sherman Family Korea Emerging Scholar Lecture Series award--explored how the discipline of architecture and landscape architecture investigates the Demilitarized Zone. Through the prism of spatial design and with three concrete examples, Professor Kim argued for a reformulation of exclusionary border conditions into inclusive spaces that become synergistic and productive for both Koreans.

#### Friday, September 21

##### **The Korea Society 2018 Annual Dinner**

Annual Dinner, Korea Society's premier



event of the year, took place at the Plaza hotel on September 21. CJ Group Chairman Sohn Kyung-shik was recognized with Van Fleet Award for his outstanding business and community leadership and contribution in promoting Korean culture, including K-Pop, films and cuisine. U.S. Ambassador to Korea Harry Harris delivered the evening's keynote address.



**Thursday, September 25**  
**Our Greater Alliance, Making Peace: A Conversation with President Moon Jae-in**

His Excellency Moon Jae-in, President of Republic of Korea, addressed the current situation on the Korean Peninsula, South Korea's alliance with the United States, and efforts to denuclearize North Korea.

**Korea at a Crossroads: Inter-Korean Relations and Next Steps in US-DPRK Dialogue**

Asia business and policy veterans, Philip Sherman and David Anderson, convened an *Old Asia Hands* luncheon to discuss negotiations around the Korean Peninsula. This group of seasoned professionals weighed the prospects for success in current ROK-DPRK and US-DPRK negotiations, with remarks made by Senior Director, Stephen Noerper.



**Thursday, September 27**  
**K-Pop & Beauty**

Styling and beauty are quintessential elements of the K-Pop lifestyle. Devon Abelman, Digital Beauty Reporter at Allure Magazine uncovered K-Pop hair, skincare, and beauty trends.



**Tuesday, October 2**  
**Remembering the Seoul Summer Games With a call-in from Victor Cha**

The 1988 Seoul Olympics represents South Korea's first foray as international host and hub. Senior Director and Columbia Adjunct Professor Stephen Noerper led a special lunchtime discussion marking the thirtieth anniversary of the closing ceremony of the '88 Summer Games, which proved vital for Korea's global "coming out." This program featured a special call in from Georgetown University Professor, and fellow sports diplomacy enthusiast, Victor Cha.

**Thursday, October 4**  
**Contemporary North Korean Art**

Professor BG Muhn, an art professor and the director of undergraduate studies of

Art at Georgetown University and author of *Pyongyang Art: Uncovering the Complex Layers of Chosonhwa*, shared his experience and knowledge in the relatively new field of North Korean art gained from his frequent research trips to North Korea. He was also appointed to curate a North Korean art exhibition at the 2018 Gwangju Biennale in South Korea.



**Thursday, October 11**  
**Nukes, Missiles, and Ways to Talk With The Diplomat's Ankit Panda**

Ankit Panda discussed North Korea's nuclear weapons, intercontinental ballistic missiles, and diplomatic pathways aimed at mitigating these threats. Panda, also an Adjunct Senior Fellow at the Federation of American Scientists, joined Associate Director Jonathan Corrado in this *Young Asia Policy Professionals*.



**Thursday, October 11**  
**K-Beauty with Renée of Gothamista**

Renee, known online as Gothamista, a prominent beauty guru on YouTube, discussed shared the latest K-Beauty skin care tips and her



favorite skincare regime for the fall. This event was moderated by Devon Abelman, Allure's digital beauty reporter, covering viral makeup trends, rainbow hair, K-Beauty, and more.



## October 12 - November 20

### Kwang Young Chun: Aggregation

Kwang Young Chun is a Korean artist best known for his acclaimed *Aggregation* series, which features wall-embracing three-dimensional sculptures of triangular forms wrapped in traditional Korean mulberry paper, hanji. The small, individual triangles are grouped together and arranged by the artist to form harmonious works of art. Inspired by childhood memories, the artist continues to use traditional materials and techniques to preserve his cultural heritage.

## Thursday, October 25

### Korea at a Crossroads: Japan, South Korea, and the United States Nuclear Umbrella with US Naval War College's Terence Roehrig

US Naval War College Professor and Asia-Pacific Studies Group Director Terence Roehrig discussed the nuclear umbrella in Northeast Asia in the context of deterrence theory and US strategy. In conversation with the Society's Stephen Noerper, Roehrig examined the role of the nuclear umbrella in South Korean and Japanese defense planning and security calculations, including the potential for either the ROK or Japan developing its own nuclear weapons.

## Tuesday, October 30

### Bluebird Post: Letters from North Korean Defectors to Those They Miss With North Korea Reform Radio

North Korea Reform Radio and the Korea Society co-hosted a special reading of letters from North Korean defectors now residing in South Korea to those whom they miss from their hometowns in the North. The letters depict the realities of separation and human rights violations suffered by North Koreans. A question and answer session with defectors followed, moderated by Associate Director, Jonathan Corrado.

## Thursday, November 1

### School Visit: Democracy Prep High School

## Thursday, November 1

### Future of Fintech: Technological Advancements and Disruption of Incumbents

The Korea Society and the Korean Startups & Entrepreneurs Association (KSE) addressed the topics of fintech, financial services, and technology. Panelists explored how innovative technologies and influential tech entrepreneurs disrupt and redefine the traditional finance industry.

## Monday, November 5

### 8th New York Global Financial Leaders Forum

Maekyung Media Group, the Korea Finance Society, and the Korea Society presented a forum featuring top speakers, with representatives of financial firms from the United States and Asia. The event aimed to facilitate discussion among Korean financial leaders and Wall Street specialists.

## Tuesday, November 6

### Intro to Korea Teacher's Conference

The Korea Society hosted an Intro to Korea Teacher's Conference, with a lecture from Dr. Michael Pettid of SUNY Binghamton on pre-modern Korea followed by a lecture from Dr. Charles Armstrong of Columbia University on 20th century Korean history.

## Thursday, November 8

### Korean Flavors for the Holiday Season

Shin Kim, Founder of Banchan Story, demonstrated how to make simple and flavorful Korean-inspired holiday dishes you can make at home for gatherings such as Thanksgiving, Christmas, and New Years.



### **Friday, November 9**

#### **Capitol Hill and Korea**

##### **with Mark Manyin and Emma Chanlett-Avery**

Congressional Research Service Asia Affairs specialists Mark Manyin and Emma Chanlett-Avery spoke to the US Congress and Korea issues. Authors of important CRS reports on US-South Korea relations and negotiating with North Korea, Manyin and Chanlett-Avery appeared in conversation with Senior Director Stephen Noerper.

### **Friday, November 9**

#### **Family Program: Teens Take the Met**

For the second installment of this biannual program, over 2,000 teens attended and engaged in a workshop creating traditional Korean embroidery.



### **Thursday, November 15**

#### **Aggregation:**

##### **Artist Talk & Closing Reception**

Artist Kwang Young Chun discussed his craft and the techniques used to create his acclaimed artwork at the gallery talk and closing reception of his exhibition, Kwang Young Chun: Aggregation.

### **Friday, November 16**

##### **Women on *Manhwa*: The Future of Korean Comics**

While male-focused narratives have led

Western and American comics, *manhwa* (Korean comics) are leading the charge for women and gaining popularity as a cultural export, reaching fans worldwide via mobile apps. Artists Narae Lee, Ministry of Culture Grand Prize winner, and Kyungran Park came together The Korea Society and discussed their craft. Sun Bang, CEO of TappyToon, provided insight into this rapidly expanding global industry.

### **Monday, November 26**

#### **Project Bridge Orientation**

The Korea Society welcomed the 2018-2019 Project Bridge delegates for a program orientation.

### **Thursday, November 29**

#### **K-Pop & Social Media**

Social media advances K-Pop's reach around the globe, with YouTube and Twitter buzzing with the latest content from Korean artists. Tumblr Content Insights Associate and K-Pop specialist, Beatrice Vantapool, and BuzzFeed's Sarah Han, explored how technology has connected and created fans worldwide.



### **Thursday, December 6**

##### **Looking Back at 2018 with Jung Pak and Sue Mi Terry**

Brookings Institution Senior Fellow and SK-Korea

Foundation Chair, Jung H. Pak, and Center for Strategic and International Studies (CSIS) Korea Chair Senior Fellow, Sue Mi Terry, addressed the progress and pitfalls in inter-Korean relations, Seoul-Washington ties, and US-DPRK dialogue. Dr. Stephen Noerper, Senior Director for Policy, moderated this lively and engaging discussion with Drs. Pak and Terry, two of America's preeminent thought leaders on Korea. This event was co-hosted by the Columbia Business School's APEC Study Center.

### **Thursday, December 6**

#### **Gender Politics of K-Pop**

Dr. S. Heijin Lee, Assistant Professor at NYU and freelance journalist Lai Frances delved into representations of gender roles in K-Pop. They explored the traditional notions of masculinity and femininity reflected in artists' concepts and LGBTQ+ issues in K-Pop.



### **Friday, December 7**

##### **Young Professionals' Night: Happy Hour at The Rubin Museum**

The Young Professionals' Network of The Korea Society celebrated the year's end with a night of networking, drinks, and a live music DJ at the Rubin Museum's Café Serai.



**Monday, December 10**  
**Project Bridge Workshop**  
**on US Race Relations**

Christine Fryer, an educator from the High School for Law, Advocacy & Community Justice, prepared reading assignments and moderated a discussion on the topic of race and diversity. Readings included selections from *A People's History of the United States*, by Howard Zinn, and *Are Asians Black? The Asian American Civil Rights Agenda and the Contemporary Significance of the Black/ White Paradigm* by Janine Young Kim.

visited The Korea Society for two targeted sessions designed to educate students on contemporary Korean culture and politics. One session, led by professional dance choreographer Karen Kriegel, while the other, led by Korea Society Associate Policy Director Jonathan Corrado, looked at the evolution of North Korean society from the point of view of marketization and average people's lives.

**Thursday, December 10**  
**Project Bridge Workshop on the 1992 Los Angeles Riots**

The Youth Ambassadors watched a documentary film about the 1992 Los Angeles riots, from the perspective of several Korean women (*Sa-I-Gu* by Dai Sil Kim-Gibson). They discussed their views about the riots before and after watching the documentary. Along with the film, Lisa Ikemoto's article "Traces of the Master Narrative in the Story of African American/ Korean American Conflict: How we construct "Los Angeles," was referenced to discuss the causes of the event and what can prevent its recurrence.



**Thursday, December 20**  
**Negotiations, Denuclearization and Inter-Korean Progress**

The Korea Society held a discussion on opportunities and next-steps in negotiations on Korea. Eminent thought leaders David Kang and Thomas Hubbard appeared in conversation with Korea Society President Tom Byrne. This program followed the Fall 2018 address by ROK President, Moon Jae-in, to the Council on Foreign Relations/ Korea Society/Asia Society. As a thank you to our policy and corporate supporters, as well as an incentive for joining as members, this event was free for attendees.



**Tuesday, December 18**  
**Field Trip to The Korea Society:**  
**Palisades Park High School**

Over forty students from 9th and 12th grade



## 코리아 소사이어티에 관하여

### 기관 소개

코리아 소사이어티는 한미 상호 이해와 협력 증진 그리고 친선을 목표로 하는 비영리 단체로 양국의 정책, 통상, 경제, 교육, 예술, 영화, 컨템퍼러리 문화 등 다양한 분야에 관해 전문성 있고 편견 없는 토론과 프로그램을 제공하고 있습니다. 1957년 제임스 밴 플리트 장군이 제안해 미국의 저명 인사들과 함께 창설했으며 현재는 기업 및 개인 회원들이 지원하고 있습니다. 뉴욕 맨해튼에 본부를 두고 여러 기관들과 협력 및 연계해 미국 전역은 물론 한국까지 활동 영역을 넓히고 있습니다.

### 연례 만찬

코리아 소사이어티의 연중 최대 행사인 연례 만찬은 한미 관계의 영향력을 강화하는 한편 관련된 주요 업적들을 기리는 취지로 매년 뉴욕에서 개최됩니다. 양국의 정·재계 및 외교계 고위 인사, 학계, 문화계, 언론 등에서 450여 명의 관계자들이 참석해 우호를 다지고 상호 연대를 강화합니다. 만찬 중에는 한미 관계 증진에 기여한 인물에게 밴 플리트 상이 수상되며 역대 수상자로는 김대중 전 대통령, 반기문 UN 사무총장, 조지 부시, 조지 W. 부시, 지미 카터 전 대통령, 콜린 파웰, 헨리 키신저 전 국무부 장관 등이 있습니다. 또한 기조연사로 이명박, 노무현 전 대통령, 김용 세계은행 총재, 매들린 올브라이트 전 국무부 장관 등 영향력 있는 인사들이 참석하는 격조 높은 행사로 알려져 있습니다. 지난 2012년과 2017년에는 각각 기관 창립 55주년과 60주년을 기념해 서울에서도 별도의 만찬을 개최하며 한국에서의 입지를 다졌습니다.

### 정책

강의, 토론, 심포지엄, 워크숍 등 다양한 형태의 프로그램을 통해 한미 양국 및 동북아 전역의

사회, 정치, 역사, 안보 차원의 이해를 높이는데 일조하고 있습니다. 각계 각층에서 초빙된 저자, 학자, 정치인 등 전문가들이 국제 사회에서 한미 관계와 관련된 중요 정책들을 논합니다.

### 통상, 경제

통상과 경제 분야의 영향력 있는 인사들을 강연자로 초대해 다양한 주제의 프로그램을 개최합니다. 미국, 한국 및 아시아 전역에서 활동하고 있는 한미 양국의 기업인들을 대상으로 최신 경제 흐름, 상호 투자 전략, 정부 경제 정책, 양국 경제 현안 등에 대한 심도 깊은 정보와 다양한 시각을 제공합니다.

### 프로젝트 브리지

한미 두 나라의 문화를 이해하고 양국 관계에 중요한 역할을 할 미래의 지도자를 육성하고자 청소년 문화 교류 프로그램인 프로젝트 브리지(Project Bridge)를 운영하고 있습니다. 매년 16명의 우수한 미국 고등학생들을 서부와 동부에서 선발, 8개월에 걸친 체계적인 워크숍과 열흘 간의 한국 견학 기회를 제공해 이들이 한국을 폭넓게 경험하고 향후 깊은 관심을 지속할 수 있도록 지원합니다.

### 가족 프로그램

매년 초 한국의 설날을 기념하는 가족의 날 행사를 개최해 온가족이 함께 즐길 수 있는 전통 놀이를 하며 한국 문화를 직접 체험하는 기회를 제공합니다. 이외에도 한국의 명절과 학생들의 여름 방학에 맞춰 다양한 가족 프로그램들이 기획되고 있습니다.

### 한국어 강좌

연중 세 학기로 구성된 한국어강좌에는 매년 약 250명의 학생들이 등록해 초급부터 고급까지의 정규 10개의 수업과 3개의 특별반으로 나누어서 한국어를 배우고 있습니다.

### 학교 방문 프로그램

뉴욕과 뉴저지 일대의 초·중·고등학교를 방문해 학생들을 대상으로 한국의 음악, 미술, 문화 등을 소개합니다.

### 전시

코리아 소사이어티 갤러리에서는 다양한 장르의 한국 관련 전시를 선보이며 각 전시에 맞춰 아티스트 강연도 개최됩니다. 이를 통해 미국 현지인들에게 우수한 한국 작가들을 소개하는 한편 동시대 작가들의 한국을 주제로 하는 작품들을 널리 알리고 있습니다.

### 영화

미국내 주요 예술 기관 및 극장들과 협력해 매년 정기적으로 주목할 만한 한국 영화들을 소개하고 있습니다. 극장 상영은 물론 감독 또는 배우와 관객과의 대화, 강연회 등을 기획해 뉴요커들이 한국영화에 보다 친숙하게 다가갈 기회를 제공합니다.

### 공연

주목 받는 한국인 또는 한국계 음악인들을 초청해 전통 음악, 인디 음악, 클래식 등 연주 무대를 선보입니다.



### 한식

미국내 한식 열풍을 반영해 유명한 한식당의 셰프나 창업자를 초청해 대담회와 시연회를 진행하는 한편 요식업계의 전문가들의 한식 관련 도서 대담회를 개최하기도 합니다.

### 작가와의 대담

저명한 한국 작가들이나 한국 관련 저서를 집필해 주목 받는 미국 작가를 초청해 도서 대담회 또는 작가와의 대화를 개최합니다.

### 컨템퍼러리 문화

최신 한국 문화를 다루는 정보 및 대담 프로그램들을 진행합니다. 패션, 뷰티, 온라인 비즈니스 등 동시대 한국의 다양한 문화 이슈들과 동향에 대한 정보를 제공하며 한미 간 공통 관심사를 확인하는 기회를 갖습니다.

### 특별 행사

#### 멤버십 행사

‘신년의 밤,’ ‘서울 특별 행사’ 등 매년 3-4차례 멤버십 이벤트를 개최해 기존 회원은 물론 잠재적 회원들에게 적극적으로 기관을 소개하는 기회를 가집니다.

### 연례골프대회

매년 뉴욕 인근의 유명 챔피언십 클럽에서 골프 대회를 주최해 기업 회원들과 후원자들이 야외에서 보다 편안하고 캐주얼 하게 네트워크 할 기회를 제공합니다.

### 영 프로페셔널 프로그램

한미 관계의 미래를 이끌 영 프로페셔널들에게 한국을 알리고 그들과 우호적 관계를 구축해 나가고자 영 프로페셔널즈 네트워크(Young Professionals' Network) 시리즈를 운영합니다. 별도의 네트워킹 프로그램을 기획해 여러 분야의 차세대 리더들이 미국내 영향력 있는 친한 인사로 거듭날 수 있도록 지원합니다.

### 멀티미디어 자료

#### 온라인 프로그램

대부분의 코리아 소사이어티 자체 프로그램들이 생방송으로 중계돼 미 전역은 물론 전세계의 온라인 유저들이 한국 관련 정보를 손쉽게 접할 수 있도록 유도하고 있습니다. 지난 프로그램들도 동영상과 팟캐스트 형태로 홈페이지, YouTube, Vimeo, iTunes 등 다양한 온라인 플랫폼에 선보이고 있습니다.

### 한국 관련 교육 자료들

미 전역의 한국학 교사와 학생들에게 다양한 교육 자료들을 제공하고 있으며, 코리아 소사이어티 웹사이트에서도 수업 계획, 인터랙티브 학습물 등 영상 자료와 팟캐스트 등을 열람할 수 있습니다. 또한 조선을 주제로 한 ‘조선 코리아’ 웹사이트를 별도로 운영해 폭넓고 심도 깊은 역사적 자료를 제공하고 있습니다.



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